

HUNTSVILLE MUSEUM OF ART

WINTER/SPRING 2023

# ART VIEWS





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## Dear Museum Members,

As we head into the Holiday Season with the New Year rapidly approaching, this is a time when we give thanks for what we have been able to accomplish this past year and to announce the exciting cultural and educational opportunities that await us in 2023.

Ten years ago, then Foundation Board President Dane Block had a dream! It was his "Field of Dreams" to install a temporary ice rink behind the Museum. Faced with some skepticism and uncertainty, he persevered.

This year we mark the 10th anniversary of Dane's innovative vision, as Skating in the Park has become an eagerly anticipated annual holiday tradition in Huntsville. It is a time and place for friends and family to gather in Big Spring Park, lace up their skates and carve some ice. Join us!

In this issue of *ArtViews*, you will see highlights promoting the diverse exhibitions, a broad range of art classes and master workshops by some of the nation's leading art instructors, combined with two *Voices of Our Times* guest speakers who are trailblazers in their fields. On February 9, the *Voices* program features celebrity chef Alex Hitz in honor of Huntsville's longtime master caterer, Chef Narvell! So many Huntsville residents have enjoyed Narvell's delicious and comforting selections of genuine southern cuisine. The community is welcome to join us as we thank Narvell for sharing her tasty creations from her kitchen with so many, for so many years!

Starting in December, you will have the opportunity to meet our new Chief Curator, Natalie Mault Mead, when touring the galleries. Natalie was a curator at the Hunter Museum of American Art in Chattanooga, TN. The Museum conducted a national search over 18 months, and the Board, staff, and I have now welcomed Natalie and her husband, Corey, to Huntsville.

This brings me to a moment when we can reflect on the many individuals who have contributed years of their time and abundant resources to help establish the Huntsville Museum as the stellar institution it is today. From its modest beginning in 1970, the Huntsville Museum has had the good fortune to have a team of visionaries who drove the organization to become an accredited fine arts institution and leader in the arts for North Alabama. Getting to where we are today required countless years of hard work and financial support from so many. Much appreciation must go to the staff, Board of Trustees, our members, the Mayor, and the City Council, for making the Museum the "Best Of Bama" by *Alabama Magazine* again this year.

Christopher J. Madkour  
Executive Director



Dane Block and son Rhett

Cover: Courtney Egan, *Extinct in the Wild*, 2020, 4k digital video, silent, dimensions variable



# DONATO GIANCOLA: ADVENTURES IN IMAGINATION

Now through January 22, 2023 | Huth, Boeing, Salmon and Haws Galleries

**D**onato Giancola is an American artist specializing in narrative realism with science fiction and fantasy content. Considered the most successful sci-fi/fantasy illustrator working today, Donato illustrates dramatic scenes that create dynamic tension and elicit a connection between the viewer and his subjects.

Exclusive to the Huntsville Museum of Art, *Donato Giancola: Adventures in Imagination* features over 70 paintings, drawings, and studies from the artist's prolific 30-year career. Artworks include imagery from the *Lord of the Rings*, *Game of Thrones*, and *Star Wars* along with rare gems from the publishing and gaming fields, including book and magazine covers from Azimov's, *Dungeons & Dragons*, and *Magic: The Gathering*.

The exhibition will also include in-process sketches, samples, and the artist's working materials along with rarely seen early artworks illustrating the young Donato's passion for fantastic adventures.

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*Star Wars Galaxies* (detail), 2003, oil on panel, 45 x 57 in. (framed)

## Encounters: John Cleaveland

Now through April 2, 2023 | Grisham Gallery



*The Memory of a Tree, Freeman Creek, Farmington GA*, 2021-22, oil on panel, 48 x 60 in.

**T**his exhibition of outstanding regional contemporary art focuses on recent works by this critically-acclaimed artist who lives and works in rural Georgia. Known for his highly detailed landscape paintings, Cleaveland offers viewers a timeless glimpse into iconic Southern scenes as well as vast pastoral expanses of the United States and Europe. The artist enjoys conveying perspective and qualities of light in remarkable detail – allowing for total immersion in his works. Standing in front of one of Cleaveland's large-scale oil paintings, you may feel as if you could walk right into the scene before you.

Born in 1963, Cleaveland received his BFA from the University of Georgia and held a graduate assistantship in the studies abroad program in Cortona, Italy. He has exhibited his work at many museums across the country.



# Looking at the Collection

Now through February 26, 2023

## Hidden Treasures

Adtran, Jurenko, Thurber and Guild Galleries

With over 3,000 objects locked away in its climate controlled storage rooms, it's not surprising that the majority of the Huntsville Museum of Art's permanent collection artworks are rarely seen by the public in the main galleries.

This exhibition will allow the curators to "shine a light" on many noteworthy paintings, prints, sculptures, photographs and craft works that have been acquired by the museum over the past fifty years, but have not been displayed in decades, if ever. Be prepared to be surprised and delighted as we unearth these hidden art treasures for all to discover and enjoy!



Hadi Abbas (b. 1958, Kerbala, Iraq), *Covered Jar*, 2005, wood fired stoneware

## African American Art and Artists

Now through February 26, 2023 | Chan Gallery

*Presented by the HMA Black History Month Committee*

The Huntsville Museum of Art is pleased to have the opportunity to showcase highlights from its permanent collection of works created by African American artists, complemented by selected works depicting African American subjects executed by non-black artists. The exhibition features nationally and regionally renowned artists working in a range of media including painting, printmaking, photography, mixed media, and crafts.

Included in the display is Benny Andrew's evocative color lithograph from 1984, *Thanks*, the first work by an African American artist acquired by the Museum. Additional works include an arresting woodcut by Alison Saar, evocative photographs by Chester Higgins, Jr., elegant raku fired vessels by Mobile artist Charles Smith, striking figural ceramics by Huntsville's Clifton Pearson, and a whimsical folk painting by outsider artist Mose Tolliver, popularly known as Mose T.

A number of important recent acquisitions will be featured as well, including Elizabeth Catlett's powerful print, *Black is Beautiful II*, created in the late 1960s to proclaim her passionate identity with the Black Power struggle; Jared Small's haunting painting of an abandoned Victorian home in a black neighborhood of Nashville; Dean Mitchell's empathetic watercolor depiction of an elderly African American factory worker in rural Florida; and Luigi Lucioni's soulful portrait of actress and singer Ethel Waters, painted in 1939.



Jared Small (b. 1980, Memphis, TN), *Brick House* (detail), 2017, oil and resin on panel, 60 x 48 in. Museum Purchase, Funds Provided by the Dr. John Rison Jones, Jr. Acquisition Fund and the Susy and Robert Thurber Acquisition Fund



# Mystery & Benevolence

## Masonic and Odd Fellows Folk Art from the American Folk Art Museum

April 2-June 25, 2023 | Huth, Boeing, Salmon and Haws Galleries

**M**ystical, evocative, and sometimes simply strange, the art of fraternal organizations is rich in symbols. Coded systems—including special signs, passwords, and ritualized performances—historically played a key role in the activities of these brotherly societies, producing an array of unusual accessories. Ranging from elaborately painted set pieces to intricately decorated regalia, these objects may seem mystifying to the uninitiated—but that is often the intent. Designed to instill a sense of wonder, the works on display embody a deep faith in fellowship, as well as in the potential for mystery and ritual to create lasting bonds.

There is a good deal of overlap in the symbols used by fraternal societies, especially between the Freemasons and the Odd Fellows—but there are differences in the ways these symbols manifest. The emblems of the older order of Freemasons—first established in North America in 1730—are rational, ordered, and abstract. The Odd Fellows—founded in 1819—take an approach to representation that feels almost modern by comparison, with a literal quality to the symbols that express the ideals of fellowship, labor, charity, passage, and wisdom at the core of fraternal teachings.

Although these brotherhoods have continually placed emphasis on such positive values, American fraternal orders have—from their earliest origins—attracted criticism for their exclusivity. While cryptic ciphers, rituals, and vows have served to bind their members in a system of shared belief, they also cloak fraternal orders in a potentially unsettling secrecy. Some



saw the groups as anti-democratic. Most notable from a contemporary perspective, fraternal orders were first developed by and for white men only. This led members of excluded groups, including women and African American men, to form their own societies, such as the Daughters of Rebekah and the Grand United Order of Odd Fellows, both represented in this exhibition.

Discomfort with the original organizations would still linger. Distrust of secret fraternities—galvanized by the nefarious disappearance of one disgruntled Mason, William Morgan, in Upstate New York—led to their near destruction by the mid-1830s. However, after the Civil War, as men sought the close fellowship they had experienced as members of the military, the societies again flourished. The late nineteenth and early twentieth centuries have been described as the “golden age” of fraternalism, when some 200,000 men were initiated into societies annually, and when many of the works on view were made. Even as their theatricality fascinates and puzzles, these enigmatic objects project a strong sense of sincerity, speaking to a belief in the power of both mystery and benevolence.

Independent Order of Odd Fellows Third Degree Banner







Masonic Sign



Scottish Rite Double-Headed Eagle Carving



Independent Order of Odd Fellows Inner Guard Robe



Masonic Past Master Jewel

## Encounters: Courtney Egan

April 16-July 23, 2023 | Grisham Gallery

The latest exhibition in this long-standing showcase for outstanding regional contemporary art focuses on recent works by this critically acclaimed mixed media artist from Louisiana. Egan's projection-based sculptural installations meld nature with technology, delivering an experience that is both pleasing and disconcerting. Strongly inspired by the profusion of native and non-native flora around New Orleans where she has lived and worked in since 1991, her work digitally manipulates the natural world, questioning how our perception of nature is augmented by technology.

Egan's ethereal projections – converging on walls, floors and sculptural elements – are inspired by the growing frequency of human exposure to nature via computers or television. The artist's stunning yet “subtly impossible, hybrid tableaux” envelope the viewer in a conversation between memory of the natural world and a new experience with a plant or flower. She explains the fundamental irony of the experience, stating, “We get closer and farther away from the natural world simultaneously when we experience it through a technological lens.”

Through her photography practice, Egan studies plant movement and plant time. She notices what plants grow where

and searches out why, in order to recondition her senses towards an ecological time scale. This exploration reveals complex plant histories, plant economics and lore. Her studies have prompted the artist to place the ecology of her surroundings in the foreground, instead of thinking of plants as a backdrop for the human stage.

Egan holds an M.F.A. from Maryland Institute College of Art, and is currently a Media Arts faculty member at the New Orleans Center for Creative Arts (NOCCA). She has had solo shows at Arthur Roger Gallery and Ogden Museum of Southern Art in New Orleans, Bradbury Museum of Art, Louisiana Art and Science Museum, Colorado State University Art Museum, and University of Louisiana's Hilliard Museum. Her honors include artist-in-residencies at the Santa Fe Art Institute and at Louisiana Artworks in New Orleans.

### Opening Gallery Walk and Reception

Sunday, April 16, 2023, 2-4 p.m.

Free for Museum members | Included with general admission

*Reception hosted by the HMA Guild*



*Self-Fulfilling Prophecy*, 2019, glazed ceramic and single channel HD video, 60 x 48 x 5 in.





*Dreamcatchers*, 2013, interactive single channel video installation, size variable



March 12 - April 23, 2023

This year marks the 36th annual **Youth Art Month (YAM)** exhibition of student artwork on view at the Huntsville Museum of Art in the Adtran, Jurenko, Thurber and Guild Galleries. This exhibition showcases nearly 200 exuberant works of art by youth in kindergarten through grade 12 from Huntsville City, Madison City, Madison County, Athens City, Limestone County, Decatur City, and Scottsboro City schools.

The **Juried Art Teachers' Biennial**, **Congressional Art Competition** and **VAA: Visual Arts Achievement Program District V Blue Ribbon Finalists** (VAA on view March 12) exhibitions complement the student artwork this year. The VAA District V award-winning works will then subsequently

travel to Montgomery to be displayed at the Alabama State Council on the Arts, along with other regional winners from across the state. The artwork by the winner of the **Congressional Art Competition**, selected from high school students in the 5th Congressional District will later travel to Washington D.C. for a yearlong display at the U.S. Capitol.

Join us as we celebrate the talents of North Alabama's young artists and teachers as the Huntsville Museum of Art presents the **YAM 2023: Exhibition for Youth Art Month** opening on Sunday, March 12.

2 p.m. – Award presentations for VAA Blue Ribbon Finalists and the **Congressional Art Competition** in the Great Hall

As part of the Museum's Community Free Day program, admission fees will be waived to all visitors that day.

### Artists' Demonstrations from 1-3 p.m.

Learn about a variety of different art techniques as artists work in their selected mediums in the galleries!

**Youth Art Month** is observed nationally each March to emphasize the value of art education for children and to encourage public support for quality school art programs. Youth Art Month is endorsed by The National Art Education Association, Alabama Art Education Association, Alabama State Department of Education, Alabama Arts Alliance and locally by the Huntsville-Madison County Art Education Association.

Major support for YAM 2023 programs generously provided by:

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YAM 2019: Exhibition for Youth Art Month Opening Day



Anna Altice, *Best Friend*, charcoal, 2022



## Welcome our new Chief Curator: Natalie Mault Mead

The Huntsville Museum of Art is delighted to announce the hiring of its new Chief Curator, Natalie Mault Mead.

Mault Mead comes to HMA from the Hunter Museum of American Art in Chattanooga and brings fifteen years of curatorial experience working with contemporary art and American art from the 1800s to the 1940s.

Mault Mead's approach to exhibitions considers audience engagement and diversity through a lens of community interests and access.

"As a curator, I am a firm believer that museums should respond to community needs and provide a place to reflect upon current issues," said Mault Mead. "I cannot wait to work with the team at the Huntsville Museum of Art to create exhibitions that are poignant and organized with an emphasis on visitor experience, inclusivity, collaboration, and community engagement."

Mault Mead has also used technology to present artworks to a modern audience. She designed interactive kiosks and activities within an exhibit of early American art. The modern



kiosks and addition of contemporary art pieces, in juxtaposition to the earlier artworks helped draw connections between historic American artists and current American issues. Such an approach serves to diversify audiences, enhance visitor experiences, and enliven the museum.

"After an extensive executive search, the Board of Trustees and I were impressed with Natalie's expertise and knowledge in historic and contemporary American art," said HMA Executive Director Christopher Madkour. "We look forward to expanding the permanent collection with artists who have defined American art and how it defines our cultural landscape."

A Master of Arts in Art History from LSU and a Bachelor of Arts in Studio Art from Knox College in Galesburg, IL, prepared Mault Mead for a career in curatorial affairs.

Due to growing up in a military family, Natalie has lived in Germany, Russia, Belgium, and Hungary. Her husband Corey and her have an 18-year-old chihuahua-terrier mix named Biggie. In her free time, she enjoys gardening, cooking, hiking, traveling, exploring new restaurants, and art.



Natalie Mault Mead in front of James Seawright, *Mirror V*, 1985, Hunter Museum of American Art, 1985.9.



Natalie Mault Mead in the Hunter Museum of American Art's collection storage.



# Another Point of View

Rotating Highlights from the Sellars Collection of Art by American Women

March 12 - October 29, 2023 | Chan Gallery



Anna Mary Richards Brewster (American, 1870-1952), *Wharf at Volendam*, 1908, oil on canvas, 20 x 30 in., Museum Purchase, Sellars Collection of Art by American Women (2008.05)

The permanent collection of the Huntsville Museum of Art was dramatically enhanced in 2008 by the acquisition of the Sellars Collection of Art by American Women. This private holding of historical works was created by Alan and Louise Sellars of Marietta, Georgia, to celebrate the achievements of important female artists active between roughly the mid-19th and mid-20th centuries.

Mr. & Mrs. Sellars were perceptive when they chose to collect the work of these artists, and insightful in deliberately not limiting their collection to highlight any particular theme or style. While the nearly 200 paintings, drawings and sculptures that make up the Sellars Collection emphasize the American preference for realism, the works range from early examples in the folk tradition through sophisticated efforts reflecting the various influences of European modernism – from Impressionism through Abstraction.

Equally varied in subject matter, the Sellars Collection encompasses engaging portraits, lively genre scenes, elegant

still lifes, and spirited landscapes depicting different regions of the country and world. In the early 21st century, the names of many of the artists in the Sellars Collection may be unfamiliar, but in their time these women exhibited along-side their male counterparts, received accolades and awards, and pioneered the way for those who would follow. Scholars are currently rediscovering the artistic accomplishments of American women painters and sculptors from this era, and restoring them to their rightful place in the expanding history of Western art.

The Huntsville Museum of Art is pleased to have the privilege of preserving and exhibiting the Sellars Collection for all to discover and enjoy. The rotating highlights included in this display in the Chan Gallery underscore the quality and breadth of the Collection, and offer viewers a rare opportunity to experience over a century of outstanding art produced by accomplished American women. Another Point of View: Highlights from the Sellars Collection of Art by American Women continues on view through October 29, 2023.



# UNFRAMED

*Off to the Races*



Celebrate the  
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# Voices of Our Times

Arts, Politics, Science, Life. Different Voices, Differing Views.

## Alex Hitz

Thursday, February 9, 2023 | 5:30 - 9 p.m.  
Cocktails, Lecture, Dinner and Book Signing in Honor of Narvell Patton  
Hosted by the HMA Black History Month Committee  
Members \$200 | Non-members \$230



Alex Hitz



Narvell Patton

Alex Hitz is an award-winning American celebrity chef, culinary speaker, columnist, event designer, tastemaker, and expert host. He was named “the very best host in the world” by *The Wall Street Journal*. His first book, *My Beverly Hills Kitchen*, and first Rizzoli cookbook, *The Art of the Host*, are widely popular. He is a contributing editor for *Town & Country* and writes regularly for *C Magazine*, *Quest*, and *Southern Living*. Hitz is a former food editor for *House Beautiful*, a post he assumed from Ina Garten. He has appeared on numerous television and radio programs, including *Today*, and lectures frequently around the country. He splits his time between Atlanta, New York City, Los Angeles, and Palm Beach. His latest cookbook, *Occasions to Celebrate*, features recipes by Huntsville’s own Narvell Patton.

Narvell Patton is a caterer and owner of Catering by Narvell. Food plays an important role in the African American Culture. Taught to cook by her mother at the age of 7, Narvell developed a love for cooking that served as a means of taking care of her family but became a platform to share her food with people from all

walks of life.

One of five children of sharecropper, Bernie and Georgia Allen, Narvell often cooked meals for her family while her parents worked in the fields.

In 1998, the opportunity presented itself to start her own catering business. With the help and encouragement from her daughter and husband, she became a licensed caterer and opened Catering by Narvell. She, along with her staff, have cooked for a plethora of people including astronauts, governors, actors, and renowned musicians. She caters corporate events, private parties, weddings, lunches, and cocktail parties. Although she can cook a wide range of foods, southern comfort food is her specialty.

In 2020, the covid pandemic created challenging times for Catering by Narvell. One by one, the large events scheduled were cancelled. Narvell decided to offer weekly Sunday dinners for curbside pickup. Serving the community and keeping her staff employed were her main objectives.

Today, Narvell continues to cater events of all sizes sharing the love of God and her passion for cooking.



This annual series brings people of note in the arts, academia, publishing and politics to the Huntsville Museum of Art for candid, in-depth discussions and presentations.

## Elizabeth Locke

Thursday, May 18, 2023 | 11 a.m. - 2 p.m.

Luncheon, Talk and Book Signing

Members \$130 | Non-members \$150

Designer Elizabeth Locke draws on a lifelong fascination with the antique jewelry of the Etruscans, Greeks and Romans as she creates her own neo-classical hand-made 19k gold jewelry. She selects every stone and designs every piece herself.

While many covet the luminescent stones or the Venetian glass intaglios in her designs, Elizabeth's deepest passion is for one-of-a-kind antiquities: 19th century micromosaics and pietra duras, 18th century Chinese gambling counters, Essex crystals, miniature paintings or antique Japanese porcelain buttons.

The search for the perfect bit of history to incorporate into her designs takes Elizabeth flying around the globe to European markets, antique shows and auctions in what she terms the "continual treasure hunt." The antique porcelain button turns into a pendant or brooch, and the 2,000-year-old coin transforms into a ring or cufflinks, continuing Elizabeth's artistic vision and the craftsmanship of 35 Thai goldsmiths dedicated to bringing her designs to life using centuries old



goldsmithing techniques.

Elizabeth's love of the classics began at age 11, when her father took her to Italy for the first time. The graceful goddesses, sphinxes and caryatids enchanted her. Elizabeth vowed to learn to speak Italian and move to Italy – both promises that she kept as she received a graduate degree in Italian literature from the University of Florence, then spent years running her first business in Italy.

After moving back to the United States, Elizabeth worked as a contributing editor for *Town and Country* magazine. A story on shopping in Bangkok turned out to be a life-altering event and eventually led her to a degree in gemology and her life's vocation.

She began Elizabeth Locke Jewels in 1988, relying on her experiences abroad and fueled by her visual sensibility. The business took off, thanks to her blend of entrepreneurial spirit and artistry.



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\*as of November 18, 2022

Gala



2023

32nd Annual Gala Chairs: Elizabeth Foster, Pam Gann, Betty Hornsby and Ashley Walker

## JANE SCOTT HODGES

*Celebrated Entrepreneur and Lifestyle Authority*  
Tuesday, February 28, 2023

Jane Scott Hodges is an American entrepreneur and lifestyle authority most well known for her influence on couture linens and their relevance in contemporary life and entertaining. As Founder and CEO of Leontine Linens, Jane Scott is at once an entrepreneur, a tastemaker, and an expert in her field.

The origin of Jane Scott's professional life is as colorful as Leontine Linens' Instagram feed. After attending Tulane University and falling in love with New Orleans and the city's devotion to honoring the past, it was when she was home in Kentucky planning her wedding that she discovered heirloom monogrammed linens belonging to her great-grandmother. Influenced by her Southern upbringing and belief in the importance of heritage, Jane Scott was always fascinated with antiques and heirlooms. She was inspired to recreate a collection of her own linens to celebrate her new married life when her mother introduced her to a historic Kentucky workroom called Eleanor Beard Studio. They traveled there together, where Hodges was enamored by the process of hand-selecting the fabrics, trims, monograms, and border styles for her very own modern take on the trousseau. She saw a niche market for these products, unavailable in most corners of the United States, and hence she began Leontine Linens to showcase the studio's artisanal work in 1996, at the young age of 27.

In a fortuitous plot twist, Hodges became the owner and caretaker of the historic Eleanor Beard Studio only 6 years later, in 2002. It was not until that stewardship began that she realized she now cared for one of the very first and only remaining



American workrooms of its kind to offer handmade, couture linens that rivaled those of Europe when it opened its doors in 1921. At the heart of the experience Jane Scott wished to create for her clients was that first visit to the showroom, where she collaborated on every detail of the design of her linens.

Hodges' career now spans over 25 years, and throughout that time, she continues to set herself apart from her contemporaries by innovating product designs using heritage-driven techniques and offering unwavering quality of product and design services; she has become an expert in the design, creation, and use of fine linens in everyday life.

Jane Scott will inspire you to realize that your joy of home and all things that you love most in your life are the very things that will lead the way to live an inspired life. Hodges' authoritative book, *Linens for Every Room and Occasion* (2014), presents inspiring ideas

and examples, as well as practical information that arms the reader with useful advice and recommendations. Through artful storytelling, Jane Scott is at once inspirational and approachable in her ability to coax her audience into confidently incorporating the things they love into their everyday homemaking and entertaining style.

Join us as Jane Scott literally opens her "Linen Closet" to share – from the book and beyond – a treasure trove of attainable ideas, useful tips, and passionate inspiration. As Leontine Linens celebrates its silver anniversary, the collection remains as fresh and sought-after as ever.

### GALA SCHEDULE OF EVENTS

TUESDAY, FEBRUARY 28

**Gala Luncheon, featuring Jane Scott Hodges**

THURSDAY, MARCH 2

**Black Tie Dinner & Live Auction**

SATURDAY, MARCH 4

**Cocktail Party & Silent Auction featuring artist Lesley Powell**



# LESLEY POWELL

## Featured Artist

Lesley Powell finds inspiration in translating her own perception of a scene into a painting that involves the viewer, and calls forth the viewer's own responses. Her subjects range from intimate still lifes and interiors to sweeping outdoor vistas.

Lesley works with a classical approach to color and composition, but her point of view is fresh and contemporary. She eliminates extraneous details, and focuses instead on the most compelling aspects of her subject. She uses simple but interesting shapes to convey these aspects.

Lesley's still life paintings are sensitively observed in the quiet of her studio. Similarly, her landscapes and interiors all originate from firsthand observation and work on location. Larger studio works spring from her in person studies and sketches.

Lesley lives in Charlotte, NC, but her easel accompanies her on travels far and wide! She has studied on an ongoing basis with internationally acclaimed artist Maggie Siner. Lesley is represented by Huff Harrington Fine Art in Atlanta. You can also see her work on her website, [www.lesleypowellart.com](http://www.lesleypowellart.com).



*Across the Fields*, oil on linen, mounted on board, 8 x 12 in.



*Enduring Landscape*, oil on linen, mounted on board, 9 x 6 in.



*Ginger Jar with Grapes*, oil on canvas, mounted on board, 6 x 9 in.



*Venetian View*, oil on linen, mounted on board, 8 x 12 in.



*Perched Village*, oil on linen, mounted on board, 12 x 18 in.



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## Docent Appreciation Dinner September 20, 2022

1. D. Royce and Sherry Boyer, Carla Auchterlonie, Nancy and Brent Beason
2. Dot Ward, Carla Auchterlonie and Alice Wellette
3. Alice Wellette, Christopher Madkour, Diana and Jessica Lucas
4. Mike and Mary Jo Moran, Maggie Madrie, Elizabeth Hardin
5. Edward and Karin Martinez
6. Julie and Richard Williams
7. Laura Smith and Brendalee Fabela-Knoell
8. Michael and Sheila Cape
9. Lynsie and Lynda Lamitie, Linda Maccubbin
10. Theresa Carlisle, Barbara Tran and Kathy Johnson







## Artists' Circle and Benefactor Wine Tasting Dinner September 30, 2022

1. Wine aficionado, Dr. Carl Gessler
2. Jim and Patti Zeigler, Si and Kendra Garrett
3. Lee and David Nast
4. Sarah Gessler, Betsy Lowe, and Jerry Ann Wynn
5. Guests enjoying cocktails before the dinner
6. Cathy and Bill Stender
7. Kevin and Joy Hall
8. Lyn and Gil Aust
9. Jean and Jerre Penney
10. Sandra and Jack Bailey
11. Betsy and Peter Lowe
12. George and Virginia Thacker
13. Anne and Ed Uher
14. Wayne and Charlie Bonner
15. Dianne and Calame Sammons
16. Robbie Hallisey, Anne Uher, David Chan and Kathy Chan
17. Rob and Linda Akenhead, Jo Lynn Burks and Mayor Tommy Battle
18. Christine and Mike Wicks
19. Ruth and Allen Yates
20. Rick and Eleanor Loring
21. Richard and Nancy Van Valkenburgh
22. Jack and Mary Susan Johnson, Jerry Ann and John Wynn
23. Lynne and Stuart Evans









**Voices of Our Times:  
Lady Henrietta Spencer-Churchill  
October 26, 2022**

1. Leslie Crosby introduces Lady Henrietta Spencer-Churchill
2. Lady Henrietta Spencer-Churchill
3. Steuart and Lynne Evans, Kerry and Tom Doran
4. Henrietta with the Huntsville Symphony Orchestra trio
5. Jo Lynn Burks and Mayor Tommy Battle
6. Tom and Allen Young
7. Hank Isenberg and Andrea Petroff
8. Richard and Nancy Van Valkenburgh
9. Jerre and Jean Penney
10. Danny and Beverly Alm
11. Virginia Griffith and Shelby King
12. Lara Isbell and Kent Chojnacki
13. Graham Boettcher and Jennifer Morvan Henderson
14. Angie and Sam Yeager
15. Riley Parker and Julien Speyer









16. Beverly Alm, Charlie Bonner and Caroline Bonner
17. Betsy Lowe, Lady Henrietta Spencer Churchill, and Peter Lowe
18. Meyer Dworsky and Chris Russell
19. Cathy and Brian Scholl
20. John and Pattie Cline
21. Richard and Nancy Crunkleton
22. Suzanne O'Connor and Amy Goddard
23. Guests enjoying cocktail hour





**Donato Giancola:  
Adventures in Imagination  
Lecture and Reception  
November 1, 2022**

1. Christopher Madkour, Ginger Harper, Eric Sanders and Donato Giancola
2. Tina Watts and Hank Isenberg
3. Donato Giancola
4. Claire Douthit enjoying the exhibition
5. Fans admiring the Magic the Gathering cards designed by Donato
6. Mark Spencer and Nathan Rigby
7. Donato Giancola and Frances Fountain
8. David Reyes, Laura Smith and Deborah Taylor
9. Mandy Clayton and Andrew Perka







### ***Voices of Our Times: Greg Sankey and Abraham Madkour***

**November 10, 2022**

1. Abraham Madkour and Greg Sankey
2. Wayne and Charlie Bonner
3. Buddy and Carole Jones, and Greg Sankey
4. Jay and Dana Town, Joyce Griffin, Mike Pillsbury
5. Christopher Madkour, Greg Sankey, and Abraham Madkour
6. Julien Speyer, Greg Sankey, and Riley Parker
7. Richard and Nancy Crunkleton, and Louise and Jimmie Wright
8. Takara Swoopes and Christian Byrd
9. Ron Gray, Peter Lowe, Jr., Betsy Lowe, Shelby King, and Jay Hoyle
10. Christopher Madkour, Tina Madkour, Neimat Kerdany and Abraham Madkour
11. Melinda Hamilton, Greg Sankey, and John Hamilton
12. Greg Sankey and Hank Isenberg
13. David and Lee Nast
14. Jim Hays and Loretta Spencer
15. Honored guests attending the post-lecture dinner.







## Registration for Winter Classes and Spring Break Half-Day Camps in the Museum Academy!

We offer a wide selection of camps and classes in two studios on the Plaza Level in the Museum overlooking Big Spring Park. Pre-registration is required, and all materials are provided for the children's camps and classes.

Following are just some of the educational classes being offered mid-January through early March. Space is limited, register online or call today. All New Projects! Classes are taught by experienced instructors and teaching artists who use the Museum – working in the studios to the galleries – as an expanded classroom. View the Museum Academy Coronavirus (COVID-19) Safety Measures at [hsvmuseum.org](http://hsvmuseum.org) under Learn – Camps, Classes and Programs. Masks are optional for Museum Academy staff, instructors and students (children and adults) during workshops, camps and classes. Subject to change.



### High School & Adult Classes

Drawing  
Watercolor Sketching  
Beginning Ceramics  
Ceramics: Handbuilding & Wheel Throwing  
Acrylics: Vibrant Landscapes  
Capturing Details & Realism with Watercolor  
Stained Glass Sun Catchers  
Brush Calligraphy  
Stained Glass Fan Lamp

### Preschool Classes Ages 4-5 "COOL" Creatures

### After School Classes for Children and Teens

Animals in Art  
Drawing  
Draw, Paint, Print, Sculpt  
Drawing & Painting: More than Meets Your Eye  
Ceramics: Handbuilding & Wheel Throwing

### Spring Break Half-Day Camp

Ages 5-8 and 9-13  
Journey through Art: Mixed Media Exploration

### Saturday Classes for Parent & Child

Studio Art Adventures: Ages 5 & Up  
– Making an Impression

### Art for Homeschool Students

Ages 5-13: Ceramics & Sculpture  
Ages 14-18: 3-D Art!

Contact the Education Department for a copy of the schedule or call 256-535-6372. Register online at [hsvmuseum.org](http://hsvmuseum.org) under Learn – Camps, Classes and Programs and read Instructors' Bios.

Photo Release: The Huntsville Museum of Art may take photographs of Museum programs and events for use in publicity materials. Please notify the photographer if you prefer not to have your picture and/or your child's picture taken during the class.

The spring schedule will be online the week of February 6. Classes begin the third week of March through May.





## Learn from a Master Artist!

Don't miss the unique opportunity to have one-on-one instruction from a nationally-recognized master artist. For more information about individual instructors, please visit their websites. **For more details or to register, visit [hsvmuseum.org](http://hsvmuseum.org) or contact Laura E. Smith, Director of Education/Museum Academy at 256-535-6372.**

### Airbrush Painting Techniques with Alan Pastrana

Thursday-Saturday, March 30-April 1, 2023  
9:00 a.m.-5:00 p.m.



Alan Pastrana, *Tiger*, acrylic urethanes on aluminum © 2021

**Skill Level: All skill levels are welcome.**

\$825 members/\$875 non-members

(All materials and use of airbrush equipment included.)

### Ceramics: Serving Dishes with Finesse with Lynnette Hesser and Steve Loucks

Friday-Saturday, April 14-15, 2023  
9:00 a.m.-4:30 p.m.



Lynnette Hesser, *Long, Leafy Rim Tray*, ceramic © 2022



Steve Loucks, *Pedestal Bowl with Thrown Rim*, ceramics © 2022

**Skill Level: All skill levels are welcome.**

\$450 members/\$500 non-members

### Water Gilding with Alan Shuptrine

Friday-Saturday, April 21-22, 2023  
9:00 a.m.-4:00 p.m.



Alan Shuptrine working with gold leaf © 2022

**Skill Level: All skill levels are welcome.**

\$475 members/\$525 non-members

### Portraits: Beautiful Skin Tones with Ann Moeller Steverson

Friday-Sunday, May 19-21, 2023  
9:00 a.m.-4:00 p.m.



Ann Moeller Steverson, *Release* (detail), oil on canvas © 2022

**Skill Level: Intermediate to Advanced**

\$450 members/\$475 non-members

### Additional Master Artist Workshops for 2023

Qiang Huang (August 17-20) and Tony Couch (September 11-14).

Additional 2023 workshops will be posted soon at [hsvmuseum.org](http://hsvmuseum.org) under Learn – Master Artist Workshops. Visit our website to register.



## CREATE Saturdays

**Who:** Appropriate for the entire family!  
**What:** A hands-on art activity  
**When:** One Saturday of each month, 11 a.m. and 1 p.m.  
**Where:** Stender Family Interactive Education Galleries  
**Cost:** FREE admission for parents/guardians and children

Pre-registration is required. Visit [hsvmuseum.org](http://hsvmuseum.org) to register.

### January 7: Landscape Reflections

Explore the *Encounters: John Cleaveland* exhibition. Produce a landscape using a watercolor resist technique with oil pastel.

### February 11: Abstract Valentines!

Celebrate Valentine and Heart Month by creating an abstract drawing of hearts. Fill the drawing with color using watercolor crayons.

### March 25: Mixed Media Windsock

Inspired by the YAM 2023: *Exhibition for Youth Art Month*, create an artful windsock using a variety of art materials.

### April 22: Hands-On Folk Art

Explore the artwork in the *Mystery and Benevolence: Symbolic Expressions of the Mason and Odd Fellows from the American Folk Art Museum* exhibition. Create a work of art using hands and symbols with mixed media.



CREATE SATURDAYS PROUDLY SPONSORED BY:



## Artsy Tots! Ages 2-3

Visit [hsvmuseum.org](http://hsvmuseum.org) under Events – Classes & Programs to view a current program schedule and to register.

The program introduces toddlers between the ages of 2 and 3 to art and to the Museum through artful short stories, gallery play activities, and an art activity. The program helps with color recognition, fine motor skills, hand-eye coordination and more!

Artsy Tots classes are held FREE on a Friday once a month from 11- to 11:45 a.m. The program will be held in the Stender Family Interactive Education Galleries. No fee per registration of one child and parent.

January 6: Thiebaud Donut Collage  
 February 10: "Bee" My Valentine  
 March 24: Crazy Hair Day Leprechaun  
 April 21: Pom-Pom Rainbows

The class size is limited to 8 children and registration is required. Each class will have a unique theme. Dress for a mess!

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## Docent-Led Public Tours

Sundays at 2 p.m. Meet in the Main Lobby

**January 22:** Donato Giancola: *Adventures in Imagination*

**February 26:** *Looking at the Collection: African American Art and Artists*

**March 26:** Sellars Collection Highlights

**April 2:** *Encounters: John Cleaveland*

**\$5 After 5: Thursdays at 6 p.m.**

Meet in the Main Lobby

**January 5:** Donato Giancola: *Adventures in Imagination*

**February 2:** *Looking at the Collection: African American Art and Artists*

**April 6:** *Mystery and Benevolence: Symbolic Expressions of the Masons and Odd Fellows from the American Folk Art Museum*

To learn about the Docent Program, visit [hsvmuseum.org](http://hsvmuseum.org) under Support – Museum Docents or contact Audrey Creel, Docent/Tour Programs Coordinator at 256-535-4350 ext. 223 or email at [acreel@hsvmuseum.org](mailto:acreel@hsvmuseum.org).



## Board of Trustees



Front row (l to r): Wendy Yang, Sarah Gessler, Betsy Lowe, Virginia Rice, Joyce Griffin, Charlie Bonner, back row (l to r): John Allen, David Nast, Carole Jones, Steve Thornton; not shown: Patsy Haws, Steve Johnson and John Wynn

**\$5 After 5**  
**ART**  
**+**  
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January 5, 12, 19, 26 | February 2, 16, 23

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A wine and tapas bar as well as a bottle shop located at 501 Church Street in downtown Huntsville. Church Street Wine Shoppe has extensive relationships throughout the wine community, both nationally and internationally, and is known to bring exclusive, first-to-state wines to Alabama and the Southeast, as well as first to the U.S. wines.

**Free admission for Museum members.**  
**Wine available for purchase.**



# INDIVIDUAL MEMBERSHIPS

July-October, 2022

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July-October, 2022

Naming gift opportunities at the Huntsville Museum of Art have a tangible impact on our mission *to bring people and art together*. While supporting the building fund, these gifts allow us to honor and recognize our incredible patrons and friends of the Museum.

If you are interested in naming gift opportunities at the Museum, please contact Andrea Petroff at 256-535-4350 ext. 214 or [apetroff@hsvmuseum.org](mailto:apetroff@hsvmuseum.org).

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March 12-April 23, 2023

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July-October, 2022

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We would like to thank supporters of the following endowments for the intended uses below:

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If you are interested in making a gift to the Museum's endowment fund, please contact Andrea Petroff at 256-535-4350 ext. 214 or [apetroff@hsvmuseum.org](mailto:apetroff@hsvmuseum.org).

There are many ways to give to the Museum and each donor should consider the different methods and find the one that best suits their current situation. Your contribution to the Museum makes a significant difference and we are deeply grateful for your generosity to the arts. If you have any questions about the ways of giving, please contact the Director of Development, Andrea Petroff, at 256.535.4350 ext. 214.





## JANUARY

5	6 p.m.	<b>Docent-Led Public Tour:</b> <i>Donato Giancola: Adventures in Imagination</i>
6	11-11:45 a.m.	<b>Artsy Tots:</b> <i>Thiebaud Donuts Collage</i> ; pre-registration required
7	11 a.m. & 1 p.m.	<b>CREATE Saturdays:</b> <i>Landscape Reflections</i> ; pre-registration required
8	12-8 p.m.	<b>Skating in the Park</b> FINAL DAY
21	10 a.m.-3 p.m.	<b>Girl Scout Art Museum Day</b> ; pre-registration required
22	12-5 p.m.	<b>Donato Giancola: Adventures in Imagination</b> FINAL DAY
22	2 p.m.	<b>Docent-Led Public Tour:</b> <i>Donato Giancola: Adventures in Imagination</i>
28	9 a.m.-12 p.m.	<b>Alabama Designer Craftsmen:</b> Art Demonstrations

## FEBRUARY

2	6 p.m.	<b>Docent-Led Public Tour:</b> <i>Looking at the Collection: African American Art and Artists</i>
4	10 a.m.-5 p.m.	<b>2023 Gala Art Exhibition</b> OPENING DAY
5	2-3 p.m.	<b>Performance:</b> The Aeolians of Oakwood University
9	5:30-9 p.m.	<b>Voices of Our Times:</b> Alex Hitz in honor of Chef Narvell Patton; pre-registration required
10	11-11:45 a.m.	<b>Artsy Tots:</b> "Bee" My Valentine; pre-registration required
11	11 a.m. & 1 p.m.	<b>CREATE Saturdays:</b> <i>Abstract Valentines</i> ; pre-registration required
19	12-5 p.m.	<b>Community Free Day</b>
26	12-5 p.m.	<b>Looking at the Collection: African American Art and Artists</b> FINAL DAY
26	12-5 p.m.	<b>Looking at the Collection: Hidden Treasures</b> FINAL DAY
26	12-5 p.m.	<b>A World Within: Art by Women from the Permanent Collection</b> FINAL DAY
26	2 p.m.	<b>Docent-Led Public Tour:</b> <i>Looking at the Collection: African American Art and Artists</i>
28	11:30 a.m.-1 p.m.	<b>Gala Luncheon</b> with Jane Scott Hodges; pre-registration required

## MARCH

2	6-9 p.m.	<b>Gala Black Tie Dinner &amp; Live Auction</b> ; pre-registration required
4	7-11 p.m.	<b>Gala Cocktail Party &amp; Silent Auction</b> ; pre-registration required
12	12-5 p.m.	<b>YAM 2023: Exhibition for Youth Art Month</b> OPENING DAY
12	12-5 p.m.	<b>Sellers Collection Highlights</b> OPENING DAY
13-17	9 a.m.-12 p.m.	<b>Spring Break Half-Day Art Camp</b> ; pre-registration required
24	11-11:45 a.m.	<b>Artsy Tots:</b> <i>Crazy Hair Day Leprechaun</i> ; pre-registration required
25	11 a.m. & 1 p.m.	<b>CREATE Saturdays:</b> <i>Mixed Media Windsock</i> ; pre-registration required
26	2 p.m.	<b>Docent-Led Public Tour:</b> <i>Sellers Collection Highlights</i>
30-4/1	9 a.m.-5 p.m.	<b>Master Artist Workshop: Airbrush Painting Techniques with Alan Pastrana</b> ; pre-registration required

## APRIL

2	12-5 p.m.	<b>Encounters: John Cleaveland</b> FINAL DAY
2	2 p.m.	<b>Docent-Led Public Tour:</b> <i>Encounters: John Cleaveland</i>
2	12-5 p.m.	<b>Mystery and Benevolence: Symbolic Expressions of the Mason and Odd Fellows from the American Folk Art Museum</b> OPENING DAY
6	6 p.m.	<b>Docent-Led Public Tour:</b> <i>Mystery and Benevolence: Symbolic Expressions of the Mason and Odd Fellows from the American Folk Art Museum</i>
14-15	9 a.m.-4:30 p.m.	<b>Master Artist Workshop:</b> <i>Ceramics: Serving Dishes with Finesse with Lynnette Hesser and Steve Loucks</i> ; pre-registration required
16	12-5 p.m.	<b>Encounters: Courtney Egan</b> OPENING DAY
16	2-4 p.m.	<b>Gallery Walk and Reception:</b> <i>Encounters: Courtney Egan</i>
21-22	9 a.m.-4 p.m.	<b>Master Artist Workshop:</b> <i>Water Gilding with Alan Shuptrine</i> ; pre-registration required
21	11-11:45 a.m.	<b>Artsy Tots:</b> <i>Pom-Pom Rainbows</i> ; pre-registration required
22	11 a.m. & 1 p.m.	<b>CREATE Saturdays:</b> <i>Hands-On Folk Art</i> ; pre-registration required
23	12-5 p.m.	<b>YAM 2023: Exhibition for Youth Art Month</b> FINAL DAY

**Five After Five:** \$5 admission after 5 p.m.

January 5, 12, 19, 26; February 2, 16, 23; March 9, 16, 23, 30; April 6, 13, 20, 27

## Museum Hours

Sunday	12-5 p.m.
Monday	Closed
Tuesday	10 a.m.-5 p.m.
Wednesday	10 a.m.-5 p.m.
Thursday	10 a.m.-8 p.m.
Friday	10 a.m.-5 p.m.
Saturday	10 a.m.-5 p.m.

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