

HUNTSVILLE MUSEUM OF ART

SPRING/SUMMER 2023

# ART VIEWS



*Picasso*

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## Dear Museum Members,

The vivid descriptions of summers in the South with sultry days and languid nights is what William Faulkner and Tennessee Williams so eloquently captured in their writings. The Museum's summer months are full of various activities, and this season, the board, staff, and I invite our members and visitors to take advantage of all we have to offer. These months entice us to enjoy leisurely morning walks, afternoons visiting neighbors on their front porches, and joyous

weekend dinners al fresco with friends and family. This summer, consider viewing the diverse exhibitions on display, enrolling in the many classes at the Art Academy, or maybe enjoying a slice of pizza at Pane e Vino overlooking Big Spring Park.

Pablo Picasso holds the mantle as one of the most influential 20th-century artists. Exceptionally prolific throughout his life, Picasso achieved universal renown and immense fortune for his revolutionary artistic accomplishments and became one of the best-known figures in 20th-century art. His prolific career and complicated personal life created a larger-than-life persona as bold and complex as his artworks. The exhibition, which opens July 15, will feature 60 works on paper showcasing Picasso's lifelong passion for printmaking.

Last year, I received an email announcing an upcoming photography exhibition by Lebanese American photographer Rania Matar. Scrolling through images of her portfolio of works, I was moved by Matar's evocative compositions. Matar's portraits focus on our shared humanity and emphasize underlying similarities rather than apparent differences.

The Huntsville Museum is honored to feature Matar's show, *SHE*, which portrays girls as they grow into womanhood, enveloped by a rapidly changing world economically, socially, and politically. We are thrilled to partner with photographer Rania Matar.

In closing, I express my admiration and gratitude to the board, staff, and volunteers who have given so much of their time and resources and helped take our fine Museum to new heights.

Christopher J. Madkour  
Executive Director



Rania Matar (Lebanese American, b. 1964), *Alae (in the Mirror)*, Beirut, Lebanon, 2020, 19 1/4 x 24 in. Image courtesy of the artist.

Cover: Pablo Picasso (Spanish, 1881-1973), *Tête de Femme au Chapeau*, 1962. Color linocut on Arches watermarked paper. 12 3/4 x 10 5/8 inches. From the collection of Timothy Collins of Los Angeles, CA; image courtesy of Landau Traveling Exhibitions, Los Angeles, CA.

# Mystery & Benevolence

## Masonic and Odd Fellows Folk Art from the American Folk Art Museum

Now through June 18, 2023 | Huth, Boeing, Salmon and Haws Galleries

**M**ystical, evocative, and sometimes simply strange, the art of fraternal organizations is rich in symbols. Coded systems historically played a key role in the activities of these brotherly societies, producing an array of unusual accessories. Ranging from elaborately painted set pieces to intricately decorated regalia, these objects may seem mystifying to the uninitiated – but that is often the intent.

Designed to instill a sense of wonder, the works in this exhibition embody a deep faith in fellowship, as well as in the potential for mystery.



This exhibition is organized by the American Folk Art Museum, New York from the Kendra and Allan Daniel Collection and toured by International Arts & Artists, Washington, DC.

### Support Provided by:

Alabama State Council on the Arts  
Huntsville Museum of Art Guild



The Ward-Stilson Company, Independent Order of Odd Fellows Inner Guard Robe, 1875-1925, velvet, cotton, and metal. 37 x 23 ft. Collection of the American Folk Art Museum, New York, Gift of Kendra and Allan Daniel

## Origins and Explanation of Masonic Ritual and Symbols

Speaker: Michael Feld

Thursday, June 15 | 5:30 - 6:15 p.m. | In the Great Hall

Free to all/After 5 p.m. \$5 admission to enter the galleries

Join us for this unique opportunity to learn about the origin of Masonic symbols as described in the *Masonic Lectures of the Grand Lodge of Alabama Free and Accepted Masons*. The history of the origin of the lectures explains why the explanation of the symbols is virtually the same throughout English Freemasonry. A recitation of the non-secret portions of the Entered Apprentice Lecture will be given. This presentation is part of educational programming in conjunction with the *Mystery and Benevolence: Masonic and Odd Fellows Folk Art from the American Folk Art Museum* exhibition.

Michael Feld was born in Decatur, Alabama and grew up in Huntsville. He is a graduate of Lee High School. He received his bachelor's degree in accounting and MBA from the University of Alabama in Huntsville. He currently resides in Madison, Alabama and is married to his wife Jenni with whom he has two daughters.



He was initiated at Helion Lodge #1 in November 1998 and raised to the degree of Master Mason in July 1999. He served as Worshipful Master of Helion Lodge in 2009. In 2012, he was the first Alabama recipient of the General Grand Chapter of Royal Arch Masons International Ritual Award. In 2014, he received the Most Worshipful Grand Lodge of Free and Accepted Masons of the State of Alabama Fred W. Vaughn Masonic Award for Community Service. He also received the Knights Templar Cross of Honor from the Grand Commandery of Alabama. In 2015, he received the Cryptic Mason of the Year Award from the General Grand Council of Cryptic Masons International. In 2017, he received the Companion of the Secret Vault honor. He served on the Ritual Committee for the General Grand Council of Cryptic Masons International. He has published several articles in the *Ad Lucem*, the *Royal Arch Magazine*, and the *Knights Templar* magazine.



## Encounters: Courtney Egan

Now through September 24, 2023 | Grisham Gallery

The latest exhibition in this long-standing showcase for outstanding regional contemporary art focuses on recent works by this critically acclaimed mixed media artist from Louisiana. Egan's projection-based sculptural installations meld nature with technology, delivering an experience that is both pleasing and disconcerting. Strongly inspired by the profusion of native and non-native flora around New Orleans where she has lived and worked in since 1991, her work digitally manipulates the natural world, questioning how our perception of nature is augmented by technology.

Egan's ethereal projections – converging on walls, floors and sculptural elements – are inspired by the growing frequency of human exposure to nature via computers or television. The artist's stunning yet “subtly impossible, hybrid tableaux” envelope the viewer in a conversation between memory of the natural world and a new experience with a plant or flower. She explains the fundamental irony of the experience, stating, “We get closer and farther away from the natural world simultaneously when we experience it through a technological lens.”

Through her photography practice, Egan studies plant movement and plant time. She notices what plants grow where and searches out why, in order to recondition her senses towards an ecological time scale. This exploration reveals complex plant histories, plant economics and lore. Her studies have prompted the artist to place the ecology of her surroundings in the foreground, instead of thinking of plants as a backdrop for the human stage.

*Organized by the Huntsville Museum of Art*



Courtney Egan (b. 1966), *Dreamcatchers* (detail), 2013, interactive single channel video installation. Image courtesy of the artist.

## Let us host your event!

With breathtaking views of Huntsville's Big Spring Park and stunning sights of the cityscape, our venue is perfect for your next big event. The Huntsville Museum of Art offers three distinct rental spaces to cater to events of all sizes.



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## Beyond the Lens: The Art of the Mysterious

Now through August 6, 2023 | Guild Gallery



Alice Searcy, *Stairway to Oblivion*, 2022. Digital photograph. Image courtesy of the artist and the Huntsville Photographic Society, AL.

Whether through intriguing subjects or moody settings, images that express a sense of wonder, curiosity, bewilderment, or even confusion activate our imaginations and force us to participate in unraveling a visual mystery.

Featuring over 45 photographs by 24 members of the Huntsville Photographic Society, *Beyond the Lens: The Art of the Mysterious* highlights diverse approaches to portraying the theme of mystery – a theme inspired by the Huntsville Museum of Art's exhibition *Mystery & Benevolence: Masonic and Odd Fellows Folk Art from the American Folk Art Museum* (on view in Huth, Boeing, Salmon, and Haws Galleries



Philip Flowers, *Angel*, 2023. Kodak Endura Pro Luster paper. Image courtesy of the artist and the Huntsville Photographic Society, AL.

through June 18). *Beyond the Lens* presents the mastery of the art and science of photography by the members of the Huntsville Photographic Society. While each image is shaped by the photographer's unique vision, the grouping highlights a universal feeling of mystery and how this awareness influences our response to images.

This exhibition was organized and juried by the Huntsville Museum of Art's Curatorial team – Allison Overfield, David Reyes, and Natalie Mault Mead – and is generously supported by the Alabama State Council on the Arts and The Huntsville Museum of Art Guild.

## The Artist Abroad

Now through August 6, 2023 | Adtran, Jurenko, and Thurber Galleries

In the decades following the U.S. Civil War, many American artists eagerly flocked to Europe's great art centers, seeking inspiration, patronage, and formal artistic training. Traversing the continent and frequently settling in cities throughout Europe and the Mediterranean region, these artists honed their formal techniques, drawing upon the richness of Europe's architecture, ancient ruins, and regional distinctions.

*The Artist Abroad* explores the artworks of American artists who traveled throughout France and Italy and, later, locations further south, including Spain, Greece, North Africa, and the region referred to as the Holy Lands – a route originally established by 17th and 18th century travelers as part of The Grand Tour. This exhibition features paintings, prints, and drawings from the Huntsville Museum of Art's permanent collection, including artworks from the Sellars Collection of female artists, as well as historic works by Old Master painters and sculptures that many American artists sought out while traveling. *The Artist Abroad* also includes a selection of contemporary photographs by members of the Huntsville Photographic Society that represent notions of modern-day tourism.

This exhibition is organized by the Huntsville Museum of Art.



Margaret Jordan Patterson (American, 1867-1950), *Dwarf Oaks, Sardinia*, ca. 1928. Watercolor on paper. 14 1/2 x 18 3/4 in. Huntsville Museum of Art, Museum purchase, 2009.11



# American Identity

June 11 - October 15, 2023 | Chan Gallery

In one word, how would you describe yourself? How is the way you describe yourself different from how others describe you? Identity is shaped, formed, and expressed in complex ways. For artists, portraiture has long been a powerful visual tool for defining identity but, for artists who live and work in the United States, contending with notions of identity has been further complicated by the country's complex, often one-sided history.

*American Identity* features over thirty traditional, symbolic, and groundbreaking portraits from the Huntsville Museum of Art's permanent collection. This timely exhibition includes a wide range of media, examining the history of portraiture from the early 19th century to today, and poses provocative questions about the very nature of likeness, identity, and representation.

This exhibition is organized by the Huntsville Museum of Art.



Aron Belka (American, b. 1974), *Clifton Faust*, 2018. Oil on canvas. 48 x 48 in. Museum Purchase, Funds Provided by the Dr. John Rison Jones, Jr. Acquisition Fund and the Susy & Robert Thurber Acquisition Fund, 2020.10. Image courtesy of the artist.



# A Graphic Journey: Prints by Pablo Picasso

## The Timothy Collins Collection

July 15 - October 15, 2023 | Huth, Boeing, and Salmon Galleries



Pablo Picasso (1881-1973), *Peintre et sa Toile*, 1963. Linocut on Arches watermarked paper, 25 x 20<sup>3</sup>/<sub>4</sub> in. From the collection of Timothy Collins of Los Angeles, CA; image courtesy of Landau Traveling Exhibitions, Los Angeles, CA.





Pablo Picasso (1881-1973), *Head of a Young Girl*, 1945. Lithograph on Arches paper with margins, 17½ x 13 in. From the collection of Timothy Collins of Los Angeles, CA; image courtesy of Landau Traveling Exhibitions, Los Angeles, CA.

Throughout Pablo Picasso's prolific artistic career, the artist pushed the boundaries of expression, making him one of the most influential artists today. *A Graphic Journey* marks the 50th anniversary of Picasso's death and celebrates the unparalleled significance the artist had on modern and contemporary art. This exhibition features over 60 etchings, lithographs, and linocuts from The Timothy Collins Collection, Los Angeles, CA. Picasso made prints throughout his career – his first in 1899, when he was still a teenager; and his last in 1972 at the age of 90. Experimenting all the while, he produced over 2,400 prints in his

life, changing the way we respond to printmaking as an artistic medium.

Although well recognized for his abstract paintings, Picasso's approach to printmaking was just as important to him as painting. Two lithographic prints of *La Femme au Miroir* (1950) included in *A Graphic Journey*, for example, illustrate the same subject as the artist's infamous painting *Girl before a Mirror* (1932) located in the collection of the Museum of Modern Art ([moma.org/collection/works/78311](http://moma.org/collection/works/78311)). The subject of women and a mirror was inspired by Picasso's relationship with his mistress,





Pablo Picasso (1881-1973), *La Femme au Miroir* (*The Woman in the Mirror*), 1950. Lithograph printed in red and black. 30 x 30 in. From the collection of Timothy Collins of Los Angeles, CA; image courtesy of Landau Traveling Exhibitions, Los Angeles, CA.

Marie-Thérèse Walter (1909-1977), and is frequently illustrated in many of his artworks.

*A Graphic Journey* also features numerous proofs that illustrate the unique working relationship Picasso maintained with his printers and their ateliers and allows for a deeper examination of the process behind their creation. The exhibition features six proofs of *Tête de Femme au Chapeau* (1962) in various colors, along with the final full color print. Another highlight of the exhibition is a cancelled original copper printing plate from 1948, *Femme au Chignon*, along with a print pulled from the plate.

Also included are several works from Picasso's best-known print series, *La Suite Vollard*, named after the important French art dealer, Ambroise Vollard (1866-1939). The images from this series tell the story of life through feminine beauty and feature a number of Picasso's alter egos – bearded sculptor, horned satyr, and brutish minotaur.

Picasso's career as a printmaker lasted more than seven decades and is marked by innovation that impacted the development of modern and contemporary art with unparalleled magnitude.

*A Graphic Journey: Prints by Pablo Picasso* is drawn from the collection of Timothy Collins of Los Angeles, CA and is organized by Landau Traveling Exhibitions, Los Angeles, CA.



Pablo Picasso (1881-1973), *Affiche pour l'exposition* (*Poster for the exhibition*), 1957. Lithograph in color on Arches wove paper. 32 x 40.5 in. From the collection of Timothy Collins of Los Angeles, CA; image courtesy of Landau Traveling Exhibitions, Los Angeles, CA.

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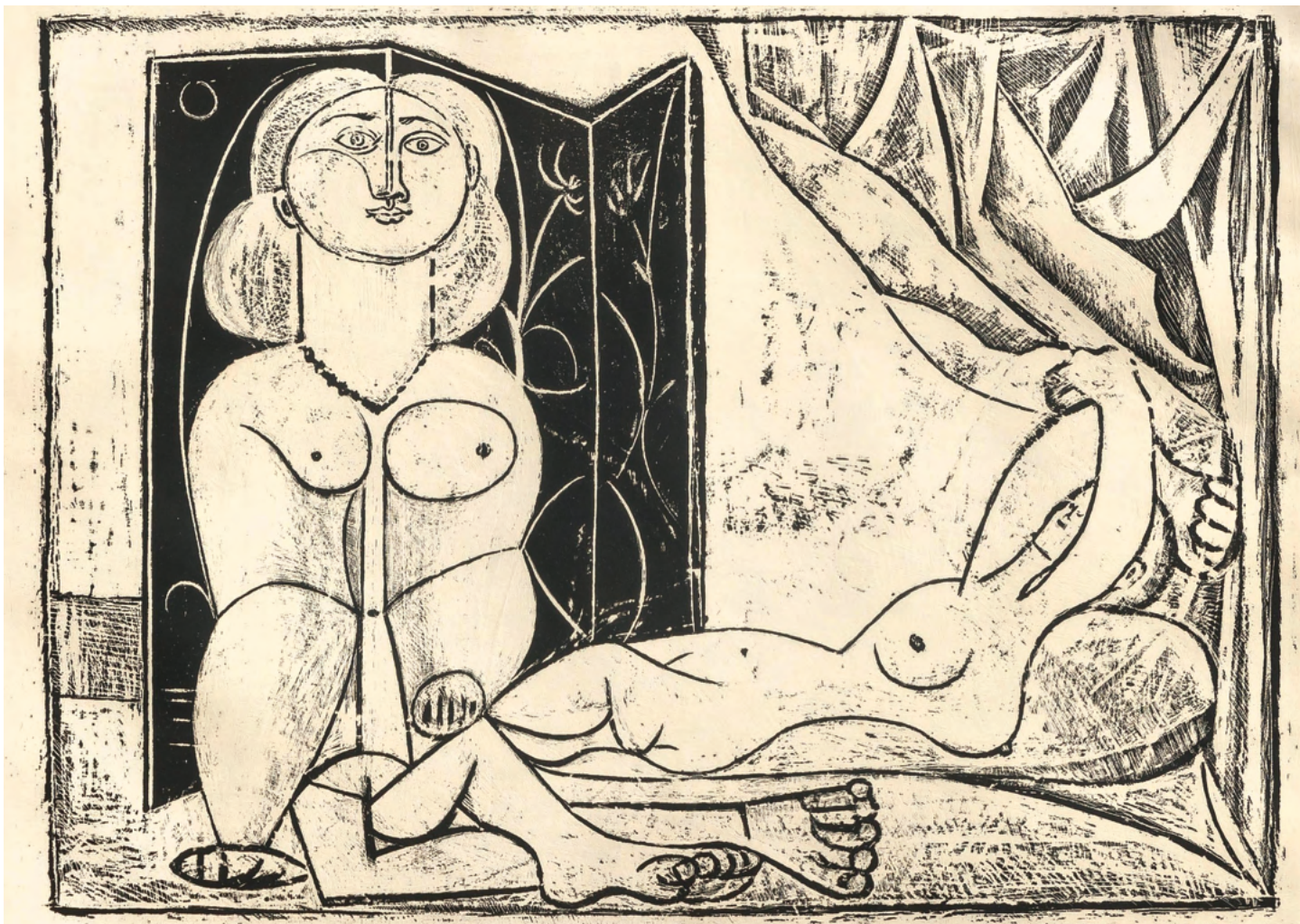
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Pablo Picasso (1881-1973), *Les deux femmes nue* (*Two nude women*), 1946. Lithograph on Arches paper, 13 x 17 1/2 in. Signed in verso in Pencil "Litho de Pable Picasso collection de Marie Therese Walter MT Walter. From the collection of Timothy Collins of Los Angeles, CA; image courtesy of Landau Traveling Exhibitions, Los Angeles, CA.

## Lecture and Opening Reception

Tuesday, July 18 | 6-8 p.m.

Members \$60 | Non-members \$100 | Tickets on sale June 6

**Megan Fontanella**



Photograph by Don Hamerman

To mark the opening of the exhibition *A Graphic Journey: Prints by Pablo Picasso – The Timothy Collins Collection* at the Hunstville Museum of Art, Guggenheim curator Megan Fontanella examines the artist's initial forays into Paris as a young man and the impact of the contemporary subjects and styles he encountered there. Pablo Picasso (b. 1881, Málaga, Spain; d. 1973, Mougins, France) arrived in the city of light from Barcelona in autumn 1900, during the final weeks of the Exposition Universelle. Though the nineteen-year-old Spaniard spoke little French, he absorbed everything Paris had to offer over his initial two-month stay, and again after his return to the capital the following spring through the end of 1901. Picasso patronized not only the art galleries, but also the bohemian cafés, raucous nightclubs, and sensational dance halls that permeated his hilltop neighborhood of Montmartre. *Le Moulin de la Galette* (ca. November 1900), one of the artist's first paintings in Paris and recently the subject of a conservation research and treatment project at the Guggenheim, is a highlight from this pivotal juncture in the artist's development. Picasso's early work presages the social disenfranchisement that he brought into sharper relief in his subsequent Blue Period (1901-04) through his depictions of the exploited and vulnerable. On the precipice in 1900, Picasso eventually crafted a singular practice reflective of his time.

Megan Fontanella is Curator, Modern Art and Provenance, at the Solomon R. Guggenheim Museum, New York. Her research encompasses late nineteenth-through mid-twentieth-century European and U.S. avant-gardes, with a particular focus on dealer networks and collecting patterns. Since joining the institution in 2005, Fontanella has

curated or co-organized over thirty exhibitions for the Guggenheim's constellation of museums in Bilbao, New York, Venice, and formerly Berlin, as well as developed shows abroad for the traveling exhibitions program.



# The Rise of Modernism: European Prints from the Permanent Collection

July 15 - October 15, 2023 | Haws Gallery



Paul Signac (French, 1863-1935), *Le Soir, Jetée de Flessingue*, 1898. Color lithograph, 8 x 10 1/4 in. Huntsville Museum of Art, Leonard Walker Peeler Bequest, 1991.01.55

After the invention of photography, printmaking as a medium was no longer utilitarian – required as a tool of preproduction – it could now be an artistic means for creativity, expression, and experimentation.

*The Rise of Modernism* highlights a selection of prints from the Museum's permanent collection of European art and includes over 35 woodcuts, etchings, lithographs, and aquatints dating between 1891 and 1977.

Complementing the concurrent exhibition, *A Graphic Journey of prints by Pablo Picasso – The Timothy Collins Collection*, this exhibition presents the artworks of modern European painters Francisco Goya, Joan Miró, Henri Matisse, Salvador Dalí, and other noteworthy contemporaries to Picasso who also experimented with printmaking. *The Rise of Modernism* explores the significant contributions these noteworthy European painters made towards modern art and the medium of printmaking.

This exhibition is organized by the Huntsville Museum of Art.



Camille Pissarro (Danish-French, 1830-1903), *Marché aux Légumes, à Pontoise*, 1891. Etching with sugar lift, 10 x 8 in. Huntsville Museum of Art, Leonard Walker Peeler Bequest, 1991.01.50



Francisco de Goya y Lucientes (Spanish, 1746-1828), *Donde va Mama?* (*Where is Mother Going?*), from the series *Los Caprichos*, plate 65, 1797-1798. Etching and aquatint on laid paper, 8 1/4 x 6 1/2 in. Huntsville Museum of Art, Leonard Walker Peeler Bequest, 1991.01.26





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# Rania Matar: SHE

August 20 - November 26, 2023 | Adtran, Jurenko, Thurber, and Guild Galleries



Rania Matar (Lebanese American, b. 1964), *Alasia, Gambier, Ohio*, 2018. 19 1/4 x 24 in. Image courtesy of the artist.

**R**ania Matar, a Lebanese American artist and mother, creates intimate portraits that explore individual and collective identity. She was born and raised in Lebanon and moved to the U.S. during the Lebanese Civil War. As a Lebanese-born American artist, her cross-cultural experience and personal narrative inform her photography.

Matar was the recipient of a Guggenheim Fellowship in 2018 and a Leica Women Foto Award in 2022. Her work has been widely published and exhibited internationally and is in

the permanent collections of museums and private collections worldwide. Her work features girls and women from the United States and the Middle East, emphasizing shared humanity over differences. Matar has received numerous awards, exhibited internationally, and published four books: *SHE*, *L'Enfant-Femme*, *A Girl and Her Room* and *Ordinary Lives*.

The Huntsville Museum of Art is the first venue to host *Rania Matar: SHE*. This exhibition is organized by Rania Matar and the Museum Box.

## Lecture and Preview Party

*with Rania Matar*

Thursday, August 17 | 6-8 p.m.

Members \$60 | Non-members \$100

### From the Individual to the Collective: The Photography of Rania Matar

Rania Matar has dedicated her photographic practice to exploring deeply personal narratives, drawing upon her multifaceted cultural background and cross-cultural experiences as a Lebanese-born American artist and mother. Working in collaboration with her subjects to create intimate portraits, her work focuses on our shared humanity and emphasizes underlying similarities rather than apparent differences.



Photograph by Helena Goessens





Rania Matar (Lebanese American, b. 1964), *Alae, Ramlet Al-Bayda, Beirut, Lebanon*, 2020, 19¼ x 24 in. Image courtesy of the artist.



Rania Matar (Lebanese American, b. 1964), *Cierra (in the Coneflowers)*, *Winston-Salem, North Carolina*, 2018, 19¼ x 24 in. Image courtesy of the artist.

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Rania Matar (Lebanese American, b. 1964), *Nour #1, Beirut, Lebanon*, 2017, 19¼ x 24 in. Image courtesy of the artist.



## Recent Additions to the Museum's Permanent Collection

The Huntsville Museum of Art is pleased to announce new additions to its permanent collection. *Provence* by Janet Fish was donated by Hank Isenberg of Huntsville, AL. The painting is a vibrant example of Fish's practice of incorporating abstract expressionism with realism. The still life will be on display in the Museum's galleries as part of a contemporary American realism exhibition at the end of the year.

The Estate of Dr. Abraham Madkour gifted a serigraph by Edward Landon to the Museum. Though Landon started his artistic career as a painter, he discovered serigraphy in the late 1930s and it quickly became his primary medium. The Huntsville Museum of Art's new acquisition, entitled *Land's End*, was completed near the end of Landon's life.

The Museum also acquired nearly 20 paintings and drawings by David Parrish, at the late artist's bequest, in preparation for a future exhibition. Parrish was an internationally renowned photorealist artist who was born in Birmingham, AL. He moved to Huntsville after graduating college to work as an illustrator in the aerospace industry, simultaneously beginning his career as a photorealist painter.

Janet Fish is best known for her still life paintings of everyday objects, though she also worked with other media such as lithography and screen-printing. Her artworks focus on the effects of light and color. Thanks to the Hank Isenberg Art Acquisition Fund, created in 2022 to enhance the Museum's permanent collection with renowned artists, the Museum has added *Provence* to its collection. This painting was previously on display at the Huntsville Museum of Art in 2014 as part of the exhibition *Janet Fish: Master of Light and Shadow*. Now proudly in the permanent collection, *Provence* joins a print by Fish that was



Hank Isenberg with the newly-acquired painting: Janet Fish (b. 1938), *Provence*, oil, 50 x 50 in. ©2023 Janet Fish/Licensed by VAGA at Artists Rights Society (ARS), NY. Museum purchase with funds from Hank Isenberg

acquired in 1995.

"It was an absolute honor to be asked to participate in selecting and acquiring the first of what I hope to be many exquisite art pieces for our Huntsville Museum of Art," Hank Isenberg says of his Art Acquisition Fund. "Christopher's knowledge allowed this to be a rewarding and educational opportunity for me. My goal is to continue supporting our museum and encourage our other gracious community supporters to join the cause of expanding the collection."



Edward Landon (1911-1984), *Land's End*, 1981, serigraph, ed. of 20, 24 x 30 in. Gift from the Estate of Dr. Abraham Madkour, Manchester Center, VT, 2022.02



# PNC's Decade of Support: Bringing World-Class Art to Huntsville through a Successful Partnership with the Huntsville Museum of Art



*The Art of Seating, 2017*

Since 2012, PNC has been a proud sponsor of the Huntsville Museum of Art, providing essential support for the Museum's exhibitions and programs. This partnership has helped the Museum to achieve its mission of bringing high-quality art to the Huntsville community and inspiring lifelong learning through the visual arts.

Christopher Madkour, the Executive Director of the Huntsville Museum of Art, expressed his appreciation for PNC's longstanding support, stating "PNC has been an incredibly valuable partner for the Museum over the years. Their financial contributions have helped us mount numerous exhibitions that we would not have been able to do otherwise, and their support of our *Voices of Our Times* events has contributed to bringing in interesting and informative speakers."

Thanks to PNC's support, the Museum has been able to bring world-class art to Huntsville and provide visitors with a diverse range of cultural experiences.

According to Madkour, PNC's annual sponsorship of blockbuster exhibitions has become a cornerstone of the Museum's programming. Popular exhibits sponsored by PNC over the years include *American 9/11 and Beyond* (2021), *American Master Illustrators* (2020), *Duty, Honor, Country: Highlights from the West Point Museum Collection*

(2018), *The Art of Seating: 200 Years of American Design* (2017), and *American Romantic: The Art of Luigi Lucioni* (2016).

PNC is also leading the way in Summer 2023 by presenting the Museum's first-ever exhibit of works by Pablo Picasso. *A Graphic Journey: Prints by Pablo Picasso – The Timothy Collins Collection* opening July 15 featuring the three phases of Picasso's printmaking career, including his signature artistic themes.

"PNC is proud of our decade of support for the Huntsville Museum of Art," said Nick Willis, PNC regional president for Greater Alabama. "As a national main street bank, we believe that the arts are an essential part of a vibrant and thriving community, and we're committed to supporting organizations like the Huntsville Museum of Art that are working to make the arts accessible to everyone."

Overall, the partnership between PNC and the Huntsville Museum of Art has been a successful and mutually beneficial one. Thanks to PNC's support, the Museum has been able to bring world-class art to Huntsville and provide educational opportunities for students and families throughout the community. As Madkour stated, "We're incredibly grateful for PNC's support over the years, and we look forward to continuing our partnership to bring the power of the visual arts to even more people in our community."



Julia Reed delighted the audience in 2017



Luigi Lucioni exhibit, 2016



Rebecca Schaller, Erin Stephenson, and Nick Willis, PNC Staff





***Voices of Our Times: Alex Hitz in Honor of Narvell Patton  
February 9, 2023***

1. Bobby Bradley introduces Narvell
2. Leslie Crosby interviews Alex Hitz
3. Nikki Collier, Narvell Patton, and Rita Collier
4. Gregg Allen, Narvell Patton, Janice Hopkins, Dorothy Fuller, Linda Freeman, and Tieri Isom
5. Alex Hitz, Linda Smith, and Narvell Patton
6. Danielle Damson, Narvell Patton, and Deke Damson
7. Emily and Jack Burwell, and Narvell Patton
8. Ellie Walker, Carey Walker, Rita Collier, Narvell Patton, Walter Walker, and Angela Walker
9. Dee Kowallik, Narvell Patton, and Richard Kowallik
10. Carole and Buddy Jones
11. Dianne and James Reynolds
12. Lee and David Nast
13. Alex Hitz, Narvell Patton, Susan and Bruce Park
14. Cathy Stender, Narvell Patton, and Bill Stender
15. Flo and John Stallworth
16. Hank Isenberg and Andrea Petroff
17. Mitchell Walker, Narvell Patton, and Elaine Walker







# 32nd Annual Gala

## 2023 Gala Chairs

Elizabeth Foster, Pam Gann, Betty Hornsby and Ashley Walker

## Luncheon Chairs

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## Black Tie Dinner and Live Auction Chairs

Tinsley Shedd and Ann Ever Ainsworth

## Cocktail Party and Silent Auction Chairs

Betsy Cunha, Eliza Ingram and Frances McCarty

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## Gala Luncheon with Celebrated Entrepreneur and Lifestyle Authority Jane Scott Hodges

February 28, 2023



Christopher Madkour and Jane Scott Hodges



Sheryl Thomason and Xan Curran



Jane Scott Hodges signs books for Luncheon attendees

## Mark your calendars for the 33rd Annual Gala in 2024!

2024 Chairs: Melissa Gimenez, Laurie Howell, Samantha Thompson, Patti Thornton

Gala Luncheon: February 27 | Black Tie Dinner & Live Auction: February 29 | Cocktail Party & Silent Auction: March 2



## Gala Luncheon with Celebrated Entrepreneur and Lifestyle Authority Jane Scott Hodges

February 28, 2023



Pennie Keene, Danielle Damson, Monica Hays, Patty Barnhill, Valerie Brown, Rhonda Dailey, and Jeanmarie Chappell



Beth Richardson and Stephanie Malone



Betty Hornsby, Mem Bryant, and Marilyn Hull



Ashley Mitchell, Lori Meyer, and Tabby Ragland



Pam McCormick, Betty Bentley and Tori Bentley



Stephanie Lowe, Laurie Howell, and Melissa Gimenez



Betty Hornsby and Pam Gann



Lila Frank, Angie Yeager, and Jean Penney



Beautiful table settings and arrangement



Nicole Hartenbach, Christine Wicks, and Danielle Matzkin



Stephanie Sandwell, Cathy Scholl, and Marie Schneider



# 32nd Annual Gala

## Gala Black Tie Dinner and Live Auction

March 2, 2023



David and Lee Nast, Jen and Sheri Buchanan, Scott and Dixie Seeley, and Dan and Dabsy Maxwell



Cathy Scholl, Tabby Ragland, and Patti Thornton



Sarah Vaughan and Elizabeth Foster



Christine and Mike Wicks



Christy and Raymond Jones



Tony and Pam Gann



Lesley and Carl Powell



Tinsley Shedd, Betty Hornsby, Pam Gann, Elizabeth Foster, Ashley Walker, and Ann Ever Ainsworth



Blake and Meredith Bentley



Pam Gann, Lesley Powell, and Betty Hornsby



Dabsy and Dan Maxwell



## Gala Cocktail Party and Silent Auction

March 4, 2023



Rebecca Carter, Amy Cosgrove, Allison Steinhauer, Melissa Gimenez, and Julie Ann Hargett



Pennie Keene, Valerie Brown, Rhonda Daily, Danielle Damson, Elizabeth Morard, and Patty Barnhill



Ryan Gregory and Shea Tomlinson



Nancy Crunkleton, Narvell Patton, and Lee Chandler



Austin and LeeLee Ray, and Cappy and Barnes Heyward



Stephenie Kennedy Mell and Matt Mell



Mike and Christine Wicks, Chelsea and Chandler Wicks, Courtney McCool and Daniel Wilson



Andrea Petroff and Hank Isenberg



Laurie Howell, Lauren Riehl, and Kit Wallace



Jenny Askins, Laura and Adam Bernick



Liz and Bill St. John and Chalice and Rob Warren



# Skating in the Park

Thank you, Sponsors!

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2.



3.



4.



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9.

## Skating in the Park: Opening Day

November 18, 2022

1. Christopher Madkour, Mayor Tommy Battle, Hank Isenberg, and Joe Newberry cut the ribbon with the ice sisters.
2. Family fun was had by all.
3. Julien and Portia Speyer and Joy and Kevin Hall
4. A little help learning to skate
5. Nancy and Richard Van Valkenburgh
6. Rick Myers and Wendy Yang with Santa Claus
7. Heather Adair, Paula Mahalik, and Andrea Petroff
8. Amy Goddard, Natalie Couch, Paula Mahalik, Melissa Hays, and Ina Smith
9. Darrell and Brittney Shonk and family
10. Skating in the Park 2023 opened with a bang!



10.

Thank you to our rink managers  
Tim and Terri Keller  
for their outstanding operation  
of the skating rink year after year!







### YAM: Youth Art Month Opening Day March 12, 2023

1. Joyce Griffin, Christopher Madkour, Nancy Crunkleton, and Andrea Petroff
2. Mayor Tommy Battle, Kaci Norman, Sam Davis
3. Ann Moeller Stevenson
4. Anna Sue Courtney
5. David Edwards
6. Vincenza Sweet, Lillian Mikell, Michelle McClintock, Sage Murine
7. Congressman Dale Strong and Kelli Lin
8. Ron, Elan, Haston, Vivienne and Chivone Mickens
9. Jayleen and Javier Leyva



## Presidents' Day Weekend Community Free Day

On Sunday, February 19, HMA hosted a Community Free Day. Over 800 visitors joined us in celebrating Black History Month by viewing *Looking at the Collection: African American Art and Artists* and took part in our annual fundraiser by viewing the *2023 Gala Art Exhibition*. The February free day continued the Museum's initiative to give back to the community by making exhibitions more accessible to residents of North Alabama. The event was made possible by the City of Huntsville through the American Rescue Plan Act for Museum programs.



**Join us on Tuesday, July 4 for our next Free Day!**



## Registration for Summer Studio Artworks Classes for Adults, Half-Day Camps and Classes for Children and Teens underway in the Museum Academy!

We offer a wide selection of camps and classes in two studios on the Plaza Level in the Museum overlooking Big Spring Park. Pre-registration is required, and all materials are provided for the children's camps and classes.

Following are just some of the educational camps and classes being offered June through early September. Space is limited. All New Projects!

Looking for something fun and creative to do this summer? Join us for Studio Artworks by taking a camp/class or workshop today! Camps and classes are taught by experienced instructors and teaching artists who use the Museum – working in the studios to the galleries – as an expanded classroom. Don't miss this extraordinary opportunity! **All camp and class grade levels are completed this school year.**



*Registration is ongoing for the following camps and classes. Availability of camps and classes subject to change.*

### High School & Adult Classes

Drawing  
Capturing Details & Realism with Watercolor: Still Life  
Expressive Portrait Drawing in Pencil & Charcoal  
Beginning Ceramics  
Oil Painting Techniques: Still Life  
Ceramics: Handbuilding & Wheel Throwing  
Stained Glass Basics  
Brush Calligraphy: Minuscule Lettering  
Stained Glass Sun Catchers  
Pastel Painting  
Watercolor Sketching: Portraits  
Paint Like an Impressionist: Techniques in Acrylic or Oil  
Ceramics: Wheel Throwing  
Ceramics: Wheel Throwing & Beyond  
Acrylics: Still Life Painting  
Stained Glass Fan Lamp  
Horse Portraits in Oil (Head Studies)  
Brush Calligraphy: Majuscule Lettering

### Preschool Classes Ages 4-5

Art Sampler  
Mudworks  
Sparkle, Glitter & Glow  
Things that Crawl, Wiggle & Roar

### Parent/Child Saturday Classes

Studio Art Adventures: Ages 5 and up  
Van Gogh and Monet

### Grades K-8 Camps

Cartooning

### Grades K-8 Classes

Ready, Set, Paint  
Easel Painting  
Dips, Dabs & Dots  
Spectacular Sketches  
Ceramics: Ages 9-14

Contact the Education Department for a copy of the schedule or call 256-535-6372. Register online at [hsvmuseum.org](http://hsvmuseum.org) under Learn – Camps, Classes and Programs and read Instructors' Bios.

Photo Release: The Huntsville Museum of Art may take photographs of Museum programs and events for use in publicity materials. Please notify the photographer if you prefer not to have your picture and/or your child's picture taken during the class.

The fall schedule will be online on August 7. Classes begin the week of September 18 through early December.



## Learn from a Master Artist!

Don't miss the unique opportunity to have one-on-one instruction from a nationally-recognized master artist. For more information about individual instructors, please visit their websites. For more details or to register, visit [hsvmuseum.org](http://hsvmuseum.org) or contact Laura E. Smith, Director of Education/Museum Academy at 256-535-6372.

### Painting the Figure in the Landscape with Qiang Huang

Thursday-Sunday, August 17-20, 2023  
9:00 a.m. - 4:00 p.m.



Qiang Huang, *Roping*, oil on canvas © 2022

**Skill Level:** All skill levels are welcome.

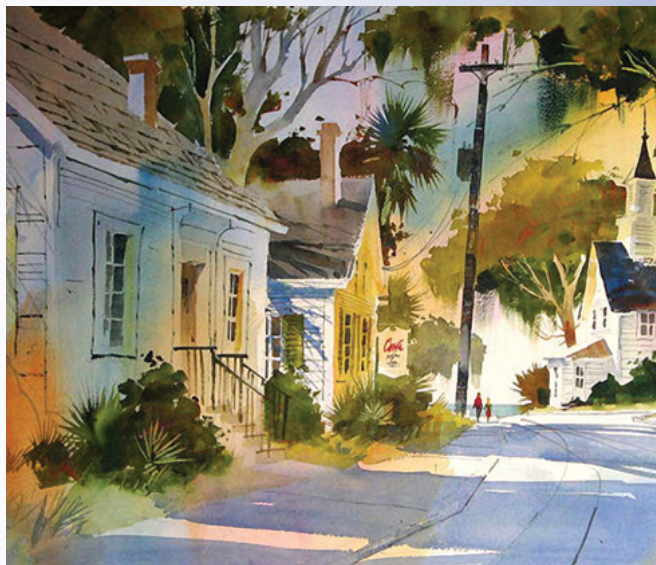
\$600 members/\$650 non-members

### Watercolor Painting with Tony Couch

Monday-Thursday, September 11-14, 2023

9:00 a.m. - 5:30 p.m. (Monday-Wednesday)

9:00 a.m. - 3:30 p.m. (Thursday)



Tony Couch, *Morning Café* (detail), watercolor © 2022

**Skill Level:** Beginners, Students, Hobbyists and Professionals

\$600 members/\$650 non-members

### The Portrait: Expressing Identity with Rania Matar

Thursday-Saturday, October 5-7, 2023  
10:00 a.m. - 6:00 p.m.



Rania Matar, *Lara, Koura, Lebanon*, photography © 2021

**Skill Level:** Students should be comfortable using a camera and Adobe Photoshop or Lightroom.

\$775 members/\$825 non-members

### Alla Prima Portrait Painting with David Shevlino

Thursday-Sunday, October 19-22, 2023  
9:00 a.m. - 4:00 p.m.



David Shevlino, *Candace*, oil on canvas © 2022

**Skill Level:** Intermediate to Advanced

\$700 members/\$750 non-members

### Additional Master Artist Workshops

Other workshops include Liz Haywood-Sullivan (November 1-4).

2024 workshops will be posted soon at [hsvmuseum.org](http://hsvmuseum.org) under Learn – Master Artist Workshops. Visit our website to register.



## Drop-in & CREATE Saturdays

**Who:** Appropriate for the entire family!  
**What:** A hands-on art activity (no reservations necessary)  
**When:** One Saturday of each month, 11 a.m. - 1 p.m.  
**Where:** Stender Family Interactive Education Galleries  
**Cost:** FREE admission for parents/guardians and children

### June 10: Fabulous Flowers!

Discover the *Encounters: Courtney Egan* exhibition. Create a giant flower with watercolor crayons on construction paper.

### July 8: Printmaking Fun!

Inspired by *A Graphic Journey: Prints by Pablo Picasso – The Timothy Collins Collection* exhibition, create a cardboard print work of art using water-based ink and other elements for embellishment.

### August 12: Abstract Portraits

Take *A Walk Through Time* in the Modern Art gallery. Produce an abstract face in watercolor.

### September 9: Creative Collages

Inspired by the *Rania Matar: SHE* exhibition, create a face with positive and negative shapes using construction paper and glue.



CREATE SATURDAYS PROUDLY SPONSORED BY:



## Artsy Tots! Ages 2-3

Visit [hsvmuseum.org](http://hsvmuseum.org) under Events – Classes & Programs to view a current program schedule and to register.

The program introduces toddlers between the ages of 2 and 3 to art and to the Museum through artful short stories, gallery play activities, and an art activity. The program helps with color recognition, fine motor skills, hand-eye coordination and more!

Artsy Tots classes are held FREE on a Friday once a month from 11- 11:45 a.m. and 1-1:45 p.m. The program will be held in the Stender Family Interactive Education Galleries. No fee per registration of one child and parent.

June 9:	Pattern Fish
July 7:	Fireworks Painting
August 11:	Hermit Crab Shell Collage
September 8:	Watercolor Monsters

The class size is limited to 10 children and registration is required. Each class will have a unique theme. Dress for a mess!



## Docent-Led Public Tours

**Sundays at 2 p.m.** Meet in the Main Lobby

**June 18:** *Mystery and Benevolence: Masonic and Odd Fellows Folk Art from the American Folk Art Museum*

**July 23:** *A Graphic Journey: Prints by Pablo Picasso – The Timothy Collins Collection* and *The Rise of Modernism: European Prints from the Permanent Collection*

**August 6:** *The Artist Abroad and Beyond the Lens: The Art of Mysterious, Huntsville Photographic Society*

**September 24:** *Encounters: Courtney Egan*

To learn about the Docent Program, visit [hsvmuseum.org](http://hsvmuseum.org) under Support – Museum Docents or contact Audrey Creel, Docent/Tour Programs Coordinator at 256-535-4350 ext. 223 or email at [acreel@hsvmuseum.org](mailto:acreel@hsvmuseum.org).

## \$5 After 5: Thursdays at 6 p.m.

Meet in the Main Lobby

**Thursday, June 1:** *The Artist Abroad and Beyond the Lens: The Art of Mysterious, Huntsville Photographic Society*

**Thursday, July 6:** *American Identity*

**Thursday, August 3:** *A Graphic Journey: Prints by Pablo Picasso – The Timothy Collins Collection* and *The Rise of Modernism: European Prints from the Permanent Collection*

**Thursday, September 7:** *Rania Matar: SHE*



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*November 2022 – March 2023*

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## **Endowment Support**

November 2022–March 2023

A gift to the Huntsville Museum of Art's endowment is one of the most enduring contributions you can make to the Museum. Endowed funds play an essential role in our future growth and long-term financial security. A donation to the endowment fund may be designated for a specific program, art purchase or directed to unrestricted use.

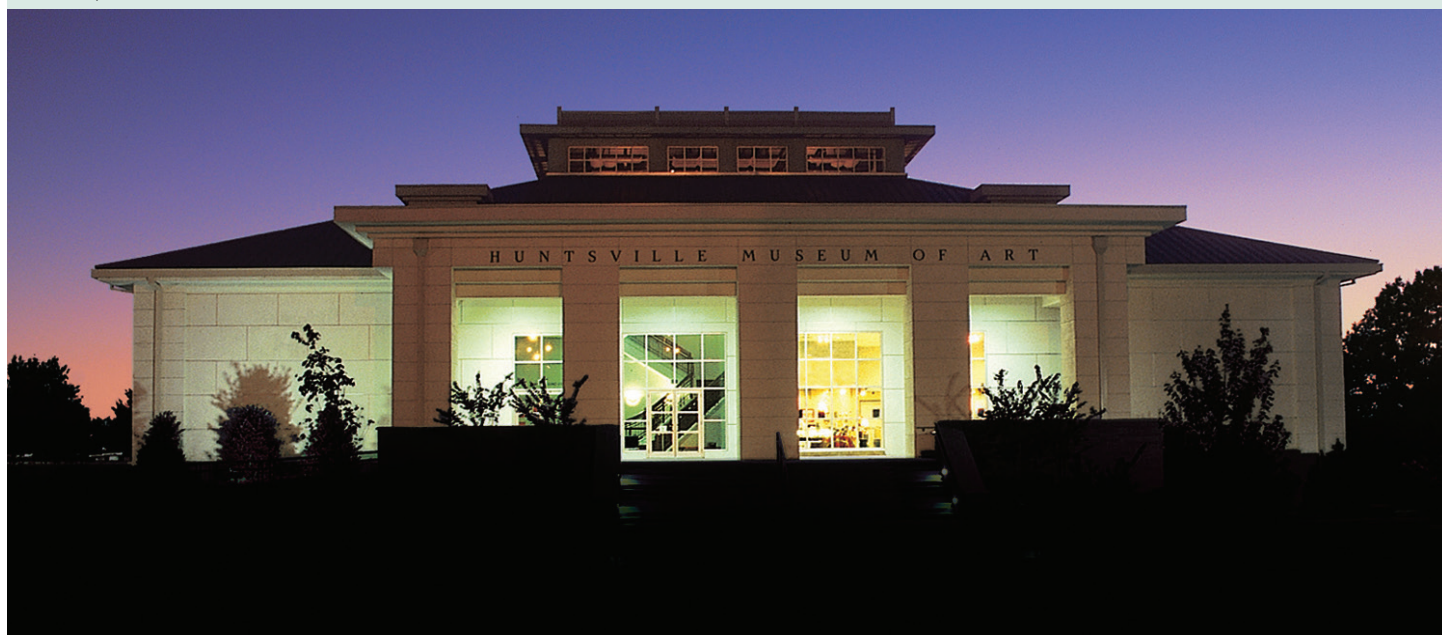
We would like to thank supporters of the following endowments for the intended uses below:

Education Endowment: tours and class scholarships

Operating Endowment: building and grounds maintenance

If you are interested in making a gift to the Museum's endowment fund, please contact Andrea Petroff at 256-535-4350 ext. 214 or [apetroff@hsvmuseum.org](mailto:apetroff@hsvmuseum.org).

There are many ways to give to the Museum and each donor should consider the different methods and find the one that best suits their current situation. Your contribution to the Museum makes a significant difference and we are deeply grateful for your generosity to the arts. If you have any questions about the ways of giving, please contact the Director of Development, Andrea Petroff, at 256.535.4350 ext. 214.





## JUNE

1	6 p.m.	<b>Docent-Led Public Tour:</b> <i>The Artist Abroad</i> and <i>Beyond the Lens: The Art of the Mysterious, Huntsville Photographic Society</i>
8	5-7:30 p.m.	<b>Mystery and Benevolence Scavenger Hunt</b>
9	11-11:45 a.m.	<b>Artsy Tots:</b> <i>Pattern Fish</i> ; pre-registration required
9	1-1:45 p.m.	<b>Artsy Tots:</b> <i>Pattern Fish</i> ; pre-registration required
10	11 a.m.-1 p.m.	<b>Drop-In &amp; CREATE Saturdays:</b> <i>Fabulous Flowers</i>
11	12-5 p.m.	<b>American Identity</b> OPENING DAY
15	5:30-6:15 p.m.	<b>Lecture by Michael Feld:</b> <i>Origins and Explanation of Masonic Ritual and Symbols</i>
18	12-5 p.m.	<b>Mystery and Benevolence: Masonic and Odd Fellows Folk Art from the American Folk Art Museum</b> FINAL DAY
18	2 p.m.	<b>Docent-Led Public Tour:</b> <i>Mystery and Benevolence: Masonic and Odd Fellows Folk Art from the American Folk Art Museum</i>

## JULY

4	10 a.m.-5 p.m.	<b>July 4th Community Free Day</b>
4	2-3:30 p.m.	<b>Music by Constellation Brass:</b> Chan Gallery
6	6 p.m.	<b>Docent-Led Public Tour:</b> <i>American Identity</i>
7	11-11:45 a.m.	<b>Artsy Tots:</b> <i>Fireworks Painting</i> ; pre-registration required
7	1-1:45 p.m.	<b>Artsy Tots:</b> <i>Fireworks Painting</i> ; pre-registration required
8	11 a.m.-1 p.m.	<b>Drop-In &amp; CREATE Saturdays:</b> <i>Printmaking Fun</i>
15	12-5 p.m.	<b>A Graphic Journey: Prints by Pablo Picasso— The Timothy Collins Collection</b> OPENING DAY
15	12-5 p.m.	<b>The Rise of Modernism: European Prints from the Permanent Collection</b> OPENING DAY
18	6-8 p.m.	<b>Lecture and Reception:</b> <i>A Graphic Journey: Prints by Pablo Picasso – The Timothy Collins Collection</i> ; Speaker: Megan Fontanella, Guggenheim Curator. Tickets on sale June 6.
23	2 p.m.	<b>Docent-Led Public Tour:</b> <i>A Graphic Journey: Prints by Pablo Picasso – The Timothy Collins Collection</i> and <i>The Rise of Modernism: European Prints from the Permanent Collection</i>

## AUGUST

3	6 p.m.	<b>Docent-Led Public Tour:</b> <i>A Graphic Journey: Prints by Pablo Picasso</i> and <i>The Rise of Modernism: European Prints from the Permanent Collection</i>
6	12-5 p.m.	<b>Beyond the Lens: The Art of the Mysterious, Huntsville Photographic Society</b> FINAL DAY
6	12-5 p.m.	<b>The Artist Abroad</b> FINAL DAY
6	2 p.m.	<b>Docent-Led Public Tour:</b> <i>The Artist Abroad</i> and <i>Beyond the Lens: The Art of the Mysterious, Huntsville Photographic Society</i>
11	11-11:45 a.m.	<b>Artsy Tots:</b> <i>Hermit Crab Shell Collage</i> ; pre-registration required
11	1-1:45 p.m.	<b>Artsy Tots:</b> <i>Hermit Crab Shell Collage</i> ; pre-registration required
12	11 a.m.-1 p.m.	<b>Drop-In &amp; CREATE Saturdays:</b> <i>Abstract Portraits</i>
17	6-8 p.m.	<b>Lecture and Preview Party:</b> <i>Rania Matar: SHE</i> ; pre-registration required
17-20	9 a.m.-4 p.m.	<b>Master Artist Workshop: Painting the Figure in the Landscape with Qiang Huang</b> ; pre-registration required
20	12-5 p.m.	<b>Rania Matar: SHE</b> OPENING DAY
20	2-3:30 p.m.	<b>Artist Demonstration:</b> Terry Naughton

## SEPTEMBER

7	6 p.m.	<b>Docent-Led Public Tour:</b> <i>Rania Matar: SHE</i>
8	11-11:45 a.m.	<b>Artsy Tots:</b> <i>Watercolor Monsters</i> ; pre-registration required
8	1-1:45 p.m.	<b>Artsy Tots:</b> <i>Watercolor Monsters</i> ; pre-registration required
9	11 a.m.-1 p.m.	<b>Drop-In &amp; CREATE Saturdays:</b> <i>Creative Collage</i>
11-14	9 a.m.-5:30 p.m.	<b>Master Artist Workshop: Watercolor Painting with Tony Couch</b> ; pre-registration required
24	12-5 p.m.	<b>Encounters: Courtney Egan</b> FINAL DAY
24	2 p.m.	<b>Docent-Led Public Tour:</b> <i>Encounters: Courtney Egan</i>

**Five After Five:** \$5 admission after 5 p.m.

June 1, 8, 15, 22, 29; July 6, 13, 20, 27; August 3, 10, 24, 31; September 7, 14, 21, 28

For additional information and to view all upcoming classes, camps and workshops, visit [hsvmuseum.org](http://hsvmuseum.org)

### Museum Hours

Sunday	12-5 p.m.
Monday	Closed
Tuesday	10 a.m.-5 p.m.
Wednesday	10 a.m.-5 p.m.
Thursday	10 a.m.-8 p.m.
Friday	10 a.m.-5 p.m.
Saturday	10 a.m.-5 p.m.

### Admission

Members & children under 6 FREE  
 Adults: \$12  
 Children 6-11 and Students: \$5  
 Seniors, Active Military and Educators: \$10  
 After 5 p.m. Thursdays: \$5  
 Adult Group Tours (10+): \$8 each  
 School Tours (P-12): \$5 each





# Huntsville Museum of Art

300 Church Street S.W., Huntsville, Alabama 35801  
256-535-4350 hsvmuseum.org

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Editor: Daniel Owen

Design: Red Dot Communications

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**SHOP SMART**

# Museum Store

Unique gifts for all occasions.  
Open during Museum hours.

The advertisement features a collage of art-themed items: a red polka-dot shape, a yellow rubber duck wearing a striped shirt and a small hat, a clear glass mug with a blue line drawing of a face and an eye, and a white ceramic mug with a large eye and a striped band. The background is a mix of solid colors and polka dots.