



HUNTSVILLE
MUSEUM OF ART
ACADEMY

SUMMER 2023

HUNTSVILLE MUSEUM OF ART



Studio Artworks

Schedule of Master Artist
Workshops & Classes for Adults,
Camps & Classes for Children & Teens

Summer 2023

Create • Explore • Discover

The Huntsville Museum of Art is a leader in arts education providing an active, engaging schedule of exhibitions and programs. One of the many benefits of membership in the Museum is a discount on art workshops, camps and classes. For more information, contact the Membership office at 256.535.4350 ext. 200 or ext. 204, or visit our website.

Welcome to the Huntsville Museum of Art — ***Museum Academy Summer 2023 Schedule of Master Artist Workshops, Classes for Adults, Camps and Classes for Children and Teens.***

The Museum Academy has offered creative and engaging hands-on art classes for over 40 years. The Academy's programs are held in two studios in the Museum overlooking Big Spring Park. Explore your creative side with art classes at the Museum Academy. The Academy offers workshops and classes in a variety of media year round. Find something to suit your interests whether you are a beginner or an experienced artist.

Space is limited, Register Now!

Looking for something fun and creative to do this summer? Join us for **Studio Artworks** by taking a camp, class or workshop today! Camps and classes are taught by experienced instructors and teaching artists who use the Museum — working in the studios to the galleries — as an expanded classroom. Don't miss this extraordinary opportunity! All materials are provided for the children's and teens' classes. ***All Camp and Class Grade Levels are Completed Grades This School Year.***



If you are not currently a member but would like to become one or renew an expired membership, simply select the workshop, camp or class you would like to purchase and then add a membership fee in the cart online. Then, you can complete the registration and membership fee at checkout online.

Register online at hsvmuseum.org or call 256.535.6372. Pre-registration is required.

Museum Academy Visual Arts Scholarship Program

Scholarships are available for students (ages 3-18) interested in pursuing art who are in need of financial assistance. Download the Visual Art Scholarship Fund application at hsvmuseum.org.



Samantha Tallichet, Museum Academy Studio Assistant,
Laura E. Smith, Director of Education/Museum Academy,
Audrey Creel, Docent/Tour Programs Coordinator,
Kathy Johnson, Museum Academy Assistant.

Master Artist Workshops

Portraits: Beautiful Skin Tones in Oil with Ann Moeller Steverson

Skill Level: Intermediate to Advanced

Friday, May 19 – Sunday, May 21, 2023; 9:00 a.m. to 4:00 p.m.

\$450 members/\$475 non-members

Want to paint more vibrant portraits? Ann Moeller Steverson will teach you how to create beautiful soft skin tones with a rainbow of natural colors. By enhancing your observational skills and noticing subtleties, you will explore how ambient light affects objects and color. You will learn how to observe the planes of the head, set up attractive and effective lighting, create excellent reference images, and mix paint for more natural-looking colors. Learning these techniques will help your subject matter glow, feel alive and significantly improve your skin tones.

Moeller Steverson has over 16 years of experience as an art instructor sharing her love of art with students of all ages. She has been awarded the honor of the Bold Brush Award, a distinction an artist may achieve only once in their lifetime, featured in several Oil Painters of America exhibits, and awarded by the National Acrylic and Oil Painters Society and Portrait Society of America. She was recently selected as a finalist in the Art Renewal Center.

The inventor and founder of Venus Copper Panels, an innovative new fine art painting surface, now known as Artefex Copper Panels, Moeller Steverson is also a co-founder of Protégé Atelier, which brings master artist workshops to Huntsville. She is an adjunct instructor at the University of Alabama in Huntsville, Athens State University, and Calhoun Community College. She taught at Monrovia Middle School and Hampton Cove Middle School, and served as the Huntsville Art League Education Director. For more information, visit annmoellerstudios.com.



Provoked, 2023, oil on panel
©2023 Ann Moeller Steverson



Painting the Figure in the Landscape with Qiang Huang

Skill Level: All skill levels are welcome.

Thursday, August 17 – Sunday, August 20, 2023; 9:00 a.m. to 4:00 p.m.

\$600 members/\$650 non-members

With this workshop, Qiang will introduce his approaches of adding figures into landscape paintings in oil. In general, painting the figure is much harder than other subject matter. Painters need to have adequate amount of training in anatomy, proportion, perspective, and skin tones to be able manage subtle variations in human forms. However, in landscapes, figures are suggested rather than literally painted. The workshop will emphasize on how to get the correct proportion of human forms into a landscape environment. He will introduce visual tools to make figure painting much easier. Qiang will also demonstrate his general strategies of landscape painting. The students will create storytelling paintings in an expressive style. Reference photographs will be used during the workshop.

Qiang Huang (pronounced as Chong Wong) was born and raised in Beijing, China and now lives in Austin, Texas. He has studied art from multiple master artists like David Leffel and Sherrie McGraw. His paintings show remarkable accuracy and expressive brush strokes. Since 2004 his paintings have been selected continuously for the 14th, 15th, 16th and 18th Oil Painters of America's National Juried Exhibitions. *American Artist Magazine* has featured his teaching on the summer issue of the *Workshop*. For more information, visit qh-art.com.



Walking Dogs on Wheels, 2022,
oil on canvas
©2023 Qiang Huang

Summer 2023



Watercolor Painting with Tony Couch

Skill Level: Beginners, Students, Hobbyists & Professional Artists

Monday, September 11 – Wednesday, September 13, 2023; 9:00 a.m. to 5:30 p.m.; and Thursday, September 14, 2023; 9:00 a.m. to 3:30 p.m.

\$600 members/\$650 non-members

The workshop sessions begin as Couch completes a painting, explaining what he is doing, and why, as he paints. Students paint in the afternoons, after which Couch critiques all the day's completed work, including his own. Anyone 18 or older is eligible to enroll. An optional slide show/lecture on the principles of design — including color and composition — will be presented in the afternoon of the first day.

Couch received a bachelor's degree in art from the University of Tampa and did further work at Pratt Institute in New York. Simultaneously, he worked as an artist for Associated Press and freelance illustrator while studying watercolor painting with Edgar A. Whitney, ANA. His first book, *Watercolor: You Can Do It*, became North Light Publishing's all-time best-selling book on painting. It has been the textbook for several college art departments and has been translated into Chinese for markets overseas. A follow-up book on technique went through three printings and was translated into Japanese for that market. A third, *Tony Couch's Keys to Successful Painting* was also published by North Light. His watercolor instruction articles have appeared in *Palette Talk*, *The American Artist*, *Australian Artist*, *North Light Watercolor Magic* and "the artist" magazines. His work is included in twelve art instruction articles and publications by other artists in the US, Australia and the UK. He has produced 10 "How To" videos and DVDs, some of which are used in colleges and in various state educational systems via television. He conducts workshops throughout the US and abroad. Couch has won over 70 national awards and his work has been included in three annual exhibitions of the National Academy of Design. For more information, visit tonycouch.com.



Along the Way, 2022, watercolor
©2022 Tony Couch

The Portrait: Expressing Identity with Rania Matar

Skill Level: Student should be comfortable using a camera and Adobe Photoshop or Lightroom.

Thursday, October 5 – Saturday, October 7, 2023; 10:00 a.m. to 6:00 p.m.

\$775 members/\$825 non-members

Capturing a powerful portrait goes well beyond the press of a button. In this workshop, students explore all aspects of portraiture and delve into the process of working with people. Students learn through attention to detail, postures and expressions, approaching potential subjects, establishing trust and developing a relationship, working through the process and all of the details of creating a great portrait. Matar will discuss well-known artists, framing, environment, light, location, background, body language, expressions, the importance of the gaze, as well as the relationship of the photographer to the model throughout the entire process. On a daily basis, students will photograph, edit and discuss images individually and as a group.

Rania Matar was born and raised in Lebanon and moved to the U.S. in 1984. As a Lebanese-born American woman and mother, her cross-cultural experience and personal narrative inform her photography. Her work will be featured in the SHE exhibit at the Huntsville Museum of Art (August 20 – November 26). For more information, visit raniamatar.com.



Lara, Koura, Lebanon, 2021, photography
©2022 Rania Matar; Artist Photo by Helena Goessens

Master Artist Workshops

Alla Prima Portrait Painting with David Shevlino

Skill Level: Intermediate to Advanced

Thursday, October 19 – Sunday, October 22, 2023; 9:00 a.m. to 4:00 p.m.

\$700 members/\$750 non-members

This workshop is about painting the portrait alla prima (wet-into-wet) and the techniques used to create a fresh, direct response to our subjects. There will be a painting demonstration and lots of class time for students to work from a live portrait model. Students will work on a different painting/pose each day of the workshop. Rather than focusing on details, students will learn to simplify and interpret the head and face as a series of basic shapes and planes described by light and shadow. Shevlino will spend time discussing basic proportions and how to recognize the planes of the head and how to simplify them. He also talks about basic concepts like value, color, and paint application. This workshop will be particularly helpful for those who want to expand from a tight painting style to a more loose, economical paint application.

David Shevlino studied at the Pennsylvania Academy of the Fine Arts (certificate '84) and the University of Pennsylvania (BFA '92). His work has been featured in national publications and he has exhibited his work and taught workshops throughout the U.S. He has also produced a series of videos and DVDs about his artwork and painting methods. For more information, visit davidshevlino.com.



Candace, 2022, oil on canvas
©2023 David Shevlino



Painting Brilliant Skies & Water in Pastel with Liz Haywood-Sullivan

Skill Level: Intermediate to Advanced

Wednesday, November 1 – Saturday, November 4, 2023; 9:00 a.m. to 4:00 p.m.

\$700 members/\$750 non-members

The sky is the most emotional aspect of any landscape painting. It sets the mood, time of day and the attitude of a painting. Water makes up 70% of the earth's surface and is a frequent subject of landscape painting. This workshop will investigate the individual characteristics of sky and water and how to render them. Students will work on techniques for clear skies and creating believable clouds; use underpainting to explore the layers of transparency in water, and work on whitewater. There will be daily demonstrations along with plenty of one-on-one instruction.

Liz Haywood-Sullivan, PSA-MP, IAPS/MC, is a representational landscape artist painting in the pastel medium. Her award-winning paintings are defined by strong contrasts and color, dramatic lighting, and graphic compositions — which often feature the interplay between man and the environment. She is on the Board of Advisors for *The Pastel Journal* and is a Board Member for the China Pastel Network/Ming Gallery of Art in China. She has earned Master Pastelist status with the Pastel Society of America and has her Master Circle designation with IAPS. Liz's paintings have appeared in art magazines around the world and she appears in numerous books, including authoring *Painting Brilliant Skies and Water* (North Light 2013), which was recently translated into Chinese. In addition to her paintings, Liz's current schedule includes teaching workshops nationally and internationally, along with judging and demonstrating for numerous pastel societies and art organizations. For more information, visit lizhaywoodsullivan.com.



Sound of the Sea, 2022, pastel on paper
©2023 Liz Haywood-Sullivan

Summer 2023

High School & Adult Classes

*Supply list is available online with each class description. Students registered by mail or phone will receive a copy along with their class confirmation. Fee covers dates listed with each class.

Drawing

Skill Level: Beginner to Advanced

Susie Garrett

June 2 & 3 (Friday & Saturday)

10 a.m.-4 p.m. (one-hour lunch break)

\$145 members/\$200 non-members*

Explore basic art principles: shading, value study, composition and more but with a twist using charcoal, conté crayon and ink to create unique and exciting finished pieces! Come see the world in a whole new way as we explore landscapes and still life! Reference materials will be provided. Space is limited to 8 students.

Capturing Details & Realism with Watercolor: Still Life

Skill Level: All

Jennifer Redstreak

June 3, 10, 17, 24 (4 Saturdays)

10 a.m.-1 p.m.

\$145 members/\$200 non-members*

\$35 material fee (If you have not taken a prior watercolor painting class with Jennifer Redstreak, you will need to select registration with material fee.)

Capture the essence of nostalgia with watercolor in this direct painting approach. The focus will be on the semi-classical rendering of still life using photographic references. The class will include demonstrations, instruction, criticism, and supervised guidance of student painting time. Materials included. *If you have taken a prior watercolor painting class with Jennifer, please bring your supplies.* Space is limited to 8 students.

Expressive Portrait Drawing in Pencil & Charcoal

Skill Level: All

Yuri Ozaki

June 6, 13, 20, 27, July 11, 18

(6 Tuesdays)

6-8 p.m.

\$145 members/\$200 non-members*

Expand your skills and learn to draw the portrait! Charcoal and pencil are fast, expressive and forgiving media, perfect for exploring and learning about the face and head. The concepts and techniques used for charcoal and conté drawing go hand in hand with painting. Your painting skills will greatly benefit from your practice of drawing the portrait in charcoal and pencil. Reference photographs will be provided. Space is limited to 8 students.

Don't Miss Out!

Current and Upcoming Exhibitions at HMA

Looking at the Collection: African American Art and Artists

Through May 28, 2023

YAM 2023: Exhibition for Youth Art Month

Through April 23, 2023

Mystery and Benevolence: Symbolic Expressions of the Masons and Odd Fellows from the American Folk Art Museum

Through June 18, 2023

Encounters: Courtney Egan

April 16 – September 24, 2023

Right: Pablo Picasso, *Tete de Femme au Chapeau*, 1962, linoleum cut in color on Arches watermarked paper. In *A Graphic Journey: Prints by Pablo Picasso from the Timothy Collins Collection* exhibition. Organized by Landau Traveling Exhibitions, Los Angeles, CA.



Huntsville Photographic Society 2023 Members' Showcase

May 7 – August 6, 2023

The Artist Abroad

May 7 – August 6, 2023

American Identity

June 11 – October 15, 2023

A Graphic Journey: Prints by Pablo Picasso

July 9 – October 15, 2023

European Prints from the Permanent Collection

July 9 – October 15, 2023

Rania Matar: SHE

August 20 – November 26, 2023

Huntsville City, Madison City, Madison County, Athens City, Limestone County, Decatur City and Scottsboro City Student School Year 2022-2023 Artwork

In the Children's Community Gallery

Buccellati Silver Animals and American Studio Glass

On Continuous View

Visit hsvmuseum.org for additional exhibitions.

Beginning Ceramics

Skill Level: All

David Edwards

June 6, 13, 20, 27, July 11, 18
(6 Tuesdays)

6-8 p.m.

\$230 members/\$285 non-members*
(includes clay, firing & glazes)

Explore basic handbuilding and wheel throwing techniques. You will also gain experience with various decorating and glazing techniques. If you have always wanted to try clay and don't mind getting your hands dirty, this is the class for you! Instructor demonstrations included. Space is limited to 8 students.

Oil Painting Techniques: Still Life

Skill Level: All

Jennifer Redstreak

June 8, 15, 22, 29, July 6, 13
(6 Thursdays)

6-8 p.m.

\$145 members/\$200 non-members*

With a focus on the art of still life, this class explores color and tonal harmonies, perspective, application of paint and composition. You will also develop concentration, the intensity of working, and decision making, through specific exercises, while painting. Photo references will be provided. Space is limited to 8 students.

Ceramics: Handbuilding & Wheel Throwing

Skill Level: All

Greg Datcher

June 8, 15, 22, 29, July 6, 13, 20, 27
(8 Thursdays)

6-8:30 p.m.

\$245 members/\$300 non-members*
(includes clay, firing, & glazes)

Explore the use of glazes, slips and sculpting techniques to create expressive and individual works, such as mugs and vessel forms. Space is limited to 8 students.

Stained Glass Basics

Skill Level: All

Melinda Ortner

June 10 (Saturday)

10 a.m.-4 p.m.

\$95 members/\$150 non-members

Learn about glass-cutting, pattern-making, copper-foiling, soldering, and construction. Create small-scale panel piece. Materials included. Space is limited to 6 students.

Brush Calligraphy: Minuscule Lettering

Skill Level: All

Jessica Nunno

June 24 (Saturday)

10 a.m.-4 p.m.

\$85 members/\$140 non-members

Discover the art of brush calligraphy. Gain knowledge and become more comfortable with lower case brush lettering (minuscule letters) following a series of practice sheets and handouts using Tombow brush pens. Students will leave with a packet of resources that equips them to continue lettering after the class. Materials included. Space is limited to 6 students.

Stained Glass Sun Catchers!

Skill Level: All

Melinda Ortner

July 8 (Saturday)

10 a.m.-4 p.m. (one-hour lunch break)

\$95 members/\$150 non-members

Learn about glass-cutting, pattern-making, copper-foiling, soldering, and construction. Create an artful sun catcher using a technique of varied shapes of glass. Materials included. Space is limited to 6 students.

Pastel Painting

Skill Level: All

S. Renee Prasil

July 8, 15, 22 (3 Saturdays)

10 a.m.-12 p.m.

\$80 members/\$135 non-members*

Explore a thematic assortment of pastel techniques as well as color theory. Learn the underlying properties of soft and oil pastels as you work with the instructor to develop your skills. Subject matter includes still life. Space is limited to 8 students.

Watercolor Sketching: Portraits

Skill Level: All

Jennifer Redstreak

July 20, 27, August 3, 10, 17, 24
(6 Thursdays)

6-8:30 p.m.

\$180 members/\$235 non-members*

\$35 material fee (If you have not taken a prior watercolor painting class with Jennifer Redstreak, you will need to select registration with material fee.)

Watercolor sketching refers to any watercolor work that's completed quickly, with a loose, informal style. It's often used as a "warm up" for a bigger, more detailed painting, but it's also a great practice for any on-the-go artist. This small-scale, loose sketching approach is all about quick observation and capturing what you see on paper. Materials included. If you have taken a prior watercolor painting class with Jennifer, please bring your supplies. Space is limited to 8 students.

Give the Gift of Creativity — Gift Certificates Available!
Call 256.535.6372.

Summer 2023

Paint Like an Impressionist: Techniques in Acrylic or Oil

Skill Level: All

Gayle Power

July 25, August 1, 8, 15, 22, 29
(6 Tuesdays)

6-8 p.m.

\$155 members/\$210 non-members*

Explore the techniques to capture the light, color, texture and feeling of the outdoors. Enjoy learning new methods and the effects of painting with a palette knife and brush. Learn how to create the exciting vibration of color and texture. Students will follow a sequential application of paint, explore color combinations, mixing techniques and work in an Impressionistic style. Photo references will be provided. Subject matter will include still life and landscape. Space is limited to 8 students.

Ceramics: Wheel Throwing

Skill Level: All

David Edwards

July 25, August 1, 8, 15, 22, 29
(6 Tuesdays)

6-8 p.m.

\$230 members/\$285 non-members*
(includes clay, firing & glazes)

This is a beginning class for students that are interested in learning the fundamentals of wheel throwing. We'll glaze our pieces, too! Instructor demonstrations included. Space is limited to 8 students.

Ceramics: Wheel Throwing & Beyond

Skill Level: All

Greg Datcher

August 3, 10, 17, 24, 31,
September 7, 14 (7 Thursdays)

6-8:30 p.m.

\$240 members/\$295 non-members*
(includes clay, firing, & glazes)

Students will learn to use the potter's wheel to make beautiful and useful clay pots. Simple forms, such as bowls and cups will be explored, as well as more complex forms, such as lidded jars and pouring vessels. Space is limited to 8 students.

Acrylics: Still Life Painting

Skill Level: Beginner to Advanced

Lucy Thomas

August 4 & 5 (Friday & Saturday)

10 a.m.-4 p.m. (one-hour lunch break)

\$155 members/\$210 non-members*

Learn various techniques of acrylic painting, including negative shape painting, to create floral and still life as a foundation for your personal style and form of expression. Ways to achieve a more loose and less detailed style, color theory and composition also included. Students work from still-life set-ups and from imagination. Space is limited to 8 students.

Stained Glass Fan Lamp!

Skill Level: All

Melinda Ortner

August 5 (Saturday)

10 a.m.-4 p.m. (one-hour lunch break)

\$120 members/\$175 non-members

Learn about glass-cutting, pattern-making, copper-foiling, soldering, and construction. Create a fan lamp using a technique of varied shapes of glass. Lamp base provided. Materials included. Space is limited to 6 students.

Horse Portraits in Oil (Head Studies)

Skill Level: Beginner to Intermediate

Elizabeth Lewis Scott

August 11 & 12 (Friday & Saturday)

10 a.m.-4 p.m. (one-hour lunch break)

\$145 members/\$200 non-members*

In this class, students will apply fundamentals of drawing and painting to create realistic depictions of horses, with an emphasis on head portraits. This will be a lighthearted endeavor that includes fun exercises to stretch and develop our artistic muscles as we take on the happy challenge of bringing the horse to life on canvas. Elizabeth will share from a lifetime of portraying the horse in art. There will be a demonstration or two along the way, plus significant one-on-one time with each artist. Space is limited to 8 students.

Brush Calligraphy: Majuscule Lettering

Skill Level: All

Jessica Nunno

August 19 (Saturday)

10 a.m.-4 p.m.

\$85 members/\$140 non-members

Discover the art of brush calligraphy. Gain knowledge and become more comfortable with upper case brush lettering (majuscule letters) following a series of practice sheets and handouts using Tombow brush pens. Students will leave with a packet of resources that equips them to continue lettering after the class. Materials included. Space is limited to 6 students.

Artsy Tots! Ages 2-3

Registration is required.
FREE One Friday of each month
11-11:45 a.m. and 1-1:45 p.m.
No fee per registration of one
child and parent.

Artsy Tots introduces toddlers between the ages of 2 and 3 to art and to the Museum through artful short stories, gallery play activities, and an art activity. The program helps with color recognition, fine motor skills, hand-eye coordination and more!

The class size is limited to 8 children and registration is required. Each class will have a unique theme. Dress for a mess! The program will be held in the Stender Family Interactive Education Galleries.

Sponsored in part by:



Drop-In & CREATE Saturdays Ages 3 & Up

**Make and take a
fantastic work of art home
with you!**

One Saturday of each month
11 a.m. - 1 p.m.

**FREE admission for parents/
guardians and children!**

Drop-In & Create Saturdays offer fun, interactive art making activities for families with children ages 3 and up that will be sure to spark one's creativity!

Children under 12 must be accompanied by an adult. The program will be held in the Stender Family Interactive Education Galleries. Beginning in May 2023, the program returns to a drop-in art session between 11:00 a.m. and 1:00 p.m.

Visit hsvmuseum.org under **Events-Camps, Classes & Programs** to view a current program schedule and to register.

Family Programs

Enjoy learning about art together!

Proudly Supported by:



Preschool Classes

The Education department will provide structure, fun and friends in a safe, stimulating environment. Museum gallery visits included for inspiration. All materials are provided for the children's classes. All New Projects!

Art Sampler: Ages 4-5

Anna Sue Courtney
June 5, 7, 9
(Monday, Wednesday, Friday)
10-11 a.m.
\$45 members/\$95 non-members

Students explore various art media from drawing, painting and sculpting. Media include oil pastel, paint, and wood. Space is limited to 8 students.

Mudworks! Ages 4-5

Anna Sue Courtney
June 6, 8, 13, 15 (Tuesdays, Thursdays)
10-11 a.m.
\$65 members/\$115 non-members
(includes clay, firing & glazes)

Join the fun — “squish, squash, pinch, and pull” — by creating a variety of clay vessels and animals. We'll glaze your pieces, too! Space is limited to 8 students.

Sparkle, Glitter & Glow: Ages 4-5

Ashton Huffstetler
June 12, 14, 16
(Monday, Wednesday, Friday)
10-11 a.m.
\$45 members/\$95 non-members

Create all kinds of bright and shiny paintings and 3-D art using a variety of sparkling and reflective materials. Learn about color and light while making stunning eye-catching art. Space is limited to 8 students.

Things that Crawl, Wiggle, & Roar: Ages 4-5

Anna Sue Courtney
July 10, 12, 14
(Monday, Wednesday, Friday)
10-11 a.m.
\$45 members/\$95 non-members

Become gallery explorers and join the safari for wild animals, insects, and pets. Create fun paintings, sculptures and collages of your favorite animals and critters. Space is limited to 8 students.

Summer 2023

Students will have the opportunity to visit the **Stender Family Interactive Education Galleries**

ART LAB and *A Walk Through Time* during the art classes.

ART LAB provides hands-on activities which instruct on the basic elements of art.

A Walk Through Time takes students on a journey through major events in art history and includes replicas of famous works of art.



Grades K-8 Classes

The Education department will provide structure, fun and friends in a safe, stimulating environment. Museum gallery visits included for inspiration. All materials are provided for the children's camps and classes. Students attending classes from 9 a.m.-12 p.m. will need to bring a morning snack and drink. *Please NO nut products.* Fee covers dates listed with each class. All New Projects!

Mixed Media Drawing: Ages 9-14

S. Renee Prasil

June 5, 7, 9
(Monday, Wednesday, Friday)

9 a.m.-12 p.m.

\$90 members/\$130 non-members

In this class, you will develop the observational skills needed to draw. You'll use both black and white and color as you learn to draw objects that look three-dimensional, with shadows, textures and in interesting compositions. Media include graphite, charcoal, pastel, and marker. Space is limited to 10 students.

Ceramics: Ages 5-8

Ashton Huffstetler

June 6, 8, 13, 15 (Tuesdays, Thursdays)
9 a.m.-12 p.m.

\$130 members/\$175 non-members
(includes clay, firing & glazes)

Students create sculptural and functional artwork — critters, vessels and more. Emphasis is on handbuilding. Instruction includes discussion of clay, glazing, and the kiln firing process. Space is limited to 10 students.

Creativity, Color & Composition: Ages 5-8

Jehanna Branch

June 12, 14, 16
(Monday, Wednesday, Friday)

9 a.m.-12 p.m.

\$90 members/\$130 non-members

Painting? Drawing? Collage? Learn and explore the elements and principles of design through a variety of mixed media techniques. Imagination is key in developing your own artistic style. Media include pastel, colored pencil, watercolor, and tempera. Space is limited to 10 students.

Art FUNdamentals: Ages 5-8

Jehanna Branch

June 26, 28, 30
(Monday, Wednesday, Friday)

9 a.m.-12 p.m.

\$90 members/\$130 non-members

Create artwork using the basic elements of art (color, line, shape and texture). Media include watercolor, art tissue, glue and more. Space is limited to 10 students.

Ready, Set, Paint! Ages 5-8

Anna Sue Courtney
June 27 & 29 (Tuesday & Thursday)
9 a.m.-12 p.m.
\$80 members/\$120 non-members

What happens when blue meets yellow? Learn to mix colors and work with a variety of painting materials — watercolor, tempera and acrylic. Space is limited to 10 students.

Easel Painting: Ages 9-14

Lenore Corey
July 5 & 7 (Wednesday & Friday)
9 a.m.-12 p.m.
\$80 members/\$120 non-members

Learn about color mixing, paint application, composition, and proportion. Discover the art movement of Impressionism. Media include acrylic on canvas panel and watercolor. Space is limited to 10 students.

Ceramics: Handbuilding & Wheel Throwing Techniques: Ages 9-14

Sara Bowen
July 5, 7, 10, 12, 14
(Wednesdays, Fridays, Monday)
9 a.m.-12 p.m.
\$160 members/\$200 non-members
(includes clay, firing & glazes)

Explore pinch, coil, slab construction and basic glazing methods. Wheel throwing techniques will be introduced. Space is limited to 8 students.

Spectacular Sketches!

Camp I: Ages 5-8
Erin Jones
Camp I: Ages 9-13
Anna Sue Courtney

July 6 (Thursday)
10 a.m.-12 p.m.
\$35 members/\$60 non-members

Spend the morning drawing at the Museum. Explore how artists use the basic elements of art — color, line, shape, and texture — to create their own artwork. Media include colored pencil and pastel. Subject matter includes still life or animals. Space is limited to 10 students.

Dips, Dabs & Dots! Ages 5-8

Anna Sue Courtney
July 11 & 13 (Tuesday & Thursday)
9 a.m.-12 p.m.
\$80 members/\$120 non-members

Discover colors, squiggles, and dots as you create paintings and mixed media collages while exploring art in the Museum galleries. Read the story *The Dot* by Peter H. Reynolds.

Bedazzled Jewelry Making! Ages 8-13

Education Staff
July 11 & 13 (Tuesday & Thursday)
9 a.m.-12 p.m.
\$80 members/\$120 non-members

Create your own handmade beaded bracelets using various types of stone and wire. Lots of FUN!

Parent & Child Saturday Classes

Fee covers supplies and date listed with each class.

Studio Art Adventures: Van Gogh! Ages 5 & Up

Jessica Nunno
June 17 (Saturday)
10 a.m.-12 p.m.
\$30 members/\$60 non-members
per parent/child group
\$25 members/\$35 non-members
per student

Create an original work for Father's Day of art inspired by Vincent van Gogh's *Starry Night* painting with acrylic on canvas panel. Space is limited to 12 students.

Studio Art Adventures: Monet! Ages 5 & Up

Jessica Nunno
July 15 (Saturday)
10 a.m.-12 p.m.
\$30 members/\$60 non-members
per parent/child group
\$25 members/\$35 non-members
per student

Be inspired by the artwork of Claude Monet. Create an impressionist landscape using watercolor and oil pastel. Space is limited to 12 students.

Summer 2023

Grades K-8 Camps

The Education department will provide structure, fun and friends in a safe, stimulating environment. All materials are provided for the children's camps. All New Projects! Fee covers dates listed with each camp.

Students attending a half-day camp (9 a.m.-12 p.m. or 1-4 p.m.) will need to bring a morning or afternoon snack. Please **NO nut products**. T-shirts included with each art camp fee.

Otherwise, a t-shirt purchase option is available for \$10 each. T-shirts must be ordered at least two weeks prior to the first-class date. Please contact the Education Department to order t-shirts at 256.535.6372.

Explore many different areas of the Museum through gallery visits of exhibitions and the *Stender Family Interactive Education Galleries – Art Lab & A Walk Through Time*.

Mixed Media Camp: Ages 5-7

Anna Sue Courtney

June 20-23 (Tuesday-Friday)

9 a.m.-12 p.m. (Half-Day)

\$140 members/\$240 non-members

Can't pick one art medium? Create various artwork using paint, collage, clay, printmaking and other art media. Space is limited to 10 students.

Mixed Media Exploration Camp: Ages 8-10

Jessica Nunno

June 20-23 (Tuesday-Friday)

9 a.m.-12 p.m. (Half-Day)

\$140 members/\$240 non-members

Experiment with various art media to explore the possibilities of full expression in mixed media, drawing and painting as well as collage. Learn about color, composition and principles of painting and drawing along with learning how to see with an artist's eye. Media include marker, pastel, acrylic on canvas, watercolor, and more. Space is limited to 10 students.

Cartooning

Jessica Nunno

June 26-June 30 (Monday-Friday)

Camp I: Ages 9-14

9 a.m.-12 p.m. (Half-Day)

Camp II: Ages 9-14

(Repeat of the Morning Session)

1-4 p.m. (Half-Day)

\$175 members/\$275 non-members

Develop a comic strip with your own invented characters. Learn how to draw a variety of facial expressions, animate objects, imply motion, and use background space in your story. Space is limited to 10 students.

Drawing!

Camp I: Ages 5-7

Anna Sue Courtney

Camp II: Ages 8-10

Ashton Huffstetler

July 17-July 21 (Monday-Friday)

9 a.m.-12 p.m. (Half-Day)

\$175 members/\$275 non-members

Learn new drawing skills while working from photographs, Museum exhibitions, still life objects, observation, and imagination. Explore both wet and dry media while creating a series of original black and white and color works of art using pen and ink, chalk pastel, oil pastel, graphite and charcoal. Space is limited to 10 students.

SCULPTacular!

Camp I: Ages 5-7

Anna Sue Courtney

Camp II: Ages 8-10

Jessica Nunno

July 24-28 (Monday-Friday)

9 a.m.-12 p.m. (Half-Day)

\$175 members/\$275 non-members

Explore techniques for constructing sculptures with a variety of fun materials while exploring the basic elements of art: color, form, line, shape, space, texture, and value. Proportion and balance will be addressed through the construction process for the purpose of creating unique finished pieces. Build, draw and paint kinetic abstract constructions and fantastical creatures. Media include air-dry clay, foamboard, wood, wire, paint, markers, and other materials for embellishment. Space is limited to 10 students.

**Take advantage of a 10% discount
on early registration for
children and teens' camps & classes.**

Use promotion code *summer23artworks* by May 29, 2023.

See details on our website or call
the Museum Academy at 256.535.6372.

Instructors

Sara Bowen

B.A. in Art History from Birmingham-Southern College. Sara's interest with ceramic pottery goes beyond simple aesthetics, deep into the history of useful objects throughout the centuries. Although her interest in throwing unformed clay into pots, bowls, planters, and vases began in high school, it was her college education that unlocked her understanding that functional art objects carry the stories of those who once used them far into the future. Currently, she has a home studio. Artist Website: sarabowenpottery.com

Jehanna Branch

B.A. in Art from University of North Alabama and M.A. in Visual Arts Education P-12 from University of Montevallo; currently an elementary art teacher with Huntsville City Schools. Jehanna inspires students and assists in developing creativity and self-expression through various art forms and media. She has guided students to develop and hone creative processes and problem-solving skills. She has taught classes in all media from drawing, painting, collage, clay and color theory.

Lenore Corey

Lenore holds a state certification in art education and a M.Ed. from Alabama A&M. A painter working primarily in oil, her work has been exhibited in group and solo juried exhibits, local galleries, and in publications. Artist Website: lenorecorey.com and facebook.com/LenoreCoreyArtist.

Anna Sue Courtney

Attended East Stroudsburg State College in Pennsylvania majoring in visual and performing arts. Anna Sue is an arts instigator, coordinating interdisciplinary collaborations at her studio as well as for museums, community centers, schools, universities and festivals. She is a member of Puppeteers of America, UNIMA and The Center for Puppetry Arts in Atlanta. Her puppet company, Squeaking Tribe has been in Huntsville since the 1990's and she is a founding member of Flying Monkey Arts, the seed community that grew at historic Lowe Mill. She has taught the HMA Museum Academy's Art for Homeschooled Students Program as well as other classes from preschool to secondary levels. Artist Website: lowemill.art/studio-directory/squeaking-tribe-studio-268/.

Greg Datcher

Attended Alabama A&M, majoring in fine arts. An artist and instructor in ceramics, Greg taught at The Studio in Huntsville. He works in all clay forms from handbuilding to wheel throwing techniques with sculptural qualities.

David Edwards

M.A. in Ceramics from University of Alabama in Tuscaloosa; B.A. in Studio Arts from University of Alabama in Huntsville; currently teaches at Calhoun Community College as Adjunct Instructor in Ceramics. Previously, David managed Lowe Mill ARTS & Entertainment and served as Program Assistant at The Arts Council, Inc. in Huntsville. He has participated in exhibitions, festivals, and shows in Alabama such as the Monte Sano Art Show, Panoply Festival of the Arts, and Kentucky Festival of the Arts. His work can be located at The Source, in Huntsville, and Kathleen's, in Decatur.

Susie Garrett

B.A. in Communication Graphics from UAH and M.S. in Art Education from Alabama A&M. Susie taught drawing classes at Calhoun Community College, Huntsville City Schools, and in private lessons. Her work has been in group and solo exhibitions throughout the southeast. She currently has a studio at Lowe Mill ARTS and Entertainment. Artist Website: lowemill.art/studio-directory/susie-garrett-studio-126.

Ashton Huffstetler

B.F.A. in Painting, along with a minor in Art History, and M.A. in Art Education from the University of Montevallo. Ashton's artwork explores color, pattern, and nature. She taught high school art for four years in the public school system, then made the transition to full time artist. Her work includes watercolor portraiture and acrylic paintings of birds and other nature scenes featuring her pattern-on-pattern style. She maintains her teaching certificate and teaches art lessons from her home studio in Blossomwood. Artist's website: ashtonhuffstetlerart.com.

Erin Jones

B.A. in Arts and Sciences from University of Alabama. Erin taught art and photography at Virgil I. Grissom with Huntsville City Schools. She designed and implemented various thematic lesson plans as well as facilitated student development in academic, career and social areas.

Jessica Nunno

Graduate of the School of Visual Arts in New York City; B.F.A. in Illustration. Jessica's passion is for Science Fiction and Fantasy Illustration, where she gets to design creatures and characters, and build stories. Her favorite tools to use are markers, which give her the smooth, vibrant colors she is so well known for in her work. With over 5 years of experience teaching, she has taught Kindergarteners to Adults all different kinds of art techniques — digital illustration, figure drawing, creature design, gesture drawing, the elements and principles of art, mixed media and more. Jessica also runs an Art Club called Junior Illustrators Guild, open to preteens and teenagers with a passion for art, as a way for them to socialize over common interests. Artist Websites: jessicanunnoart.com.

Summer 2023

Melinda Ortner

With over 20 years experience in stained glass, Melinda specializes in lamps, windows, mosaic garden stones, repairs and a variety of unique home décor. She has spent 14 years as an Instructor for Daimler-Chrysler Training Center, Kids Camp, The Studio and Hobby Lobby. Her instruction reflects her great passion for glass.

Yuri Ozaki

The beauty and mystery of Yuri's home region has been a significant influence on her work. She grew up in a small town in Mie Prefecture on the Kii Peninsula of Japan, an area known for its unique wet climate and mystical history and featuring UNESCO World Heritage registered sacred sites and pilgrimage routes. She moved to the U.S. as a student and later started painting local cityscapes, mostly downtown Huntsville, in watercolor. Yuri maintains a studio at Lowe Mill ARTS & Entertainment and teaches watercolor, alongside creating and showcasing her works. Her work has been juried into many watercolor societies' national and international shows. Recently, her painting was selected to be a part of the 50 Stars Exhibition hosted by National Watercolor Society. Artist Website: yuriozaki.com

Gayle Power

An artist and instructor in painting, Gayle uses the artist signature: Herman Gayle. Both formal and informal instruction from University of Alabama in Huntsville and in private study, she also served as the art director of a private school. As a Southern impressionist artist, Gayle has exhibited in galleries and has work in private collections across the United States and around the world.

S. Renee Prasil

A champion for local arts, Prasil created the after school art program at Hampton Cove Elementary School and began the Visual Arts Ministry at Whitesburg Baptist Center with Debbie Milner. Her expression in art includes murals, portraits, clay vessels, handmade tiles, jewelry, and sculptures. Selected as the 2005 Panoply Arts Festival Poster Artist, Prasil was also awarded the commission for the Port of Huntsville 45th Anniversary Mural located at Huntsville Airport. She 'feels' in color, finding the joyous in everyday items and activities, and chooses art to share these feelings. Guiding people of all ages and abilities to find their own means of expression through art is her passion.

Jennifer Redstreak

Jennifer has been an artist since her wee young days back in New Mexico, where she grew up. Her parents were super supportive and encouraged her to "keep at it," and by the time she was in her 20's, she was doing what she loved professionally. She fuels her creativity with green chili and tankards of coffee. Graphic designer/web developer by day and watercolor artist by night, she stays very busy creating and garnering inspiration from everyday things. She is addicted to collecting Daniel Smith watercolors, Ampersand Aquabord™, brushes, and paper. She is known for her Ball Jar watercolor series and painting fur babies for clients all over the country. Artist Website: redstreakcreative.com.

Elizabeth Lewis Scott

Liz was trained in the atelier/classic method (B.A. in Studio Arts), including plein airing around Europe long before plein air was cool! She currently creates work for galleries and on commission and loves equine, western, and wildlife themes. Her accomplishments include showing at Beverly McNeil Gallery in Birmingham, Alabama, Guest Artist Fall 2021 and National Oil and Acrylic Painters (NOAP) "Best of America Small Paintings" April-May 2022; being featured as a Modern Master (Equine) in *Fine Art Connoisseur* magazine; the cover of *The Bighorn* magazine (Rocky Mountain Bighorn Society); Phippen Museum in Prescott, Arizona; American Academy of Equine Art (AAEA) Signature Member, Instructor; American Women Artists (AWA) Signature Member; Women Artists of the West (WAOW) National Exhibitions. One of Liz's core principles is "An artwork's strength springs from the drawing that preceded it." Artist Website: elizabethlewis-scott.com

Lucy Thomas

Lucy lives in Fayetteville, Tennessee with her dreamy husband, four teenage boys, two black cats and a dog they think is from Mars. She earned a degree in Theatre Arts and music from Birmingham Southern College and attended school on a voice scholarship. She finally found her real purpose though when she started painting. Her work is available at The Little Green Store and Gallery in Huntsville, and in her home studio. Artist Website: lucyisanartist.com

How to Register

Register online at hsvmuseum.org or call 256.535.6372 Monday through Friday from 8 a.m. to 5 p.m. You also can stop by the Museum during business hours and register in-person or fill out the form and mail it along with your payment to the Huntsville Museum of Art, 300 Church Street South, Huntsville, AL 35801. You can also print out a registration form from the Museum's website and mail it along with your payment.

Cancellation Policies

Half-Day Camps: All fees must be paid in full before a student is fully registered. Camps are filled on a first-come, first-served basis! Any cancellation or change made more than ten days before your child's first day of half-day camp carries a processing fee of \$20; if you cancel your registration before the ten-day deadline, you will receive a refund less the \$20 processing fee. No refunds can be given for cancellations made less than ten days prior to the start of the selected half-day camp.

The Huntsville Museum of Art reserves the right to cancel any half-day camp that does not meet minimum enrollment or for other unforeseen circumstances. **We will do our best to notify families at least ten days prior to the start of a half-day camp session if a particular camp is cancelled.** Any payments made toward a week of half-day camp that the Huntsville Museum of Art cancels will be eligible for a refund or can be applied to another half-day camp if space permits.

Classes: All fees must be paid in full before a student is fully registered. Classes are filled on a first-come, first-served basis! A \$20 fee will be charged for canceling registration; the balance will be refunded. However, there will be no refund for cancellations within one week of the first class. (Please Note: Master Artist Workshops' cancellation policy may vary depending on each workshop. Visit hsvmuseum.org/academy/master-artist-workshops/ for more details.) The Huntsville Museum of Art reserves the right to cancel classes which do not meet minimum enrollment requirements. **We will notify you at least three days in advance to start of the class if a particular class is cancelled.** In the case of cancellation by the Huntsville Museum of Art, any payment towards a class will be eligible for a refund or can be applied to another class if space permits. The Huntsville Museum of Art assumes no liability for non-refundable airline tickets or other expenses that cannot be used due to any classes or workshops being cancelled or schedule changes.

More information on our website hsvmuseum.org under **Learn – Common Questions**. Enrolling in Youth Classes: Please register your child in the appropriate class listed for their age and grade level in school. Student check-in /check-out is required at the Museum Academy entrance by each parent/guardian. We ask that children 4 and older attend class without a parent or guardian present, unless the student is registered for a parent/child class where one adult can accompany the student to class. There is not a waiting area in the Academy studios.

In the Huntsville area, art supplies can be located at The Art Cart @ Lowe Mill ARTS & Entertainment, Hobby Lobby and Michaels.

PARKING: The Museum has a parking lot adjacent to the building. Guests park for free during Museum hours by registering through Bird Dog Parking and entering a code from the Museum Academy. For more information, visit hsvmuseum.org/visit/parking/.

WAITING LISTS: If you wish to register for a class that is full, your name will be placed on a waiting list on a first-come, first-served basis. Should space become available, you will be notified.

PHOTO RELEASE: Please note the Huntsville Museum of Art may take photographs of Museum programs and events for use in publicity materials. Please notify the photographer if you prefer not to have your and/or your child's picture taken during the class.

Mail Registration Form and Payment to:
 Huntsville Museum of Art
 300 Church Street SW • Huntsville, AL 35801
 Attn.: Museum Academy
256.535.6372 • hsvmuseum.org

Museum Member? Yes No

Join now at the \$100 Family Membership Level or higher level and receive a discount on your class/camp/workshop fees.

Name _____

Age/Grade (for children's classes/camps) _____

Parent/Guardian's Name _____

Class/Camp/Workshop _____

Class/Camp/Workshop _____

Class/Camp/Workshop _____

Home Address _____

City/State/Zip _____

Home # _____ Work # _____

Cell # _____

E-mail Address _____

For Children's Classes/Camps: List Any Allergies or Medical Needs

Caregiver Name (other than Parent/Guardian, if applicable) _____

Relationship to Student _____

Cell # _____

T-shirt included with Art Camp Fee

Please circle T-shirt Size: Youth or Adult XS S M L XL

Note: T-shirts included with each art camp fee. Otherwise, a t-shirt purchase option is available for \$10 each. Must be ordered at least two weeks prior to the first class date. Please contact the Education Department to order at 256.535.6372.

Total Class/Camp/Workshop Fees/Membership Fee (if applicable) \$ _____

Check enclosed payable to the Huntsville Museum of Art or Charge to: VISA MASTERCARD DISCOVER AMEX

Card # _____

Exp. Date _____ Security Code _____

A confirmation letter will be sent upon receipt of camp/class registration fee payment.



Huntsville Museum of Art

300 Church Street SW
Huntsville, AL 35801

256.535.6372

hsvmuseum.org



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One of the many benefits of membership in the Museum is a discount on art workshops, camps and classes. For more information, contact the Membership office at 256.535.4350 ext. 200 or ext. 204, or visit our website.



HUNTSVILLE MUSEUM OF ART ACADEMY

SUMMER 2023

Schedule of Master Artist Workshops & Classes for Adults, Camps & Classes for Children & Teens