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Inspiring Imagination in the Arts

At Twickenham Advisors, we are proud supporters of the Huntsville Museum of Art, whose mission of bringing fine arts to the public encourages the creative spirit in our community. It is that creative spirit in each of us, working in concert, that makes true masterpieces possible.

TWICKENHAM ADVISORS
A HIGHTOWER COMPANY

200 Clinton Avenue W, Suite 100
Huntsville, AL 35801
twickenhamadvisors.com | (256) 213-1150
schedule of events

EVENT ONE | TUESDAY, FEBRUARY 28TH

Gala Luncheon at 11:30 am

with a presentation by Jane Scott Hodges
celebrated creator of Leontine Linens

_Huntsville Museum of Art, Davidson Center Entrance_

EVENT TWO | THURSDAY, MARCH 2ND

Gala Black Tie Dinner & Live Auction

6:00 pm Cocktails | 7:00 pm Dinner | 8:00 pm Live Auction

_Huntsville Museum of Art, Church Street Entrance_

EVENT THREE | SATURDAY, MARCH 4TH

Cocktails & Silent Auction at 7:00 pm

Silent Auction to include artwork by featured artist Lesley Powell
and other fine art, trips, parties and treasures
music by the Craig Duncan Orchestra

_Huntsville Museum of Art, Church Street Entrance_
Christine Wicks

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### Past Featured Artists

Huntsville Museum of Art Gala and Art Auction began in 1991 and has continued every year since. As we celebrate the 32nd Annual Huntsville Museum of Art Gala and Art Auction, we are privileged to acknowledge our past featured artists. The characteristics that bind these artists together are their incredible talent and southern ties. We proudly present our past, as the Museum continues to reach out to the future.

<table>
<thead>
<tr>
<th>Year</th>
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<tr>
<td>1993</td>
<td>Nall</td>
<td>2006</td>
<td>Kim English*</td>
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<td>1994</td>
<td>C.E. Monroe</td>
<td>2007</td>
<td>Briggs Whiteford*</td>
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<td>1994</td>
<td>Betty Monroe</td>
<td>2008</td>
<td>Roger Dale Brown</td>
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<td>1994</td>
<td>Lanford Monroe</td>
<td>2009</td>
<td>Pascal Bouterin*</td>
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<td>1995</td>
<td>Frank Fleming</td>
<td>2009</td>
<td>Alice Williams*</td>
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<td>1996</td>
<td>Betty Grisham</td>
<td>2010</td>
<td>Barbara Flowers</td>
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<td>1997</td>
<td>Jill Steenhuis*</td>
<td>2011</td>
<td>Gary Bodner*</td>
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<td>1998</td>
<td>Mark Singer</td>
<td>2012</td>
<td>Nancy Franke*</td>
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<td>1999</td>
<td>Barbara Gallagher</td>
<td>2013</td>
<td>Kevin LePrince*</td>
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<td>2000</td>
<td>Carolyn Goldsmith</td>
<td>2014</td>
<td>Anne Blair Brown*</td>
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<td>2001</td>
<td>Tom Black</td>
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<td>Dean Mitchell</td>
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<td>2001</td>
<td>Jean Chambers</td>
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<td>Sherrie Russ Levine</td>
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<td>2002</td>
<td>Barbara Evans</td>
<td>2018</td>
<td>Lois Arrechea</td>
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<td>2003</td>
<td>Linda Ellen Price*</td>
<td>2018</td>
<td>Katherine Arrechea Reed</td>
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<td>2003</td>
<td>W.J. “Chick” Huettel*</td>
<td>2018</td>
<td>Sarah Arrechea Robertson*</td>
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<td>2004</td>
<td>John Lonergan</td>
<td>2019</td>
<td>Karen Weihs*</td>
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<td>2005</td>
<td>Evan Wilson*</td>
<td>2020</td>
<td>Ignat Ignatov*</td>
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<td>2006</td>
<td>Kim English*</td>
<td>2021</td>
<td>Millie Gosch*</td>
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<td>2022</td>
<td>Deborah Hill*</td>
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*Participating in the 2023 art auction*
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2023 CADILLAC XT4

2023 CADILLAC XT5

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For more information visit bradley.com
featured artist

Saturday, March 4

Gala Cocktail Party and Silent Auction
Lesley Powell finds inspiration in translating her own perception of a scene into a painting that involves the viewer, and calls forth the viewer’s own responses. Her subjects range from intimate still lifes and interiors to sweeping outdoor vistas. Lesley works with a classical approach to color and composition, but her point of view is fresh and contemporary. She eliminates extraneous details, and focuses instead on the most compelling aspects of her subject. She uses simple but interesting shapes to convey these aspects. Lesley’s still life paintings are sensitively observed in the quiet of her studio. Similarly, her landscapes and interiors all originate from firsthand observation and work on location. Larger studio works spring from her in person studies and sketches. Lesley lives in Charlotte, NC, but her easel accompanies her on travels far and wide! She has studied on an ongoing basis with internationally acclaimed artist Maggie Siner. Lesley is represented by Huff Harrington Fine Art in Atlanta. You can also see her work on her website, www.lesleypowellart.com.
Venetian View • Oil on Linen, Mounted on Board • 8” x 12”
$750.00 • Lesley Powell

Across the Fields • Oil on Linen, Mounted on Board • 8” x 12”
$750.00 • Lesley Powell

Ginger Jar with Grapes • Oil on Linen, Mounted on Board • 6” x 9”
$500.00 • Lesley Powell

French Kitchen • Oil on Linen • 12” x 18” • $1,400.00 • Lesley Powell
Lesley Powell

**Country Church** • Oil on Linen • 16" x 12" • $1,250.00
Lesley Powell

**Shamrock Hydrangea** • Oil on RayMar Panel • 11" x 14"
$1,000.00 • Lesley Powell

**Overlook** • Oil on Linen, Mounted on Board • 9" x 12"
$850.00 • Lesley Powell

**Hillside Vista** • Oil on Linen, Mounted on Board
12" x 12" • $1,000.00 • Lesley Powell
Support Group • Oil on Linen • 13” x 15” • $1,200.00 • Lesley Powell

Three of a Kind • Oil on Paper, Mounted on Panel • 9” x 12” • $850.00 • Lesley Powell

The Way Home • Oil on Linen • 18” x 18” • $1,800.00 • Lesley Powell

Window Garden • Oil on Linen • 10” x 10” • $800.00 • Lesley Powell
Lesley Powell

Cypress Vista • Oil on Canvas • 30” x 30” • $3,500.00
Lesley Powell

Mountain Farmlands • Oil on Canvas • 24” x 24”
$2,600.00 • Lesley Powell

Cultivated • Oil on Canvas • 30” x 30” • $3,500.00
Lesley Powell

Patchwork Vista • Oil on Canvas • 24” x 30” • $3,000.00
Lesley Powell
Perched Village • Oil on Linen, Mounted on Board • 12” x 18”
$1,400.00 • Lesley Powell

Draped • Oil on Linen • 19” x 10” • $1,200.00
Lesley Powell

Enduring Landscape • Oil on Linen, Mounted on Board • 9” x 6” • $500.00 • Lesley Powell

Tall Hydrangea • Oil on Linen, Mounted on Board
17” x 11” • $1,200.00 • Lesley Powell
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live auction

Thursday, March 2

Gala Black Tie Dinner & Live Auction
Lesley Powell finds inspiration in translating her own perception of a scene into a painting that involves the viewer, and calls forth the viewer’s own responses. Her subjects range from intimate still lifes and interiors to sweeping outdoor vistas. Lesley works with a classical approach to color and composition, but her point of view is fresh and contemporary. She eliminates extraneous details, and focuses instead on the most compelling aspects of her subject. She uses simple but interesting shapes to convey these aspects. Lesley’s still life paintings are sensitively observed in the quiet of her studio. Similarly, her landscapes and interiors all originate from firsthand observation and work on location. Larger studio works spring from her in person studies and sketches. Lesley lives in Charlotte, NC, but her easel accompanies her on travels far and wide! She has studied on an ongoing basis with internationally acclaimed artist Maggie Siner. Lesley is represented by Huff Harrington Fine Art in Atlanta. You can also see her work on her website, www.lesleypowellart.com.
Courtney Penney Allen creates mixed media mosaics featuring a wide variety of traditional and non-traditional materials and techniques merged together with meaning and purpose. Her pieces include a curated mix of old and new, the rustic beauty of antiques, the natural beauty of gemstones and minerals, Italian mosaic, seashells, salvaged wood, unique vintage collectibles, textiles, architectural pieces, mirrors, photography, acrylic and encaustic painting. What Allen loves the most about her artwork is the opportunity to combine these different techniques and materials with the rich history of mosaic, while creating something timeless and unique. Inspired by Nall Hollis and his use of mosaic in a non-traditional way, Allen worked for Nall in 1997 as an apprentice at the N.A.L.L. Art Association in Vence, France. In 2017, she was one of the three Painted Violin artists for the Huntsville Symphony Orchestra Guild’s Crescen-Dough Auction. In 2019, Allen attended a master in mosaic workshop in Italy at the Orsoni Venezia 1888 foundry where she experienced the production of the smelt, the hand cutting of smalti with traditional tools, and learned various mosaic techniques on different media. Allen can be found creating at her downtown studio in the Mercury Building on Franklin Street. www.courtneypenneyallen.com
With interests in everything from architecture to art, Gary Bodner is the quintessential Renaissance man. Bodner studied architecture at Miami University of Ohio before entering Chicago Medical School. He earned his medical degree from Emory University School of Medicine and for the past 30 years has practiced medicine in Atlanta, specializing in obstetrics and gynecology. Bodner began painting over 17 years ago and has studied under Phil Carpenter in classes at the Atlanta College of Art. He has participated in workshops with nationally acclaimed artist Robert Johnson at Sara-Britt Arts in Tuscaloosa and also studied under Sandy Grow of Atlanta. He was the 2011 featured artist for Huntsville Museum of Art Gala. His artwork has a tremendous following throughout the Southeast, and he is represented in many fine art galleries from Atlanta to New Orleans. Bodner describes his work as strong and colorful with an expressionistic style. www.garybodner.net
Pascal Bouterin, a French artist who is also an accomplished jazz musician, paints primarily in oils, applied with a knife, and in pastels, with pen, ink and pencil. Bouterin’s canvases often invoke a musical quality with people resembling notes on a page. His landscapes are reminiscent of Turner, with their dreamy ethereal quality and subtle but powerful use of color. His paintings address Old World themes in a contemporary style and his abstract interpretations of international landscapes invite the viewer into an assortment of cosmopolitan or pastoral environments. Bouterin grew up in his grandfather’s house near St. Remy de Provence and his paintings are usually infused with the light and beauty of the surroundings that influenced him early on. He has an optimistic view of life, and people often comment on the calming and soothing effect of his paintings. Bouterin has made Atlanta his U.S. home and he visits fairly frequently due to having a very loyal clientele in Atlanta. He was the featured artist for the 2009 Huntsville Museum of Art Gala. www.pascalbouterin.com
Anne Blair Brown, the 2014 Huntsville Museum of Art Gala featured artist, was born in North Kingstown, R.I., and currently resides in Nashville, Tenn. Her work centers on intimate scenes inspired by local surroundings as well as her travel in the United States and abroad. “My artwork starts in reality and evolves through my imagination,” says Brown. “As an Impressionist, I believe in a painting process that enables me to tap into my creativity rather than trying to copy and perfect.” Her goal is to invite the viewer to connect to the painting in order to personalize the experience and use one’s imagination to complete the story. Brown is past president of the Plein Air Painters of the Southeast, a Signature member of both The Oil Painters of America and a Master member of The American Impressionist Society. She is also an active member of The Chestnut Group, a nonprofit group of artists dedicated to preserving endangered ecosystems, historic locales and aesthetically and environmentally significant places. An award-winning artist, Brown’s work can be found at art galleries across the United States including in Provincetown, Mass.; Kennebunkport, Maine; Charleston, S.C.; Bluffton, S.C.; and Leiper’s Fork, Tenn. www.anneblairbrown.com
William Carrington grew up as part of a ranching family. He spent a great deal of time hunting and fishing, resulting in an in-depth knowledge of wildlife and wildlife behavior. His work captures the gestural qualities of animals as well as finding some humor along the way. Carrington has a keen understanding of physical characteristics and muscular structure of animals, which results in his ability to depict the animal’s movement from within. After receiving a bachelor of fine arts degree from Southwest Texas State University in 1989, Carrington worked for several years as a production artist for a local design studio in San Antonio. When deciding to make a career change, he returned to school and earned a master’s of arts in teaching degree from Trinity University. He went on to teach elementary education for 13 years and another three years as an art teacher at a private school. After much contemplation and long conversations with his artist wife, Caroline Korbell Carrington, he decided to pursue sculpture full time. Entering his tenth year in this endeavor, Carrington currently works out of his studio at home in San Antonio, Texas. www.carringtonsculpture.com
Like the Impressionist masters of the 19th century, Kim English (Huntsville Museum of Art Gala 2006 featured artist) seeks to capture the fleeting magic in life’s small moments – moments that inform the fabric of our existence and express the pleasures of our everyday life. His varied subjects are inspired in large part from travels to exotic locales throughout the world. Ranging from revealing studies to evocative street scenes to intimate interiors, English’s accomplished works are painted with bravura brushwork and an emphasis on capturing dramatic lighting effects. His work has received numerous national awards, including Gold Medal of Honor at the Allied Arts of America, the Grand Award from the Akron Society of Artists and several distinctions from the Salmagundi Club in New York City.
Nancy Franke, a longtime Atlanta resident, was the 2012 Huntsville Museum of Art Gala featured artist. She began painting as a child in Pennsylvania, studying with a noted watercolorist. Franke went on to major in fine arts at Wilson College and received her master’s degree in art history at UNC Chapel Hill. Now a popular workshop instructor, Franke teaches and paints in the United States and France each year. She is represented by Huff Harrington Fine Art in Atlanta, Ga., and Reinert Fine Art in Charleston, S.C. Franke has participated in many group and juried shows, and in 2010 was awarded Signature Member status in Oil Painters of America. She is also a Signature Member of the American Impressionist Society. Franke served as a juror of awards for the Olmsted National Plein Air event in Atlanta in 2019 and was selected as one of 12 exclusive artists by Ballard Designs in 2018. Her work has been accepted into the prestigious National Oil Painters of America Juried Exhibit numerous times. www.nancyfranke.com.
Millie Gosch, a highly accomplished and collectible artist, was the 2021 Huntsville Museum of Art Gala featured artist. Her original oil paintings hang in the corporate offices of Synovus Bank, Bank of America, St Francis hospital, WellStar Health Systems and Price Waterhouse Coopers, among others. Her work also hangs in many private collections. A prestigious Signature Member of the American Impressionist Society, Gosch prefers painting from life outdoors, and when not possible, a still-life set up in the studio provides the inspiration. While some artists work from a photograph or memory, plein air artists work from direct observation to paint in nature, capturing their subject matter in real time. For Gosch, this way of working is both her passion and her calling. The studies she paints from life are then used as references to paint a much larger format in the studio. Her goal is to invite viewers into her painting to have their own experience. The beauty and quality of her work reflects Gosch’s lifelong appreciation of nature and the outdoors. Growing up in a small Georgia town, she developed a deep love for nature in general and particularly the South. As an artist, her favorite subjects are Low Country and pastoral scenes. Gosch owns the City Muse Gallery in College Park, Ga., which doubles as her studio and gallery. She is also represented by Anne Neilson Fine Art, Charlotte, N.C.; Huff Harrington Fine Art, Atlanta, Ga; Reinert Fine Art Charleston, S.C.; and Two Sisters Gallery in Columbus, Ga. www.milliegosc.com
Mike Knox has always been interested in art. During the last 23 years in Huntsville, he has channeled his artistic talents into creating beautiful kitchens and baths while working in the stone business. Knox specializes in designing countertops, back splashes, flooring, stone carved sinks and bathroom tile mosaics. A master craftsman in the Huntsville community, Knox has left his mark on many homes and businesses. With his creative eye and natural gifts, he enjoys sculpting, stone carving and working with metal. The joy he brings to his work is evident through his creations.
Kevin LePrince is an American Impressionist from Charleston, S.C. He is a Low Country native and graduate of the University of South Carolina with a degree in economics. He began his career in the securities brokerage industry, but in 2004 abandoned a position as vice president of a major firm to pursue a career as a professional artist. A dedicated painter, LePrince can be found at the easel in his gallery LePrince Fine Art, on Lower King Street in downtown Charleston, S.C. Working in oil exclusively, he explores a wide variety of subject matter from boats to birds to landscapes of the Low Country, animal portraits, a chef series, exotic and sport fish, and more. The success of his constantly evolving career has been featured in regional and national publications including American Art Collector, Art Mag, Charleston Style and Design, Art Galleries and Artists of the South, and Southwest Art Magazine. He was the Huntsville Museum of Art’s featured artist in 2012 and his works have been featured on several wine labels. www.LePrince.com
The Huntsville Museum of Art Gala featured artist in 2009, Alice Williams paints, laughs, gardens and lives with an ease and awakened wonder which infuse the very fibers of her canvas and inspire every stroke of her brush. Her color play and thoughtful composition, lure the viewer into a timeless, secret world they never knew they were missing. Williams studied fine arts at Columbia College, Furman University and Clemson University in South Carolina, then went on to study under Al Green, John Howard Kintzler and Albert Handel, to name a few. It was in Atlanta that she found the great Russian painters (and brothers), Constantine and Roman Chatov, who quickly became her most influential teachers. Williams spent three years under their tutelage, which led to a lucrative 12 years working as a portraiture artist, and her eventual discovery of her own, very personal creative expression. Her passion and sheer joy for creating legendary gardens matches her love of painting. Always drawing inspiration from her surroundings, Williams took notice of the enchanting gardens of England when her husband’s job with IBM took them there for two and a half years in 1985. The couple’s love of Provence drew them back to France where they now live in an 1823 farmhouse, which Don says is “just south of heaven’s gate” and Alice refers to as “le paradis.” www.alicewilliams.com
Huntsville Museum of Art 2005 Gala featured artist Evan Wilson was born in 1953 in Tuscaloosa. He was educated at The North Carolina School of the Arts in Winston-Salem, the Maryland Institute College of Art in Baltimore and the Schuler School of Fine Arts, also in Baltimore, where he studied under the famed artist and sculptor Joseph Sheppard. The accomplished paintings of Wilson imbue everyday reality with a heightened sense of elegance and grace. His varied subjects -- engaging portraits, dazzling floral still lifes, genteel interiors and vibrant genre scenes -- transcribe the world into something rarefied, a realm in which beauty reigns supreme. Wilson’s best works capture the present as they simultaneously acknowledge the past, and his art underscores the enduring power of realism in skilled and delicate hands. He has received numerous honors, six of which have been awarded by the Salmagundi Club in New York, and is featured on the December 2015 cover of Harper’s magazine. Wilson presently resides in Hoosick, N.Y., with his wife and two sons. www.evanwilson.net
Lesley Powell finds inspiration in translating her own perception of a scene into a painting that involves the viewer, and calls forth the viewer’s own responses. Her subjects range from intimate still lifes and interiors to sweeping outdoor vistas. Lesley works with a classical approach to color and composition, but her point of view is fresh and contemporary. She eliminates extraneous details, and focuses instead on the most compelling aspects of her subject. She uses simple but interesting shapes to convey these aspects. Lesley’s still life paintings are sensitively observed in the quiet of her studio. Similarly, her landscapes and interiors all originate from firsthand observation and work on location. Larger studio works spring from her in person studies and sketches. Lesley lives in Charlotte, NC, but her easel accompanies her on travels far and wide! She has studied on an ongoing basis with internationally acclaimed artist Maggie Siner. Lesley is represented by Huff Harrington Fine Art in Atlanta. You can also see her work on her website, www.lesleypowellart.com.
Haven’t you always wanted to have the whole world in your hand? Well now you can have the sky on your finger! In this exquisite ring by luxury designer Kwiat, brilliant diamonds orbit the finger like miniature twinkling galaxies. This stunning 3 row ring dazzles with ethereal round brilliant-cut diamonds, each cut to Kwiat’s exacting standards. Set along strands of delicate 18K white gold, the stones seem to float effortlessly against the skin.

*Generously donated by Loring & Company Fine Jewelers*
Treat yourself to this beautiful diamond bracelet by the renowned VAHAN Jewelers. With origins in Paris, the firm has been designing fine jewelry for over 100 years, now carried on by third-generation jeweler Alwand Vahan. VAHAN designs are easily recognized by their trademark gold crown petals and textured bracelet bands known as Moiré Beading. All of VAHAN’s diamonds are certified and ethically sourced.

This stunning treasure features a 6mm sterling silver and 14k gold bracelet of Moire Beading with .36ct total diamond weight ovals framed in 14k gold and the signature VAHAN leaves. Designed for the discerning woman with an eye for style, quality and comfort.

*Generously donated by DePriest Robbins*
Missing the flavors of the coast? This rare experience is the one for you! Eight lucky guests will be treated to a private dinner with James Beard nominee and head chef of Fisher’s Upstairs in Orange Beach, Chef Bill Briand. Growing up in New Orleans, Chef Briand has always been immersed in the restaurant business. Recalling his teenage years, Bill says, “It’s funny because in high school, I did what most teenagers in New Orleans do. I worked in a restaurant.” Working his way up the ranks, Bill went on to work under renowned and decorated chefs including Emeril Lagasse and Donald Link. “As a Top 20 James Beard Award Nominee in 2016, 2017 and 2018, Bill’s devotion to his team, his craft and his gift for gastronomy appears on each plate.” On this special night, your guests will be welcomed to the Twickenham home of Austin and LeeLee Ray with the cocktails of New Orleans, sazeracs and French 75’s, and enjoy the jazzy sound of saxophonist Tommy Friend. The casual panache of Chef Briand’s cooking will thrill your guests through a multi-course dinner highlighted with fresh flavors of the Gulf Coast, which Bill miraculously presents in a modern way that still somehow feels nostalgic. As Bill says, “My philosophy is pretty simple. I try to cook everything like I’m cooking for my mom or my grandma because let’s be honest, you put more into it when cooking for your family.” After a luxurious dinner with wines perfectly paired by Bill’s sommelier wife, Brittney, your guests are sure to feel like family. Don’t miss this exclusive chance!

*Event will be held on a mutually agreeable date prior to March 2024.*

*Graciously hosted by LeeLee and Austin Ray, Lyn and Gil Aust, and Brittney and Bill Briand*
Gather your friends for an intimate progressive dinner for ten through Twickenham, down Randolph Avenue. Visiting three exquisite homes just steps away from one another, your guests will enjoy a night of delicious food and drink amidst awe-inspiring history. Your evening will begin with appetizers and cocktails at the impeccable home of Bland and Jean Warren. After your small bites, stroll down the street to the home of Christy and Bill Alison for dinner and wine. From there, you and your guests will walk a few short steps to the newly renovated home of Michele and Ross Hunter, where you will partake in after-dinner drinks and a delicate selection of desserts. An incredible night of Southern hospitality will surely be enjoyed by all!

*The event to occur on either Thursday, May 4, 2023 or Thursday, May 18, 2023.*

*Your gracious hosts will be Jean and Bland Warren, Christy and Bill Alison, and Michele and Ross Hunter*
As you enter through a regal drive of palm trees, stark white structures against cerulean skies mark the beautiful Alys Beach. Eight guests will enjoy a seven night stay at the luxurious vacation home of Betsy and Peter Lowe and Sarah and Carl Gessler, with two ground-level primary suites, a second floor bedroom with two queen beds and a private guest house with two twin beds. The home is just a short walk to the immaculate white beach and steps away from the exotic Caliza pool as well as a wonderful selection of merchants and dining options. Guests will enjoy their choice of either a gift certificate for a local private chef to cook a scrumptious, private dinner at the property or may enjoy a beachside bonfire credit where they will have three, relaxing hours to enjoy the ocean breeze while enjoying cold beverages and devouring s’mores.

Trip to be scheduled on a mutually agreeable date, Sunday-Sunday before March 2024
Graciously given by Betsy and Peter Lowe and Sarah and Carl Gessler
$600 gift certificate for a Private Chef

OR

$600 “Bonfire on the Beach” gift certificate (3 hours, table and chair set-up, s’mores and speaker)
Gift cards donated by Jessica and Carl John Gessler, Lauren and Dag Rowe, Kristen and George Twitty, Sara and Mike Ahearn, Peter Lowe, and Lauren and Carl Lowe
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Escape the hectic heat of Summer at home and jet away to your private paradise at Cottage One at Round Hill Hotel & Villas in Jamaica! Why watch the heat rise off the pavement at home when you could be pampered in paradise? A four bedroom luxury villa, Cottage 1 combines tropical elegance and Southern charm. Your every wish will be accommodated by the marvelous private staff, Nelda, Kareen and gardener, Steve. Enjoy meals and cocktails prepared by the ladies as you overlook your private infinity pool, surrounded by beautiful lush orchids- Steve's passion project at the house. After breakfast, pop down to the beach to have a Round Hill Special with everyone’s favorite bartender, Stewart. The intimate beach and glamorous infinity pool are the perfect places to spend your days relaxing, but if you need a little more action, Round Hill has a wide array of activities to keep you moving! Watersports, tennis, pickleball and yoga are all available for you to enjoy! For a more leisurely afternoon, hop on the golf cart of head concierge, Junior, and ride along for a tour of our organic vegetable gardens or a tour of villas! A soothing massage at the spa or afternoon high tea in the Ralph Lauren bar will round out your day before dinner. A six-night, seven-day stay at Cottage 1 will be a trip to remember for a lifetime!

Home generously given by LeeLee and Austin Ray
To be booked a mutually agreeable date between May and July 2023
$600 gift card to the Round Hill Spa generously donated by Claire and Blake Spencer, Megan and Taylor Evans, Kristin and Stephen Davis, and LeeLee and Austin Ray
$500 gift card for dinner at nearby “Lobster Trapp” generously donated by Lyn and Gil Aust
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Saturday, March 4
Gala Cocktail Party and Silent Auction
Not many people can say they are the subject of a work of art; but that will change for anyone in attendance at the 2023 Gala cocktail party!

One of Huntsville’s most beloved artists, Kathryn Price, will be bringing her canvas and supplies and will set up at the celebration, and paint a truly unique scene of the party that includes the revelrous guests, the beautiful venue, and the exhilarating décor. After some zealous bidding, this unique painting will be presented to the winning bidder after the big day, giving them a gorgeous keepsake that captures the magic and atmosphere of Gala 2023.

Kathryn Price lives in historic Mooresville with her husband, Lewis. She fell in love with the painting process that includes problem-solving skills. She finds much pleasure trying to learn to see big shapes, values and composition. “To me, art is a geometry problem,” says Price. “You are given a canvas and an idea, then you go through the steps to prove your creation connects with someone.” She believes as painters learn and grow as artists, they constantly challenge themselves with new endeavors. “Painting is learning how to see and achieving what your eye can discern,” she says. An equestrian, master gardener and flower arranger, Price was taught to paint what you know. Thus, she loves to paint horses in motion and still life set ups featuring her garden flowers. Her accolades include being selected as the 2021 featured artist for the Women’s Guild of Huntsville Museum of Art’s Derby fund-raiser, the 2019 featured artist for the Mooresville Bicentennial Celebration, the 2018 featured artist for the Huntsville Symphony Orchestra Painted Violin Society, the 2016 featured artist for the Huntsville Hospital Foundation Liz Hurley Ribbon Run and The Little Green Store Gallery in Huntsville. Price was also awarded the 2022 Patron Award in the Fairhope Arts and Crafts Festival, www.kathrynpricefineart.com
Abstract artist Shannon Jordan Abbott, originally from Montgomery, is a self-taught artist inspired by brilliant color and texture. Having always had a love and appreciation for all styles of art, she primarily works with acrylics but also works with oil and acrylic pastels. Abbott has called Birmingham home since 1993, where she resides with her two children, Reed and Libby. Her work is displayed in numerous private residences. Instagram: Shannon Abbott Art.
Mark Anderson was born and raised in the small, rural town of Wild Rose, Wis. He and his three brothers spent the majority of their youth exploring the Wisconsin countryside, which fostered a deep appreciation for the outdoors and a kinship with the natural world. Anderson developed an aptitude for drawing and painting early in his life and pursued a degree in illustration at the University of Wisconsin-Stout. While attending Stout, he began working for a handful of regional and national publications on a freelance basis. He followed this career trajectory for several years until—almost by accident—he discovered the mysterious world of *plein air* painting. With this newfound passion, Anderson said goodbye to the studio in favor of the outdoors of which he had grown. While his love of the landscape is evident in his work, a keen observer will see Anderson’s endeavor to capture authentic light and how it brings life to each piece. In 2021, Marc was included in the “Top 10 Artists to Collect Now” special feature in *Plein Air Magazine*. His work has also garnered awards from prestigious shows around the country including a Gold Medal Award from the Oil Painters of America Eastern Regional Exhibition as well as Best in Show at the Richeson 75 Landscape Exhibition. Anderson is represented by LePrince Galleries. www.mandersongallery.com
W. Perry Austin has been a working artist for over 40 years. A graduate of Auburn University, he began his formal training in the aerospace industry as a technical illustrator and visual aids coordinator while working for RCA at NASA in Huntsville and Volt Technical Publications in Anaheim, Calif. During this period, fine art was a passionate hobby and Austin developed representation at several art galleries. He is currently represented by Beverly McNeil Gallery in Birmingham and Walls Fine Art in White Sulphur Springs, W.V. Austin was previously represented by California Art Gallery, Lagerquist Gallery, Stonehenge Gallery and Anderson Fine Art. A popular instructor, he has taught workshops across the United States. Austin has received many awards and is most proud of first and second place awards presented by the esteemed Jean Stern of the Irvine Museum. He is one of the original founders of the Plein Air Painters of the Southeast. (https://www.pap-se.com/). His paintings are found in collections from Spain to Hawaii and many places in between. http://www.perryaustinfineart.com
Kim Barrick’s artwork has been delighting collectors worldwide for more than two decades. Her work is derived directly from life capturing moments of light. Described as “expressive impressionism,” her distinctive brushwork, broad palette and varied subject matter has garnered awards and noteworthy accolades. As noted by a longtime gallery owner, Barrick’s works “are alive with light and full of movement.” Works in oil span genres of landscape, still life, wildlife and most recently skyscapes. An advocate for what inspires her, Barrick has supported artists and open spaces through the non-profit The Chestnut Group, which she established in 2001, and other non-profit organizations she has served. She is a sought-after instructor and nature videographer splitting her time between the South and West. www.kimbarrickstudio.com, Facebook: Kim Barrick Studio, Instagram: @kimbarrickstudio, YouTube: Kim Barrick Studio-Alive with Light

Snowy Day • Oil on Canvas • 12” x 9” • $850.00
Kim Barrick

Sunflowers and TeaPot • Oil on Canvas • 16” x 12”
$1,300.00 • Kim Barrick
Stacy Barter’s oil paintings depict her intense fascination with light and atmosphere. She is constantly striving to capture depth and dimension in her work, along with accuracy and light. Her true passion is working from life, whether it’s outside painting a landscape, in the studio painting fresh flowers or working with a model. In her 25 plus years as a full-time professional artist, Barter has won many top awards in some of the most important organizations and exhibitions in the country and is part of many of Hollywood’s elite private collections, as well as entertainment/celebrity and museum collections worldwide. She teaches workshops throughout the country as well as internationally and is on Senior Faculty at Crealde School of Art in Winter Park, Fla. Her own learning, growth and development are of utmost importance to her and she seeks out study with master painters of which she holds in high regard. In addition to exhibiting in galleries throughout the country, Barter has exhibited in many national exhibitions as a member of the Plein Air Painters of the Southeast, Oil Painters of America, The Portrait Society of America, The Impressionists Society of America, The National Oil and Acrylic Painters Society. She has won numerous awards along the way. www.stacybarter.com
Born in Huntsville, Geralee Bayless has had a passion for art for as long as she can remember. She received a B.A. in fine arts from the University of Alabama in Huntsville where she studied several different mediums. From starting with ceramic tiles to her most recent endeavor in oils, Bayless has enjoyed getting to expand her artistic abilities and learn from others. She has especially enjoyed painting with Act II, a group of talented and encouraging artists who have helped her progress and grow in her work. Bayless has studied with gifted artists including Gina Brown, Barbara Davis, Sara Beth Fair, Jennifer Taylor, Carole Foret and Gary Bodner. She is inspired by the beauty of God’s creation, particularly flowers, landscapes and figures, and enjoys portraying these subjects in a loose and impressionistic style. Act2paintgroup.com, Instagram: geralee_bayless_art
With interests in everything from architecture to art, Gary Bodner is the quintessential Renaissance man. Bodner studied architecture at Miami University of Ohio before entering Chicago Medical School. He earned his medical degree from Emory University School of Medicine and for the past 30 years has practiced medicine in Atlanta, specializing in obstetrics and gynecology. Bodner began painting over 17 years ago and has studied under Phil Carpenter in classes at the Atlanta College of Art. He has participated in workshops with nationally acclaimed artist Robert Johnson at Sara-Britt Arts in Tuscaloosa and also studied under Sandy Grow of Atlanta. He was the 2011 featured artist for Huntsville Museum of Art Gala. His artwork has a tremendous following throughout the Southeast, and he is represented in many fine art galleries from Atlanta to New Orleans. Bodner describes his work as strong and colorful with an expressionistic style. wwwgarybodner.net
Pascal Bouterin, a French artist who is also an accomplished jazz musician, paints primarily in oils, applied with a knife, and in pastels, with pen, ink and pencil. Bouterin’s canvases often invoke a musical quality with people resembling notes on a page. His landscapes are reminiscent of Turner, with their dreamy ethereal quality and subtle but powerful use of color. His paintings address Old World themes in a contemporary style and his abstract interpretations of international landscapes invite the viewer into an assortment of cosmopolitan or pastoral environments. Bouterin grew up in his grandfather’s house near St. Remy de Provence and his paintings are usually infused with the light and beauty of the surroundings that influenced him early on. He has an optimistic view of life, and people often comment on the calming and soothing effect of his paintings. Bouterin has made Atlanta his U.S. home and he visits fairly frequently due to having a very loyal clientele in Atlanta. He was the featured artist for the 2009 Huntsville Museum of Art Gala. www.pascalbouterin.com
David Boyd graduated from the Savannah College of Art and Design with a degree in illustration. After college, he returned to his hometown and taught art to middle and high school students for 20 years before pursuing his love of painting full time in 2014. In 2016, Boyd co-founded The Studio School at Three Hearts Farm where he teaches foundations in oil painting and hosts award-winning painters for workshops throughout the year. In the fall 2017, he opened The Boyd Gallery in historic downtown Newnan, Ga., and took his teaching online in 2020 with Boyd’s Basement Sessions consisting of demonstrations, mentoring and critiquing. An avid outdoor painter, Boyd is president of the Plein Air Painters of the Southeast and is a signature member of Oil Painters of America, American Impressionist Society and the Laguna Plein Air Painters Association. He is the founder of the Southside Outdoor Sketchers group, SOS, and a founding member of the Society of Seven. An award-winning artist, his work can be found in private collections across the globe. Boyd is the proud father of David Boyd, III and Aila Boyd. www.davidboydjr.com
“The wonderful part of being an artist is that it never stays the same,” says Sally Boyd. With a creative spirit and curiosity for life, Boyd lived in New York City, Atlanta and the Gulf Coast before returning to her native Birmingham. Her experience in the interior design industry and as a floral designer have directly influenced her as an artist. With a keen sense of color, scale, form, contrast, texture and composition, Boyd naturally brings these elements to her work. She is always observing the beauty that is all around us in nature and the never ending, always changing inspiration found there. Her work is available through Gregg Irby Gallery in Atlanta, Design Supply in Birmingham, through the Over the Mountain Art website and select juried shows throughout the Southeast. www.sallyboydart.com
According to Gary Bradley, he stumbled into the world of making art on a summer vacation when he mistakenly thought he would learn to paint, so chose watercolors thinking that would be easy! That decision turned out to be the start of a life-changing decision to reflect on our native desire for truth, beauty and goodness through the lens of beauty. From those beginnings, Bradley has gone on to become a landscape painter, teacher, mentor, gallery owner and community activist for bringing beauty to the world. His work is carried by LePrince Fine Art in Charleston, S.C., and City Gallery in Galax, Va. For six years Bradley was an owner and art director of the Waverly Artists Studio and Group in Cary, N.C., a community of 18 artists. In the past few years, he has begun to study the claw hammer banjo and formed “Lyn In The Grass,” a local blue grass band in Cary. Additionally, Bradley, with several others, created “Via Affirmativa,” an international movement of art makers whose passion is “to rehumanize their world through the making of art.” He has been married to his wife, Julia, for 60 years and is the father of three daughters with nine grandchildren and now resides in Cary, N.C., half the year and the rest of the year in Galax, Va., when not visiting Charleston, S.C., to paint. Gbradley70@gmail.com, Gbradleystudios.com
Anne Blair Brown, the 2014 Huntsville Museum of Art Gala featured artist, was born in North Kingstown, R.I., and currently resides in Nashville, Tenn. Her work centers on intimate scenes inspired by local surroundings as well as her travel in the United States and abroad. “My artwork starts in reality and evolves through my imagination,” says Brown. “As an Impressionist, I believe in a painting process that enables me to tap into my creativity rather than trying to copy and perfect.” Her goal is to invite the viewer to connect to the painting in order to personalize the experience and use one’s imagination to complete the story. Brown is past president of the Plein Air Painters of the Southeast, a Signature member of both The Oil Painters of America and a Master member of The American Impressionist Society. She is also an active member of The Chestnut Group, a nonprofit group of artists dedicated to preserving endangered ecosystems, historic locales and aesthetically and environmentally significant places. An award-winning artist, Brown’s work can be found at art galleries across the United States including in Provincetown, Mass.; Kennebunkport, Maine; Charleston, S.C.; Bluffton, S.C.; and Leiper’s Fork, Tenn. www.anneblairbrown.com
After two years as a fine art major in college, Amy Crews completed her degrees in management and marketing. Setting her artistic gifts aside, she enjoyed a successful corporate career, the last of which was in marketing for Southern Living magazine. Soon after her first child was born, she returned to the easel and has been a full-time artist for 20 years. It has been said that Crews has the ability to “elevate a common object to an elegant presentation” resulting in an aesthetic and appeal that is both personal and universal. A keen appreciation for all things has been the hallmark of her body of work, and her paintings bring to vivid life the detail around us we oftentimes overlook. She is best known for her paintings of flora and fauna. Crews has won a significant number of awards over the span of her career and has been featured in numerous publications and exhibits. Her work can be found in notable corporate and private art collections including in three major hospitals in Birmingham and the Alabama governor’s mansion. Originally from Atlanta, Crews resides in Birmingham with her husband, Matt, and their two children. www.amycrewsgallery.com
Since graduating from Ringling College of Art in 1971 with a BFA, Katie Dobson Cundiff has had an extensive and artistic career working in a variety of mediums including welded metal and clay sculpture, wildlife illustration, graphic design, textile imprinting and embroidery design. Her work has been featured with national wildlife and conservation organizations including Ducks Unlimited and Safari Club International as well as with Jones Apparel Group, Wrangler, Bass Pro and Aeropostale. Now recognized as one of the Southeast’s best Impressionist landscape painters, Cundiff is past president and current board member of the prestigious Plein Air Painters of the Southeast. She has won numerous awards and holds signature membership in Oil Painters of America, American Impressionist Society and American Women Artists. Cundiff’s colorful and boldly painted landscape paintings are completed all prima and primarily en plein air expertly conveying a sense of place, light and atmosphere. She was a faculty member of Ringling College of Art and Design from 2010 to 2022 and now offers workshops and open studio sessions in her Sarasota studio. She is represented by Made By Gallery, Sarasota; Palm Avenue Fine Art, Sarasota, and Coconut Grove Gallery, Miami. www.dobsonart.com
Joan Curtis’ vibrant colors and free-spirited style reflect her lifestyle. In each painting, the viewer can see her love of life. Born and raised in Tuscaloosa, Curtis graduated from the University of Alabama with a major in painting and a degree in art education. She lives in Vestavia Hills, a suburb of Birmingham. A registered nurse, Curtis worked part time in the Division of Pediatric Cardiology at UAH Hospital. Currently, she works with designers and individuals interested in her work. Her newest painting collection is full of vivid colors and delightful subject matter. Curtis paints with a palette knife to create her unique style. She is featured in the John-Richard Collection in Horchow and Neiman Marcus. joancurtisart.com; Instagram and Facebook: joancurtisart
Inspired by nature, Noah Desmond has an impressionistic style that borders the edge of abstraction. He creates landscapes and florals with bold colors and a sense of movement that draw you deep into the work. His energetic compositions are rendered with vibrant color, vitality and spontaneity. Desmond’s textured canvases are created by layering pigments with both palette knife and brush, resulting in exciting landscapes, rich in depth and vibrancy. He graduated from the Milwaukee Institute of Art and Design where he won a Blatz Scholarship and was able to spend a semester at the Boston Museum School. There he was awarded the Dana Pond Award for painting. Desmond is recognized for his painterly approach and freshness to his work, earning him a place in corporate as well as private collections. Noahdesmond38@yahoo.com
Born and raised in South Carolina, Trey Finney attended the College of Charleston from 1981 to 1983. In 1984, he transferred to the Ringling School of Art and Design in Sarasota, Fla., where he graduated in 1987 with a degree in illustration. After two years of working as an architectural illustrator, Finney was hired by Walt Disney Feature Animation and spent the next 15 years as an animator with the Florida studio in Lake Bueno Vista. During his time there, he contributed to nine animated features and several animated shorts. Finney took advantage of the continuing education classes offered by Disney and was inspired while taking painting classes, leading him to the decision to leave the animation field and pursue a full-time career in fine art. His paintings convey a style he refers to as “natural impressions,” which is the application of the artist’s knowledge while under the influence of the subject. A member of the Society of Animal Artists, Plein Air Painters of the Southeast, American Impressionist Society and Oil Painters of America, Finney has won many awards and has been selected for juried art shows. He is represented by LePrince Fine Art in Charleston, S.C., and Naples, Fla.
As a child, Theresa Forman always had a passion for art and the process of creating something beautiful. However, it was not until later in life that she was able to fully pursue fine art and painting. Forman now enjoys observing and drawing inspiration from the myriad of colors and subtle nuances in a landscape or still life. Working primarily in oils, she uses plein air studies and photographic references to produce studio pieces that reveal the harmony found in nature while echoing a sense of peace and elegance. “I am overwhelmed with gratitude as I observe the majesty of God’s creation,” says Forman. She hopes to communicate this same sense of wonder and awe with her viewer. Forman graduated from the University of Georgia's Lamar Dodd School of Art with a bachelor of fine arts. She enjoys being active in the Chastain Arts Center community in Atlanta and is a member of the Oil Painters of America and the American Impressionist Society. Forman has also studied with Jim Richards and Debra Nadelhoffer. She is represented by Frameworks Gallery in Marietta, Ga., and Acorns at Old Edwards Inn in Highlands, N.C. www.theresaforman.com
Nancy Franke, a longtime Atlanta resident, was the 2012 Huntsville Museum of Art Gala featured artist. She began painting as a child in Pennsylvania, studying with a noted watercolorist. Franke went on to major in fine arts at Wilson College and received her master’s degree in art history at University of North Carolina-Chapel Hill. Now a popular workshop instructor, Franke teaches and paints in the United States and France each year. She is represented by Huff Harrington Fine Art in Atlanta, Ga., and Reinert Fine Art in Charleston, S.C. Franke has participated in many group and juried shows, and in 2010 was awarded Signature Member status in Oil Painters of America. She is also a Signature Member of the American Impressionist Society. Franke served as a juror of awards for the Olmsted National Plein Air event in Atlanta in 2019 and was selected as one of 12 exclusive artists by Ballard Designs in 2018. This award-winning artist’s work has been accepted into numerous juried art exhibitions. www.nancyfranke.com.

French Irises  ♦  Oil on Canvas  ♦  40” x 40” ♦  $4,850.00 ♦  Nancy Franke
Millie Gosch, a highly accomplished and collectible artist, was the 2021 Huntsville Museum of Art Gala featured artist. Her original oil paintings hang in the corporate offices of Synovus Bank, Bank of America, St Francis hospital, WellStar Health Systems and Price Waterhouse Coopers, among others. Her work also hangs in many private collections. A Signature Member of the American Impressionist Society, Gosch prefers painting from life outdoors, and when not possible, a still-life set up in the studio provides the inspiration. While some artists work from a photograph or memory, plein air artists work from direct observation to paint in nature, capturing their subject matter in real time. For Gosch, this way of working is both her passion and her calling. The beauty and quality of her work reflects Gosch’s lifelong appreciation of nature and the outdoors. Growing up in a small Georgia town, she developed a deep love for nature in general and particularly the South. As an artist, her favorite subjects are Low Country and pastoral scenes. Gosch owns the City Muse Gallery in College Park, Ga., which doubles as her studio and gallery. She is also represented by Anne Neilson Fine Art, Charlotte, N.C.; Huff Harrington Fine Art, Atlanta, Ga; Reinert Fine Art Charleston, S.C.; and Two Sisters Gallery in Columbus, Ga. www.milliegosc.com
Painter and gallery owner, Karen Hewitt Hagan, is living the quintessential life of an accomplished artist. The Florence, S.C., native has taught painting in Charleston, Italy, the Bahamas and France. She displays her work alongside the paintings of artists from far-away lands such as Italy, Russia and Germany. Hagan’s own works are collected nationally and can be found in permanent collections of fine resorts like The Sanctuary at Kiawah Island. She is a frequent juror for Plein Air Magazine’s art competitions. A breast cancer survivor, which drastically changed her perspective on life and work, Hagan says Charleston continues to be her calm, stable source of inspiration despite traveling the world and living aboard a boat. “I’ve had a whole lot of changes in the last decade; moving back to dry land, helping to renovate many houses, founding a gallery and marrying the love of my life (Tommy Smith),” says Hagan. “I’ve found that my paintings follow my heart, and what’s happening with my emotions usually flows through my brush.” Hagan has almost three decades of study of the masters, teaching and painting, and describes her paintings as painterly, loose and juicy. www.haganfineart.com
Billy Herrin was born and raised on the coast of Savannah, Ga. He graduated from Auburn University with a degree in architecture. After a 40-year design career in Huntsville, Herrin retired and had the time to paint watercolors, along with making wine and playing golf. His primary painting interest is landscapes, and if a boat is involved, it’s even better. Herrin has participated in numerous painting workshops in the Southeast and his work has been displayed in Huntsville and Savannah galleries.
Born in Tennessee in 1969, Rickie Higgins has spent most of his years in Decatur and began painting in 2003. After 15 years of working as a part-time artist, he retired as an Alabama public educator and began painting full-time. Higgins completed a BFA in visual communication from Auburn University in 1991 and holds education degrees from Athens State and UAB. He has had solo shows in the Carnegie Visual Arts Center in Decatur and at The Little Green Store and Gallery in Huntsville. Selected as the Panoply poster artist two years in a row, he has won numerous awards including the Panoply Investor Purchase Award, Rooster’s Call Juried Show People’s Choice Award and third place, and Double Decker Juried Show Best in Show. Higgins is represented in galleries throughout Alabama including Chel’Den’s Gift Emporium in Decatur, The Little Green Store and Gallery in Huntsville, Alabama Goods in Homewood and Lyons Share Custom Framing and Gallery in Fairhope. Rickie creates in his home studio in Decatur. Instagram: higginsart_
Deborah R. Hill, the 2022 Huntsville Museum of Art Gala featured artist, finds inspiration in the depth of color and form in the natural world, rural vistas, beaches and marsh, but is equally inspired working from a still life arrangement. Working in both studio and plein air, Hill conveys an element of familiarity via her subject matter by interjecting abstract elements through the means of color, brushwork and paint application. She provides the viewer with a visual roadmap to navigate through the painting. A classically trained artist, Hill earned a BFA degree with a concentration in painting from the University of Buffalo. She lives and paints as a professional in Charleston, S.C., and Aurora, N.Y. Her work can be found in collections throughout the United States and abroad. Hill is represented by LePrince Fine Art, Charleston, S.C.; Spa Fine Art, Saratoga Springs, N.Y.; and The Art Salon, Charlotte, N.C. www.deborahhillpaintings.com
Hunt Hudson, a photographer and intuitive artist, began taking photographs and painting as a child. Born in Decatur, Hudson has called Alabama, California and Louisiana home. After earning a bachelor of communication graphics, she continued her college education and earned a bachelor of art and art education from the University of Alabama in Huntsville. She taught both IB and AP high school art for 13 years until she retired and opened her art studio where she teaches privately and creates her own photography and art. “Creating intuitively is creating without a plan,” says Hudson. “This is freedom from expectations other than your own. This method allows me to see where the texture, paint and mark making will take me. I love the unknown of what the creation process will be and what the final artwork will be.”

https://www.hunhudsonphotographyandart.com/
The Huntsville Museum of Art Gala’s featured artist in 2003, Chick Huettel is known as the “Tennessee River Painter,” as he painted along the Tennessee River for 29 years before moving to Florida. That honorary title was bestowed upon him by the 90th Tennessee Legislature General Assembly for his help in the preservation of a part of the state’s heritage. Today, Huettel’s studio overlooks a wetland bayou and the expanse of the Choctawhatchee Bay located in Santa Rosa Beach. There he paints fishermen, crab men and oystermen, plus the never-ending kaleidoscope of atmospheres with its companion wildlife. Solo exhibitions of his work have been held at Memphis Brooks Museum of Art, Turner Clark Gallery, Dixon Gallery & Gardens, Dothan Art Gallery and Christian Brothers University, among other places. His art has hung in galleries in Alabama, Florida, Louisiana, Tennessee and Washington, D.C. chick@isp.com
A self-described representational painter, the works of artist Ignat Ignatov float fluidly between impressionism and realism. Ignatov was born in 1978 in Veliko, Tarnovo, Bulgaria, and grew up in Sevlievo, Bulgaria. At age 13, his promising talent in drawing, painting and sculpting earned him one of only 30 available spots to attend the renowned Secondary Art School of Applied Arts in Tryavna, Bulgaria. Following his graduation in 1996, Ignatov continued his training at St. Cyril and St. Methodius University of Veliko Tarnovo. In 1997, at the age of 19, fueled by his desire to pursue the “American dream,” he entered a lottery to win a Green Card. He won – and since he knew only one person in the United States, who lived in California, he moved to the Golden State. He then studied at the prestigious California Institute in North Hollywood and taught painting classes at the Los Angeles Academy of Figurative Art where he taught until 2012. In the course of establishing his artistic roots, Ignatov was influenced by Nicolai Fechin, John Singer Sargent, Anders Zorn and Joaquin Sorolla. His work includes figures, portraits, still lifes, wildlife and landscapes. An avid traveler now living in Charleston, S.C., his art is inspired by his many adventures. The Huntsville Museum of Art Gala featured artist in 2020, Ignatov is represented by LePrince Fine Art in Charleston. www.ignatovart.com, email: ignatovl01@yahoo.com, Instagram: ignatignatov
Artist Holly Irwin says that fashion and design inspire her. She designs her own creations on canvas, using the language of color, line and composition. As a child, her earliest dream was to be an artist, and at age 11, she was accepted into Carnegie Institute, studying under Pittsburgh’s legendary art teacher, Joseph Fitzpatrick, whose list of famous students include Andy Warhol. Four years later, Irwin was awarded a scholarship to Carnegie-Mellon University’s fine art program for pre-college students. Many years later, after being diagnosed with a chronic illness, Irwin was forced to leave her marketing job. It was her passion for art and early training in figure drawings that gave her hope and a new life. Over the years, Irwin has attended many classes, workshops and figure drawing sessions. Today, she and her husband are both artists and have studios in their home in Roswell, Ga. www.hollyirwin.com
Low Country artist, Carla Johannesmeyer, was born in the Shenandoah Valley of Virginia where she gained a deep appreciation of the arts at an early age. Combining her love of art with a natural gift in math, she chose to pursue architecture at Virginia Tech. She enhanced her architectural education with studio studies in drawing, printmaking, photography and film. Although Johannesmeyer went on to have a successful career as an architect, environmental design leader and expert in process improvement, she continually mentally collected images and inspirations to paint. With this diverse background coupled with a love of the arts and a keen eye for composition, light and color, she has immersed herself in painting. Today, Johannesmeyer expresses sublime moments and dreams of a lifetime, telling visual stories and love of nature within the depth of each painting. A friend once commented, “You can almost hear the melody in her paintings.” Johannesmeyer’s oil paintings are reminiscent of post-impressionists but border on expressionism. She prefers a large brush relative to the size of the canvas, and paints with visible confident brush strokes of layering lush color to evoke light, shadow and reflections in her landscape, architectural, still life and figurative subjects. Her work is collected throughout the United States and Canada. https://carlafineart.com
Meredith Keith’s artwork can be summarized in two words: texture and color. Her subjects range from vibrant city scenes to nostalgic equine portraits. Keith’s talent is especially evident in her ability to portray local landmarks in a realistic yet unique perspective. Her intention is to extract the beauty in creation and convey it through an ever-evolving tapestry of shapes, lines and color. Using raw canvas and acrylics, Keith has forged a robust vocabulary of paintings that includes cityscapes, geometric abstracts, and thought-provoking portraits. Based in Birmingham, she has been featured in that city’s B-metro Magazine and Black & White, as well as in Nashville Arts magazine. Her work can be found in many prominent corporate and private collections. Instagram: Meredithkeithart.com
Liz Lane is a nationally known painter and the owner of Liz Lane Gallery, a contemporary art gallery in Homewood, Ala. Her studio is located inside the gallery as well as a carefully curated collection from other regional artists. Lane, her partner, Chase, two young children and four fur babies enjoy living in Birmingham and being a part of a thriving art environment. She graduated from the University of Alabama with a degree in fashion design. Abstract principles of design that once influenced her brief time in the fashion industry now influence her art. Lane explores the energy behind people, objects and moments in her abstracts. She pushes back against traditional linear narrative, and believes meaningful stories can be found without typical order. Each piece pulls from the moment it is created in; therefore, each piece is unique in inspiration and thought. Lane uses her brush to perform a dance on canvas, expressive, powerful and unhindered by rules. A mix of emotions fill the layers of her paintings, but her ultimate goal is for the layers to have coherence and balance; a reflection of a personal balance Lane strives to find. www.lizlanegallery.com
Lorrie Lane, an oil painter living and working in Tuscaloosa, has been a professional artist for 30 years. She is the owner of Lorrie Lane Studio, a painting studio and art gallery in downtown Tuscaloosa. Her paintings are represented by several galleries including Liz Lane Gallery in Homewood, Ala.; Studio Gallery in Grayton Beach, Fla.; Taylor Kinzel in Roswell, Ga.; and nationally by Victor Fine Art. Reproductions of her paintings are licensed by John-Richard. In addition to painting, Lane has taught classes through the Studio School at the Birmingham Museum of Art and the Alabama Prison Art and Education Project. She was a residential studio artist at the Kentuck Art Center in Northport, Ala., from 2010 to 2013 and again from 2016 to 2018. Additionally, Lane has been involved in the business of art. She was a founding partner of the Renaissance Gallery in Northport in 1993, and in 1994 helped to institute the downtown Northport Art Night celebration, an ongoing art event now in its 28th year. In the early 2000s, Lane was the owner of the Liz Charles Gallery in Tuscaloosa. www.lorrielaneart.com
Working in oils and acrylics, Nancy Lee paints in both a realistic and abstract style, sometimes with a happy combination of the two. With a background in fashion merchandising and color graphics, she has studied painting with notable artists throughout the southeast and in Europe. She describes her work in the following way: “Connections: artist to subject, subject to painting, painting to viewer. When I have made those connections, I consider my art to be satisfying and complete. Whether I’m painting a figure, a landscape, a beloved pet or a vase of flowers, I look at each blank canvas as an opportunity to reveal something wonderful about God’s vast creation.” nleedesign4u@gmail.com
Kevin LePrince is an American Impressionist from Charleston, S.C. He is a Low Country native and graduate of the University of South Carolina with a degree in economics. He began his career in the securities brokerage industry, but in 2004 abandoned a position as vice president of a major firm to pursue a career as a professional artist. A dedicated painter, LePrince can be found at the easel in his gallery LePrince Fine Art, on Lower King Street in downtown Charleston, S.C. Working in oil exclusively, he explores a wide variety of subject matter from boats to birds to landscapes of the Low Country, animal portraits, a chef series, exotic and sport fish, and more. The success of his constantly evolving career has been featured in regional and national publications including American Art Collector, Art Mag, Charleston Style and Design, Art Galleries and Artists of the South, and Southwest Art Magazine. He was the Huntsville Museum of Art’s featured artist in 2012 and his works have been featured on several wine labels. www.LePrince.com
Leslie Lockhart is an Impressionist artist residing in Huntsville. With a degree in interior design, Lockhart uses her training in color, scale and texture to create paintings from simple Southern subjects to creating works that add a finishing touch to a specific room. She has been painting professionally since 2004 and has studied with many fabulous artists across the country. To keep up with current work and upcoming shows, visit her website leslielockhart.com and Leslie Lockhart Fine Art on Facebook and Instagram.
Yasharel Manzy was born in the ancient Jewish sector of Esfahan, Iran. After immigrating to the United States and doing many different types of work, he was overwhelmed by the need for artistic expression. Thus, at age 40, he left his last business to devote himself to painting. Manzy began traveling extensively and was especially taken with the landscapes of southern France and Italy’s Tuscany region. The dramatic vistas in these places became his muse, and from time to time he is drawn back to revisit them. Manzy is primarily a self-taught, intuitive artist who gains inspiration from both the world around him and his deep love of classical music. He has been exhibiting regularly in Atlanta for more than 20 years. He has also had over 40 solo exhibitions in galleries throughout the United States.
Suzanne Matthews took her first painting class at the Huntsville Museum of Art Academy while employed as the museum’s Director of Advancement. Working closely with the annual Museum Gala, Matthews became aware of many great Southern artists and had the privilege of attending workshops taught by several Gala featured artists including Kim English, Lorraine Christie, Roger Dale Brown and Anne Blair Brown. Gary Bodner especially has had a significant impact on her work. Most recently she traveled to Provence to study with Alice Williams. “I love to paint,” says Matthews. “I love how you always find a group of artists sharing their valuable insights. Whether it’s talking composition, mixing colors, trying a new brush or returning to the basics of drawing, I hope to be painting when I’m 90!”

www.suzanneawmatthews.com
Award-winning artist Pat Meyer’s work is enjoyed and collected by prominent art enthusiasts from around the world. She has received Signature status for her art from the National Oil and Acrylics Painters Society and is a member of the National Oil Painters and Women Artists of the West, the top premier organizations in the United States. As in the past five years, Meyer’s art has been juried into all three National Gallery shows in 2022. Her art can also be seen at galleries in Charleston, Dallas, Cambria, Calif., and Houston.

“Life offers so many challenges on a day-to-day basis that through art you can immerse yourself in something lovely to give the mind and soul a place to rest,” states Meyer. Her grandmother and mother gave her the love of flowers, which engulfed their Tennessee home with sweet smells. Those fond memories can always be found somewhere in each of her paintings, whether in the setting, the antiques used or just giving the models their own unique personality. Meyer says to capture all the glory God has given in just a little moment on the canvas is the greatest blessing. “You will feel drama, expression, strong use of color and light in an impressionist to expressionistic style in my art,” says Meyer. www.PatMeyer-artist.com
Born in Tupelo, Miss., Robin Monroe earned a degree in interior design from Mississippi State University. She moved to Huntsville 30 years ago for an interior design position and has since made Huntsville her home. Monroe’s background and education in design has allowed her to explore many interests and hobbies, including photography, which opened many doors and avenues in the world of art. She was invited to paint with a group of local artists who call themselves “Act II” almost 3 years ago, allowing her to use her design and photography skills in a whole new direction. Painting with oils on canvas has quickly become Monroe’s medium of choice. While she is new to the art of painting, she has admired beautiful paintings and collected them throughout the years. She strives to achieve impressionism through light and shadows on the canvas. Monroe was honored to have been selected as the 2022 Liz Hurley Signature Ribbon Run Artist. Act2paint-group.com, Instagram: rrmonroe2, Facebook: Robin Reeves Monroe
Lakshmi Kakani Nallamala, born in India and raised in Alabama, is inspired by the fullness of life she sees in creation. The process of combining seemingly random pigments to paint beautiful images reminds her of how God redeems broken things of this world and makes them whole. As a retired radiologist, Nallamala captures light, shadow, colors and movement in her oil studies. She has taken workshops with accomplished artists including Nancy Franke, Gina Brown, Marjorie Hicks, Barbara Davis, Dawn Whitelaw and others. Nallamala is the executive director of Lincoln Village Ministry, which helps under-resourced families in her community, and her artwork sales benefit the organization and other charities. Her work can be found in her studio, various art shows and boutiques in Memphis, Tenn., and Huntsville. She is a member of the Chestnut Group Plein Air Painters of Tennessee Valley and an associate member of the American Impressionist Society and Oil Painters of America. Recent accomplishments include being selected as the featured artist for the Huntsville Botanical Garden in July/August 2022, featured artist for the 2021 Liz Hurley Ribbon Run and a selected participant in the National Artist Program, Arts in Medicine, Juried Show. Lknallamalapaintings.com, Instagram: @lknallamalapaintings
Susan Oliver, artist, author and jewelry designer, lives in Birmingham. She has attended Agnes Scott College in Atlanta, Sophie Newcomb College in New Orleans and Florida State University in Florence, Italy. Along with numerous shows in the United States, she has also exhibited her work at The Gallery Synthese and with The Bawag Foundation for the Arts during the Festival of the Arts in Vienna. Dr. Walter Koschatzky, director of the Albertina Museum of Vienna, opened these shows. Oliver’s award-winning works hang in corporate and private collections in Europe and throughout the United States. Other endeavors include published prints of her work, designing a wine label for Kracher Wines in Austria and designing the official 1995, 1997 and 2001 City Stages poster. Oliver’s works have been featured in numerous publications both in the U.S. and Europe. She has written and published a children’s book, “Gelbo’s World: Remembering Colors.” Oliver also designs jewelry as wearable pieces of art. In 2015, Oliver’s jewelry was selected to be part of the Kessler Collection at the Grand Bohemian Hotel. Her most recent project was painting a 25-foot mural at the Elyton Hotel in Birmingham. Oliver’s pieces are given in memory of her brother, John Oliver, October 2020, who was an artist and a beautiful spirit. www.artbyoliver.com
Pamela Padgett is an accomplished artist whose work has been juried into both the Oil Painters of America (OPA) and the American Impressionist Society (AIS) national exhibitions. She was most recently awarded Signature status in the American Impressionist Society. She has won several regional and national awards for her work. Padgett works with a painterly approach to traditional themes including landscape, still life and figures. Her paintings are represented in collections across the country. She was born in Charleston, W.V., and now resides in Franklin, Tenn. Her studio is at OnTrack Studios, a beautiful teaching and creative space on two landscaped acres in the countryside and is the studio home to five other very talented painters. Padgett conducts workshops at OnTrack Studios and out of town. She graduated from The Art Institute of Pittsburg, Pa., with a degree in visual arts and has studied with national/internationally recognized artists including Michael Shane Neal, Dawn Whitelaw, Ken Auster, Peggy Kroll Roberts, Matt Smith, Don Stone, Scott Christensen, Carolyn Anderson and many others. She is represented by Leiper’s Creek Gallery in Franklin, Tenn., and The District Gallery in Knoxville, Tenn. www.pamelabpadgett.com
Amy R. Peterson is a Birmingham-based artist known for her paintings of city scenes, historic interiors, and plein air landscapes. Her oil paintings are regularly featured in regional and national exhibitions by the Oil Painters of America and American Impressionist Society. Peterson’s impressionist paintings are recognized for their strong draftsmanship and painterly brushwork. She is represented by Beverly McNeil Gallery in Birmingham and Crown Gallery in Blowing Rock, N.C. She instructs weekly classes and workshops in Birmingham and is an active member and event organizer with the Alabama Plein Air Artists and other local art organizations. In 2018-2019, Peterson co-chaired “Alabama Then and Now”, a bicentennial art show that toured 10 cities across the state. In 2020-2021, she collaborated with UAB on the “Peony Project”, using art to bring awareness to UAB’s Comprehensive Addiction in Pregnancy Program. She is constantly motivated by ways in which art can educate, heal and inspire. An upcoming 2023 art project will highlight the people and places of Alabama’s Black Belt region, with an exhibition opening fall 2023. www.AmyRPeterson.com
Linda Ellen Price, featured artist at the Huntsville Museum of Art Gala in 2003, is both a portrait painter and a painter of creative works. A student of Russian artist Max Heldman, her travels to Russia and the Hermitage in St. Petersburg were inspirational to her painting. Her works range from sepia tones to vivid color. Price lives on her retreat in Northeast, Ala., Bird Song. She is a member of several art organizations including Oil Painters of America and Portrait Society of America. She has been featured in art publications such as American Art Collector, Art and Antiques, Southern Accents, Veranda, La Ve Clair, Jezebel, Southern Lady and Birmingham Magazine. Price’s paintings are in both public and private collections throughout the United States, Canada, South America and Europe. She is represented by Beverly McNeil Gallery in Birmingham and Portraits Inc. www.lindaellenprice.com
At a glance, the subjects of Angie Renfro’s paintings -- factories, birds, telephone wires -- are straightforward. But look a moment longer, and you will find profound loneliness and a tragic sense of longing radiating through these deceptively simple veneers. In capturing that beauty of the familiar yet overlooked, Renfro gives us not only moving artwork but also stark pause: If we’ve missed this, what else might we be missing? In 2002, Renfro received a BFA from the Academy of Art University in San Francisco and remained in the city to pursue a variety of artistic avenues. The experience she gained from working in various fields of design has had a tremendous influence on her work. She has been a featured artist in both *SouthwestArt* and *American Art Collector* magazines, and her paintings are now carried in several galleries across the country.

www.angierenfro.com
Robbie Robinson, a native of Huntsville, is self-taught and inspired by Lelia Gilchrist, his wife’s late aunt. His love of painting began after his wife gifted him a set of watercolors during a visit to the Gulf Coast. While Robinson initially painted only on vacations, his mid-life move to San Francisco inspired him to focus on art as a full-time interest. He spends most of his time traveling the Southeast, finding inspiration and subject matter through his journeys. Robinson’s boldly painted watercolor and gouache cityscapes, pastoral scenes and character studies explore themes of passion and beauty in ordinary, day to day life.
Elizabeth St. John grew up in Asheville, N.C., and now lives in Cullman. She studied art at St. Mary’s College of Maryland, UNC-Asheville and Western Carolina University. After moving to Alabama, she has taken classes with Rolina Olgesby and Susan Oliver. Instagram: @e.g.st.john
Lynn Sanders is an artist excited by beauty, which includes architecture, foliage, landscapes, seascapes and interiors. She finds palettes and shapes in her environment and propels them into her work, believing in the power of art to stimulate a person’s environment and state of mind. Intuitive in nature, Sanders’ painting process is chaotic, and its speed and intensity are often reflective of her current emotions. She begins her process using a tool that she designed to apply custom colors mixed with various mediums to the canvas. Working primarily in acrylics and ink, Sanders achieves chemical reactions that enhance the composition. Her tool allows her to apply the paint at a pace that reflects her impatient nature, achieving deep tones layered with transparent shapes. With focus on process over concept, Sanders’ pieces invite the viewer to ponder the technique and imagery. Her satisfaction comes from knowing that her pieces speak her own unique visual language. Sanders resides in Lafayette, La., with her husband and son as well as her beloved pets. www.lynnSandersart.com
Rebekah Sanders is a contemporary realist oil painter residing in Huntsville. Throughout her career as an artist, she has strived to capture God and small things, whether it be a child, a flower or a landscape, by focusing on beauty and the love of simple things. Sanders invites peace and contentment into her days, and her work inspires collectors to slow down and enjoy the beauty of being alive.
A proud Alabama girl who has lived all over, Amy Schnorrenberg graduated from Enterprise High School and graduated from Auburn University with a B.S. degree in education. After a short career in the army, her husband accepted a defense job in Huntsville where the couple has lived for the past 15 years raising their children and enjoying life. Schnorrenberg’s creative nature has been filled with many endeavors over the years, mostly centered around her home. More recently, however, she has been blessed to put her artistic pursuits on canvas. “There is a certain amount of wonder in all forms of painting, but I particularly love the collision of art and interior design found in abstract art,” says Schnorrenberg. “My abstract work is inspired by my love for my Creator and the elements of design found in nature.” Amyschnorrenbergart.com; Instagram: @amschnorrenberg_art
Cristi Slinkard, born and raised in Huntsville, developed a love for art at an early age and took art classes outside of school to broaden her natural talents. After earning a marketing degree from Auburn University, she began her career working at Southern Living in Birmingham. Most of Slinkard’s work is commissioned, but some of her work is available at a local boutique. She has created murals at Jones Valley Elementary School and donated many of her pieces to Cresen-Dough Auction and the Huntsville Ballet Women’s Guild Auction. Slinkard co-owns an interior design company with her sister and is able to personalize homes with her original art work. “Abstracts are my personal favorite because they allow me to be more creative,” she says. “I mainly use acrylics but I like to use other mediums, such as foil and charcoal. When decorating a room, I am drawn to having neutral palettes mixed in with pops of color. Artwork can bring color into a space and be the focal point.”
cristislinkard@gmail.com, www.neutralsinteriors.com
Lee Anne Parker Smith is an impressionistic oil painter striving to learn all that she can about paint, value, color and light. For as long as she can remember, she has had a passion for creating and admiring God’s beauty. “The more I look, the more I see it, and His glory is revealed to me more and more each day,” Smith said. After a major milestone birthday and empty nesting on the horizon, Smith took her first oil painting class, falling in love with the soft, loose brushwork that can be achieved. A true Southerner, her favorite subjects include florals, landscapes, figures, interiors and a few abstracts. In 2012, Smith was selected as the featured artist for the Liz Hurley Breast Cancer Ribbon Run, which was especially meaningful because it coincided with the 10-year anniversary of her own personal breast cancer survival journey. Her work has been featured with the Act II local painting group at the Huntsville Botanical Garden and she has work available at Golden Griffin in Huntsville.
After graduating from the University of Southwestern Louisiana with a B.A. degree, Hodges Soileau had a successful illustration career for 25 years during which his art was featured on more than 300 book covers. He worked for most of the major publishing houses in New York and was a 23-year member of the prestigious Society of Illustrators in New York. During this time, Soileau received many citations of merit for work exhibited in annual shows, was selected to do the painting for the 29th calls for entries and chaired the 35th Annual Exhibition. After years of executing the ideas and concepts of others, Soileau now paints subjects that are of personal interest. His most recent awards include Best Signature Award of Excellence in the 2015 Oil Painters of American 24th National Exhibition, Award of Excellence in the 2014 Oil Painters of American Eastern Regional Exhibition and first place in the 2011 Oil Painters of American Fall online showcase. Soileau was awarded signature membership status by Oil Painters of America in December 2008, is a signature Member of the American Society of Marine Artists and a member of The Portrait Society of America. His work hangs in private collections as well as in the permanent collections of the U.S. Air Force, the U.S. Coast Guard and Golf Digest magazine. www.hodgessoileau.com, http://hodgessoileau.blogspot.com/, hodges@hodgessoileau.com

Daydreamer  •  Oil on Linen Panel  •  11” x 14”  •  $750.00  •  Hodges Soileau
A self-taught artist, Darryl Glenn Steele was born in Nashville, Tenn., and has been a member of the Nashville arts community for more than 40 years. His first one-man show was at the Tennessee Arts Commission Gallery in 1978, and since that time, his work has been featured in exhibitions and galleries across the nation. A prolific and versatile artist who works in several genres and mediums, Steele is perhaps best known for his small watercolor landscapes and his subtle, finely detailed pencil drawings of birds. He also creates dramatic still life paintings, haunting portraits and large, bold mixed media abstract collages. His work has been featured in several publications including The Nashville Arts Magazine, N Focus Magazine, The Art of Watercolor Magazine and Artists on Art. Steele’s paintings are found in the permanent collections of the Opryland Hotel, Vanderbilt University Medical Center, Nissan Corporation and in many other public and private collections across the United States and abroad. His work is currently represented by Mary Williams Fine Arts in Boulder, Colo., and by The Assemblage Contemporary Craftsman Gallery in Buda, Texas.
Jill Steenhuis Ruffato, an Atlanta native with Alabama roots, has lived in the south of France since 1980. Following graduation from Sweet Briar College, she enrolled in The Leo Marchutz School of Painting and Drawing in Aix-en-Provence, which follows in the tradition of Cézanne. Ruffato works directly from nature en plein air. “Nature is my dancing partner and we are waltzing together to bring into being a new creation – one with sound and movement and wild brush strokes, expressing a new poetry – one that is half human, half divine,” said Ruffato. “Art exists to make one taste the eternal.” Her work has been acquired by private collectors and museums, including the Huntsville Museum of Art. In 1997, she was the featured artist for the Huntsville Museum of Art Gala. She was a fellow at the VCCA (Virginia Center of Creative Arts) and was honored by the Atlanta History Center on April 28, 2019 by acquiring one of her paintings for its permanent collection. She has exhibited solo shows across the United States, France and Australia. Ruffato’s mother, Nancy Benham Ruffato, was from Scottsboro and her godmother was Nanette Yarn of Huntsville. jill@jillsteenhuiss.com, www.ArtInProvence.com
Laura Vann is an oil painter who loves to paint with lots of color and texture. A colorist at heart, she loves the juxtaposition of color and form. Vann combines brushwork with palette knife to build texture in her paintings. She is passionate about food, wine and travel, all of which are themes that are showcased in her artwork. She has studied painting both domestically and internationally and was the featured artist at a Huntsville restaurant for over 10 years. She has participated in many juried shows in the Southeast and her paintings are in private collections throughout the United States. Vann lives in Huntsville with her husband and two Norwegian Forest cats, who are by far her toughest critics.
Steven S. Walker has been creating inspiring works of art for corporations and private collectors for over 20 years. He earned his bachelor’s degree in fine arts from Virginia Commonwealth University with a concentration in illustration. He would later earn a Master of Fine Arts degree from Marywood University in Scranton, Pa. Since making the transition to becoming a fine artist in 2008, Walker has been included in several local and national juried competitions including the Oil Painters of America Eastern Regional, Salon and National exhibitions, Richeson 75 Landscape Competition, Plein Air Salon, the International Salon and the Art Renewal Center. He has also managed to have several solo and group shows over the years. Most recently Walker’s career has included plein air events including Plein Air South, Forgotten Coast Plein Air, Door County Invitational and the Olmsted Invitational, which earned him artists’ choice and a judge’s award from the editor of *American Art Collector* magazine. Walker continues to work hard on the advancement of his career, with the assistance of his wife, Evelyn, and daughter, Poppy. Currently, his work is represented across the United States. “If you want to know my secret, ask my wife and daughter; they are the real heroes in my success story,” says Walker. www.stevenwalkerstudios.com
Karen Weihs was the featured artist for the 2019 Huntsville Museum of Art Gala. Using mostly palette knives and carefully chosen brushes, Weihs applies pigment in lush impasto layers interspersed with thin glazes that enrich colors and result in canvases that glow with mysterious light and form. The vague forms and evocative spaces in her paintings become magnets that draw audiences into the mystery of creation by way of human imagination. Her works radiate an otherworldly ambience of shimmering colors and swirling shapes, representing whatever subject matter the viewer chooses to see. Weihs galvanizes her audience’s natural curiosity with compositions that border between abstraction and landscape. She alludes to the familiar without telling the story. She is also an extraordinary teacher known for guiding students toward exploring their creativity, encouraging them to experiment with tools and techniques that lead to individual style. Weihs studied with Lamar Dodd at the University of Georgia while earning a BFA degree. She was born and raised in Charleston, S.C., where she raised two sons with her husband, Chris, a restauranteur and European trained professional chef. They now live in Sarasota, Fla., where she maintains a working and teaching studio for creatives looking for mentoring or respite in the mountains. www.karenweihs.com
Self-taught artist Della Wells began seriously drawing and painting at the age of 42. Her narrative images are influenced primarily from her personal experiences embellished through the art of storytelling into visual work. Her work has been written about and has appeared in several publications including Betty-Carol Sellen and Cynthia J. Johnson's book, “Self-Taught, Outsider and Folk Art, A Guide to American Artists, Locations and Resources.” In 2011, an award-winning play inspired by Wells’ life, “Don’t Tell Me I Can’t Fly,” debuted in Milwaukee. The play was commissioned by the Milwaukee First Stage Children’s Theatre and written by Y. York. In 2010, the play was selected to be read at the Kennedy Center in Washington, D.C., for its New Visions, New Voices Festival. The play has been produced by several children’s theatre companies in major Southern cities. Wells’ work is found in over 100 private and public collections, and she has exhibited in numerous galleries, museums and art festivals in the United States and abroad. Wells is represented by the Portrait Society Gallery in Milwaukee, Wis.; Red Piano Too Art Gallery in Saint Helena Island, S.C.; Main Street Gallery in Clayton, Ga.; and Marcia Webber Art Objects in Montgomery.
Daniel White is an American Figurative Expressionist painter, working primarily with oils and acrylics. His works reside with the figure and the narrative, employing a modernist palette upon almost illustrative imagery. Preferring bold outlines and compositions, the aim is for White’s work to elicit an emotive response from the viewer. Exploring the realm of personal narratives and the formal principles of painting, he creates formal paintings using informal subject matter. White often uses bodies of water as the backdrop in paintings, which is a familiar scene from his childhood. “I paint to understand the world around me, to connect with art history and to connect with others,” he says. White serves as the museum director of the Paul R. Jones Museum and is the gallery director of the University of Alabama Gallery in Tuscaloosa. Trained in studio art, he holds an MFA from the School for American Crafts at RIT and a BFA from the University of Montevallo. His work can be found in collections across the United States. White lives with his family in Northport.
The Huntsville Museum of Art Gala Featured Artist for 2007, Briggs Whiteford paints from the poetry of her life and the beauty of her surroundings. Whiteford began her formal training as a fine artist at SUNY, Purchase in New York, the Art Students League of New York, the Silvermine Arts Center in Connecticut and the New York Studio School, New York City. However, her greatest teacher is nature itself. Having direct experiences in nature allows the sensation of being fully alive and embodied in the present moment to spill out onto the canvas. While she regularly travels to paint the rich and varied landscapes around the world, Whiteford also draws upon her roots in the South Carolina low country. In these paintings she connects land and sea in an intimate relationship with the low country’s Geechee/Gallah people who have been living on the land for hundreds of years. After three years in New York City, deeply engaged with the New York art scene and creating a body of work that was well received, Whiteford moved to Block Island, a tiny island off the coast of Rhode Island when the pandemic exploded in New York City. Her work, inspired by the vastness of sky and ocean juxtaposed with rolling lands and stone walls, is a culmination of roots in the Deep South, her travels around the world, imagination, dreams and an intimate connection with the natural world. www.briggswhiteford.com
Jerry Whitworth achieves compelling realistic images while also conveying a sense of vibrancy with his paintings. His respect for the traditions of portraiture is evident in his work as he has developed his style from extensive study of the Old Masters. He also affects a spontaneity in his portraits that renders them distinctively contemporary. A native of Alabama, Whitworth earned a BFA in painting from the University of Alabama and studied at the Art Students League of New York. Whitworth has painted various public officials, including retired Alabama Supreme Court Justice Oscar Adams, Jr. and NASA’s Wernher Von Braun. Whitworth has spent considerable time in the museums in Europe studying the masterpieces of Western art. Having a studio in Paris gives him the opportunity to continually learn from the great art of the past through his regular visits to the Louvre, the Musée d’Orsay, and many other important European museums. He greatly enjoys spending part of the year in Huntsville. www.jerrywhitworthportraits.com

Conditions: Cannot be used in conjunction with any portrait promotional price offered by Jerry Whitworth and cannot be applied to any portrait commissioned through a third party, agency or gallery.

This certificate must be redeemed by December 31, 2023.
The Huntsville Museum of Art Gala featured artist in 2009, Alice Williams paints, laughs, gardens and lives with an ease and awakened wonder which infuse the very fibers of her canvas and inspire every stroke of her brush. Her color play and thoughtful composition, lure the viewer into a timeless, secret world they never knew they were missing. Williams studied fine arts at Columbia College, Furman University and Clemson University in South Carolina, then went on to study under Al Green, John Howard Kintslver and Albert Handel, to name a few. It was in Atlanta that she found the great Russian painters (and brothers), Constantine and Roman Chatov, who quickly became her most influential teachers. Williams spent three years under their tutelage, which led to a lucrative 12 years working as a portraiture artist, and her eventual discovery of her own, very personal creative expression. Her passion and sheer joy for creating legendary gardens matches her love of painting. Always drawing inspiration from her surroundings, Williams took notice of the enchanting gardens of England when her husband’s job with IBM took them there for two and a half years in 1985. The couple’s love of Provence drew them back to France where they now live in an 1823 farmhouse, which Don says is “just South of heaven’s gate” and Alice refers to as “le paradis.”

www.alicewilliams.com
After attending the Museum School Philadelphia and graduating from Parsons School of Design in New York, Patti Zeigler enjoyed a career in commercial interior design while privately studying oil painting with Bob Kulicke, a still life painter and frame maker in New York. The technique of her work is in the “Macchiaioli” (color patch) Italian school of painting and the inspiration for her subject matter comes from everyday objects painted many times over to find the right order in a simple realistic format. Zeigler strives for a quiet order that creates a classical illusion. The small scale, the texture of the paint and patches of color create the form. After many years of painting more formal fruits and flowers, she added a variety of fun subjects such as cookies and milk, candied apples and martinis. Zeigler’s work is represented in Renjeau Gallery in Boston, Mass.; Meghan Candler Gallery in Vero Beach, Fla.; Atelier Gallery in Charleston, S.C.; and the Huntsville Museum of Art store. She has participated in several solo and group shows including the Red Piano in Hilton Head, S.C.; The Shelburne Museum in Shelburne, Vt.; Somerhill Gallery in Chapel Hill, N.C.; and Art Center in Manchester, Vt. www.pattizeigler.com

Three Garlic • Oil • 8” x 10” • $650.00 • Patti Zeigler

Five Pears • Oil • 12” x 9” • $750.00 • Patti Zeigler

Asparagus • Oil • 8” x 10” • $550.00 • Patti Zeigler
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Saturday, March 4

Gala Cocktail Party and Silent Auction
Get your golf group together for a memorable weekend at beautiful Pursell Farms. Enjoy a private cabin located on-site, as well as, two rounds of golf at top ranked FarmLinks golf course. The golf course at Pursell Farms is “gently sculpted out of scenic farmland that has been in the Pursell Family for three generations, the course, designed by Hurdzan-Fry Environmental Golf Design, Inc., features a mix of dramatic elevation changes, pristine fairways, and immaculate greens.” FarmLinks turned the golf course maintenance industry on its head by becoming a living laboratory with holes featuring different types of turf and maintenance techniques. When you are not on the golf course, enjoy one of the three upscale, southern restaurants located on-site. The activities are endless at Pursell Farms including the ORVIS® Shooting Grounds and ORVIS® Clubhouse that features an ample line of merchandise and a vast wrap-around porch lined with wooden rocking chairs. A short 2.5 hour drive from Huntsville, Pursell Farms is close enough to escape to yet far enough down the road to feel like you are away from the usual sights and sounds of home.

Recipient responsible for booking cabin and scheduling tee times with Pursell Farms

Cabin includes 4 bedrooms, each bedroom with two queen beds

Cabin and Golf Package graciously given by the past 32 years of Gala Chairmen
The Breeze-y Las Vegas Flyaway for Four includes a three-night stay for two couples at the beautiful Tropicana Las Vegas Casino Resort, located right on the famous downtown strip. While in Sin City, the auction lot winner and three guests can enjoy a Cirque du Soleil show of their choosing. Round-trip airfare for four is provided by Breeze Airways, the Seriously Nice airline, and the lucky winners of this package will fly nonstop on a sleek new Breeze Airbus 220 from Huntsville International Airport, North Alabama’s most convenient airport. The Tropicana Las Vegas recently completed a $200 million transformation that provides a casually elegant experience on the Las Vegas Strip. With a unique South Beach vibe, the hotel features all-new rooms, suites and luxury villas that evoke the sentiment of a breezy beach house or penthouse in Miami, a fresh redesign of the 50,000-square-foot casino, several award-winning restaurants, a new race and sports book, and Glow®, a Mandara Spa and fitness center. Las Vegas is a fun and fresh destination for art lovers featuring rotating exhibits at the Bellagio Gallery of Fine Art, trippy immersive art experiences at Meow Wolf and Area 15, and a vibrant community of artists and makers in the Las Vegas. Take in all Vegas has to offer, see an incredible Cirque du Soleil show, relax at luxury resorts, eat at Michelin-starred restaurants, shop until you drop, and so much more!

Round trip airfare on Breeze Airways for four to Las Vegas from Huntsville International Airport. Three-night hotel stay at Tropicana Las Vegas Casino Resort for four (two rooms), tickets for four to a Cirque du Soleil Show. All generously donated by Breeze Airways and the Huntsville International Airport. Must read and follow all Breeze and Huntsville Airport Voucher instructions to book. Las Vegas stay is to take place Friday through Monday. A minimum 21-day advance booking notice is required. Blackout dates are as follows: May 16-18, 23-25, 2023, July 1, 2023, September 2, 2023, November 15-19, 2023, December 30-31, 2023

The hotel reserves all rights to change or modify black out dates. Show tickets are subject to availability and capped at $800 including taxes and fees, but the winner of the auction lot can choose the Cirque du Soleil show they wish to see and the night they want to see it. The HSV Airport staff will assist with booking the flights, hotel stay, and the show tickets. Other ancillary expenses such as baggage and flight upgrades, meals, other entertainment, and airport transfers are the responsibility of the auction lot winner. Package winner must be at least 21 years of age.
A quick two-hour drive from Huntsville, Florence is home to a plethora of culture and history, as well as modern style and cuisine. The perfect quick getaway for eight, you and your guests will enjoy a one-night stay in four suites at the oh-so-stylish GunRunner Boutique Hotel, located in downtown Florence. With large private suites surrounding a central bar on the second floor, the GunRunner gives guests the luxurious amenities of a boutique hotel experience with the privacy and convenience of a rented apartment. GunRunner’s owners explain, “the themes of our suites were chosen specifically to showcase our deep cultural heritage and talent. They include current and legendary musicians, world-class fashion designers, architectural icons, thoroughbred racehorses, historical landmarks and outlaws who helped shape the fabric of this corner of northwest Alabama.” Upon arrival, guests will be greeted with a beautiful floral piece by Carl Casiday of Lola’s Gifts and Flowers in their hotel room- a beautiful treat to take home! Enjoy downtown shops like Billy Reid, Alabama Chanin, as well as a tour of the legendary FAME recording studio! Dinner at beloved restaurant, Odette, will be the perfect end to your day. Don’t miss out on this special getaway!

Mutually agreed upon date, expires March 2024
Recipient responsible for booking hotel and scheduling dinner reservations and FAME tour
$1,600 towards hotel rooms graciously given by the past 32 years of Gala Chairmen (based on pricing, we estimate this to cover the total cost of the hotel stay for all four rooms)
Flower arrangements given by Carl Casiday of Lola’s Gifts and Flowers
$400 gift card to Odette given by by the past 32 years of Gala Chairmen
FAME Recording Studio Backstage Tour for 8 generously given by past 32 years of Gala Chairmen
Two nights in a Two Bedroom Deluxe Suite at City Harbor Suites - Lake Guntersville, Alabama • $800.00

Your perfect vacation location, located less than 30 miles from Huntsville. Enjoy two nights in a two bedroom suite at Guntersville’s brand new boutique hospitality offering - City Harbor Suites. City Harbor Suites are part of a larger mixed-use development located on Lake Guntersville and include retail, restaurants and entertainment! Designed by world-class architects Chambless-King, City Harbor offers an upscale family experience in an unbeatable location. Your stay in Guntersville would not be complete without a dinner at local favorite, Old Town Stock House, that features a seasonal selection of locally sourced produce, desserts and an extensive cocktail and wine list.

Two nights in a Two Bedroom Deluxe Suite, any available Sunday - Thursday, Generously given by City Harbor.

$200 Gift Card to Old Town Stockhouse Generously given by Xan and Tim Curran and Betty and Ralph Hornsby. Old Town Stockhouse is open Tuesday-Saturday. Recipient responsible for securing reservation.
staycation at 106 jefferson
Huntsville, Alabama

Overnight Staycation at 106 Jefferson in Downtown Huntsville • $450.00

Escape for the weekend without leaving “home” with a one night stay at downtown Huntsville’s new boutique hotel, 106 Jefferson. Arrive at 106 Jefferson for your stay and enjoy beautiful flower arrangements in your room provided by In Bloom. After checking in and getting settled, head to the rooftop bar of the hotel, Baker and Able for a cocktail and fabulous view of downtown Huntsville. After drinks, mosey down to the amazing hotel bar, Revivalist for a special dinner. This staycation will leave you feeling refreshed without the hassle of travel!

Trip to take place on a mutually agreeable date before March 2024

One King Room for one night at 106 Jefferson, One $50 Gift Card to Revivalist Restaurant, and One $25 Gift Card to Baker and Able Rooftop Lounge, all graciously donated by 106 Jefferson

In-room flower arrangements graciously donated by In Bloom
Invite ten of your nearest and dearest for an intimate progressive dinner through the ever-so-charming Blossomwood. Visiting three stunning homes within a few blocks, your guests will enjoy a night of delectable bites and tasty cocktails. Your evening will begin with hors d’oeuvres and cocktails at the impeccably decorated home of Haley and Chadd Mann. A block away, you will find yourself at Lenox and Bradford Meythaler’s elegant residence to enjoy a delicious dinner paired with a variety of wines. Last but certainly not least, your night will end at Libby and Chris Taylor’s freshly completed home to nosh on decadent desserts and after dinner cocktails. A unique opportunity to wine and dine at three amazing Blossomwood homes.

The event will occur on a mutually agreeable date before March 2024

Your gracious hosts will be Haley and Chad Mann, Lenox and Bradford Meythaler, and Libby and Chris Taylor
Take me out to the ballpark! Watch the Huntsville Trash Pandas from the best seat in the house, a private suite that holds up to 20 people! Your suite experience is complete with gameday foods such as hot dogs, chicken fingers, homemade chips, popcorn, desserts, and beer. This event is perfect for a friend’s night out, or even a child’s birthday party – you can make it what you want! Enjoy all Toyota Field has to offer... without the lines for concessions and bathrooms!

*Event will be held on a mutually agreeable date prior to March 1, 2024*

*Suite generously donated by Trustmark*

*Food and Beverage generously donated by Triad Properties*
This rare experience is the one for you! Eight lucky guests will be treated to a lobster dinner with fresh lobster flown in from Maine the day of your celebration. Hosted at the home of Emily Anne and Eric Grisham, your night will begin with a cocktail hour and hor d’oeuvres accompanied by live music. Enjoy divine caviar, Lyn Aust’s secret crab meat in pink sauce and fresh fried oysters with a cocktail as you and your guests get settled in. Next, gather in the dining room for a three course classic New England style dinner complete with lobster bibs, claw crackers and personal butter warmers! A decadent dessert and after dinner drinks will top off your evening in a delicious way. This dinner, served by your hosts, will be an evening of memories that will last a lifetime!

Event will be held on a mutually agreeable date prior to March 2024

Graciously hosted by Emily Anne and Eric Grisham, LeeLee and Austin Ray, Burgoyne and Fuller McClendon, Sarah and Foster Brooks, and Neil and Elena Moats
Get your girls together for a Gala Glam Day at Terrame Midtown as you get gussied up for the big event- the Huntsville Museum of Art Live Auction black tie dinner! Five lucky ladies will be pampered to all of the event-day luxuries a girl could wish for! Arrive for your simultaneous appointments at the modern and style-inspiring Terrame Midtown with a fresh face! Each of your guests will be paired with their own personal hair stylist and makeup artist for the morning! Enjoy a glass of champagne and small hors d’oeuvres as your stylist creates the look of your choice! Next, head over to make up for a full session, including lashes! This is the perfect way for you and your girlfriends to relax and enjoy getting ready for the Gala together! Gala Glam Day will take place on Thursday, March 2, 2023 and should be purchased in “Buy Now, Take Later.”

Event will be held on Thursday, March 2, 2022 at Terrame Midtown

Generously given by Terrame
Let the good times roll- Cajun style! Gather a group of ten for an over-the-top New Orleans dinner with Chef Walter Thames of “What’s for Supper?” catering! The perfect thing for a birthday party, football party or a laid back dinner party, Walter Thames will take care of the cooking, while you enjoy yourself and your friends! Known for his decadent gumbo served over goat cheese grits, this will be a dinner to remember! Choose from your favorites and create a personalized menu with Chef Walter- jambalaya, red beans and rice and more! The evening will be topped off by perfectly paired wines and craft beer! Relax in the comfort of your own home with friends and let Chef Walter handle the rest!

_Event will be held on a mutually agreeable date prior to March 2024_

_Generously given by Chef Walter Thames of “What’s for Supper?”_
Cocktails, Cocktails, Cocktails! 10 guests are invited to join The Church Street Family at The Library at Purveyor for a unique experience to learn how to craft two classic cocktails and one classic cocktail with a twist all while enjoying small bites to enhance your hands-on experience. Party of 10.

Event to be held on a mutually agreeable date and time before March 1, 2024

Generously given by Stephanie and Matt Mell of the Church Street Family Restaurant Group
Get ready for a special night that you will not want to miss! Gather 18 people that will be treated to a night of French wine and food as they are led through a four course dinner with thoughtful wine pairings to accompany each course. Go on an adventure as you experience delicious food and learn about exquisite French wines, curated and selected especially for this occasion. Whether you are celebrating something special, or simply want to enjoy a unique night out, this party is the perfect way to treat your friends to something new!

Event will be held on a mutually agreeable date prior to March 2024

Generously given by Kristian Denis of Domaine South

Gratuities and Additional Alcohol Not Included
Treat yourself with a night of self-care at Women4Women OBGYN! Five lucky guests will be treated to a private Botox party, complete with Veuve Clicquot and Charcuterie! Arrive for your appointments at Women4Women’s modern, calm and serene office and prepare to relax. Each of your guests will be evaluated by one of Women4Womens Physician Injectors and will receive up to 20 complimentary units of Botox. Enjoy a glass of champagne and a charcuterie board while you socialize with your guests. This is the perfect way for you and your girlfriends to relax, catch-up, and get rid of those fine lines! Women4Women OBGYN provides comprehensive medical care by Women for Women. They offer a wide range of obstetrics, gynecologic and cosmetic services. View a full list of Wellness and Aesthetic service offerings at their website, www.women4womenhsv.com.

Event to be held on a mutually agreeable date between June 2023 - March 2024

Generously given by Women4Women OBGYN

Each Guest to Receive up to 20 Units of Botox (or a total of 100 Botox Units for the entire group), with the ability to purchase additional units at a discounted rate ($11/unit). This payment is due in full at the time of injection

Women4Women OBGYN reserves the right to refuse treatment if the Physician Injector determines that the patient (i.e. the guest) is not a candidate for treatment.
We’ve been cooped up indoors all winter long! And now, springtime practically begs us to throw a party in its honor. Celebrate the warmer weather and outdoor season with a goodbye to winter, and welcome the spring season with a “Spring Soirée”. Gather 14 of your closest friends for your choice of a luncheon or evening dinner at the home of Sara and Mike Ahearn hosted by Trace Barnett. This elegant gathering will feature a tailored seasonal menu with only the freshest ingredients the season has to offer, cocktails abuzz, and a DIY flower arranging/planting course to keep your home party ready all year long! So gather your best friends and get ready to party on a mutually agreeable date between March-April.

*Event to be held on a mutually agreeable date between March 2023 - April 2023*

*Generously donated by Trace Barnett and Sara and Mike Ahearn*
Grab a friend and head over to The Carriage House, located in historic Downtown Decatur. Carriage House is a distinctive women’s boutique offering the very best in design, quality and customer service. Join owners Nicole Shelton and Kate Cole, along with their experienced team of stylists, while they help you create a curated denim wardrobe. With a variety of styles and brands, the Carriage House team will help you select two pairs each of denim that are the perfect fit for you and your lifestyle. You will enjoy an elevated, comfortable shopping experience tailored exactly to your needs. While in the River City, stop by longtime Decatur favorite, the Brick Deli and Tavern, for lunch and a cocktail on us before heading home.

Includes four pairs of denim and lunch generously donated by Nicole Shelton and Kate Cole of Carriage House

Event to be held on a mutually agreeable date before March 1, 2024
Snag this luxury experience while you can! Arrive at a Tennessee Titans NFL game in style. Gather four friends on a mutually agreeable gameday and enjoy four club level seats for the best view of the game! On the club level, delicious game day treats and cocktails will be available for purchase through restaurants and bars only accessible to club level ticket holders. This exciting opportunity will be the perfect way to make memories with friends or family in the most elevated way!

Event to be held on a mutually agreeable gameday during the 2023 Titans regular season

4 Club Level tickets and parking pass generously donated by the Denney family
Valentino excels once more with the Oro Rose Bag! An exquisite piece of craftsmanship with a hand-molded rose that blooms upon an ebony leather bag. The combination is the essence of Valentino Garavani’s romantic outlook and couture techniques. This stunning bag features a zip top closure, adjustable shoulder strap, small interior side pocket and supple leather lining. Exquisitely handcrafted in Italy by Valentino Garavani.

Graciously donated by Queen Bee of Beverly Hills

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Mirror Mirror on the wall....

Up for offer is this timeless, vintage Italian gilt wood hand carved wall mirror by LaBarge. It features an ornate pierce carved frame in a stunning curved motif. Stands 51 ¼” tall.

Graciously donated by the Willowbrook Shoppe
**randy roper interiors**

Huntsville, Alabama

Perfect for any easy, breezy space, these ceramic lamps feature a soothing palladium blue finish with lucite accents. They come topped with an airy white linen shade that provides a relaxed and welcoming glow.

*Graciously donated by Randy Roper Interiors*

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**brooks & collier**

Huntsville, Alabama

Escape from city life with this simple modern design. The lovely Karen Lounger by Dovetail Furniture is inspired by Scandinavian summers, with a natural minimalism that has the perfect touch of character. Constructed with a beautiful off white linen blend fabric and bronze finished metal frame for longevity, these loungers will invite you and a friend to curl up and enjoy the good life that you both very much deserve!

*Graciously donated by Brooks and Collier*
Inspired by water, Mikimoto’s Ocean Collection sparkles in shades of blue sapphires and waves of radiant Akoya cultured pearls. This stunning pendant features a 8.5 x 8.5 mm Akoya cultured pearl with .56ct of blue sapphires set in 18k white gold.

*Graciously donated by Osborne’s Jewelers*

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Show your wrist some love by wrapping it in this exquisite sterling silver cuff bracelet by timeless jeweler Charles Garnier. This beautiful 4 mm sterling silver cuff bracelet is embellished with created sapphires and 18k yellow gold accents all perfected with a stunning rhodium finish.

*Graciously donated by Donny’s Diamond Gallery*
Meredith Haws Balasco has been designing jewelry for over a decade. The daughter of Dr. and Mrs. Frank Haws, she was raised in Alabama and Tennessee. She later moved to Florida, where the Gulf of Mexico helped to inspire her designs as well as her love for travel. Balasco first studied jewelry design and gemstones as a hobby, but her passion soon turned into a career. She also spent years working at a fine jewelry store, Magnon Jewelers, in Tampa, Fla., where she now lives. Her jewelry designs embody semiprecious stones and often include some rare treasure found in a faraway exotic locale, such as ancient Greek and Roman coins, Byzantine bronze crosses, Russian crosses, Italian micro mosaics and cameos, and French medallions. www.meredithhawsjewelry.com

William Carrington grew up as part of a ranching family. He spent a great deal of time hunting and fishing, resulting in an in-depth knowledge of wildlife and wildlife behavior. His work captures the gestural qualities of animals as well as finding some humor along the way. Carrington has a keen understanding of physical characteristics and muscular structure of animals, which results in his ability to depict the animal’s movement from within. After receiving a bachelor of fine arts degree from Southwest Texas State University in 1989, Carrington worked for several years as a production artist for a local design studio in San Antonio. When deciding to make a career change, he returned to school and earned a master’s of arts in teaching degree from Trinity University. He went on to teach elementary education for 13 years and another three years as an art teacher at a private school. After much contemplation and long conversations with his artist wife, Caroline Korbell Carrington, he decided to pursue sculpture full time. Entering his 11th year in this endeavor, Carrington currently works out of his studio at home in San Antonio, Texas. www.carringtonsculpture.com
Andy Gosch has worked with wood nearly all of his life. From his early years building barns for the family horse farm, to restoring their family home with salvaged wood from old structures, to detailing new homes with recycled wood and wood components. One could speculate wood has worked it’s way into his DNA. He began turning on a historic lathe originally built at the former RD Cole Manufacturing Company Newnan, GA; where much of Newnan’s fabulous historic architecture originated. For many years in his own shop Andy created or reproduced millwork for new and historic homes in the south metro area. The manufacturing side of his business produced mail order cabinetry, as well as case-goods for homes and businesses. Andy returned to his love of woodworking several years ago. His focus is on turnings, but he can’t resist sawing specimen trees into slabs for future furniture pieces. He uses trees that have fallen on his property mainly, with occasional pieces of special interest from elsewhere. Andy chooses the shape of the turnings to fit the individual piece based on his hunch of what it will reveal.
Orlin Ivanov is a contemporary artist with unique style that enables him to frolic with new ideas and forms, which translate into his sculptures. The delicate balance between texture, color and form of different types of wood, and the combination of metal and stone make the light paint a unique visual in his art. Born and raised in Varna, Bulgaria, Ivanov showed interest in art and sculpture at an early age, always creating new pieces from different mediums. At the age of 13, he was selected as one of only 30 positions to the acclaimed School of Arts in Tryavna, Bulgaria. During his studies there, Ivanov received the foundation for his art career. In 1996 he was accepted to New Bulgarian University majoring in traditional animation. After a few semesters, he moved to California to pursue higher education and completed a bachelor’s degree in 1999 at San Diego State University. Continuously working to evolve and perfect his skills, Ivanov’s pieces are sold to private collections in the United States and Europe. He is represented by LePrince Fine Art in Charleston, S.C., and Naples, Fla. Instagram: orlinsart
Sculptor Sergio Ruffato is a Franco-American artist born and raised in Aix en Provence, France. In 2012 he graduated from the Savannah College of Art and Design with a BFA in sculpture. Through the study of figures in motion and dancers, Ruffato has developed his own language of movement at first by sketching on paper and then in the manipulation of metal. The idea of using steel as a drawing line came from the understanding of metal forging techniques, which enables him to work with a malleable material when the steel is red hot. The finished product is a sturdy and free-standing structure as it cools down. This process has led to a whole body of work that celebrates the transcendence of movement in a fluid and liberated style, like a ribbon floating in the wind that would have taken the shape of a body by chance. In quest of the sun rays that weave themselves into the landscapes of southern France, Sergio found his way of forging brass using a non-traditional technique to explore the different representations of light and flickering reflections on water. This workflow enables him to forge at a larger scale and display his sculptures directly in the landscapes that inspired their creation. www.sergeruffato.com, s.ruffato@gmail.com
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Thank you to all the Gala Chairmen that have given so much of themselves over the last 32 years to make the Gala one of Huntsville’s iconic events. The gift of your time and effort has not gone unnoticed. Thank you for your dedication and leadership, but most of all, thank you for always celebrating and supporting art in our community.
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PROGRAMS
JJ Shoemake
Elisa Taylor

PUBLICITY
Katie Martin

RESERVATIONS
Mem Bryant
Xan Curran
Holly Hall

TRIPS & PARTIES
Burgoyne McClendon
LeeLee Ray
Kristen Twitty

ART ACQUISITION
COMMITTEE MEMBERS
Sara Ahearn
Julie Clay
Xan Curran
Leslie Evans
Courtney Fennell
Sarah Gessler
Patsy Haws
Kim Johnson
Julie Jones
Michele Lucas
Suzanne Matthews
Carrie McCary
Lori Meyer
Tabby Ragland
Samantha Thompson
Patti Thornton
Melissa Timberlake
Jean Warren
Heather Williams
Katie Yeager