



HUNTSVILLE
MUSEUM OF ART
ACADEMY

SPRING 2023

**Schedule of Master Artist Workshops &
Classes for Adults, Spring Break Half-Day
Camps & Classes for Children & Teens**



Spring 2023

Create • Explore • Discover

The Huntsville Museum of Art is a leader in arts education providing an active, engaging schedule of exhibitions and programs.

Welcome to the Huntsville Museum of Art — ***Museum Academy Spring 2023 Schedule of Master Artist Workshops and Classes for Adults, Spring Break Half-Day Camps and Classes for Children and Teens.*** The Museum Academy has offered creative and engaging hands-on art classes for over 40 years. The Academy's programs are held in two studios in the Museum overlooking Big Spring Park. Explore your creative side with art classes at the Museum Academy. The Academy offers workshops and classes in a variety of media year-round. Find something to suit your interests whether you are a beginner or an experienced artist.

Space is limited, Register Now!

Spring into Art! Join us by taking a camp, class or workshop today! Camps and classes are taught by experienced instructors and teaching artists who use the Museum — working in the studios to the galleries — as an expanded classroom. Don't miss this extraordinary opportunity! All materials are provided for the children's classes.



One of the benefits of membership in the Museum is a discount on art camps, classes and workshops. For more information, contact the Membership office at 256.535.4350 ext. 200 or ext. 204, or visit our website.

Register online at hsvmuseum.org or call 256.535.6372. Pre-registration is required. See instructors' biographies on our website.

Museum Academy Visual Arts Scholarship Program

Scholarships are available for students (ages 3-18) interested in pursuing art who are in need of financial assistance. Download the Visual Art Scholarship Fund application at hsvmuseum.org.



Samantha Tallichet, Museum Academy Studio Assistant,
Laura E. Smith, Director of Education/Museum Academy,
Audrey Creel, Docent/Tour Programs Coordinator,
Kathy Johnson, Museum Academy Assistant.

Master Artist Workshops

Ceramics: Serving Dishes with Finesse with Lynnette Hesser & Steve Loucks

Skill Level: Clay enthusiasts with some throwing experience.

Friday, April 14 & Saturday, April 15, 2023; 9:00 a.m. to 4:30 p.m.

\$450 members/\$500 non-members

Come watch master ceramic artists Lynnette Hesser and Steve Loucks demonstrate some of their skills and techniques making unique serving dishes and then make your own to serve during your next special occasion. Learn how to alter basic bowl forms by darting, stretching and reforming them, and then embellishing with carvings, sprigs, and/or handles. They will demonstrate all the clay wheel and handbuilding techniques used and more, as well as help each participant individually. Pieces may be either taken home unfired or left to be bisqued and picked up later.

Lynnette Hesser and Steve Loucks are ceramic artists working in their studio in Wellington, Alabama. The husband/wife team has published *Glazes from a Potter's Perspective: A Simple, Kitchen-Method Approach to Understanding Glaze Development*. Loucks received his MFA in ceramics from Alfred University and Hesser from the University of Florida. Both have retired from teaching college ceramics and design and currently teach workshops and create new work for exhibitions and shows. They have each won the Alabama State Craft Fellowship Individually and are published in *The Complete Guide to Mid-Fire Glazes, Glazing and Firing, 500 Raku, The Ceramic Glaze Handbook, Ceramics Monthly*, and *Pottery Analysis*. Steve is active with NCECA, and they both are members of the Southern Highland Craft Guild and Alabama Designer Craftsmen and volunteer for the Alabama Clay Conference. For more information, visit lynnettehesserceramics.com and stevlouckspottery.com.



Long Leafy Rim Tray, ceramic
©2022 Lynnette Hesser



Elevated, Elongated Serving Dish with Half-thrown Rim and Half-textured Rim, ceramic
©2022 Steve Loucks



Water Gilding with Alan Shuptrine

Skill Level: All skill levels are welcome.

Friday, April 21 & Saturday, April 22, 2023; 9:00 a.m. to 4:00 p.m.

\$475 members/\$525 non-members

Come to a once in a lifetime workshop with master craftsman and nationally acclaimed artist Alan Shuptrine!

Shuptrine is known for his master craftsmanship in fine framing, carving, *sgraffito* designs, and gilding with gold leaf. The lost art of water gilding is an ancient technique, perfected over hundreds of years. Learn the historical background of this lost art of water gilding and discuss the art of the frame by taking a tour through the museum's collection and viewing frames on display. Then head to the Museum Academy studios and learn water gilding with 22 kt. genuine gold leaf. The application of gold leaf will be covered in depth, and students will practice their skills of laying leaf, as well as techniques of burnishing, patination, and *sgraffito* etching into the gilded surface. At the end of the class, students will leave with their own water gilded and finished frame.

Alan Shuptrine's accomplishments in master craftsmanship with gold leaf are in museums nationwide, and he is also nationally renowned for his sensitive and detailed paintings in watercolor and oil. For over 35 years, Shuptrine has honed and perfected his craft through countless hours of hands-on experience. Working with over 50 museums nationwide, including the Huntsville Museum of Art, his paintings, handcrafted, custom water gilded fine art frames, and restorations and conservation of gilded period pieces can be found in private and corporate collections, museums, and historical institutions. For more information, visit alanshuptrine.com.





Portraits: Beautiful Skin Tones in Oil with Ann Moeller Steverson

Skill Level: Intermediate to Advanced

Friday, May 19 – Sunday, May 21, 2023; 9:00 a.m. to 4:00 p.m.

\$450 members/\$475 non-members

Want to paint more vibrant portraits? Ann Moeller Steverson will teach you how to create beautiful soft skin tones with a rainbow of natural colors. By enhancing your observational skills and noticing subtleties, you will explore how ambient light affects objects and color. You will learn how to observe the planes of the head, set up attractive and effective lighting, create excellent reference images, and mix paint for more natural-looking colors. Learning these techniques will help your subject matter glow, feel alive and significantly improve your skin tones.

Moeller Steverson has over 16 years of experience as an art instructor sharing her love of art with students of all ages. She has been awarded the honor of the Bold Brush Award, a distinction an artist may achieve only once in their lifetime, featured in several Oil Painters of America exhibits, and awarded by the National Acrylic and Oil Painters Society and Portrait Society of America. She was recently selected as a finalist in the Art Renewal Center.

The inventor and founder of Venus Copper Panels, an innovative new fine art painting surface, now known as Artefex Copper Panels, Moeller Steverson is also a co-founder of Protégé Atelier, which brings master artist workshops to Huntsville. She is an adjunct instructor at the University of Alabama in Huntsville, Athens State University, and Calhoun Community College. She taught at Monrovia Middle School and Hampton Cove Middle School, and served as the Huntsville Art League Education Director. For more information, visit annmoellerstudios.com.



Release (detail), 2022, oil on canvas
©2022 Ann Moeller Steverson

Painting the Figure in the Landscape with Qiang Huang

Skill Level: All skill levels are welcome.

Thursday, August 17 – Sunday, August 20, 2023; 9:00 a.m. to 4:00 p.m.

\$600 members/\$650 non-members

With this workshop, Qiang will introduce his approaches of adding figures into landscape paintings in oil. In general, painting the figure is much harder than other subject matter. Painters need to have adequate amount of training in anatomy, proportion, perspective, and skin tones to be able manage subtle variations in human forms. However, in landscapes, figures are suggested rather than literally painted. The workshop will emphasize on how to get the correct proportion of human forms into a landscape environment. He will introduce visual tools to make figure painting much easier. Qiang will also demonstrate his general strategies of landscape painting. The students will create storytelling paintings in an expressive style. Reference photographs will be used during the workshop.

Qiang Huang (pronounced as Chong Wong) was born and raised in Beijing, China and now lives in Austin, Texas. He has studied art from multiple master artists like David Leffel and Sherrie McGraw. His paintings show remarkable accuracy and expressive brush strokes. Since 2004 his paintings have been selected continuously for the 14th, 15th, 16th and 18th Oil Painters of America's National Juried Exhibitions. American Artist Magazine has featured his teaching on the summer issue of the *Workshop*. For more information, visit qh-art.com.



Roping, 2022, oil on canvas
©2022 Qiang Huang

Master Artist Workshops

Watercolor Painting with Tony Couch

Skill Level: Beginners, Students, Hobbyists & Professional Artists

Monday, September 11 – Wednesday, September 13, 2023; 9:00 a.m. to 5:30 p.m.; and Thursday, September 14, 2023; 9:00 a.m. to 3:30 p.m.

\$600 members/\$650 non-members

The workshop sessions begin as Couch completes a painting, explaining what he is doing, and why, as he paints. Students paint in the afternoons, after which Couch critiques all the day's completed work, including his own. Anyone 18 or older is eligible to enroll. An optional slide show/lecture on the principles of design — including color and composition — will be presented in the afternoon of the first day.

Couch received a bachelor's degree in art from the University of Tampa and did further work at Pratt Institute in New York. Simultaneously, he worked as an artist for Associated Press and freelance illustrator while studying watercolor painting with Edgar A. Whitney, ANA. His first book, *Watercolor: You Can Do It*, became North Light Publishing's all-time best-selling book on painting. It has been the textbook for several college art departments and has been translated into Chinese for markets overseas. A follow-up book on technique went through three printings and was translated into Japanese for that market. A third, *Tony Couch's Keys to Successful Painting* was also published by North Light. His watercolor instruction articles have appeared in *Palette Talk*, *The American Artist*, *Australian Artist*, *North Light Watercolor Magic* and "the artist" magazines. His work is included in twelve art instruction articles and publications by other artists in the US, Australia and the UK. He has produced 10 "How To" videos and DVDs, some of which are used in colleges and in various state educational systems via television. He conducts workshops throughout the US and abroad. Couch has won over 70 national awards and his work has been included in three annual exhibitions of the National Academy of Design. For more information, visit tonycouch.com.



Along the Way, 2022, watercolor
©2022 Tony Couch



The Portrait: Expressing Identity with Rania Matar

Skill Level: Student should be comfortable using a camera and Adobe Photoshop or Lightroom.

Thursday, October 5 – Saturday, October 7, 2023; 10:00 a.m. to 6:00 p.m.

\$775 members/\$825 non-members

Capturing a powerful portrait goes well beyond the press of a button. In this workshop, students explore all aspects of portraiture and delve into the process of working with people. Students learn through attention to detail, postures and expressions, approaching potential subjects, establishing trust and developing a relationship, working through the process and all of the details of creating a great portrait. Matar will discuss well-known artists, framing, environment, light, location, background, body language, expressions, the importance of the gaze, as well as the relationship of the photographer to the model throughout the entire process. On a daily basis, students will photograph, edit and discuss images individually and as a group.

Rania Matar was born and raised in Lebanon and moved to the U.S. in 1984. As a Lebanese-born American woman and mother, her cross-cultural experience and personal narrative inform her photography. Her work will be featured in the *SHE* exhibit at the Huntsville Museum of Art (August 20 – November 26). For more information, visit raniamatar.com.



Lara, Koura, Lebanon, 2021, photography
©2022 Rania Matar; Artist Photo by Helena Goessens

Upcoming 2023 workshops include *Alla Prima Portrait Painting* with David Shevlino, *Painting Brilliant Skies & Water in Pastel* with Liz Haywood-Sullivan, and MORE! Visit hsvmuseum.org for details or to register.

High School & Adult Classes

*Supply list is available online with each class description. Students registered by mail or phone will receive a copy along with their class confirmation. Fee covers dates listed with each class.

Drawing

Skill Level: Beginner to Advanced

Susie Garrett

March 21, 28, April 4, 11, 18, 25
(6 Tuesdays)

6-8 p.m.

\$145 members/\$160 non-members*

Explore basic art principles: shading, value study, composition and more but with a twist using charcoal, conté crayon and ink to create unique and exciting finished pieces! Come see the world in a whole new way as we explore landscapes and still life! Reference materials will be provided. Space is limited to 8 students.

Beginning Ceramics & Beyond

Skill Level: Beginner & Beyond Beginner

David Edwards

March 21, 28, April 4, 11, 18, 25
(6 Tuesdays)

6-8 p.m.

\$215 members/\$230 non-members*

Learn how to make fabulous cups, bowls and vases in this fun and informative class designed for beginning level students. Students will start with hand building and transition onto the wheel. Instructor demonstrations included. Space is limited to 8 students.

Landscape Painting Techniques in Acrylic or Oil

Skill Level: All

Gayle Power

March 22, 29, April 5, 12, 19, 26
(6 Wednesdays)

10 a.m.-12 p.m.

\$155 members/\$170 non-members*

Implying the techniques and style of the Impressionists, both beginning, and more advanced oil painting students will enjoy learning about landscapes, develop a concept and composition and will learn how to take a landscape painting from start to finish. Students will explore oil painting techniques, including brushwork, value, and color. Referencing the work of Monet and Renoir, students will work to develop skilled painting of textures and surfaces while exploring use of light, shape, and form. Space is limited to 8 students.

Ceramics: Handbuilding & Wheel Throwing

Skill Level: Intermediate & Beyond Intermediate

Greg Datcher

March 23, 30, April 6, 13, 20, May 4, 11
(7 Thursdays)

6-8:30 p.m.

\$230 members/\$245 non-members*
(includes clay, firing, & glazes)

Explore the use of glazes, slips and sculpting techniques to create expressive and individual works, such as mugs and vessel forms. Space is limited to 8 students.

Introduction to Oil Painting Techniques: Animal Portraits

Skill Level: All

Jennifer Redstreak

March 23, 30, April 6, 13, 20, May 4, 11
(7 Thursdays)

6-8:30 p.m.

\$160 members/\$175 non-members*

Explore animal portraits through gesture and proportions in oils by working from photographs. Color mixing and achieving a likeness are emphasized. Jennifer will demonstrate how placement, scale, cropping, negative space, values, and color can affect the feel of the portrait. Space is limited to 8 students.

Stained Glass Sun Catchers!

Skill Level: All

Melinda Ortner

March 25 (Saturday)

10 a.m.-4 p.m. (one-hour lunch break)

\$95 members/\$110 non-members

Learn about glass-cutting, pattern-making, copper-foiling, soldering, and construction. Create small-scale panel piece. Materials included. Space is limited to 6 students.

Acrylics: Vibrant Landscapes

Skill Level: Beginner to Advanced

Lucy Thomas

March 31 & April 1 (Friday & Saturday)

10 a.m.-4 p.m. (one-hour lunch break)

\$155 members/\$170 non-members*

Expand your acrylic painting skills! Create vibrant, loose landscape paintings as you learn to mix unique colors, create confident brushstrokes, and further develop your personal artistic style. Learn methods for creating skies, clouds, and trees. This class is perfect for those who want to loosen up their style, continue to build upon their foundational skills and strengthen landscape painting. Space is limited to 8 students.

**Give the Gift of Creativity —
Gift Certificates Available!**

Call 256.535.6372.

Capturing Details & Realism with Watercolor: Still Life

Skill Level: All

Jennifer Redstreake

April 1, 8, 22, May 6 (4 Saturdays)

10 a.m.-1:00 p.m.

\$145 members/\$160 non-members

\$35 material fee (If you have not taken a prior watercolor painting class with Jennifer Redstreake, you will need to add the material fee to your registration at checkout.)

Capture the essence of nostalgia with watercolor in this direct painting approach. The focus will be on the semi-classical rendering of still life using photographic references. The class will include demonstrations, instruction, criticism, and supervised guidance of student painting time. Materials included. If you have taken a prior watercolor painting class with Jennifer, please bring your supplies. Space is limited to 8 students.

Acrylics: "Go BIG" or "Go Home!" Large-Scale Paintings

Skill Level: All

Lucy Thomas

April 7 & 8 (Friday & Saturday)

10 a.m.-4 p.m. (one-hour lunch break)

\$155 members/\$170 non-members*

Don't be intimidated by large-scale painting, challenge yourself to paint large: "Go BIG" or "Go Home!" In this two-day class, you will work your way up from small to large size in a loose representational style. Learn about scale, composition, color and shadow and how these are important elements in your work regardless of the size of the substrate. Discover how to use still life set-ups as well as photos and good old imagination when choosing your subject. Plenty of demonstrations and time to practice new techniques will be provided in this class. Be prepared to work large with the final piece being at least 30" x 30" or 36" x 36". Space is limited to 8 students.

Brush Calligraphy

Skill Level: All

Jessica Nunno

May 13 (Saturday)

10 a.m.-4 p.m. (one-hour lunch break)

\$85 members/\$100 non-members

Discover the art of brush calligraphy. Gain knowledge and become more comfortable with brush lettering following a series of practice sheets and handouts using Tombow brush pens. Students will leave with a packet of resources that equips them to continue lettering after the class. Materials included. Space is limited to 6 students.

Stained Glass Lamp!

Skill Level: All

Melinda Ortner

May 20 (Saturday)

10 a.m.-4 p.m. (one-hour lunch break)

\$120 members/\$135 non-members

Learn about glass-cutting, pattern-making, copper-foiling, soldering, and construction. Create a small lamp shade. Lamp base provided. Materials included. Space is limited to 6 students.



Don't Miss Out!

Current and Upcoming Exhibitions at HMA

A World Within: Art by Women from the Permanent Collection
Through February 26, 2023

Looking at the Collection: Hidden Treasures
Through February 26, 2023

Looking at the Collection: African American Art and Artists
Through May 28, 2023

Encounters: John Cleaveland, Jr.
Through April 2, 2023

GALA 2023
Through March 4, 2023

YAM 2023: Exhibition for Youth Art Month
March 12 – April 23, 2023

Mystery and Benevolence: Symbolic Expressions of the Masons and Odd Fellows from the American Folk Art Museum
April 2 – June 18, 2023

Encounters: Courtney Egan
April 16 – July 23, 2023

Huntsville Photographic Society 2023 Members' Showcase
May 7 – August 6, 2023

Huntsville City, Madison City, Madison County, Athens City, Limestone County, Decatur City and Scottsboro City Student School Year 2022-2023 Artwork
In the Children's Community Gallery

Buccellati Silver Animals and American Studio Glass
On Continuous View

Visit hsvmuseum.org for additional exhibitions.

Above Left: Courtney Egan: *Dreamcatchers* (det.), 2013, interactive single channel video installation, size variable. In the *Encounters: Courtney Egan* exhibition organized by the Huntsville Museum of Art.

Spring 2023

Family Programs

Enjoy learning about art together!

Proudly Supported by:



Artsy Tots! Ages 2-3

Registration is required.

One Friday of each month
11-11:45 a.m.

No fee per registration of one child and parent.

Artsy Tots introduces toddlers between the ages of 2 and 3 to art and to the Museum through artful short stories, gallery play activities, and an art activity. The program helps with color recognition, fine motor skills, hand-eye coordination and more!

The class size is limited to 8 children and registration is required. Each class will have a unique theme. Dress for a mess! The program will be held in the Stender Family Interactive Education Galleries.

Sponsored in part by:



CREATE Saturdays Ages 3 & Up

Registration is required! Make and take a fantastic work of art home with you!

One Saturday of each month
11 a.m. and 1 p.m.

FREE admission for parents/guardians and children!

Create Saturdays offer fun, interactive art making activities for families with children ages 3 and up that will be sure to spark one's creativity!

Children under 12 must be accompanied by an adult. The program will be held in the Stender Family Interactive Education Galleries.

Visit hsvmuseum.org under Events-Camps, Classes & Programs to view a current program schedule and to register.



Preschool Classes

The Education department will provide structure, fun and friends in a safe, stimulating environment. Museum gallery visits included for inspiration. All materials are provided for the children's classes. All New Projects!

Budding Artists! Ages 4-5

Erin Jones

March 21, 28, April 4, 11, 18, 25
(6 Tuesdays)

3:45-4:45 p.m.

\$75 members/\$90 non-members

Explore an adventure in colors, shapes, and materials. Media include clay, paint, art tissue, and more. Learn about such artists Georgia O'Keeffe and Claude Monet. Space is limited to 8 students.

Students will have the opportunity to visit the Stender Family Interactive Education Galleries

ART LAB and A Walk Through Time during the art classes.

ART LAB provides hands-on activities which instruct on the basic elements of art.

A Walk Through Time takes students on a journey through major events in art history and includes replicas of famous works of art.

After School Classes for Children & Teens

The Education department will provide structure, fun and friends in a safe, stimulating environment. Museum gallery visits included for inspiration. All materials are provided for the children & teens' classes. Fee covers dates listed with each class. All New Projects!

Drawing: Ages 5-8

Ashton Huffstetler

March 21, 28, April 4, 11, 18, 25
(6 Tuesdays)

3:45-5:15 p.m.

\$90 members/\$105 non-members

Love to draw? From doodles to pictures of your favorite things, you'll experiment with different materials and learn how to use lines, shading, perspective, and texture to create what you see in front of you—and in your imagination. Media include pencil, pen, and pastel. Space is limited to 10 students.

Wild at Art! Ages 5-8

S. Renee Prasil

March 22, 29, April 5, 12, 19, 26
(6 Wednesdays)

3:45-5:15 p.m.

\$90 members/\$105 non-members

Get in touch with your wild side. Lions, tigers, and bears, Oh my! We'll be creating artwork in media of all sorts from paint, clay, and pastel! Space is limited to 10 students.

Drawing: Ages 9 & Up

Ashton Huffstetler

March 22, 29, April 5, 12, 19, 26
(6 Wednesdays)

3:45-5:15 p.m.

\$90 members/\$105 non-members

Learn about the building blocks that make up every piece of art: line, shape, form, space, texture, and color. We'll cover the elements of art through a range of drawing approaches, techniques, and materials. Students will be introduced to the works of well-known artists and explore each art element by creating their own unique drawing. Space is limited to 10 students.

Mixed Media: Ages 5-8

Shanna Graves

March 23, 30, April 6, 13, 20, 27
(6 Thursdays)

4-5:30 p.m.

\$90 members/\$105 non-members

Young artists combine skills in ceramics, drawing and painting with new discoveries in a variety of arts media and processes. Media include clay, watercolor, acrylic, marker and more. Space is limited to 10 students.

Ceramics: Handbuilding & Wheel Throwing Techniques: Ages 9 & Up

Liza Harrison

March 23, 30, April 6, 13, 20, 27
(6 Thursdays)

4-5:30 p.m.

\$90 members/\$105 non-members

Explore pinch, coil, slab construction and basic glazing methods. Wheel throwing techniques will be introduced. Space is limited to 8 students.

Parent & Child Saturday Classes

Fee covers supplies and date listed with each class.

Studio Art Adventures: O'Keeffe! Ages 5 & Up

Jessica Nunno

March 25 (Saturday)

10 a.m.-12 p.m.

\$30 members/\$40 non-members per parent/child group

\$25 members/\$35 non-members per student

Create an original work inspired by the artist Georgia O'Keeffe's flowers using watercolor and oil pastel. Space is limited to 12 students.

Studio Art Adventures: Ceramic Butterflies & Ladybugs! Ages 5 & Up

Liza Harrison

April 8 (Saturday)

10 a.m.-12 p.m.

\$30 members/\$40 non-members per parent/child group

\$25 members/\$35 non-members per student

Create whimsical butterflies and lady bugs using terracotta clay. We'll glaze the pieces, too! Pick-up of the ceramics will be at least a week later. Space is limited to 12 students.

Take advantage of a 10% discount on early registration for children and teens' camps & classes.

Use promotion code *spring23artworks* by March 13, 2023.

See details on our website or call the Museum Academy at 256.535.6372.

Spring Break Half-Day Art Camp

The Education department will provide structure, fun and friends in a safe, stimulating environment. Museum gallery visits included for inspiration. All materials are provided for the children's camps. All New Projects! Fee covers dates listed with each camp.

Journey through Art: Mixed Media Exploration! Ages 5-13

Explore the Museum's exhibitions as you travel through the galleries and create your own masterpieces. Discover elements of art (color, line, shape, and texture) in portraits, still life, landscapes and much more! Explore many different areas of the Museum through gallery visits of exhibitions and the Stender Family Interactive Education Galleries – ART LAB and A Walk Through Time. Students will need to bring a morning snack and drink. (Please no nut products.) Space is limited to 10 students per camp.

Camp I: Ages 5-8

Anna Sue Courtney

March 13-17 (Monday-Friday)

9:00 a.m.-12:00 p.m. (Half-Day)

\$170 members/\$195 non-members

Camp II: Ages 9-13

Jessica Nunno

March 13-17 (Monday-Friday)

9:00 a.m.-12:00 p.m. (Half-Day)

\$170 members/\$195 non-members

Art for Home-schooled Students

The Education department will provide structure, fun and friends in a safe, stimulating environment. Museum gallery visits included for inspiration. All materials are provided for the homeschooled student classes.

Drawing! Ages 5-13

The art program introduces drawing techniques — graphite, charcoal, colored pencil, marker and pastel — into the homeschool curriculum. Subject matter includes still life and landscapes as related to exhibitions. Join us again in the Fall 2023. Check back in early August. Classes begin in September. Space is limited to 10 students per class.

Class: Ages 5-8 (Tuesdays)

Jessica Nunno

March 21, 28, April 4, 11, 18, 25

10:30 a.m.-12 p.m.

\$90 members/\$105 non-members

Class: Ages 9-13 (Tuesdays)

Anna Sue Courtney

March 21, 28, April 4, 11, 18, 25

10:30 a.m.-12 p.m.

\$90 members/\$105 non-members

Class: Ages 5-8 (Thursdays)

Anna Sue Courtney

March 23, 30, April 6, 13, 20, 27

10:30 a.m.-12 p.m.

\$90 members/\$105 non-members

Drawing Intensive! Ages 14-18

Do you have a love for drawing? Expand on your talents in this special skill-building class that will focus on perspective, cast shadows, texture, line and more. All Skill Levels. Join us again in the Fall 2023. Check back in early August. Classes begin in September. Space is limited to 10 students.

Class: Ages 14-18 (Wednesdays)

Jessica Nunno

March 22, 29, April 5, 12, 19, 26

10 a.m.-12 p.m.

\$135 members/\$150 non-members

Join at the Family Membership Level and Save!

Visit hsvmuseum.org

How to Register

Register online at hsvmuseum.org or call 256.535.6372 Monday through Friday from 8 a.m. to 5 p.m. You also can stop by the Museum during business hours and register in-person or fill out the form and mail it along with your payment to the Huntsville Museum of Art, 300 Church Street South, Huntsville, AL 35801. You can also print out a registration form from the Museum's website and mail it along with your payment.

Cancellation Policies

Half-Day Camps: All fees must be paid in full before a student is fully registered. Camps are filled on a first-come, first-served basis! Any cancellation or change made more than ten days before your child's first day of half-day camp carries a processing fee of \$20; if you cancel your registration before the ten-day deadline, you will receive a refund less the \$20 processing fee. No refunds can be given for cancellations made less than ten days prior to the start of the selected half-day camp.

The Huntsville Museum of Art reserves the right to cancel any half-day camp that does not meet minimum enrollment or for other unforeseen circumstances. **We will do our best to notify families at least ten days prior to the start of a half-day camp session if a particular camp is cancelled.** Any payments made toward a week of half-day camp that the Huntsville Museum of Art cancels will be eligible for a refund or can be applied to another half-day camp if space permits.

Classes: All fees must be paid in full before a student is fully registered. Classes are filled on a first-come, first-served basis! A \$20 fee will be charged for canceling registration; the balance will be refunded. However, there will be no refund for cancellations within one week of the first class. (Please Note: Master Artist Workshops' cancellation policy may vary depending on each workshop. Visit hsvmuseum.org/academy/master-artist-workshops/ for more details.) The Huntsville Museum of Art reserves the right to cancel classes which do not meet minimum enrollment requirements. **We will notify you at least three days in advance to start of the class if a particular class is cancelled.** In the case of cancellation by the Huntsville Museum of Art, any payment towards a class will be eligible for a refund or can be applied to another class if space permits. The Huntsville Museum of Art assumes no liability for non-refundable airline tickets or other expenses that cannot be used due to any classes or workshops being cancelled or schedule changes.

More information on our website hsvmuseum.org under **Learn – Common Questions**. Enrolling in Youth Classes: Please register your child in the appropriate class listed for their age and grade level in school. Student check-in /check-out is required at the Museum Academy entrance by each parent/guardian. We ask that children 4 and older attend class without a parent or guardian present, unless the student is registered for a parent/child class where one adult can accompany the student to class. There is not a waiting area in the Academy studios.

In the Huntsville area, art supplies can be located at The Art Cart @ Lowe Mill ARTS & Entertainment, Hobby Lobby and Michaels.

PARKING: The Museum has a parking lot adjacent to the building. Guests park for free during Museum hours by registering through Bird Dog Parking and entering a code from the Museum Academy. For more information, visit hsvmuseum.org/visit/parking/.

WAITING LISTS: If you wish to register for a class that is full, your name will be placed on a waiting list on a first-come, first-served basis. Should space become available, you will be notified.

PHOTO RELEASE: Please note the Huntsville Museum of Art may take photographs of Museum programs and events for use in publicity materials. Please notify the photographer if you prefer not to have your and/or your child's picture taken during the class.

Mail Registration Form and Payment to:

Huntsville Museum of Art
300 Church Street SW • Huntsville, AL 35801
Attn.: Museum Academy
256.535.6372 • hsvmuseum.org

Museum Member? Yes No

Join now at the \$100 Family Membership Level or other level and receive a discount on your class/workshop fee. Membership levels subject to change.

Name _____

Age/Grade (for children's classes/camps) _____

Parent/Guardian's Name _____

Class/Camp/Workshop _____

Class/Camp/Workshop _____

Class/Camp/Workshop _____

Home Address _____

City/State/Zip _____

Home # _____

Work # _____

Cell # _____

E-mail Address _____

For Children's Classes/Camps: List Any Allergies or Medical Needs

Caregiver Name (other than Parent/Guardian, if applicable) _____

Relationship to Student _____

Cell # _____

Total Class/Camp/Workshop Fees/Membership Fee (if applicable) \$ _____

Check enclosed payable to the Huntsville Museum of Art
or Charge to: VISA MASTERCARD DISCOVER AMEX

Card # _____

Exp. Date _____ Security Code _____

A confirmation letter will be sent upon receipt of camp/class registration fee payment.



Huntsville Museum of Art

300 Church Street SW
Huntsville, AL 35801

256.535.6372

hsvmuseum.org



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SPRING 2023

Schedule of Master Artist Workshops & Classes for Adults, Spring Break Half-Day Camps & Classes for Children & Teens

HUNTSVILLE MUSEUM OF ART ACADEMY

