



HUNTSVILLE
MUSEUM OF ART
ACADEMY

FALL 2023



**Schedule of Master Artist
Workshops & Classes for Adults,
Camps & Classes for Children & Teens**

Fall 2023

Create • Explore • Discover

The Huntsville Museum of Art is a leader in arts education providing an active, engaging schedule of exhibitions and programs. One of the many benefits of membership in the Museum is a discount on art workshops, camps and classes.

Welcome to the Huntsville Museum of Art — ***Museum Academy Fall 2023 Schedule of Master Artist Workshops, Classes for Adults, Camps and Classes for Children and Teens.***

The Museum Academy has offered creative and engaging hands-on art classes for over 40 years. The Academy's programs are held in two studios in the Museum overlooking Big Spring Park. Explore your creative side with art classes at the Museum Academy. The Academy offers workshops and classes in a variety of media year round. Find something to suit your interests whether you are a beginner or an experienced artist.

Register online at hsvmuseum.org or call 256.535.6372. Pre-registration is required. See instructor's biographies on our website.

Space is limited, Register Now!

Fall into Art! Join us by taking a camp, class or workshop today! Camps and classes are taught by experienced instructors and teaching artists who use the Museum —

working in the studios to the galleries — as an expanded classroom. Don't miss this extraordinary opportunity! All materials are provided for the children's and teens' classes.



If you are not currently a member but would like to become one or renew an expired membership, simply select the workshop, camp or class you would like to purchase and then add a membership fee in the cart online. Then, you can complete the registration and membership fee at checkout online.

For more information, contact the Membership office at 256-535-4350 ext. 217 or visit our website



Museum Academy Visual Arts Scholarship Program

Scholarships are available for students (ages 3-18) interested in pursuing art who are in need of financial assistance. Download the Visual Art Scholarship Fund application at hsvmuseum.org.

Laura E. Smith, Director of Education/Museum Academy,
Audrey Creel, Docent/Tour Programs Coordinator,
Kathy Johnson, Museum Academy Assistant.

Master Artist Workshops

Watercolor Painting with Tony Couch

Skill Level: Beginners, Students, Hobbyists & Professional Artists

Monday, September 11 – Wednesday, September 13, 2023; 9:00 a.m. to 5:30 p.m.; and Thursday, September 14, 2023; 9:00 a.m. to 3:30 p.m.

\$600 members/\$650 non-members

The workshop sessions begin as Couch completes a painting, explaining what he is doing, and why, as he paints. Students paint in the afternoons, after which Couch critiques all the day's completed work, including his own. Anyone 18 or older is eligible to enroll. An optional slide show/lecture on the principles of design — including color and composition — will be presented in the afternoon of the first day.

Couch received a bachelor's degree in art from the University of Tampa and did further work at Pratt Institute in New York. Simultaneously, he worked as an artist for Associated Press and freelance illustrator while studying watercolor painting with Edgar A. Whitney, ANA. His first book, *Watercolor: You Can Do It*, became North Light Publishing's all-time best-selling book on painting. It has been the textbook for several college art departments and has been translated into Chinese for markets overseas. A follow-up book on technique went through three printings and was translated into Japanese for that market. A third, *Tony Couch's Keys to Successful Painting* was also published by North Light. His watercolor instruction articles have appeared in *Palette Talk*, *The American Artist*, *Australian Artist*, *North Light Watercolor Magic* and "the artist" magazines. His work is included in twelve art instruction articles and publications by other artists in the US, Australia and the UK. He has produced 10 "How To" videos and DVDs, some of which are used in colleges and in various state educational systems via television. He conducts workshops throughout the US and abroad. Couch has won over 70 national awards and his work has been included in three annual exhibitions of the National Academy of Design. For more information, visit tonycouch.com.



Along the Way, 2022, watercolor
©2022 Tony Couch



The Portrait: Expressing Identity with Rania Matar

Skill Level: Student should be comfortable using a camera and Adobe Photoshop or Lightroom.

Thursday, October 5 – Saturday, October 7, 2023; 10:00 a.m. to 6:00 p.m.

\$775 members/\$825 non-members

Capturing a powerful portrait goes well beyond the press of a button. In this workshop, students explore all aspects of portraiture and delve into the process of working with people. Students learn through attention to detail, postures and expressions, approaching potential subjects, establishing trust and developing a relationship, working through the process and all of the details of creating a great portrait. Matar will discuss well-known artists, framing, environment, light, location, background, body language, expressions, the importance of the gaze, as well as the relationship of the photographer to the model throughout the entire process. On a daily basis, students will photograph, edit and discuss images individually and as a group.

Rania Matar was born and raised in Lebanon and moved to the U.S. in 1984. As a Lebanese-born American woman and mother, her cross-cultural experience and personal narrative inform her photography. Her work will be featured in the *SHE* exhibit at the Huntsville Museum of Art (August 20 – November 26). For more information, visit raniamatar.com.



Nour #1, Beirut, Lebanon, 2017,
28.8" x 36" photograph

©2022 Rania Matar, Artist Photo by Helena Goessens



Alla Prima Portrait Painting with David Shevlino

Skill Level: Intermediate to Advanced

Thursday, October 19 – Sunday, October 22, 2023; 9:00 a.m. to 4:00 p.m.

\$700 members/\$750 non-members

This workshop is about painting the portrait alla prima (wet-into-wet) and the techniques used to create a fresh, direct response to our subjects. There will be a painting demonstration and lots of class time for students to work from a live portrait model. Students will work on a different painting/pose each day of the workshop. Rather than focusing on details, students will learn to simplify and interpret the head and face as a series of basic shapes and planes described by light and shadow. Shevlino will spend time discussing basic proportions and how to recognize the planes of the head and how to simplify them. He also talks about basic concepts like value, color, and paint application. This workshop will be particularly helpful for those who want to expand from a tight painting style to a more loose, economical paint application.

David Shevlino studied at the Pennsylvania Academy of the Fine Arts (certificate '84) and the University of Pennsylvania (BFA '92). His work has been featured in national publications and he has exhibited his work and taught workshops throughout the U.S. He has also produced a series of videos and DVDs about his artwork and painting methods. For more information, visit davidshevlino.com.



Candace, 2022, oil on canvas
©2023 David Shevlino

Painting Brilliant Skies & Water in Pastel with Liz Haywood-Sullivan

Skill Level: Intermediate to Advanced

Wednesday, November 1 – Saturday, November 4, 2023; 9:00 a.m. to 4:00 p.m.

\$700 members/\$750 non-members

The sky is the most emotional aspect of any landscape painting. It sets the mood, time of day and the attitude of a painting. Water makes up 70% of the earth's surface and is a frequent subject of landscape painting. This workshop will investigate the individual characteristics of sky and water and how to render them. Students will work on techniques for clear skies and creating believable clouds; use underpainting to explore the layers of transparency in water, and work on whitewater. There will be daily demonstrations along with plenty of one-on-one instruction.

Liz Haywood-Sullivan, PSA-MP, IAPS/MC, is a representational landscape artist painting in the pastel medium. Her award-winning paintings are defined by strong contrasts and color, dramatic lighting, and graphic compositions — which often feature the interplay between man and the environment. She is on the Board of Advisors for *The Pastel Journal* and is a Board Member for the China Pastel Network/Ming Gallery of Art in China. She has earned Master Pastelist status with the Pastel Society of America and has her Master Circle designation with IAPS. Liz's paintings have appeared in art magazines around the world and she appears in numerous books, including authoring *Painting Brilliant Skies and Water* (North Light 2013), which was recently translated into Chinese. In addition to her paintings, Liz's current schedule includes teaching workshops nationally and internationally, along with judging and demonstrating for numerous pastel societies and art organizations. For more information, visit lizhaywoodsullivan.com.



Sound of the Sea, 2022, pastel on paper
©2023 Liz Haywood-Sullivan

Master Artist Workshops

Exploring Art Journaling: Visual Expressions with Leslie Wood

Skill Level: All skill levels are welcome.

Friday, February 2 – Saturday, February 3, 2024; 9:00 a.m.-4:00 p.m.

\$325 members/\$350 non-members

In this two-day workshop, students will learn how to create a unique and meaningful visual journal that reflects your inner thoughts, feelings, and experiences. Learn a variety of techniques such as collage, painting, and drawing that will help you create a unique and personalized art journal. Come explore the wide and wonderful world of art journaling!

Leslie Wood is a mixed media artist from Lacey's Spring, Alabama. She has a bachelor's degree in Engineering, but after working for a few years, decided to go back to college and take art classes. She enrolled with the University of Alabama in Huntsville and studied photography, sculpture, and painting. Over the years she expanded her creative skills with numerous master-led classes. Her work varies from mixed media and art journaling to sculpture and jewelry making. Her recent solo exhibitions include *Dreams and Reality: The Artwork of Leslie Wood* at Carnegie Visual Arts Center and Evelyn Burrows Museum, and The Red Clay Survey: 2020 Exhibition of Contemporary Southern Art at the Huntsville Museum of Art.

An avid art journaler, her journal work has been published numerous times in Somerset Studio's *ART Journaling* magazine including features in the Summer and Fall 2021 issues. You can find her work at local shows such as Monte Sano Art Festival and Panoply Arts Festival. For more information, visit lesliewoodarts.com.



Joy, Forgiveness Journal, mixed media
©2023 Leslie Wood



Capturing Radiant Light in Your Paintings in Oil or Acrylic with Michael Story

Skill Level: Beginner to Advanced

Thursday, April 11 – Sunday, April 14, 2024; 9:00 a.m. to 4:00 p.m.

\$650 members/\$700 non-members

Master your ability to capture radiance in your paintings and join South Carolina artist Michael Story for this four-day landscape painting workshop. Michael will explain and demonstrate the fundamentals of building radiant color by applying complementary and analogous color combinations. Color charts and simple exercises will be made easy and can be kept for future color reference after the class is completed. We will use effective underpainting and layering of color in trees, grasses, sky and water to create interest and authenticity in our subject matter. The workshop begins with an I-Pad step-by-step presentation showing a progression of Michael's painting techniques from start to finish. Students begin their paintings with an initial charcoal drawing, followed by a color wash applied over the image. Starting with rich shadow colors, you'll begin blocking in your painting, then progressing dark to light to completion. Building final layers of color and avoiding muddy mixtures, you'll achieve fresh, bright, radiant color while capturing depth and drama to your work.

Michael Story earned a BFA in Fine Art from the University of South Carolina in 1976. He later traveled to New York, studying pastel and oil painting under internationally known artist Daniel Greene. Today, he is an award-winning artist who regularly teaches pastel and oil painting. His paintings have been reproduced by major publishers and distributed worldwide. For more information, visit michaelstory.com.



Driftwood Beach, oil on canvas
©2023 Michael Story

Visit hsvmuseum.org under Learn – Master Artist Workshops for additional 2024 workshops!

Fall 2023

Don't Miss Out!

Current and Upcoming Exhibitions at HMA

Encounters: Courtney Egan
Through September 24, 2023

American Identity
Through October 15, 2023

A Graphic Journey: Prints by Pablo Picasso
The Dr. Timothy Collins Collection
Through October 15, 2023

The Rise of Modernism: European Prints from the Permanent Collection
Through October 15, 2023



Rania Matar: SHE
August 20 – November 26, 2023

The Age of Armor: Treasures from the Higgins Armory Collection at the Worcester Art Museum
November 10, 2023 – January 14, 2024

Huntsville City, Madison City, Madison County, Athens City, Limestone County, Decatur City and Scottsboro City Student School Year 2022-2023 Artwork
In the Children's Community Gallery

Buccellati Silver Animals and American Studio Glass
On Continuous View

Visit hsvmuseum.org for additional exhibitions.

High School & Adult Classes

*Supply list is available online with each class description. Students registered by mail or phone will receive a copy along with their class confirmation. Fee covers dates listed with each class.

Capturing Details & Realism with Watercolor: Portraits

Skill Level: All

Jennifer Redstreake
September 23, 30, October 7, 14
(4 Saturdays)
10 a.m.-1 p.m.

**\$150 members without material fee/
\$240 non-members with material fee**

This class follows the watercolor sketching class that focused on beginning a portrait painting in watercolor. In this continuation, we will be painting an 18" x 24" portrait in totality. If you did not take the previous class and want to jump in, we will be brushing through a quick introduction to portraits. The class will include demonstrations, instruction, criticism, and supervised guidance of student painting time. Painting surface included. If you have taken a prior watercolor painting class with Jennifer, please bring your supplies. If you have not taken a prior watercolor painting class with Jennifer, you will need to select registration with material fee. Space is limited to 10 students.

Ceramics

Skill Level: All

David Edwards
September 19, 26, October 3, 10, 17, 24,
November 7 (7 Tuesdays)
6-8 p.m.

**\$270 members/\$325 non-members*
(includes clay, firing & glazes)**

Explore basic handbuilding and wheel throwing techniques. You will also gain experience with various decorating and glazing techniques. If you have always wanted to try clay and don't mind getting your hands dirty, this is the class for you! Instructor demonstrations included. Space is limited to 8 students.

Watercolor Sketching: Landscapes

Skill Level: All

Jennifer Redstreake
September 19, 26, October 3, 10, 17, 24,
November 7 (7 Tuesdays)
6-8 p.m.

**\$175 members without material fee/
\$265 non-members with material fee**

Watercolor sketching refers to any watercolor work that's completed quickly, with a loose, informal style. It's often used as a "warm up" for a bigger, more detailed painting, but it's also a great practice for any on-the-go artist. This small-scale, loose sketching approach is all about quick observation and capturing what you see on paper. If you have taken a prior watercolor painting class with Jennifer, please bring your supplies. If you have not taken a prior watercolor painting class with Jennifer, you will need to select registration with material fee. Space is limited to 10 students.

Fabulous Fall Foliage in Oil or Acrylic

Skill Level: All

Gayle Power
September 20, 27, October 11, 18, 25,
November 1 (6 Wednesdays)
10 a.m.-12 p.m.

\$160 members/\$215 non-members*

Learn about techniques for both oil and acrylic paints such as direct painting, layering and composition, and color. Subject matter includes landscape and still life. Choose either oil or acrylic medium. Space is limited to 8 students.

Drawing in Pencil & Charcoal

Skill Level: All

Yuri Ozaki
September 21, 28, October 12, 19, 26,
November 2 (6 Thursdays)
10 a.m.-12 p.m.

\$150 members/\$205 non-members*

Focus on the fundamentals of drawing: line, composition, proportion, perspective, light, and shadow. Enhance observational sensibilities as you learn how to record what you see, while emphasizing creativity. Your painting skills will greatly benefit from your practice of drawing in charcoal and pencil. Reference photographs will be provided. Space is limited to 10 students.

Above Left: Rania Matar (Lebanese, American, b. 1964), *Sylvie, Beirut, Lebanon*, 2018, 28 3/4 x 36 inches. In the *Rania Matar: SHE* exhibition.

Oil Painting Techniques: Art of the Horse

Skill Level: All

Jennifer Redstreake

September 21, 28, October 5, 12, 19, 26,
November 2, 9 (8 Thursdays)

6-8 p.m.

\$200 members/\$255 non-members*

Explore and celebrate the art of painting our majestic horses through gesture and proportions in oils by working from photographs. Color mixing and achieving a likeness is emphasized. Instructor demonstrations included. Photo references will be provided. Space is limited to 10 students.

Ceramics: Handbuilding & Wheel Throwing

Skill Level: All

Greg Datcher

September 21, 28, October 12, 19,
26, November 2, 9, 16 (8 Thursdays)

6-8:30 p.m.

\$250 members/\$305 non-members*
(includes clay, firing, & glazes)

Explore the use of glazes, slips and sculpting techniques to create expressive and individual works, such as mugs and vessel forms. Space is limited to 8 students.

Stained Glass Sun Catchers!

Skill Level: All

Melinda Ortner

September 30 (Saturday)

10 a.m.-4:30 p.m. (one-hour lunch break)

\$100 members/\$155 non-members

Learn about glass-cutting, pattern-making, copper-foiling, soldering, and construction. Create an artful sun catcher using a technique of varied shapes of glass. Materials included. Space is limited to 6 students.

Drawing with Colored Pencil Techniques

Skill Level: Beginner to Advanced

Susie Garrett

October 13 & 14 (Friday & Saturday)

10 a.m.-4 p.m. (one-hour lunch break)

\$150 members/\$205 non-members*

Let's explore realistic drawing through colored pencils! Learn the basic techniques of colored pencil art including initial sketching, layering, blending, and building colors, and interpreting colors from a reference photo to express your inner artistic vision in realistic artwork. Bring a picture of a bird, insect, or flower that you would like to draw. A selection of other reference materials will also be provided for the class. Space is limited to 8 students.

Expressive Portrait Drawing in Charcoal & Conté

Skill Level: All

Sara Beth Fair

October 17, 24, November 7, 14

(4 Tuesdays)

6-8 p.m.

\$100 members/\$155 non-members*

Expand your skills and learn to draw the portrait! Charcoal and conté are fast, expressive and forgiving media, perfect for exploring and learning about the face and head. The concepts and techniques used for charcoal and conté drawing go hand in hand with painting. Your painting skills will greatly benefit from your practice of drawing the portrait in charcoal and pencil. Reference photographs will be provided. Space is limited to 8 students.

Fantastic Florals!

Skill Level: All

S. Renee Prasil

October 21 & 28 (2 Saturdays)

10 a.m.-1 p.m.

\$85 members/\$140 non-members*

Learn the methods of pastel painting while exploring the still-life genre. Discover the value, warm and cool relationships, and color as well as methods for self-correction and problem solving. Explore the *Ginny Ruffner: Reforestation of the Imagination* exhibition. Space is limited to 10 students.

Brush Calligraphy

Skill Level: All

Jessica Nunno

November 4 (Saturday)

10 a.m.-4 p.m. (one-hour lunch break)

\$90 members/\$145 non-members

Discover the art of brush calligraphy. Gain knowledge and become more comfortable with brush lettering following a series of practice sheets and handouts using Tombow brush pens. Students will leave with a packet of resources that equips them to continue lettering after the class. Materials included. Space is limited to 6 students.

Stained Glass Ornaments!

Skill Level: All

Melinda Ortner

November 4 (Saturday)

10 a.m.-4 p.m. (one-hour lunch break)

\$95 members/\$150 non-members

Create holiday stained glass ornaments such as an angel, candy cane, poinsettia and wreath by learning glass-cutting, copper-foiling, soldering, and construction. Each student will create three ornaments. Materials included. Space is limited to 6 students.

Still Life Oil Painting

Skill Level: Beginner to Advanced

Sara Beth Fair

November 17 & 18 (Friday & Saturday)

10 a.m.-4 p.m. (one-hour lunch break)

\$145 members/\$200 non-members*

Learn classical, academic methods of oil painting. You will learn about materials, techniques, gray scales, color theory and color mixing, composition, and design. Photo references and still-life set-ups provided. Space is limited to 8 students.

Stained Glass Clockworks!

Skill Level: All

Melinda Ortner

November 18 (Saturday)

10 a.m.-4:30 p.m. (one-hour lunch break)

\$110 members/\$165 non-members

Learn about glass-cutting, pattern-making, copper-foiling, soldering, and construction. Create a functional clock piece using a technique of varied shapes of glass. Materials included. Space is limited to 6 students.

**Give the Gift of
Creativity — Gift
Certificates Available!**
Call 256.535.6372.

Students will have the opportunity to visit the **Stender Family Interactive Education Galleries** *ART LAB* and *A Walk Through Time* during the art classes.

ART LAB provides hands-on activities which instruct on the basic elements of art.

A Walk Through Time takes students on a journey through major events in art history and includes replicas of famous works of art.



Preschool Classes

The Education department will provide structure, fun and friends in a safe, stimulating environment. Museum gallery visits included for inspiration. All materials are provided for the children's classes. All New Projects!

Fall into Art: Ages 4-5

Ashton Huffstetler
September 19, 26, October 10, 24,
November 7, 14 (6 Tuesdays)
3:45-4:45 p.m.
\$80 members/\$120 non-members

Explore an adventure in colors, shapes, and materials. Media include clay, paint, art tissue, and more. Space is limited to 8 students.

Painting Pals: Ages 4-5

Anna Sue Courtney
September 21, 28, October 12, 19,
26, November 2 (6 Thursdays)
10-11 a.m.
\$80 members/\$120 non-members

Explore different colors, shapes, and textures as seen in nature. Media include paint, printmaking, and chalk pastel. Lots of FUN! Space is limited to 8 students.

After School Classes for Children & Teens

The Education department will provide structure, fun and friends in a safe, stimulating environment. Museum gallery visits included for inspiration. All materials are provided for the children & teens' classes. Fee covers dates listed with each class. All New Projects!

Ceramics: Ages 5-8

Sara Bowen
September 19, 26, October 10, 17, 24,
November 7 (6 Tuesdays)
3:45-5:15 p.m.
\$95 members/\$135 non-members

Express yourself with clay by creating a variety of vessels and sculptures. Learn pinch, coil, slab construction and glazing techniques. Space is limited to 12 students.

Easel Painting: Ages 8 & Up

Ashton Huffstetler
September 20, 27, October 11, 25,
November 1, 8 (6 Wednesdays)
3:45-5:15 p.m.
\$95 members/\$135 non-members

Learn about color mixing, paint application, composition, and proportion. Subject matter will include animals, still life, landscapes and more! Media include acrylic, tempera, and watercolor. Space is limited to 12 students.

Ginny Ruffner: Reforestation of the Imagination is organized by the Renwick Gallery of the Smithsonian American Art Museum. Generous support for this exhibition is provided by Art Bridges.

Exploring Flora: Drawing & Painting! Ages 5-8

S. Renee Prasil

September 20, 27, October 11, 18, 25, November 1 (6 Wednesdays)

3:45-5:15 p.m.

\$95 members/\$135 non-members

Inspired by the *Ginny Ruffner: Reforestation of the Imagination* exhibition, students will explore and create artworks of still life and landscape. Discover the world of augmented reality (AR). Media include watercolor, colored pencil, marker and more. Space is limited to 12 students.

Mixed Media: Ages 5-8

Elizabeth Seifried

September 21, 28, October 12, 19, 26, November 2 (6 Thursdays)

4-5:30 p.m.

\$95 members/\$135 non-members

Combine skills in ceramics, drawing and painting with new discoveries in a variety of arts media and processes. Media include clay, watercolor, acrylic, marker and more. Space is limited to 12 students.

Ceramics: Handbuilding & Wheel Throwing Techniques, Ages 9 & Up

Sara Bowen

September 21, 28, October 12, 19, 26, November 2 (6 Thursdays)

4-5:30 p.m.

\$95 members/\$135 non-members

Explore pinch, coil, slab construction and basic glazing methods. Wheel throwing techniques will be introduced. Space is limited to 12 students.

Take advantage of a 10% discount on early registration for children and teens' camps & classes.

Use promotion code *fall23artworks* by September 8, 2023. See details on our website or call the Museum Academy at 256.535.6372.

Parent & Child Saturday Classes

Fee covers supplies and date listed with each class.

Studio Art Adventures: Klimt! Ages 5 & Up

Ashton Huffstetler

October 21 (Saturday)

10 a.m.-12 p.m.

\$35 members/\$45 non-members per parent/child group

\$30 members/\$40 non-members per student

Be inspired by Gustav Klimt's *Tree of Life*. Create your own acrylic on canvas panel masterpiece! Space is limited to 12 students.

Studio Art Adventures: Art & Technology—Imaginative Flowers! Ages 5 & Up

Education Staff

October 28 (Saturday)

10 a.m.-12 p.m.

\$35 members/\$45 non-members per parent/child group

\$30 members/\$40 non-members per student

Create an original work inspired by the *Ginny Ruffner: Reforestation of the Imagination* exhibition using a watercolor and other materials for embellishment. Space is limited to 12 students.

Studio Art Adventures: Medieval Metalworks! Ages 5 & Up

S. Renee Prasil

December 2 (Saturday)

10 a.m.-12 p.m.

\$35 members/\$45 non-members per parent/child group

\$30 members/\$40 non-members per student

Be inspired by *The Age of Armor: Treasures from the Higgins Armory Collection at the Worcester Art Museum* exhibition. Create your own medieval shield with mythical animals using tooling foil and other materials for embellishment! Space is limited to 12 students.

Fall Break & NEW! Winter Half-Day Art Camps

The Education department will provide structure, fun and friends in a safe, stimulating environment. Museum gallery visits included for inspiration. All materials are provided for the children's camps. All New Projects! Fee covers dates listed with each camp. Students will need to bring a morning snack and drink *Please NO NUT products, including peanuts.*

Mixed Media Exploration! Ages 5-13

Camp I: Ages 5-8

Anna Sue Courtney

Camp II: Ages 9-13

Jessica Nunno

October 2-6 (Monday-Friday)

9 a.m.-12 p.m. (Half-Day)

\$170 members/\$270 non-members

Explore basic painting and drawing tools. Learn about the fundamentals of color, shape, and composition. Media include acrylic, tempera, watercolor, pastel, and colored pencil. Subject matter will include animals, still life, landscapes, and people. Explore many different areas of the Museum through gallery visits of exhibitions and the *Stender Family Interactive Education Galleries – Art Lab & A Walk Through Time*. Lots of FUN! Space is limited to 12 students per camp.

Create, Explore & Discover: Draw, Paint, Print and Sculpt! Ages 5-13

Camp I: Ages 5-8

Anna Sue Courtney

Camp II: Ages 9-13

Jessica Nunno

December 18-20 (Monday-Wednesday)

9 a.m.-12 p.m. (Half-Day)

\$105 members/\$205 non-members

Explore basic painting and drawing tools. Media include acrylic, tempera, watercolor, pastel, and colored pencil. Subject matter will include flora – plants, fauna – animals, and landscapes. Explore the exhibitions *Ginny Ruffner: Reforestation of the Imagination* and *The Age of Armor: Treasures from the Higgins Armory Collection at the Worcester Art Museum*. Space is limited to 12 students per camp.



Family Programs

Enjoy learning about art together!

Proudly Supported by:



Artsy Tots! Ages 2-3

Registration is required.

FREE One Friday of each month
11-11:45 a.m. and 1-1:45 p.m.

No fee per registration of one child and parent.

Artsy Tots introduces toddlers between the ages of 2 and 3 to art and to the Museum through artful short stories, gallery play activities, and an art activity. The program helps with color recognition, fine motor skills, hand-eye coordination and more!

The class size is limited to 8 children and registration is required. Each class will have a unique theme. Dress for a mess! The program will be held in the Stender Family Interactive Education Galleries.

Sponsored in part by:



Drop-In & CREATE Saturdays Ages 3 & Up

Make and take a fantastic work of art home with you!

One Saturday of each month
(no reservations necessary)
11 a.m. - 1 p.m.

FREE admission for parents/
guardians and children!

Drop-In & Create Saturdays offer fun, interactive art making activities for families with children ages 3 and up that will be sure to spark one's creativity!

Children under 12 must be accompanied by an adult. The program will be held in the Stender Family Interactive Education Galleries.

Visit hsvmuseum.org under Events-Camps, Classes & Programs to view a current program schedule and to register.

Art for Homeschooled Students

The Education department will provide structure, fun, and friends in a safe, stimulating environment. Museum gallery visits included for inspiration. All materials are provided for the children's & teens classes.

The Artist's Studio! Mixed Media

Class I: Ages 5-8

Jessica Nunno

Class II: Ages 9-13

Anna Sue Courtney

September 19, 26, October 10, 17,
24, 31 (6 Tuesdays)

10:30 a.m.-12 p.m.

\$95 members/\$135 non-members

Now in its 28th year, the art program introduces different media and techniques (clay, graphite, colored pencil, marker, and pastel) into the homeschool curriculum. We'll take Museum gallery visits to be inspired by different works of art — still life and landscapes as related to exhibitions.

Winter Ceramics Session for Homeschooled classes will be offered in January and February 2024. All New Projects! Space is limited to 12 students per class.

Elements of Art! Ages 14-18

Jessica Nunno

September 20, 27, October 11, 18, 25,
November 1 (6 Wednesdays)

10 a.m.-12 p.m.

\$140 members/\$180 non-members

Now in its 6th year, the art program introduces different painting and drawing media and techniques (water media, graphite, colored pencil, marker, and pastel) into the homeschool curriculum. Curriculum will cover the visual components of color, form, line, shape, space, texture, and value. We'll take Museum gallery visits to be inspired by different works of art — still life and landscapes as related to exhibitions. Through an in-depth study of art history, curriculum-based studio art classes introduce more sophisticated principles of art, while students create original art pieces. *Winter Sculpture Session for Homeschooled Students: Ages 14-18* will be offered in January and February 2024. All New Projects! All Skill Levels. Space is limited to 12 students per class.

How to Register

Register online at hsvmuseum.org or call 256.535.6372 Monday through Friday from 8 a.m. to 5 p.m. You also can stop by the Museum during business hours and register in-person or fill out the form and mail it along with your payment to the Huntsville Museum of Art, 300 Church Street South, Huntsville, AL 35801. You can also print out a registration form from the Museum's website and mail it along with your payment.

Cancellation Policies

Half-Day Camps: All fees must be paid in full before a student is fully registered. Camps are filled on a first-come, first-served basis! Any cancellation or change made more than ten days before your child's first day of half-day camp carries a processing fee of \$20; if you cancel your registration before the ten-day deadline, you will receive a refund less the \$20 processing fee. No refunds can be given for cancellations made less than ten days prior to the start of the selected half-day camp.

The Huntsville Museum of Art reserves the right to cancel any half-day camp that does not meet minimum enrollment or for other unforeseen circumstances. **We will do our best to notify families at least ten days prior to the start of a half-day camp session if a particular camp is cancelled.** Any payments made toward a week of half-day camp that the Huntsville Museum of Art cancels will be eligible for a refund or can be applied to another half-day camp if space permits.

Classes: All fees must be paid in full before a student is fully registered. Classes are filled on a first-come, first-served basis! A \$20 fee will be charged for canceling registration; the balance will be refunded. However, there will be no refund for cancellations within one week of the first class. (Please Note: Master Artist Workshops' cancellation policy may vary depending on each workshop. Visit hsvmuseum.org/academy/master-artist-workshops/ for more details.) The Huntsville Museum of Art reserves the right to cancel classes which do not meet minimum enrollment requirements. **We will notify you at least three days in advance to start of the class if a particular class is cancelled.** In the case of cancellation by the Huntsville Museum of Art, any payment towards a class will be eligible for a refund or can be applied to another class if space permits. The Huntsville Museum of Art assumes no liability for non-refundable airline tickets or other expenses that cannot be used due to any classes or workshops being cancelled or schedule changes.

More information on our website hsvmuseum.org under **Learn – Common Questions**. Youth Classes: Enrolling in Classes – Please register your child in the appropriate class listed for their age and grade level in school. Student check-in /check-out is required at the Museum Academy entrance by each parent/guardian. We ask that children 4 and older attend class without a parent or guardian present, unless the student is registered for a parent/child class where one adult can accompany the student to class. There is not a waiting area in the Academy studios.

In the Huntsville area, art supplies can be located at Hobby Lobby and Michaels.

PARKING: The Museum has a parking lot adjacent to the building. Guests park for free during Museum hours by registering through Bird Dog Parking and entering a code from the Museum Academy. For more information, visit hsvmuseum.org/visit/parking/.

WAITING LISTS: If you wish to register for a class that is full, your name will be placed on a waiting list on a first-come, first-served basis. Should space become available, you will be notified.

PHOTO RELEASE: Please note the Huntsville Museum of Art may take photographs of Museum programs and events for use in publicity materials. Please notify the photographer if you prefer not to have your and/or your child's picture taken during the class.

Mail Registration Form and Payment to:
 Huntsville Museum of Art
 300 Church Street SW • Huntsville, AL 35801
 Attn.: Museum Academy
 256.535.6372 • hsvmuseum.org

Museum Member? Yes No

Join now at the \$100 Family Membership Level or other level and receive a discount on your class/workshop fee. Membership levels subject to change.

Name _____

Age/Grade (for children's classes/camps) _____

Parent/Guardian's Name _____

Class/Camp/Workshop _____

Class/Camp/Workshop _____

Class/Camp/Workshop _____

Home Address _____

City/State/Zip _____

Home # _____

Work # _____

Cell # _____

E-mail Address _____

For Children's Classes/Camps: List Any Allergies or Medical Needs

Caregiver Name (other than Parent/Guardian, if applicable) _____

Relationship to Student _____

Cell # _____

Total Class/Camp/Workshop Fees/Membership Fee (if applicable) \$ _____

Check enclosed payable to the Huntsville Museum of Art
 or Charge to: VISA MASTERCARD DISCOVER AMEX

Card # _____

Exp. Date _____ Security Code _____

A confirmation letter will be sent upon receipt of camp/class registration fee payment.



Huntsville Museum of Art

300 Church Street SW
Huntsville, AL 35801

256.535.6372

hsvmuseum.org



Return Service Requested



Designed by BBD Graphics

Non-Profit Organization
U.S. Postage
PAID
Huntsville, AL 35804
Permit No. 682

One of the many benefits of membership in the Museum is a discount on art workshops, camps and classes. For more information, contact the Membership office at 256.535.4350 ext. 200 or ext. 204, or visit our website.



HUNTSVILLE **MUSEUM** OF ART **ACADEMY**

FALL 2023

Schedule of Master Artist Workshops & Classes for Adults, Camps & Classes for Children & Teens