



HUNTSVILLE
MUSEUM
ACADEMY OF ART

WINTER 2023



**Schedule of Master Artist
Workshops & Classes for Adults,
Spring Break Half-Day Camps &
Classes for Children & Teens**

Winter 2023

Create • Explore • Discover

The Huntsville Museum of Art is a leader in arts education providing high-caliber exhibitions and programs.

Welcome to the Huntsville Museum of Art — ***Museum Academy Winter 2023 Schedule of Master Artist Workshops and Classes for Adults, Spring Break Half-Day Camps and Classes for Children and Teens.*** The Museum Academy has offered creative and engaging hands-on art classes for over 40 years. The Academy's programs are held in two studios on the Plaza Level in the Museum overlooking Big Spring Park. Explore your creative side with art classes at the Museum Academy. The Academy offers workshops and classes in a variety of media year-round. Find something to suit your interests whether you are a beginner or an experienced artist.

Space is limited, Register Now!

Warm Up to Art! Join us by taking a camp, class or workshop today! Camps and classes are taught by experienced instructors and teaching artists who use the Museum — working in the studios to the galleries — as an expanded classroom.

Don't miss this extraordinary opportunity! All materials are provided for the children's classes.



One of the benefits of membership in the Museum is a discount on art camps, classes and workshops. For more information, contact the Membership office at 256.535.4350 ext. 200 or ext. 204, or visit our website.



Laura E. Smith
Director of Education/
Museum Academy



Audrey Creel
Docent/Tour Programs
Coordinator



Kathy Johnson
Museum Academy
Assistant



Samantha Tallichet
Museum Academy
Studio Assistant

Register online at hsvmuseum.org or call 256.535.6372. Pre-registration is required. See instructors' biographies on our website.

Museum Academy Visual Arts Scholarship Program

Scholarships are available for students (ages 3-18) interested in pursuing art who are in need of financial assistance. Download the Visual Art Scholarship Fund application at hsvmuseum.org.

Master Artist Workshops

Airbrush Painting Techniques with Alan Pastrana

Skill Level: All skill levels are welcome.

Thursday, March 30 – Saturday, April 1, 2023; 9:00 a.m. to 5:00 p.m.

\$825 members/\$875 non-members

All materials provided and use of airbrush equipment.

Find out why so many artists, craftsmen, tattoo artists, conservators, culinary artists, custom painters, body-shops, body-painters, restoration paint shops, gallerists, muralist, sculptors, enthusiasts of all kind want to learn about this unique spray tool for artists. The Pastrana beginner airbrush course is intended for students who are newcomers, or novices with limited or no experience in airbrushing; the basic principles of airbrushing are covered, along with drills and exercises for airbrush control. Those who have some limited experience in airbrushing and want to reinforce and strengthen their understanding, knowledge, and practice in this particular field are also welcome.

Alan began his own airbrush designs at the age of 15, later attending the prestigious Fashion Institute Of Technology in Manhattan, majoring in illustration. He received extensive training in life drawing, painting, portraiture work, color theory, composition, anatomy drawing, fine art, and fashion drawing. His academic instruction at F.I.T. influenced his appreciation of many classical and contemporary masters. Indeed, what separates Alan's airbrush work from his competitors is his ability to implement traditional academic methods into his ever evolving, fresh, and contemporary work. His work was featured in the *Under Pressure: Painting with Air (A Survey of Contemporary Airbrush Realism)* exhibit at the Huntsville Museum of Art, October 24, 2021 through January 16, 2022. For more information, visit pastranaunlimited.com.



Tiger, acrylic urethanes on aluminum, 2022
©2022 Alan Pastrana

Ceramics: Serving Dishes with Finesse with Lynnette Hesser & Steve Loucks

Skill Level: Clay enthusiasts with some throwing experience.

Friday, April 14 & Saturday, April 15, 2023; 9:00 a.m. to 4:30 p.m.

\$450 members/\$500 non-members

Come watch master ceramic artists Lynnette Hesser and Steve Loucks demonstrate some of their skills and techniques making unique serving dishes and then make your own to serve during your next special occasion. Learn how to alter basic bowl forms by darting, stretching and reforming them, and then embellishing with carvings, sprigs, and/or handles. They will demonstrate all the clay wheel and handbuilding techniques used and more, as well as help each participant individually. Pieces may be either taken home unfired or left to be bisqued and picked up later.

Lynnette Hesser and Steve Loucks are ceramic artists working in their studio in Wellington, Alabama. The husband/wife team has published *Glazes from a Potter's Perspective: A Simple, Kitchen-Method Approach to Understanding Glaze Development*. Loucks received his MFA in ceramics from Alfred University and Hesser from the University of Florida. Both have retired from teaching college ceramics and design and currently teach workshops and create new work for exhibitions and shows. They have each won the Alabama State Craft Fellowship Individually and are published in *The Complete Guide to Mid-Fire Glazes, Glazing and Firing, 500 Raku, The Ceramic Glaze Handbook, Ceramics Monthly*, and *Pottery Analysis*. Steve is active with NCECA, and they both are members of the Southern Highland Craft Guild and Alabama Designer Craftsmen and volunteer for the Alabama Clay Conference. For more information, visit lynnettehesserceramics.com and stevlouckspottery.com.



Long Leafy Rim Tray, ceramic
©2022 Lynnette Hesser



Elevated, Elongated Serving Dish with Half-thrown Rim and Half-textured Rim, ceramic
©2022 Steve Loucks

Winter 2023



Water Gilding with Alan Shuptrine

Skill Level: All skill levels are welcome.

Friday, April 21 & Saturday, April 22, 2023; 9:00 a.m. to 4:00 p.m.

\$475 members/\$525 non-members

Come to a once in a lifetime workshop with master craftsman and nationally acclaimed artist Alan Shuptrine!

Shuptrine is known for his master craftsmanship in fine framing, carving, *sgraffito* designs, and gilding with gold leaf. The lost art of water gilding is an ancient technique, perfected over hundreds of years. Learn the historical background of this lost art of water gilding and discuss the art of the frame by taking a tour through the museum's collection and viewing frames on display. Then head to the Museum Academy studios and learn water gilding with 22 kt. genuine gold leaf. The application of gold leaf will be covered in depth, and students will practice their skills of laying leaf, as well as techniques of burnishing, patination, and *sgraffito* etching into the gilded surface. At the end of the class, students will leave with their own water gilded and finished frame.

Alan Shuptrine's accomplishments in master craftsmanship with gold leaf are in museums nationwide, and he is also nationally renowned for his sensitive and detailed paintings in watercolor and oil. For over 35 years, Shuptrine has honed and perfected his craft through countless hours of hands-on experience. Working with over 50 museums nationwide, including the Huntsville Museum of Art, his paintings, handcrafted, custom water gilded fine art frames, and restorations and conservation of gilded period pieces can be found in private and corporate collections, museums, and historical institutions. For more information, visit alanshuptrine.com.



Portraits: Beautiful Skin Tones in Oil with Ann Moeller Steverson

Skill Level: Intermediate to Advanced

Friday, May 19 – Sunday, May 21, 2023; 9:00 a.m. to 4:00 p.m.

\$450 members/\$475 non-members

Want to paint more vibrant portraits? Ann Moeller Steverson will teach you how to create beautiful soft skin tones with a rainbow of natural colors. By enhancing your observational skills and noticing subtleties, you will explore how ambient light affects objects and color. You will learn how to observe the planes of the head, set up attractive and effective lighting, create excellent reference images, and mix paint for more natural-looking colors. Learning these techniques will help your subject matter glow, feel alive and significantly improve your skin tones.

Moeller Steverson has over 16 years of experience as an art instructor sharing her love of art with students of all ages. She has been awarded the honor of the Bold Brush Award, a distinction an artist may achieve only once in their lifetime, featured in several Oil Painters of America exhibits, and awarded by the National Acrylic and Oil Painters Society and Portrait Society of America. She was recently selected as a finalist in the Art Renewal Center.

The inventor and founder of Venus Copper Panels, an innovative new fine art painting surface, now known as Artefex Copper Panels, Moeller Steverson is also a co-founder of Protégé Atelier, which brings master artist workshops to Huntsville. She is an adjunct instructor at the University of Alabama in Huntsville, Athens State University, and Calhoun Community College. She taught at Monrovia Middle School and Hampton Cove Middle School, and served as the Huntsville Art League Education Director. For more information, visit annmoellerstudios.com.



Release (detail), 2022, oil on canvas
©2022 Ann Moeller Steverson

Master Artist Workshops

Painting the Figure in the Landscape with Qiang Huang

Skill Level: All skill levels are welcome.

Thursday, August 17 – Sunday, August 20, 2023; 9:00 a.m. to 4:00 p.m.

\$600 members/\$650 non-members

With this workshop, Qiang will introduce his approaches of adding figures into landscape paintings in oil. In general, painting the figure is much harder than other subject matter. Painters need to have adequate amount of training in anatomy, proportion, perspective, and skin tones to be able manage subtle variations in human forms. However, in landscapes, figures are suggested rather than literally painted. The workshop will emphasize on how to get the correct proportion of human forms into a landscape environment. He will introduce visual tools to make figure painting much easier. Qiang will also demonstrate his general strategies of landscape painting. The students will create storytelling paintings in an expressive style. Reference photographs will be used during the workshop.

Qiang Huang (pronounced as Chong Wong) was born and raised in Beijing, China and now lives in Austin, Texas. He has studied art from multiple master artists like David Leffel and Sherrie McGraw. His paintings show remarkable accuracy and expressive brush strokes. Since 2004 his paintings have been selected continuously for the 14th, 15th, 16th and 18th Oil Painters of America's National Juried Exhibitions. American Artist Magazine has featured his teaching on the summer issue of the *Workshop*. For more information, visit qh-art.com.



Roping, 2022, oil on canvas
©2022 Qiang Huang



Along the Way, 2022, watercolor
©2022 Tony Couch

Watercolor Painting with Tony Couch

Skill Level: Beginners, Students, Hobbyists & Professional Artists

Monday, September 11 – Wednesday, September 13, 2023; 9:00 a.m. to 5:30 p.m.; and Thursday, September 14, 2023; 9:00 a.m. to 3:30 p.m.

\$600 members/\$650 non-members

The workshop sessions begin as Couch completes a painting, explaining what he is doing, and why, as he paints. Students paint in the afternoons, after which Couch critiques all the day's completed work, including his own. Anyone 18 or older is eligible to enroll. An optional slide show/lecture on the principles of design — including color and composition — will be presented in the afternoon of the first day.

Couch received a bachelor's degree in art from the University of Tampa and did further work at Pratt Institute in New York. Simultaneously, he worked as an artist for Associated Press and freelance illustrator while studying watercolor painting with Edgar A. Whitney, ANA. His first book, *Watercolor: You Can Do It*, became North Light Publishing's all-time best-selling book on painting. It has been the textbook for several college art departments and has been translated into Chinese for markets overseas. A follow-up book on technique went through three printings and was translated into Japanese for that market. A third, *Tony Couch's Keys to Successful Painting* was also published by North Light. His watercolor instruction articles have appeared in *Palette Talk*, *The American Artist*, *Australian Artist*, *North Light Watercolor Magic* and "the artist" magazines. His work is included in twelve art instruction articles and publications by other artists in the US, Australia and the UK. He has produced 10 "How To" videos and DVDs, some of which are used in colleges and in various state educational systems via television. He conducts workshops throughout the US and abroad. Couch has won over 70 national awards and his work has been included in three annual exhibitions of the National Academy of Design. For more information, visit tonycouch.com.

Winter 2023

Don't Miss Out!

Current and Upcoming Exhibitions at HMA

Encounters:

Vadis Turner

Through November 27, 2022

Donato Giancola: Adventures in Imagination

Through January 22, 2023

A World Within: Art by Women from the Permanent Collection

Through February 26, 2023

Looking at the Collection: Hidden Treasures

November 20, 2022 – February 26, 2023

Looking at the Collection: African American Art and Artists

November 27, 2022 – February 26, 2023

Encounters: John Cleaveland

December 11, 2022 – April 2, 2023



Huntsville City, Madison City, Madison County, Athens City, Limestone County, Decatur City and Scottsboro City Student School Year 2022-2023 Artwork
In the Children's Community Gallery

Buccellati Silver Animals and American Studio Glass
On Continuous View

Visit hsvmuseum.org for additional exhibitions.

High School & Adult Classes

*Supply list is available online with each class description. Students registered by mail or phone will receive a copy along with their class confirmation. Fee covers dates listed with each class.

Drawing

Skill Level: Beginner to Advanced

Susie Garrett

January 17, 24, 31, February 7, 21, 28
(6 Tuesdays)

6-8 p.m.

\$145 members/\$160 non-members*

Explore basic art principles: shading, value study, composition and more but with a twist using charcoal, conté crayon and ink to create unique and exciting finished pieces! Come see the world in a whole new way as we explore landscapes and still life! Reference materials will be provided. Space is limited to 8 students.

Beginning Ceramics

Skill Level: Beginner & Beyond Beginner

David Edwards

January 17, 24, 31, February 7, 21, 28
(6 Tuesdays)

6-8 p.m.

\$215 members/\$230 non-members*

Learn how to make fabulous cups, bowls and vases in this fun and informative class designed for beginning level students. Students will start with hand building and transition onto the wheel. Instructor demonstrations included. Space is limited to 8 students.

Watercolor Sketching

Skill Level: All

Jennifer Redstreak

January 19, 26, February 2, 9, 16, 23
(6 Thursdays)

6-8 p.m.

\$185 members/\$200 non-members
(materials included)

Watercolor sketching refers to any watercolor work that's completed quickly, with a loose, informal style. It's often used as a "warm up" for a bigger, more detailed painting, but it's also a great practice for any on-the-go artist. This small-scale, loose sketching approach is all about quick observation and capturing what you see on paper. Materials included. Space is limited to 8 students.

Ceramics: Handbuilding & Wheel Throwing

Skill Level: Intermediate & Beyond Intermediate

Greg Datcher

January 19, 26, February 2, 9, 16, 23, March 2 (7 Thursdays)

6-8:30 p.m.

\$230 members/\$245 non-members*
(includes clay, firing, & glazes)

Explore the use of glazes, slips and sculpting techniques to create expressive and individual works, such as mugs and vessel forms. Space is limited to 8 students.

Acrylics: Vibrant Landscapes

Skill Level: Beginner to Advanced
Lucy Thomas

January 20 & 21 (Friday & Saturday)
10 a.m.-4 p.m. (one-hour lunch break)
\$155 members/\$170 non-members*

Expand your acrylic painting skills! Create vibrant, loose landscape paintings as you learn to mix unique colors, create confident brushstrokes, and further develop your personal artistic style. Learn methods for creating skies, clouds and trees. This class is perfect for those who want to loosen up their style, continue to build upon their foundational skills and strengthen landscape painting. Space is limited to 8 students.

Above Left: John Cleaveland, *Thread of Light, Okefenokee Swamp, GA, 2020*, oil on panel, in the *Encounters: John Cleaveland*, exhibition.

Capturing Details & Realism with Watercolor: Still Life

Skill Level: All

Jennifer Redstreak

February 4, 11, 18, 25 (4 Saturdays)

10 a.m.-1:00 p.m.

\$185 members/\$200 non-members
(materials included)

Capture the essence of nostalgia with watercolor in this direct painting approach. The focus will be on the semi-classical rendering of still life using photographic references. The class will include demonstrations, instruction, criticism, and supervised guidance of student painting time. Materials included. Space is limited to 8 students.

Stained Glass Sun Catchers!

Skill Level: All

Melinda Ortnr

February 4 (Saturday)

10 a.m.-4 p.m. (one-hour lunch break)

\$95 members/\$110 non-members

Learn about glass-cutting, pattern-making, copper-foiling, soldering, and construction. Create small-scale panel piece. Materials included. Space is limited to 6 students.

Brush Calligraphy

Skill Level: All

Jessica Nunno

February 11 (Saturday)

10 a.m.-4 p.m. (one-hour lunch break)

\$85 members/\$100 non-members

Discover the art of brush calligraphy. Gain knowledge and become more comfortable with brush lettering following a series of practice sheets and handouts using Tombow brush pens. Students will leave with a packet of resources that equips them to continue lettering after the class. Materials included. Space is limited to 6 students.

Stained Glass Fan Lamp!

Skill Level: All

Melinda Ortnr

February 25 (Saturday)

10 a.m.-4 p.m. (one-hour lunch break)

\$120 members/\$135 non-members

Learn about glass-cutting, pattern-making, copper-foiling, soldering, and construction. Create a fan lamp using a technique of varied shapes of glass. Lamp base provided. Materials included. Space is limited to 6 students.



Students will have the opportunity to visit the **Stender Family Interactive Education Galleries**

ART LAB and **A Walk Through Time** during the art classes.

ART LAB provides hands-on activities which instruct on the basic elements of art.

A Walk Through Time takes students on a journey through major events in art history and includes replicas of famous works of art.

Join at the Family Membership Level and Save!
Visit hsvmuseum.org

Winter 2023

Preschool Classes

The Education department will provide structure, fun and friends in a safe, stimulating environment. Museum gallery visits included for inspiration. All materials are provided for the children's classes. All New Projects!

"COOL" Creatures: Ages 4-5!

Erin Jones

January 17, 24, 31, February 7, 14, 21
(6 Tuesdays)

3:45-4:45 p.m.

\$75 members/\$90 non-members

Create artwork of polar animals (penguins, polar bears, and more) and wintry landscapes using clay, crayon, and paint. Space is limited to 8 students.

Take advantage of a 10% discount on early registration for children and teens' camps & classes.

Use promotion code *winter23artworks* by January 9, 2023. See details on our website or call the Museum Academy at 256.535.6372.

After School Classes for Children & Teens

The Education department will provide structure, fun and friends in a safe, stimulating environment. Museum gallery visits included for inspiration. All materials are provided for the children & teens' classes. Fee covers dates listed with each class. All New Projects!

Animals in Art! Ages 5-8

Ashton Huffstetler

January 17, 24, 31, February 7, 14, 21
(6 Tuesdays)

3:45-5:15 p.m.

\$90 members/\$105 non-members

Get in touch with your wild side. We'll be creating lions, tigers, giraffes, and more using media of all sorts from paint, clay, and pastel! Space is limited to 10 students per class.

Draw, Paint, Print, Sculpt! Ages 5-8

S. Renee Prasil

January 18, 25, February 1, 8, 15, 22
(6 Wednesdays)

3:45-5:15 p.m.

\$90 members/\$105 non-members

Learn about a variety of art techniques such as drawing, painting, printmaking and sculpting to create artwork of landscapes, still life, animals and more! Space is limited to 10 students per class.

Drawing: Ages 9 & Up

Ashton Huffstetler

January 18, 25, February 1, 8, 15, 22
(6 Wednesdays)

3:45-5:15 p.m.

\$90 members/\$105 non-members

Learn about the building blocks that make up every piece of art: line, shape, form, space, texture, and color. We'll cover the elements of art through a range of drawing approaches, techniques, and materials. Students will be introduced to the works of well-known artists and explore each art element by creating their own unique drawing. Space is limited to 10 students per class.

Drawing & Painting: More than Meets Your Eye! Ages 5-8

Shanna Graves

January 19, 26, February 2, 9, 16, 23
(6 Thursdays)

4-5:30 p.m.

\$90 members/\$105 non-members

Are you a doodler and a sketcher? Experiment with charcoal, pastel, paint, ink, and a variety of drawing and painting surfaces. Capture what you see in rough sketches and more finished paintings and drawings inspired by works of art and the museum's galleries. Draw from your imagination! Space is limited to 10 students per class.

Ceramics: Handbuilding & Wheel Throwing Techniques, Ages 9 & Up

Liza Harrison

January 19, 26, February 2, 9, 16, 23
(6 Thursdays)

4-5:30 p.m.

\$90 members/\$105 non-members

Explore pinch, coil, slab construction and basic glazing methods. Wheel throwing techniques will be introduced. Space is limited to 8 students.

**Give the Gift of Creativity —
Gift Certificates Available!
Call 256.535.6372.**

Parent & Child Saturday Classes

Fee covers supplies and date listed with each class.

Studio Art Adventures: Making an Impression! Ages 5 & Up

Jessica Nunno

February 18 (Saturday)

10 a.m.-12 p.m.

\$30 members/\$40 non-members per parent/child group

\$25 members/\$35 non-members per student

Create an original work inspired by the artist Claude Monet and the Impressionist style of painting of *Waterlilies*. Media include acrylic on canvas panel. Space is limited to 12 students.



Family Programs

Enjoy learning about art together!

Proudly Supported by:



Artsy Tots! Ages 2-3

Registration is required.

One Friday of each month

11-11:45 a.m.

No fee per registration of one child and parent.

Artsy Tots introduces toddlers between the ages of 2 and 3 to art and to the Museum through artful short stories, gallery play activities, and an art activity. The program helps with color recognition, fine motor skills, hand-eye coordination and more!

The class size is limited to 8 children and registration is required. Each class will have a unique theme.

Dress for a mess! The program will be held in the Stender Family Interactive Education Galleries.

CREATE Saturdays Ages 3 & Up

Registration is required!

Make and take a fantastic work of art home with you!

One Saturday of each month

11 a.m. and 1 p.m.

FREE admission for parents/guardians and children!

Create Saturdays offer fun, interactive art making activities for families with children ages 3 and up that will be sure to spark one's creativity!

Children under 12 must be accompanied by an adult. The program will be held in the Stender Family Interactive Education Galleries.

Visit hsvmuseum.org under **Events-Camps, Classes & Programs** to view a current program schedule and to register.

Sponsored in part by:



Spring Break Half-Day Art Camp

The Education department will provide structure, fun and friends in a safe, stimulating environment. Museum gallery visits included for inspiration. All materials are provided for the children's camps. All New Projects! Fee covers dates listed with each camp.

Journey through Art: Mixed Media Exploration! Ages 5-13

Explore the Museum's exhibitions as you travel through the galleries and create your own masterpieces. Discover elements of art (color, line, shape, and texture) in portraits, still life, landscapes and much more! Explore many different areas of the Museum through gallery visits of exhibitions and the Stender Family Interactive Education Galleries – ART LAB and A Walk Through Time. Students will need to bring a morning snack and drink. (Please no nut products.) Space is limited to 10 students per camp.

Camp I: Ages 5-8

Anna Sue Courtney

March 13-17 (Monday-Friday)

9:00 a.m.-12:00 p.m. (Half-Day)

\$170 members/\$195 non-members

Camp II: Ages 9-13

Jessica Nunno

March 13-17 (Monday-Friday)

9:00 a.m.-12:00 p.m. (Half-Day)

\$170 members/\$195 non-members

Art for Home-schooled Students

The Education department will provide structure, fun and friends in a safe, stimulating environment. Museum gallery visits included for inspiration. All materials are provided for the homeschooled student classes.

3-D Art: Ceramics & Sculpture! Ages 5-13

The art program introduces clay handbuilding techniques – pinch, coil, and slab and sculptural materials – into the homeschool curriculum. Subject matter includes vessels and sculptural works. *Spring Drawing Session for Homeschooled Students Ages 5-13* classes will be offered in March through May 2023. Space is limited to 10 students per class.

Class: Ages 5-8 (Tuesdays)

Jessica Nunno

January 17, 24, 31, February 7, 14, 21

10:30 a.m.-12 p.m.

\$90 members/\$105 non-members

Class: Ages 9-13 (Tuesdays)

Anna Sue Courtney

January 17, 24, 31, February 7, 14, 21

10:30 a.m.-12 p.m.

\$90 members/\$105 non-members

Class: Ages 5-8 (Thursdays)

Anna Sue Courtney

January 19, 26, February 2, 9, 16, 23

10:30 a.m.-12 p.m.

\$90 members/\$105 non-members

3-D Art! Ages 14-18

Create three-dimensional forms to explore mass, space, texture, and the expressive potential of the medium. Make sketches for studio projects, and strengthen technical skills while working with clay, wood, and wire. *Spring Drawing Session for Homeschooled Students Ages 14-18* classes will be offered in March through May 2023. Space is limited to 10 students. All New Projects!

Class: Ages 14-18

(Wednesdays)

Jessica Nunno

January 18, 25, February 1, 8, 15, 22

10 a.m.-12 p.m.

\$135 members/\$150 non-members

How to Register

Register online at hsvmuseum.org or call 256.535.6372 Monday through Friday from 8 a.m. to 5 p.m. You also can stop by the Museum during business hours and register in-person or fill out the form and mail it along with your payment to the Huntsville Museum of Art, 300 Church Street South, Huntsville, AL 35801. You can also print out a registration form from the Museum's website and mail it along with your payment.

Cancellation Policies

Half-Day Camps: All fees must be paid in full before a student is fully registered. Camps are filled on a first-come, first-served basis! Any cancellation or change made more than ten days before your child's first day of half-day camp carries a processing fee of \$20; if you cancel your registration before the ten-day deadline, you will receive a refund less the \$20 processing fee. No refunds can be given for cancellations made less than ten days prior to the start of the selected half-day camp.

The Huntsville Museum of Art reserves the right to cancel any half-day camp that does not meet minimum enrollment or for other unforeseen circumstances.

We will do our best to notify families at least ten days prior to the start of a half-day camp session if a particular camp is cancelled. Any payments made toward a week of half-day camp that the Huntsville Museum of Art cancels will be eligible for a refund or can be applied to another half-day camp if space permits.

Classes: All fees must be paid in full before a student is fully registered. Classes are filled on a first-come, first-served basis! A \$20 fee will be charged for canceling registration; the balance will be refunded. However, there will be no refund for cancellations within one week of the first class. (Please Note: Master Artist Workshops' cancellation policy may vary depending on each workshop. Visit hsvmuseum.org/academy/master-artist-workshops/ for more details.) The Huntsville Museum of Art reserves the right to cancel classes which do not meet minimum enrollment requirements. **We will notify you at least three days in advance to start of the class if a particular class is cancelled.** In the case of cancellation by the Huntsville Museum of Art, any payment towards a class will be eligible for a refund or can be applied to another class if space permits. The Huntsville Museum of Art assumes no liability for non-refundable airline tickets or other expenses that cannot be used due to any classes or workshops being cancelled or schedule changes.

More information on our website hsvmuseum.org under **Learn – Common Questions**.

In the Huntsville area, art supplies can be located at The Art Cart @ Lowe Mill ARTS & Entertainment, Hobby Lobby and Michaels.

WAITING LISTS: If you wish to register for a class that is full, your name will be placed on a waiting list on a first-come, first-served basis. Should space become available, you will be notified.

PHOTO RELEASE: Please note the Huntsville Museum of Art may take photographs of Museum programs and events for use in publicity materials. Please notify the photographer if you prefer not to have your and/or your child's picture taken during the class.

Mail Registration Form and Payment to:

Huntsville Museum of Art
300 Church Street SW • Huntsville, AL 35801
Attn.: Museum Academy
256.535.6372 • hsvmuseum.org

Museum Member? Yes No

Join now at the \$100 Family Membership Level or higher level and receive a discount on your class fees.

Name _____

Age/Grade (for children's classes/camps) _____

Parent/Guardian's Name _____

Class/Camp/Workshop _____

Class/Camp/Workshop _____

Class/Camp/Workshop _____

Home Address _____

City/State/Zip _____

Home # _____

Work # _____

Cell # _____

E-mail Address _____

For Children's Classes/Camps: List Any Allergies or Medical Needs

Caregiver Name (other than Parent/Guardian, if applicable) _____

Relationship to Student _____

Cell # _____

Total Class/Camp/Workshop Fees/Membership Fee (if applicable) \$ _____

Check enclosed payable to the Huntsville Museum of Art
or Charge to: VISA MASTERCARD DISCOVER AMEX

Card # _____

Exp. Date _____ Security Code _____

A confirmation letter will be sent upon receipt of camp/class registration fee payment.



Huntsville Museum of Art

300 Church Street SW
Huntsville, AL 35801

256.535.6372

hsvmuseum.org



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HUNTSVILLE MUSEUM ACADEMY OF ART

WINTER 2023

Schedule of Master Artist Workshops & Classes for Adults, Spring Break Half-Day Camps & Classes for Children & Teens

The Huntsville Museum of Art actively follows Centers for Disease Control and Prevention (CDC) for Businesses and Employers Guidelines, in addition to the guidelines from the Alabama Department of Public Health (ADPH), with regard to holding workshops, classes and camps at the Museum.

HMA Museum Academy Coronavirus (COVID-19) Safety Measures

- Entry to the Museum and Academy is not permitted if you have a fever or are exhibiting symptoms of COVID-19.
- Masks will be optional for staff, instructors, children and adults effective March 3, 2022. Subject to change.
- There will be a limited number of students per classroom.



- Wash hands frequently with soap and water for at least 20 seconds. CDC signage is located in all restrooms and classrooms.
- Restrooms, high-traffic areas, hands-on exhibits and classrooms are thoroughly cleaned frequently throughout the day.
- The Museum Academy is equipped with hand sanitizer containing an alcohol-based formula that kills 99.99% of the most common germs that may cause illness.