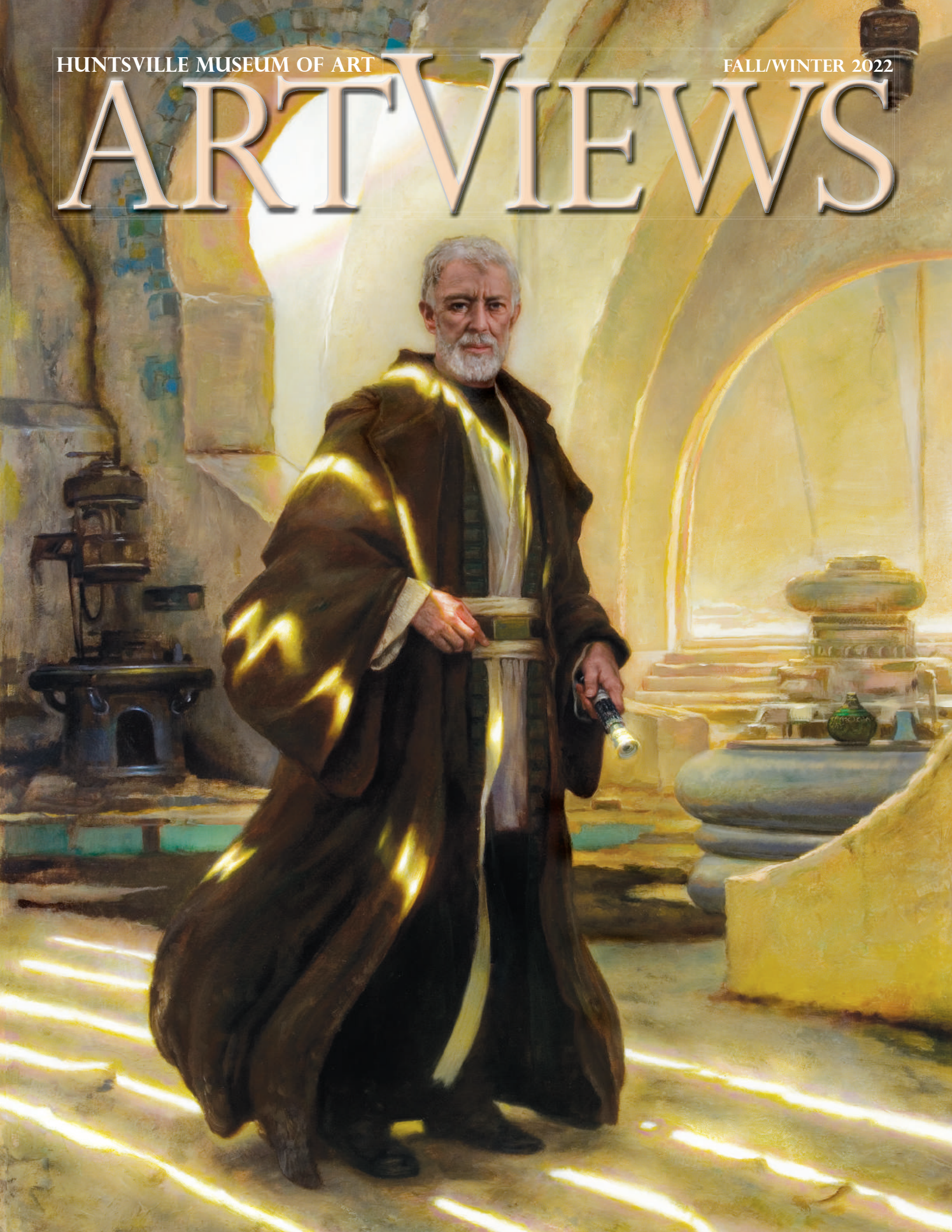


HUNTSVILLE MUSEUM OF ART

FALL/WINTER 2022

ART VIEWS



The logo for the Huntsville Symphony Orchestra (HSO) is displayed in a large, bold, white sans-serif font. The letters 'H', 'S', and 'O' are connected, with the 'S' having a unique, flowing design. The background of the entire page is a photograph of the orchestra performing in a modern concert hall with a curved wooden wall.

HSO

Huntsville Symphony Orchestra

The HSO invites you to join
us for our 2022-2023
concert season!

Subscriptions available now
Single tickets on sale August 1st



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Dear Museum Members,

Though we are still in the throes of one of the hottest summers on record, this fall issue of *ArtViews* highlights many “cool” programs, exhibitions, and workshops in the months ahead.

Opening the *Fall Voices of Our Times* season on October 26 is a very special guest, Lady Henrietta Spencer-Churchill. The evening will begin with cocktails and canapes served in the galleries, followed by Henrietta’s presentation highlighting her ancestral home, the historic

Blenheim Palace in Oxfordshire, England. You will not want to miss this exclusive evening!

The staff and I welcome artist Donato Gianicola back for his second exhibition at the Huntsville Museum of Art, which opens on October 30. Having known Donato since my years in Manchester, Vermont, watching his artistic evolution over twenty years has been fascinating. His exhibition in November will feature some of his iconic images and many new works created since his last show in 2013.



Donato Gianicola at HMA in 2013

On July 14, the world lost a talented and giving designer, Carleton Varney. In 2013, Carleton gave a captivating talk on his life and career with humorous anecdotes on the many people he designed for, from his longtime friend and actress Joan Crawford to President and Mrs. Jimmy Carter. Carleton used bold colors and large floral patterns that became his signature style, following in the design footsteps of his mentor, Dorothy Draper.



Dana Town, Carleton Varney and Joyce Griffin

The Museum travel patrons will recall with fond memories the festive luncheon Carleton co-hosted for us during our time in Palm Beach in 2017. His creative legacy will live on in the many beautiful interiors he designed and with his friends who cherished them.

Christopher J. Madkour
Executive Director

Cover: Donato Gianicola, *Obi-wan Kenobi*, 2008, oil on panel, 48 x 36 in., 56 x 42 in. framed.
Courtesy of a private lender

A Beautiful Mess: Weavers and Knotters of the Vanguard

Now through October 9, 2022 | Huth, Boeing and Salmon Galleries

A *Beautiful Mess: Weavers and Knotters of the Vanguard* is a vibrant contemporary textile exhibition organized by the Bedford Gallery at the Leshner Center for the Arts in Walnut Creek, CA. It features a diverse selection of fiber arts including wall-hangings, installations, and monumental pieces.

Made by an all-female roster of conceptual artists, the exhibition showcases twisted, tied, and braided works made from tactile and utilitarian materials like rope, yarn, clay, and wire. The artists featured are Windy Chien, Kirsten Hassenfeld, Dana Hemenway, Kira Dominguez Hultgren, dani lopez, Hannah Perrine Mode, Liz Robb, Meghan Shimek, Lisa Solomon, Katrina Sánchez Standfield, and Jacqueline Surdell. Collectively, they push the boundaries of fiber art and elevate the status of weaving and knotting from craft to fine art.

The artists infuse their works with personal stories and socio-political concerns to further revolutionize the previously marginalized genre of fiber arts.



dani lopez, *tell me that love isn't true*, 2019, handwoven cotton and hand-cut novelty fabrics, 88 x 36 x 3 in.



From micro artworks the size of your hand to mammoth, room-sized installations, the diverse works included in *A Beautiful Mess* push the boundaries of their chosen medium.

While the means of production vary tremendously for each artist, they find commonality in their pursuit to upend the status quo. By bringing their unique stories to the forefront, these artists draw from potent source material to create sculptures and installations staggering in beauty and conceptual backing.

As artist Kira Dominguez Hultgren puts it, “weaving is about strange combinations.” Whether by utilizing non-traditional materials, tapping into personal memories, or untangling complex histories, the artists in *A Beautiful Mess* strive to revolutionize our conceptions of contemporary fiber art.

EXHIBITION SERIES SPONSOR



Haws, Minkinow, Kyser
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ADDITIONAL SUPPORT

Alabama State Council on the Arts
Huntsville Museum of Art Guild

Betty Grisham: A Celebration

Now through November 13, 2022 | Chan Gallery

The Museum is pleased to have this opportunity to present a memorial exhibition of artworks by beloved Huntsville artist and arts advocate Betty Grisham, who passed away last year at the venerable age of 99. A North Alabama native, she earned her BA in Fine Art and Education at Montevallo College in 1942, and MA in Fine Art Education from Columbia University Teachers College in 1945. After teaching and exhibiting in Atlanta and Birmingham, she settled in Huntsville in 1963, where she continued to experiment with textiles and the applied arts including needlepoint, rugmaking and fabric design.

Her unique garments for the commercial market were sold in New York and elsewhere, and she founded a business designing custom hand painted and printed fabrics for interior design. Grisham also became an important advocate of the Huntsville Art League, as well as a key supporter and patron of the Huntsville Museum of Art. She retired in the mid 1990s and continued to work from her home studio on paintings, wall hangings and needlepoints for many years.

Grisham's art was often inspired by the colors and shapes of nature, interpreted through her lively imagination and confident use of abstraction. She easily moved between bold drama and poetic restraint in her works, and the Museum's collection of 24 paintings, textiles, prints and collages exemplify her broad skill set. Her artworks are uniquely personal, combining traditional handwork like embroidery and fabric dying with abstracted, bold patterning. Reflecting upon what inspired her creativity, the artist once said: “Winter's fiery sunsets, I see and enjoy them every day. Then I do drawings that become other works. Things that are



Betty Grisham, *Portrait of Snowy* (detail), 1956, oil on canvas, 42 1/4 x 54 in. Gift of Betty Grisham

growing – nature, I come back to it more and more. Changes of the seasons and the subtlety of nature inspire my work. I have studied art history and see great value in all periods. Georgia O'Keeffe was an influence. Inspiration comes from many sources.”

A World Within:

Art by Women
from the Permanent Collection

Now through October 29, 2022

Adtran, Jurenko, Thurber
and Guild Galleries

Utilizing works found within the Museum's acclaimed permanent collection, *A World Within* presents a diverse array of art by women that explores a range of media and subject matter with broad variation in style and method.

Traditionally accepted feminine art practices are being embraced, ignored, or transformed, as each artist sees fit, across the spectrum of women's art. Accordingly, this exhibition examines some of the ways that female artists evolve their chosen mediums, contemplate the world, and represent themselves and other women. Throughout the exhibition there is a subtle duality at play, encompassing both what is portrayed and the imagined world of the artist's creation. The viewer is thus invited to consider the works on display in a complex way, and to make unexpected connections throughout the galleries.

Funds provided by the HMA Docents

Dori DeCamillis, *Thy Self, Thy Foe*, 2011, oil on panel, 19½ x 15½ in.
Museum Purchase Award, 2012 Red Clay Survey



Encounters: Vadis Turner

Now through November 27, 2022 | Grisham Gallery

Nashville artist Vadis Turner transforms domestic materials into new forms, both reviving and reinventing a function for handmade objects in a society with progressively fewer hands-on activities. The artist manipulates textiles and other elements, allowing them to transcend their intended functions, contradict their structural natures, and transcend their traditional gender association. Resisting categorization, Turner's engaging works occupy a zone between textile art, painting, craft and sculpture.

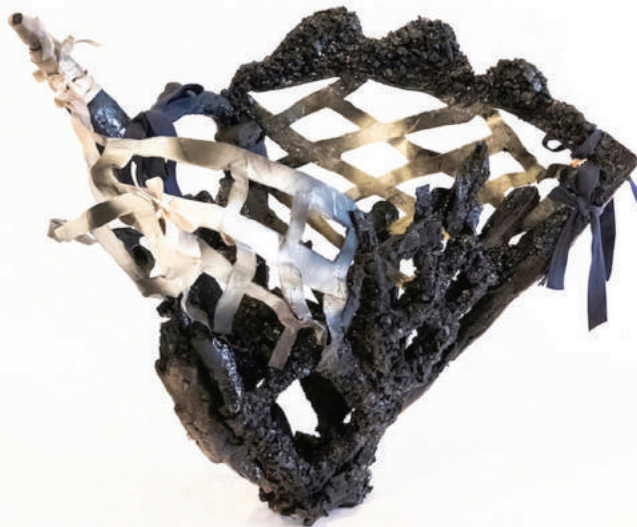
After receiving her BFA and MFA from Boston University, Turner became fascinated by the possibilities presented by traditional handicraft materials to define and contradict conventional gender roles. Her mixed-media work began with a debutante gown made out of wax paper from her mother's kitchen.

She continues to create works that transcend the commonplace from its intended function into a vehicle for social commentary. The artist observes, "Transforming domestic materials into contemporary art objects bonds me with ancestral forms of craft that determine a woman's value, sexual worth and cultural

identity. My time – like generations of women before me – is judged by what I make with my hands."

Turner was awarded the Joan Mitchell Painters and Sculptors Grant in 2016. Her works are included in the permanent collections of the Brooklyn Museum, the Arts and Crafts Museum and the Hunter Museum of American Art, among others. She has had exhibitions at numerous museums across the country, including the Brooklyn Museum, the Andy Warhol Museum, the Minnesota Museum of American Art, the Knoxville Museum of Art, and Cheekwood Museum and Gardens. Residencies include Yaddo, the Museum of Arts & Design, the Hambidge Center, and the Vermont Studio Center.

Turner is currently the Hamblet Artist in Residence at Vanderbilt University, and is represented by Zeitgeist Gallery in Nashville and Geary in New York City.



Messy Vessel, The Crazy Lady, 2021, burnt wood, leather, ribbon, resin, hardware, 29 x 32 x 16 in. Photo: Hannah Deits

EXHIBITION SERIES SPONSOR



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Senator Leia Organa, 2009, oil on panel, 48 x 36 in., 55 x 43 in. framed. Courtesy of a private lender.

DONATO GIANCOLA: ADVENTURES IN IMAGINATION

October 30, 2022 - January 22, 2023 | Huth, Boeing, Salmon and Haws Galleries

Contemporary artist Donato Giancola brings form to the invented worlds of fantasy and science fiction, creating iconic images that are beyond imagination. Utilizing painting techniques gleaned from the Old Masters, Donato illustrates dramatic scenes that create dynamic tension and elicit a connection between the viewer and his subjects. Exclusive to the Huntsville Museum of Art, *Donato Giancola: Adventures in Imagination* features over 70 paintings, drawings, and studies from the artist's prolific 30-year career. Artworks include imagery from the *Lord of the Rings*, *Game of Thrones*, and *Star Wars* along with rare gems from the publishing and gaming fields, including book and magazine covers from Azimov's, *Dungeons & Dragons*, and *Magic: The Gathering*. The exhibition will also include in-process sketches, samples, and the artist's working materials along with rarely seen early artworks illustrating the young Donato's passion for fantastic adventures.

Born in 1967 and raised in Colchester, Vermont, Donato always had a passion for art. Long winter afternoons were filled with drawing, creating art for games, and constructing miniature figurative dioramas. Love of imaginative play dominated his childhood, both indoors and out.

At the age of twenty, Donato enrolled in his first formal art class, beginning his professional training. He further developed

his technical skills and aesthetics while attending Syracuse University from 1989-92. Graduating Summa Cum Laude with a BFA in painting, Donato moved to New York City to immerse himself in the vibrant art scene found there.

The artist spent the early 1990s in New York City as the studio assistant to the preeminent figure painter Vincent Desiderio. While in New York, Donato spent long days of study in museums and galleries which fostered his love and appreciation of classical figurative art. He continued his artistic development by visiting museums and gallery exhibitions regularly, analyzing original artworks firsthand, attending life drawing sessions, and seeking challenges with every new project he undertook. Donato continues to travel the world, visiting the great museums to study and learn from the masters.

Since beginning his professional career in 1993, Donato's list of clients has grown to include major book publishers and collectors, both private and public, from across the country and around the world: notables include the United Nations, Lucasfilm, *National Geographic*, CNN, DC Comics, Microsoft, *The Village Voice*, the US Postal Service, Simon & Schuster, Random House, Time/Warner, The Sci-Fi Channel, Milton-Bradley, and Hasbro.

Donato has also been the recipient of numerous accolades



Lunar Rejection, 2020, oil on panel, 6 x 20 in.

and awards including the prestigious Hamilton King Award from the Society of Illustrators, 23 Chesley Awards from the Association of Science Fiction and Fantasy Artists, three Hugo Awards for Best Professional Artist from the World Science

Fiction Society, notable awards from the Art Renewal Center, and six silver and two gold medals from the juried annual Spectrum: The Best of Contemporary Fantastic Art. Donato lives with his wife and two daughters in Brooklyn, New York.

Lecture and Reception

Tuesday, November 1, 2022

Lecture by Donato Giancola: 6-6:45 p.m.

Reception catered by Chef Narvell: 7-8 p.m.

\$50 members | \$75 non members

Tickets on sale Tuesday, October 4

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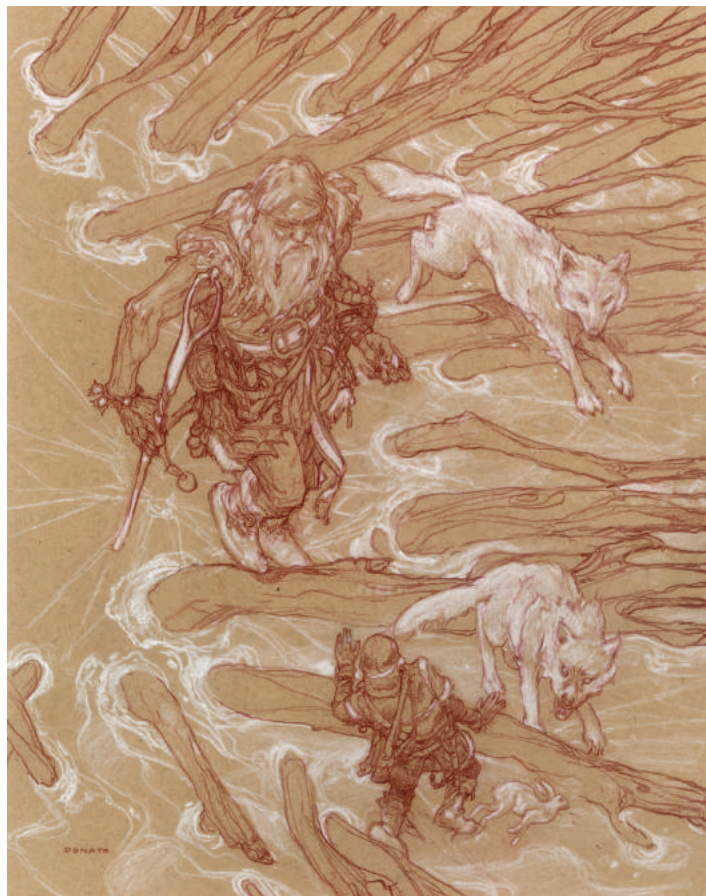
The Alabama State Council on the Arts
The Huntsville Museum of Art Guild



Walls of Moria, 2021, oil on panel, 48 x 48 in.



Privileged Position, 2021, oil on panel, 30 x 24 in.



Difficult Negotiations, © 2022, 14" x 11", watercolor pencil and chalk on toned paper



Star Wars Galaxies, 2003, oil on panel, 45 x 57 in. (framed)

Looking at the Collection: Hidden Treasures

November 20, 2022 - February 26, 2023

Adtran, Jurenko, Thurber and Guild Galleries

With over 3,000 objects locked away in its climate controlled storage rooms, it's not surprising that the majority of the Huntsville Museum of Art's permanent collection artworks are rarely seen by the public in the main galleries.

This exhibition will allow the curators to "shine a light" on

many noteworthy paintings, prints, sculptures, photographs and craft works that have been acquired by the museum over the past fifty years, but have not been displayed in decades, if ever. Be prepared to be surprised and delighted as we unearth these hidden art treasures for all to discover and enjoy!





DIE MAMMUTHS-HÖHLE
(MAMMOTH-CAVE)
IN KENTUCKY.

Aut. & Kunstst. v. W. H. H. H. H.

Erstausg. & Verleger.

Artist Unknown, *Die Mammuths-Höhle* (Mammoth Cave in Kentucky), 1894, steel engraving



Hadi Abbas (b. 1958, Kerbala, Iraq), *Covered Jar*, 2005, wood fired stoneware

Looking at the Collection: African American Art and Artists

November 27, 2022 - February 26, 2023 | Chan Gallery

Presented by the HMA Black History Month Committee



Luigi Lucioni (1900-1988), *Portrait of Ethel Waters*, 1939, oil on canvas, 32 x 25 in. Museum Purchase, Lead Donor: Cynthia and Rey Almodovar; Sustaining Donors: Mr. & Mrs. Frank Williams and the Huntsville Museum of Art Guild; Donors: Sara and Robert Arthur; Bobby Bradley and Charley Burrus; Dorothy Davidson; Lynn and Stuart Embury; Lockheed Martin, In Memory of Audrey Rones; The Oscar Maxwell Fund; Dianne and James Reynolds; Tristenne and Paul Robin, In Honor of Jean Wessel Templeton; Mr. and Mrs. David W. Smith; Jean Wessel Templeton; The Boeing company; and Friends of the Luigi Lucioni Acquisition Campaign.

The Huntsville Museum of Art is pleased to have the opportunity to showcase highlights from its permanent collection of works created by African American artists, complemented by selected works depicting African American subjects executed by non-black artists. The exhibition features nationally and regionally renowned artists working in a range of media including painting, printmaking, photography, mixed media, and crafts.

Included in the display is Benny Andrew's evocative color lithograph from 1984, *Thanks*, the first work by an African American artist acquired by the Museum. Additional works include an arresting woodcut by Alison Saar, evocative photographs by Chester Higgins, Jr., elegant raku fired vessels by Mobile artist Charles Smith, striking figural ceramics by Huntsville's own Clifton Pearson, and a whimsical folk painting by outsider artist Mose Tolliver, popularly known as Mose T.

A number of important recent acquisitions will be featured as well, including Elizabeth Catlett's powerful print, *Black is Beautiful II*, created in the late 1960s to proclaim her passionate identity with the Black Power struggle; Jared Small's haunting painting of an abandoned Victorian home in a black neighborhood of Nashville; Dean Mitchell's empathetic watercolor depiction of an elderly African American factory worker in rural Florida; and Luigi Lucioni's soulful portrait of actress and singer Ethel Waters, painted in 1939.



Jared Small (b. 1980, Memphis, TN), *Brick House*, 2017, oil and resin on panel, 60 x 48 in. Museum Purchase, Funds Provided by the Dr. John Rison Jones, Jr. Acquisition Fund and the Susy and Robert Thurber Acquisition Fund



Clifton Pearson (b. 1948, Birmingham, AL), *Untitled*, 1987, glazed stoneware, 13 x 9 x 6 in. Gift of Hattie Hughes



Charles Joyner (b. 1947, Smithfield, NC), *Akua'ba*, 1999, serigraph and collage on paper, 22.75 x 16.75 in. Gift of the artist. *Red Clay Survey-2000*



Dean Mitchell (b. 1957, Pittsburgh, PA), *Quincy Plant Worker*, 2011, watercolor on paper, 19.75 x 14.5 in. Museum Purchase in Honor of Anne Pollard, Funds Provided by the Dr. John Rison Jones, Jr. Acquisition Fund and the Susy and Robert Thurber Acquisition Fund

Encounters: John Cleaveland, Jr.

December 11, 2022 - April 2, 2023 | Grisham Gallery



The Memory of a Tree, Freeman Creek, Farmington GA, 2021-22, oil on panel, 48 x 60 in.

The latest exhibition in this long-standing showcase for outstanding regional contemporary art focuses on recent works by this critically-acclaimed artist who lives and works in rural Georgia. Known for his highly detailed landscape paintings, Cleaveland offers viewers a timeless glimpse into iconic Southern scenes as well as vast pastoral expanses of the United States and Europe. The artist enjoys conveying perspective and qualities of light in remarkable detail – allowing for total immersion in his works. Standing in front of one of Cleaveland's large-scale oil paintings, you may feel as if you could walk right into the scene before you.

A landscape painter for over 25 years, Cleaveland is deeply dedicated to his craft. "The muse won't come if the door is not open and the door won't open if you're not working," he says. "What motivates me to paint is finding a place that I'm pulled into because of specific light, or the fact that the landscape bears witness to great events or conflicts. When light resonates from inside a painting instead of just sitting on top of the canvas, that's when a painting becomes real for me."

Born in 1963, Cleaveland received his BFA from the

University of Georgia and held a graduate assistantship in the studies abroad program in Cortona, Italy. "Before Italy, I was an abstract painter," he observes. "It was in Italy that I realized landscapes were the best way to convey emotion." And Cleaveland's paintings are all about emotion – the passage of time, the harsh yet beautiful reality of nature, the cycle of life and death. It's not unusual to see an old house falling down from neglect, a steam engine from another era, or even a deer lying dead by the side of the road in one of his canvases. "Nature dies, but it also rekindles itself," he says. "What I sometimes see is like Mozart's *Requiem*, in part really sad, but also very beautiful."

Cleaveland has exhibited his work at the Albany Museum of Art, the University of Georgia, the Missouri State Botanical Gardens, and in several *Red Clay Survey* exhibitions at the Huntsville Museum of Art. His paintings are in the permanent collections of the Asheville Art Museum, the UGA State Botanical Garden of Georgia, the Combat Art Collection at the U.S. Marine Corps Museum, and the Morris Museum of Art, among others. *Encounters: John Cleaveland, Jr.* continues on view in the Grisham Gallery through April 2, 2023.



Thread of Light, Okefenokee Swamp, GA, winner of the 2020 Red Clay Survey People's Choice Award, oil on panel, 34 x 80 in.



Winter Matins (detail), 2022, oil on panel, 44 x 36 in.



Revealed light: Earthshine (detail), 2022, oil on panel, 19 x 12 in.

Gallery Walk and Reception

Sunday, December 11, 2022

Gallery walk: 2 p.m. | Reception: 3 p.m.

Free for museum members

Included with general admission

Voices of Our Times

Arts, Politics, Science, Life. Different Voices, Differing Views.

Lady Henrietta Spencer-Churchill

Wednesday, October 26, 2022

Cocktails 5:30 p.m. | Talk 6:30 p.m. | Dinner 7:30 p.m.

\$200 per person (Museum Members only) | Cocktail Attire



Henrietta Spencer-Churchill is the eldest child and only daughter of John Spencer-Churchill, 11th Duke of Marlborough. Blenheim Palace, her country house in Woodstock, Oxfordshire, England, is the seat of the Dukes of Marlborough and the only non-royal, non-episcopal country house in England to hold the title of palace. The palace, one of England's largest houses, was built between 1705 and 1722, and designated a UNESCO World Heritage Site in 1987.

Designed in the rare, and short-lived, English Baroque style, architectural appreciation of the palace is as divided today as it was in the 1720s. It is unique in its combined use as a family home, mausoleum and national monument. The palace is notable as the birthplace and ancestral home of Sir Winston Churchill.

Following the palace's completion, it became the home of the Churchill (later Spencer-Churchill) family for the next 300 years, and various members of the family have wrought changes to the interiors, park and gardens. At the end of the 19th century, the palace was saved from ruin by funds gained from the 9th Duke of Marlborough's marriage to American railroad heiress Consuelo Vanderbilt.

Lady Spencer-Churchill studied Art History in Italy and France before enrolling at the Inchbald School of Design in London. She started her Interior Design business "Woodstock Designs" in 1981 and specializes in the restoration and refurbishment of period and listed buildings with emphasis placed on conserving their historic value and features whilst bringing them into the 21st century. Many of her commissions are abroad which involves the challenges of learning about and incorporating local cultures and trends.

As well as her Interior Design business much of her time is dedicated to the overseeing of the restorations of her family home Blenheim Palace, the running of the Blenheim Foundation and organizing special and fund raising events.



Blenheim Palace, near Woodstock, Oxfordshire, England, built (1705–22) by the English Parliament as a national gift to John Churchill, 1st duke of Marlborough.

This annual series brings people of note in the arts, academia, publishing and politics to the Huntsville Museum of Art for candid, in-depth discussions and presentations.

Greg Sankey and Abraham Madkour

Thursday, November 10, 2022 | 6:30 - 8:30 p.m.

Members \$50 | Non-members \$75

College sports is in the midst of major change as the landscape shifts under daily and dynamic pressures. From conference realignment to opportunities around name, image and likeness to revenue growth and even to the overall structure of athletics within the university model, college leaders are facing challenges like never before. Hear from the most influential executive in college sports – and one of the most powerful in all of sports – talk about how he navigates through it all in leading the Southeastern Conference, one of the most historic and successful conferences in all of sports. SEC Commissioner Greg Sankey will sit with SBJ's Abe Madkour for what promises to be an eye-opening and wide-ranging conversation that you won't want to miss.

Greg Sankey became Commissioner of the SEC on March 12, 2015. Sankey, 58, first joined the SEC staff in 2002 as Associate Commissioner for Governance, Enforcement and Compliance and later added supervision of the league's championships staff to his responsibilities. He became Executive Associate Commissioner and Chief Operating Officer for the league office in 2012, becoming responsible for the day-to-day operation of the SEC Office.

Before moving to the SEC, Sankey served as Commissioner of the Southland Conference for nearly seven years. He joined the Southland Conference staff in 1992 where he served as both assistant and associate

commissioner before he was named its commissioner in 1996 at the age of 31.

Prior to his term at the Southland Conference, he was Director of Compliance and Academic Services at Northwestern State University in Natchitoches, LA, as well as coach of the Demon's golf teams. Before his tenure at Northwestern State, he was the Director of Intramural Sports at Utica College in upstate New York.

A native of Auburn, NY, Sankey earned his master's degree from Syracuse University and his undergraduate degree from the State University of New York College at Cortland. Sankey and his wife, Cathy, reside in Birmingham, AL, and have two adult daughters, Hannah (and her husband, Rod) and Moriah.

Abraham Madkour is Publisher & Executive Editor of *Sports Business Journal*. He is responsible for the overall business of the recognized leader in sports business news and information. He oversees the editorial content, as well as the business performance and business strategy.

In addition, he oversees the various conferences produced by SBJ, including the prestigious World Congress of Sports, the Forty Under 40 awards dinner and the Sports Business Awards gala.

Madkour is an oft-requested speaker on all issues related to the sports business. He started at the company a Staff Writer at *The Sports Business Daily* in 1994.



Greg Sankey



Abraham Madkour

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Gala 2023

32nd Annual Gala Chairs: Elizabeth Foster, Pam Gann, Betty Hornsby and Ashley Walker

JANE SCOTT HODGES

Celebrated Entrepreneur and Lifestyle Authority

Tuesday, February 28, 2023

Jane Scott Hodges is an American entrepreneur and lifestyle authority most well known for her influence on couture linens and their relevance in contemporary life and entertaining. As Founder and CEO of Leontine Linens, Jane Scott is at once an entrepreneur, a tastemaker, and an expert in her field.

The origin of Jane Scott's professional life is as colorful as Leontine Linens' Instagram feed. After attending Tulane University and falling in love with New Orleans and the city's devotion to honoring the past, it was when she was home in Kentucky planning her wedding that she discovered heirloom monogrammed linens belonging to her great-grandmother. Influenced by her Southern upbringing and belief in the importance of heritage, Jane Scott was always fascinated with antiques and heirlooms. She was inspired to recreate a collection of her own linens to celebrate her new married life when her mother introduced her to a historic Kentucky workroom called Eleanor Beard Studio. They traveled there together, where Hodges was enamored by the process of hand-selecting the fabrics, trims, monograms, and border styles for her very own modern take on the trousseau. She saw a niche market for these products, unavailable in most corners of the United States, and hence she began Leontine Linens to showcase the studio's artisanal work in 1996, at the young age of 27.

In a fortuitous plot twist, Hodges became the owner and caretaker of the historic Eleanor Beard Studio only 6 years later, in 2002. It was not until that stewardship began that she realized she now cared for one of the very first and only remaining



American workrooms of its kind to offer handmade, couture linens that rivaled those of Europe when it opened its doors in 1921. At the heart of the experience Jane Scott wished to create for her clients was that first visit to the showroom, where she collaborated on every detail of the design of her linens.

Hodges' career now spans over 25 years, and throughout that time, she continues to set herself apart from her contemporaries by innovating product designs using heritage-driven techniques and offering unwavering quality of product and design services; she has become an expert in the design, creation, and use of fine linens in everyday life.

Jane Scott will inspire you to realize that your joy of home and all things that you love most in your life are the very things that will lead the way to live an inspired life. Hodges' authoritative book, *Linens for Every Room and Occasion* (2014), presents inspiring ideas

and examples, as well as practical information that arms the reader with useful advice and recommendations. Through artful storytelling, Jane Scott is at once inspirational and approachable in her ability to coax her audience into confidently incorporating the things they love into their everyday homemaking and entertaining style.

Join us as Jane Scott literally opens her "Linen Closet" to share – from the book and beyond – a treasure trove of attainable ideas, useful tips, and passionate inspiration. As Leontine Linens celebrates its silver anniversary, the collection remains as fresh and sought-after as ever.

GALA SCHEDULE OF EVENTS

TUESDAY, FEBRUARY 28

Gala Luncheon, featuring Jane Scott Hodges

THURSDAY, MARCH 2

Black Tie Dinner & Live Auction

SATURDAY, MARCH 4

Cocktail Party & Silent Auction featuring artist Lesley Powell

LESLEY POWELL

Featured Artist

Lesley Powell finds inspiration in translating her own perception of a scene into a painting that involves the viewer, and calls forth the viewer's own responses. Her subjects range from intimate still lifes and interiors to sweeping outdoor vistas. Lesley works with a classical approach to color and composition, but her point of view is fresh and contemporary. She eliminates extraneous details, and focuses instead on the most compelling aspects of her subject. She uses simple but interesting shapes to convey these aspects. Lesley's still life paintings are sensitively

observed in the quiet of her studio. Similarly, her landscapes and interiors all originate from firsthand observation and work on location. Larger studio works spring from her in person studies and sketches.

Lesley lives in Charlotte, NC, but her easel accompanies her on travels far and wide! She has studied on an ongoing basis with internationally acclaimed artist Maggie Siner. Lesley is represented by Huff Harrington Fine Art in Atlanta. You can also see her work on her website, www.lesleypowellart.com.



Lavender Vista, oil on canvas, 24 x 24 in.



French Kitchen, oil on linen, 12 x 18 in.



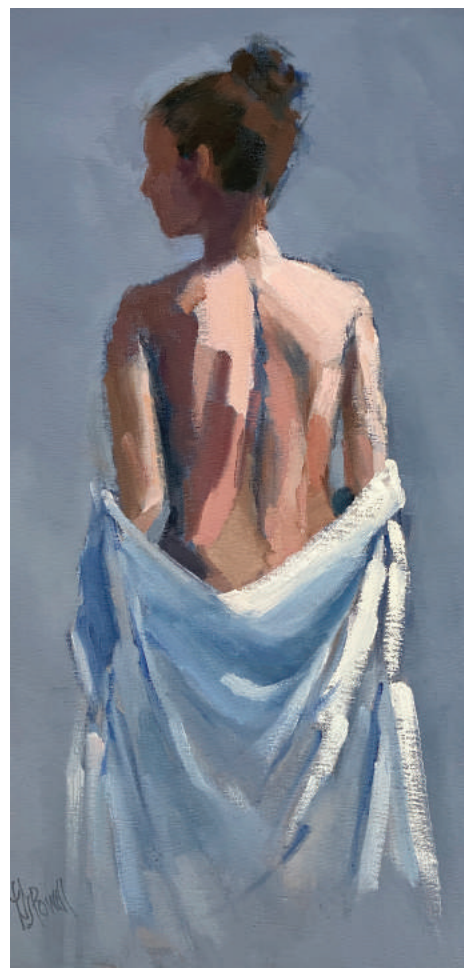
Shamrock Hydrangea, oil on linen, 14 x 11 in.



Country Church, oil on linen, 16 x 12 in.



Window Seat, oil on linen, 14 x 14 in.



Draped, oil on linen, 19 x 10 in.



Tall Hydrangea, oil on linen, 17 x 11 in.



Window Garden, oil on linen, 10 x 10 in.



1.



2.



3.



4.



5.

Encounters: Aimee Perez – Gallery Walk and Reception | April 10, 2022

1. David Reyes introduces Aimee Perez; 2. Perez discusses her approach to creating art; 3. A patron views the stunning exhibit; 4. Art lovers listening intently to Perez; 5. Perez educates and entertains those in attendance



Unframed: Off to the Races

Presented by the HMA Guild

May 7, 2022

1. Stan and Donna Pylant
2. Back Row: Emily Shaw, Lauren Valavicius. Front Row: Katie Roden, Grace Knight, Ashley Kilpatrick, Luciana Findlay, Natalie Huff, April Fairbanks
3. Tim and Susan Connor
4. Jim and Cheryl Matthews
5. Brenda Chappell, Kathryn Powers and Steve Powers
6. Jimmy Chambers and Joe Newberry
7. Candace Burke and Amy Goddard
8. Liz Laney and Suzy Naumann
9. Lisa Fretwell and Jason Frescholtz
10. Band: The Flashbacks and the Call to Post trumpet player, Chris King
11. Ravan Nall, Marita Boon and Markeshia McCants
12. Wade and Melissa Hays, Mike and Samantha Ryan and Eliza Ingram
13. Jennifer Taylor, Sue Hensley, Alicia Woodward and Vanessa Miller
14. Will and Jaz Pylant
15. Beverly and Lou Weiner
16. Cheryl Matthews, Kathi Tew, Jennifer Wu, Sally Barnett and Dot Ward
17. Kevin and Janet Heard
18. Tammy Robertson, Brenda Wilbanks, Michelle Slaton and Karen Lavvorn
19. Melanie and Charley Robinson
20. Back Row: Amelia O'Neil and Linda Musick. Front Row: Teresa Chambers and Susan Ozment





4th of July Weekend Free Day for All!

On Sunday, July 3, HMA hosted a Community Free Day, which attracted over 1,100 visitors to view the exhibitions, *Beauty, Passion, and Bliss: 19th Century Masterworks from the Dahesh Museum of Art* and the photographing exhibition, *Dorothea Lange's America*, as well as many other fine exhibits. Visitors came from not only the local Huntsville area but the North Alabama region and beyond. The free day was the Museum's way of giving back to the community and making the exhibits more accessible to North Alabama residents. The event was made possible by the City of Huntsville through the American Rescue Plan Act for Museum programs.





H&M Adly in love: Janie & Brandon

Congratulations to high school sweethearts Janie and Brandon!
As part of our countdown to their wedding in June, we shared their story.

The first spark

How did you meet?

Brandon and Janie met in high school. They were both heavily involved in the arts and became friends through the school's theater and choir departments. They both needed a date to their senior prom, so they decided to go together as friends. Shortly after, they began dating, and the couple have been together ever since!

The adventure begins

How did the proposal happen?

During their last year of college, Brandon and Janie planned a spring break trip to Savannah, Georgia. The trip was right around Janie's birthday. While they were there, Brandon told Janie that he was surprising her with a couples photoshoot in downtown Savannah as a birthday gift. She had wanted nice photos of the two of them for a while, so she was thrilled to find out that he had booked the photographer and arranged everything. When they went to meet the photographer, Brandon told Janie she was running late. Suddenly, Brandon was down on one knee, and the photographer came out from hiding behind a tree. The location of the proposal was beautiful, and with no one else around, it was truly a special moment for the couple.

Plans are made

Why did you choose the Huntsville Museum of Art for your wedding event?

Since both Janie and Brandon grew up in Huntsville, they knew they wanted to get married in town. They picked the Museum for



their reception because of its proximity to the church where they will have their ceremony. They love the elegance of the space and its beautiful view of Big Spring Park.

A moment to last a lifetime

What are you most looking forward to about your wedding?

Brandon and Janie are looking forward to having a first look before the ceremony, dancing to the music played by Act of Congress at the reception, and being surrounded by their favorite people! They are excited to have their family and friends in town to celebrate.

Meet the dream team

Bakery – Angie Bakes Cakes

Caterer – Catering by Narvell

Photography – Lauren Elliot Photography

Videography – Maclaren Films

Band – Act of Congress

Rentals – Mullins Special Occassions

Lighting – Metropolitan DJ

Florist – In Bloom

Hair and Makeup – Relook Artistry

Photobooth – Rymer Rentals

The Huntsville Museum of Art has multiple spaces available to help make your big day a special one. We want you to have a perfect day that you will remember forever. Contact our Director of Special Events to start planning your happily ever after!

skating in the park



Each November, The Huntsville Museum of Art constructs an ice skating rink in the heart of downtown Huntsville. This holiday tradition of Skating in the Park has become a destination for families and couples alike.

**November 18, 2022-
January 8, 2023**

Hours of Operation

Mon-Thurs: 4 - 9 pm
Friday: 4 - 10 pm
Saturday: 10 am - 10 pm
Sunday 12 - 8 pm
SPECIAL HOLIDAY HOURS!

Admission & Rental

\$15 Ages ten and up
\$10 Ages nine and under
\$13 Groups of 10 or more
\$5 Scooter rental
\$5 DISCOUNT IF YOU BRING YOUR OWN SKATES

Registration for Fall Break Half-Day Camps and Classes in the Museum Academy!

We offer a wide selection of camps and classes in two studios on the Plaza Level in the Museum overlooking Big Spring Park. Pre-registration is required, and all materials are provided for the children's camps and classes.

Following are just some of the educational classes being offered September through December. Space is limited, register online or call today. All New Projects! Classes are taught by experienced instructors and teaching artists who use the Museum – working in the studios to the galleries – as an expanded classroom. View the Museum Academy Coronavirus (COVID-19) Safety Measures at hsvmuseum.org under Learn – Camps, Classes and Programs. Masks are optional for Museum Academy staff, instructors and students (children and adults) during workshops, camps and classes. Subject to change.



High School & Adult Classes

Drawing
Watercolor Sketching
Fabulous Fall Foliage in Acrylic or Oil
Landscape Oil Painting Technique
Ceramics: Handbuilding & Wheel Throwing
Capturing Details & Realism with Watercolor
Stained Glass Sun Catchers
Acrylics: Still Life Painting
Stained Glass Ornaments
Brush Calligraphy
Stained Glass Expressions
Expressive Portrait Drawing in Charcoal and Conté

Preschool Classes Ages 4-5 (Pre-K)

Art ABCs

After School Classes for Children & Teens

ARTrageous FUN
Cartooning
Ceramics
Easel Painting & Mixed Media

Fall Break Half-Day Camp

Ages 5-8 and 9-13
Mixed Media Extravaganza

Saturday Classes for Parent & Child

Studio Art Adventures: Ages 5 & Up
– Fun with Fiber Art and Van Gogh

Art for Homeschool Students

Ages 5-13: The Artist's Studio
Ages 14-18: Elements of Art

Contact the Education Department for a copy of the schedule or call 256-535-6372. Register online at hsvmuseum.org under Learn – Camps, Classes and Programs and read Instructors' Bios.

Photo Release: The Huntsville Museum of Art may take photographs of Museum programs and events for use in publicity materials. Please notify the photographer if you prefer not to have your picture and/or your child's picture taken during the class.

The winter schedule will be online the week of November 21. Classes begin the third week of January through early March.



Learn from a Master Artist!

Don't miss the unique opportunity to have one-on-one instruction from a nationally-recognized master artist. For more information about individual instructors, please visit their websites. For more details or to register, visit hsvmuseum.org or contact Laura E. Smith, Director of Education/Museum Academy at 256-535-6372.

Creating Beautiful Landscapes in Acrylic or Oil with Donna Bland

Thursday-Sunday, September 15-18, 2022
9:00 a.m. - 4:00 p.m.



Donna Bland, *Hills of Tuscany* (detail), oil on canvas © 2022

Skill Level: All skill levels welcome
\$550 members/\$600 non-members

Telling Stories: Compositional Drawing with Donato Giancola

Wednesday, November 2, 2022
9:00 a.m. - 4:00 p.m.



Donato Giancola, *Compassion*, 24 x 18 in., © 2017, graphite and chalk on toned paper

Skill Level: All skill levels are welcome.
\$175 members/\$200 non-members

Painting with Light, Color & Joy with Sara Beth Fair

Friday & Saturday, November 4 & 5, 2022
9:00 a.m. - 4:00 p.m.



Sara Beth Fair, *Summer Still Life in the Afternoon*, oil on canvas © 2022

Skill Level: Intermediate to Advanced
\$325 members/\$350 non-members

Airbrush Painting Techniques with Alan Pastrana

Thursday-Saturday, March 30-April 1, 2023
9:00 a.m. - 5:00 p.m.



Alan Pastrana, *Enlightenment of The Holy Spirit*, acrylic urethanes on aluminum © 2021

Skill Level: All skill levels are welcome.
\$825 members/\$875 non-members
(All materials and use of airbrush equipment included.)

Additional Master Artist Workshops for 2023

Lynnette Hesser & Steve Loucks (April 14-15), Alan Shuptrine (April 21-22), Ann Moeller Steverson (May 19-21), Qiang Huang (August 17-20) and Tony Couch (September 11-14).

Additional 2023 workshops will be posted soon at hsvmuseum.org under Learn – Master Artist Workshops. Visit our website to register.

CREATE Saturdays

Who: Appropriate for the entire family!
What: A hands-on art activity
When: One Saturday of each month, 11 a.m. and 1 p.m.
Where: Stender Family Interactive Education Galleries
Cost: FREE admission for parents/guardians and children

Pre-registration is required. Visit hsvmuseum.org to register.

September 17: Fun with Tessellations!

Inspired by the *Encounters: Vadis Turner* exhibition, produce a diamond tessellation pattern with magazine/newspaper triangles and other materials for embellishment.

October 15: Mixed Media Leaf Patterns

Be inspired by the *Betty Grisham: A Celebration* exhibition. Create a leaf pattern design and fill the background using crayons with texture plates.

November 5: Imaginary Dragons

View the *Donato Giancola: Adventures in Imagination* exhibition. Create an imaginary dragon hand puppet with art papers, glue and other materials for embellishment.

January 7: Landscape Reflections

Explore the *Encounters: John Cleaveland, Jr.* exhibition. Produce a landscape using a watercolor resist technique with oil pastel



CREATE SATURDAYS PROUDLY SPONSORED BY:



Artsy Tots!

The program introduces toddlers between the ages of 2 and 3 to art and to the Museum through artful short stories, gallery play activities, and an art activity. The program helps with color recognition, fine motor skills, hand-eye coordination and more!

Artsy Tots classes are held FREE on a Friday once a month from 11- to 11:45 a.m. The program will be held in the Stender Family Interactive Education Galleries. No fee per registration of one child and parent.

September 16: Goodnight Moon Mixed Media Art
 October 14: Matisse Snail Collage
 November 4: Paul Klee Block Printing
 January 6: Thiebaud Donuts Collage

The class size is limited to 8 children and registration is required. Each class will have a unique theme. Dress for a mess! Visit hsvmuseum.org under Events – Classes & Programs to view a current program schedule and to register.

SPONSORED IN PART BY



Docent-Led Public Tours

Sundays at 2 p.m. Meet in the Main Lobby

September 25: *A Beautiful Mess: Weavers and Knotters of the Vanguard*

October 30: *A World Within: Art by Women from the Permanent Collection*

January 22: *Donato Giancola: Adventures in Imagination*

\$5 After 5: Thursdays at 6 p.m.

Meet in the Main Lobby

September 1: *A World Within: Art by Women from the Permanent Collection*

October 6: *A Beautiful Mess: Weavers and Knotters of the Vanguard*

November 3: *Encounters: Vadis Turner*

January 5: *Donato Giancola: Adventures in Imagination*

To learn about the Docent Program, visit hsvmuseum.org under Support – Museum Docents or contact Education Department at 256-535-6372 or email at lsmith@hsvmuseum.org.



WISHES GRANTED



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A Part Of
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Today!

Learn More At:
BroadwayTheatreLeague.org

ANASTASIA

THE NEW BROADWAY MUSICAL

November 11 - 13, 2022

Friday 8pm, Saturday 2 & 8pm
Sunday 1 & 6:30pm

(Recommended for ages 7 & up)

Inspired by the beloved films, the romantic and adventure-filled new musical ANASTASIA is on a journey to Huntsville at last! From the Tony Award®-winning creators of the Broadway classic Ragtime, this dazzling show transports us from the twilight of the Russian Empire to the euphoria of Paris in the 1920s, as a brave young woman sets out to discover the mystery of her past. Pursued by a ruthless Soviet officer determined to silence her, Anya enlists the aid of a dashing conman and a lovable ex-aristocrat. Together, they embark on an epic adventure to help her find home, love, and family.

Tootsie

February 17 - 19, 2023

Friday 8pm, Saturday 2 & 8pm
Sunday 1 & 6:30pm

(Recommended for ages 10 & up)

Call it "musical comedy heaven" (Rolling Stone). Call it "the most uproarious new musical in years!" (The Hollywood Reporter). Call it TOOTSIE!

This laugh-out-loud love letter to the theater tells the story of Michael Dorsey, a talented but difficult actor who struggles to find work until one show-stopping act of desperation lands him the role of a lifetime.



February 28 - March 5, 2023

Tuesday - Thursday 7:30pm, Friday 8pm,
Saturday 2 & 8pm, Sunday 1 & 6:30pm

(Recommended for ages 8 & up)

Discover a whole new world at Disney's ALADDIN, the hit Broadway musical. From the producer of The Lion King comes the timeless story of ALADDIN, a thrilling new production filled with unforgettable beauty, magic, comedy and breathtaking spectacle. It's an extraordinary theatrical event where one lamp and three wishes make the possibilities infinite. See why audiences and critics agree, ALADDIN is "Exactly What You Wish For!" (NBC-TV).



March 31 - April 2, 2023

Friday 8pm, Saturday 2 & 8pm, Sunday 1 & 6:30pm

(Recommended for ages 8 & up)

HER VOICE. HIS VISION. THEIR STORY. ON YOUR FEET! is the inspiring true story about heart, heritage and two people who believed in their talent—and each other—to become an international sensation: Gloria and Emilio Estefan. ON YOUR FEET! features some of the most iconic songs of the past quarter-century, including "Rhythm is Gonna Get You," "Conga," "Get On Your Feet," "Don't Want To Lose You Now," "1-2-3" and "Coming Out of the Dark." Prepare to be on your feet from start to finish!



August 1 - 6, 2023

Tuesday - Thursday 7:30pm, Friday 8pm, Saturday 2 & 8pm,
Sunday 1 & 6:30pm (Recommended for ages 12 & up)

AIN'T TOO PROUD—The Life and Times of The Temptations is the electrifying new smash-hit Broadway musical that follows The Temptations' extraordinary journey from the streets of Detroit to the Rock & Roll Hall of Fame. Nominated for 12 Tony® Awards and the winner of the 2019 Tony Award for Best Choreography, it's a thrilling story of brotherhood, family, loyalty, and betrayal. Set to the beat of the group's treasured hits, including "My Girl," "Just My Imagination," "Get Ready," and "Papa Was a Rolling Stone."



February 3 - 5, 2023

Friday 8pm, Saturday 2 & 8pm
Sunday 1 & 6:30pm

(Recommended for ages 10 & up)

Riverdance, as you've never seen it before! A powerful and stirring reinvention of this beloved favorite, celebrated the world over for its Grammy award-winning score and the thrilling energy and passion of its Irish and international dance. Fall in love with the magic of Riverdance all over again.

THE BOOK OF MORMON



May 12 - 14, 2023

Friday 8pm, Saturday 2 & 8pm, Sunday 1 & 6:30pm

(Recommended for ages 17 & up)

The New York Times calls it "the best musical of this century." The Washington Post says, "It is the kind of evening that restores your faith in musicals." And Entertainment Weekly says, "Grade A: the funniest musical of all time."

It's THE BOOK OF MORMON, the nine-time Tony Award® winning Best Musical. This outrageous musical comedy follows the adventures of a mismatched pair of missionaries, sent halfway across the world to spread the Good Word. Contains explicit language. For more information, visit TheBookOfMormonTour.com.

INDIVIDUAL MEMBERSHIPS

April-June, 2022

Artists' Circle: \$1,500

Mr. and Mrs. George L. McCrary, Jr.
Nina and Terry Roberts
Dr. and Mrs. Brian Scholl
Kathleen Waite
Mr. and Mrs. John R. Wynn

Benefactor: \$1,200

Kathi and Norm Tew
Hollis and Christopher Volk

Patron: \$600

Dr. and Mrs. Jerry M. Graham
Dr. and Mrs. Benjamin King
Dr. and Mrs. James A. Reynolds
Patricia H. Ryan
Dr. Annie V. Saylor
Rosalie Smith

Ambassador: \$300

Ellen Meed Brady and Richard Smith
Mr. and Mrs. Wayne Bonner
Janet and Kevin Crawford
Dr. and Mrs. Richard A. Finch
Cynthia and Gregg Geis
Lynn Harper
Dr. and Mrs. John T. Hartley
Dr. and Mrs. John D. Johnson Jr.
Mr. and Mrs. Joe Lee
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Mr. and Mrs. John R. Miller
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Marie and Joe Newberry
Judy and Steven Purinton
Becky and Bill Quinn
Franca and Joe Rutter
Tyler and Taylor Spano
Liz and Bob Stagg
Deborah and William Thomas
Dr. and Mrs. Gregory Thomas
Ann Upchurch
Gisele and John Wilson

Friend: \$200

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Alicia Beam
Jean M. Berry
Sheila and Chip Boling
JoAnn and Fred Braam
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Elizabeth and Lee Foster
Mrs. Daniel S. Fugit
Nancy and Les Fuller
Connie Gipson and Ryan Moore
Natha and Scott Hancock
Nicole and Tim Harper

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Brenda and Richard Titus
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Ann and Andy Williams

Contributor: \$100

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Martina and Mark Dickinson
Darlene and John Ehinger
Angela Fabrizi and Frank G. Atkins
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HMA honored with two awards in 2022.



Awards for 2022 have begun to roll in for the Huntsville Museum of Art. The Museum was recently voted The Best Art Museum in Alabama in *Alabama Magazine's* "Best of Bama" competition. This marks the Museum's sixth win in eight years. The Museum also was honored with a Beautification Award, presented annually by the City of Huntsville's Beautification Board. The award's criteria include first impressions, originality, distinction, design, quality of plants (trees, shrubs, flowers, ground cover, grass), maintenance, hardscape design and litter control.



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January-December, 2021

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April-June, 2022

Naming gift opportunities at the Huntsville Museum of Art have a tangible impact on our mission to *bring people and art together*. While supporting the building fund, these gifts allow us to honor and recognize our incredible patrons and friends of the Museum.

If you are interested in naming gift opportunities at the Museum, please contact Andrea Petroff at 256-535-4350 ext. 214 or apetroff@hsvmuseum.org.



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April-June, 2022

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SEPTEMBER

| | | |
|-------|------------------|--|
| 1 | 6 p.m. | Docent-Led Public Tour: <i>A World Within: Art by Women from the Permanent Collection</i> |
| 15-18 | 9 a.m.-4 p.m. | Master Artist Workshop: Donna Bland; pre-registration required. |
| 16 | 11-11:45 a.m. | Artsy Tots: <i>Goodnight Moon Mixed Media Art;</i> pre-registration required |
| 17 | 11 a.m. & 1 p.m. | CREATE Saturdays: <i>Fun with Tessellations;</i> pre-registration required |
| 25 | 2 p.m. | Docent-Led Public Tour: <i>A Beautiful Mess: Weavers and Knotters of the Vanguard</i> |

OCTOBER

| | | |
|----|------------------|--|
| 6 | 6 p.m. | Docent-Led Public Tour: <i>A Beautiful Mess: Weavers and Knotters of the Vanguard</i> |
| 9 | 12-5 p.m. | A Beautiful Mess: Weavers and Knotters of the Vanguard FINAL DAY |
| 14 | 11-11:45 a.m. | Artsy Tots: <i>Matisse Snail Collage;</i> pre-registration required |
| 15 | 11 a.m. & 1 p.m. | CREATE Saturdays: <i>Mixed Media Leaf Patterns;</i> pre-registration required |
| 16 | 12-5 p.m. | Another Point of View: Art by American Women FINAL DAY |
| 26 | 5:30-9 p.m. | Voices of Our Times: <i>Lady Henrietta Spencer-Churchill</i> |
| 30 | 12-5 p.m. | Donato Giancola: Adventures in Imagination OPENING DAY |
| 30 | 12-5 p.m. | A World Within: Art by Women from the Permanent Collection FINAL DAY |
| 30 | 2 p.m. | Docent-Led Public Tour: <i>A World Within: Art by Women from the Permanent Collection</i> |

NOVEMBER

| | | |
|-----|------------------|---|
| 1 | 6-8 p.m. | Lecture and Reception: <i>Donato Giancola: Adventures in Imagination</i> |
| 2 | 9 a.m.-4 p.m. | Master Artist Workshop: Donato Giancola; pre-registration required. |
| 3 | 6 p.m. | Docent-Led Public Tour: <i>Encounters: Vadis Turner</i> |
| 4-5 | 9 a.m.-4 p.m. | Master Artist Workshop: Sara Beth Fair; pre-registration required. |
| 4 | 11-11:45 a.m. | Artsy Tots: <i>Paul Klee Block Printing;</i> pre-registration required |
| 5 | 11 a.m. & 1 p.m. | CREATE Saturdays: <i>Imaginary Dragons;</i> pre-registration required |
| 10 | 6:30-8:30 p.m. | Voices of Our Times: <i>Greg Sankey and Abraham Madkour</i> |
| 13 | 12-5 p.m. | Betty Grisham: A Celebration FINAL DAY |
| 18 | 4-10 p.m. | Skating in the Park OPENING DAY |
| 20 | 12-5 p.m. | Looking at the Collection: Hidden Treasures OPENING DAY |
| 24 | 10 a.m.-5 p.m. | Museum is closed for Thanksgiving Day |
| 27 | 12-5 p.m. | Encounters: Vadis Turner FINAL DAY |
| 27 | 12-5 p.m. | Community Free Day |
| 27 | 12-5 p.m. | Looking at the Collection: African American Art and Artists OPENING DAY |

DECEMBER

| | | |
|----|----------------|---|
| 1 | 6 p.m. | Docent-Led Public Tour: <i>Looking at the Collection: Hidden Treasures</i> |
| 11 | 12-5 p.m. | Encounters: John L. Cleaveland, Jr. OPENING DAY |
| 11 | 2-4 p.m. | Gallery Walk and Reception: <i>Encounters: John L. Cleaveland, Jr.</i> |
| 24 | 10 a.m.-5 p.m. | Museum is closed for Christmas Eve |
| 25 | 10 a.m.-5 p.m. | Museum is closed for Christmas Day |
| 31 | 8 p.m.-1 a.m. | Skating in the Park New Year's Eve Celebration |

Five After Five: \$5 admission after 5 p.m.

September 1, 8, 15, 22, 29; October 6, 13, 20, 27; November 3, 10, 17; December 1, 15, 22, 29

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| Sunday | 12-5 p.m. |
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For additional information and to view all upcoming classes, camps and workshops, visit hsvmuseum.org



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