

HUNTSVILLE MUSEUM OF ART

FALL/WINTER 2023

ARTVIEWS





23-24

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Dear Museum Members,

As we prepare our upcoming Fall/Winter issue of *ArtViews* and the annual *Skating in the Park* season, temperatures have hovered in the high 90s for a week, a record for Alabama. Yes, cooler fall weather will arrive, but not just now!

Many will recall the fantastical Guild-sponsored Ginny Ruffner installation in 2015. Ginny's creations will be back at the Museum this fall! Opening October 14, *Ginny Ruffner: Reforestation of the Imagination* collaborates with animators and media artist Grant Kirkpatrick. Ginny brings to life a colorful world where glass

stumps suddenly sprout mythical flora in a cacophony of color and patterns. This exhibition is part of our new partnership with Art Bridges, which has generously supported this exhibition.

On November 10, *The Age of Armor: Treasures from the Higgins Armory Collection at the Worcester Art Museum* will open. Suits of armor, and the warriors who wore them, have fueled the human imagination since they first appeared in the ancient world. The exhibition examines how armor played an important role in the military, technological and cultural life of societies throughout history.

As we Skate into our 11th year with *Skating in the Park*, Hank Isenberg, President of the Foundation Board, continues to oversee this annual holiday tradition. I am grateful to the many sponsors whose continued support has attracted over 25,000 skaters to the rink for the six-week season.

Finally, The Board, Staff, and I admire Chairman Carole Jones for her four years of sound leadership. Carole took over as Chairman just when COVID-19 raised its deadly head, and with her sound, pragmatic manner, she navigated us through the darkest time at the Museum.

Thank you, Carole, for your dedication, leadership, generosity, and resources. The tradition of giving back is in her family. Last month, Carole's mom, Ruth Jurenko, passed away, and the loss was felt by many non-profit organizations throughout the city. Ruth volunteered countless hours, resources, and, at times, her opinions, and we all benefited from her legacy. She will be missed by many.

And, finally, on a personal note, my siblings and I extend our sincere appreciation to the many friends and members who made a donation in memory of our mother, who passed away in August. My parents always looked forward to two of their Fall and Spring visits to Huntsville and being a guest at the many opening lectures and receptions. Thank you all for making my mother's visits to Huntsville so memorable for her.

Christopher J. Madkour
Executive Director



Ruth Jurenko with daughter and son-in-law Carole and Buddy Jones

Cover: Pompeo della Cesa, *Field Armor from a Garniture* (detail), about 1595. Steel, iron, brass, gold, silver, leather, fabric, 22 3/16 x 4 1/8 in., 47 lb., 15 oz (weight). The John Woodman Higgins Armory Collection, 2014.112. ©WORCESTER ART MUSEUM, all rights reserved.

Encounters: Courtney Egan

Now through September 24, 2023 | Grisham Gallery

Courtney Egan's large-scale projections invite you to observe nature and reflect on the ways we interact with and understand our natural environments. Egan carefully observes, researches, films, and digitally edits native and non-native flora in New Orleans, where she has lived and worked since 1991. She combines these photographic observations with the tradition of botanical art, sculpture, and technology, placing the ecology of her surroundings in the foreground instead of thinking of plants as a backdrop for the human stage. The results, as beautiful and enchanting as they may be, point to an ever-evolving, increasingly fractured relationship with the natural world.

This exhibition is organized by the Huntsville Museum of Art.

Lead Sponsors

Sasha and Charlie Sealy

Additional Support

Alabama State Council and the Arts
Huntsville Museum of Art Guild



Courtney Egan (b. 1966), *Self-Fulfilling Prophecy*, 2019. Glazed ceramic and single channel HD video, 60 x 48 x 5 in. Image courtesy of the artist.

American Identity

Now through October 15, 2023 | Chan Gallery

In one word, how would you describe yourself? How is the way you describe yourself different from how others describe you? Identity is shaped, formed, and expressed in complex ways. For artists, portraiture has long been a powerful visual tool for defining identity but, for artists who live and work in the United States, contending with notions of identity has been further complicated by the country's complex, often one-sided history.

American Identity features over thirty traditional, symbolic, and groundbreaking portraits from the Huntsville Museum of Art's permanent collection.

This timely exhibition includes a wide range of media, examining the history of portraiture from the early 19th century to today, and poses provocative questions about the very nature of likeness, identity, and representation.

This exhibition is organized by the Huntsville Museum of Art.



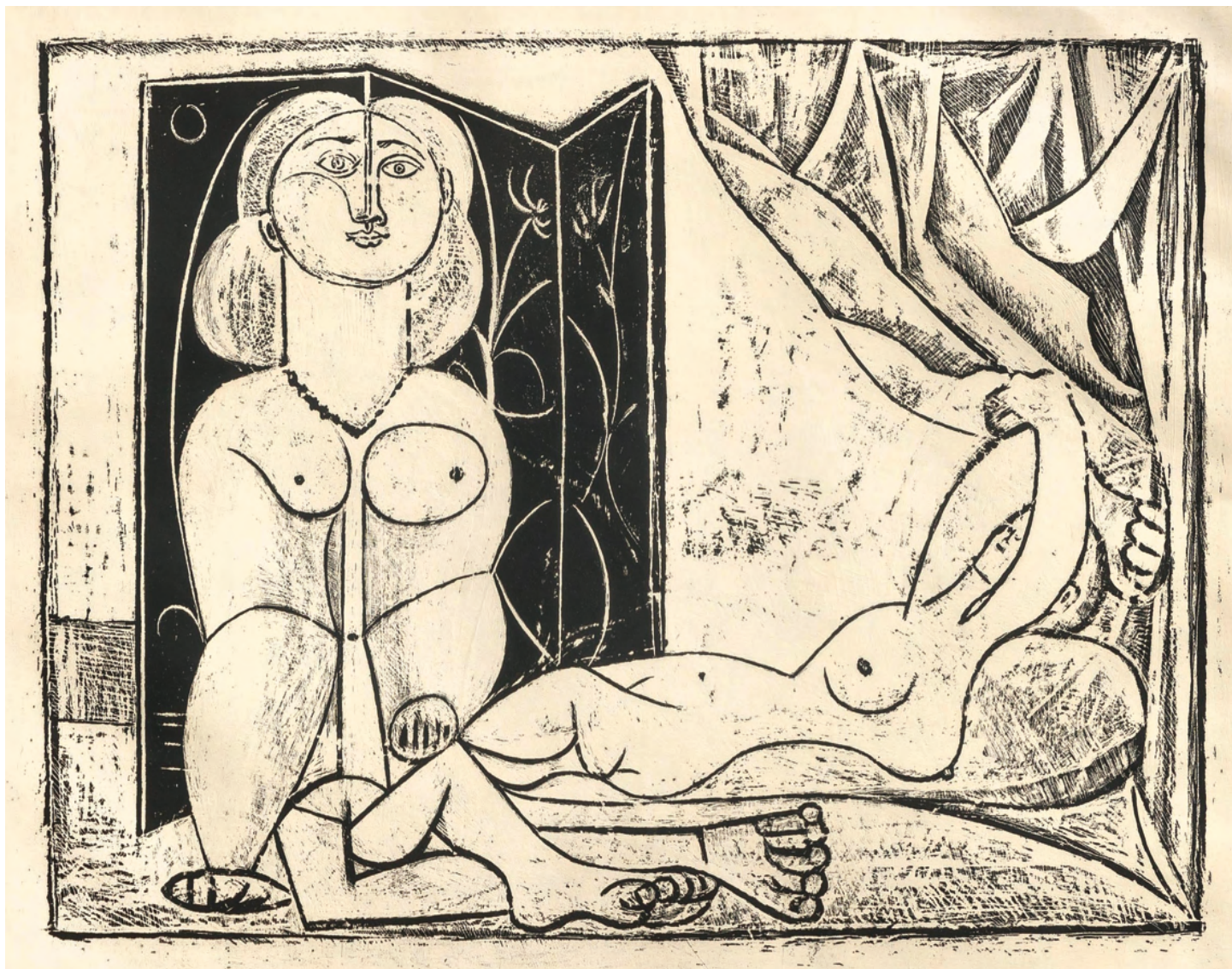
Aron Belka (American, b. 1974), *Clifton Faust*, 2018. Oil on canvas, 48 x 48 in. Museum Purchase. Funds provided by the Dr.

John Rison Jones, Jr. Acquisition Fund and the Susy & Robert Thurber Acquisition Fund, 2020.10. Image courtesy of the artist.

A Graphic Journey: Prints by Pablo Picasso

from the Dr. Timothy Collins Collection

Now through October 15, 2023 | Huth, Boeing, and Salmon Galleries



Pablo Picasso (Spanish, 1881-1973), *Les deux femmes nue* (*Two nude women*), 1946. Lithograph on Arches paper, 13 x 17 1/2 in. Printed by Fernand Mourlot, Mourlot Studios, Paris. Signed in verso in pencil. From the collection of Dr. Timothy Collins of Los Angeles, CA. Image courtesy of Landau Traveling Exhibitions, Los Angeles, CA.

A *Graphic Journey: Prints by Pablo Picasso from the Dr. Timothy Collins Collection* marks the 50th anniversary of Picasso's death and celebrates the unparalleled significance the artist had on modern and contemporary art. Although well recognized for his abstract paintings, Picasso's approach to printmaking was just as important. His graphic journey began in earnest early after his move to Paris in 1904 and extended until the artist made his last print at the age of 90.

The Dr. Timothy Collins Collection presents an important and insightful gathering of Picasso's etchings, lithographs, and linocuts and provides a unique window into a significant era in art history. Picasso's approach to printmaking was interesting in itself—he worked intensively in a given technique and developed close relationships with ateliers and printers. In each studio, Picasso explored the medium before moving on to a new project – all the while, allowing printmaking to inform his paintings and sculptures, and vice versa.

A Graphic Journey: Prints by Pablo Picasso is drawn from the collection of Dr. Timothy Collins of Los Angeles, CA and is organized by Landau Traveling Exhibitions, Los Angeles, CA.

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The Rise of Modernism: European Prints from the Permanent Collection

Now through October 15, 2023 | Haws Gallery



Camille Pissarro (Danish-French, 1830-1903), *Marché aux Legumes, à Pontoise*, 1891. Etching with sugar lift, 10 x 8 in. Huntsville Museum of Art, Leonard Walker Peeler Bequest, 1991.01.50



Francisco de Goya y Lucientes (Spanish, 1746-1828), *Donde va Mama?* (*Where is Mother Going?*), from the series *Los Caprichos*, plate 65, 1797-1798. Etching and aquatint on laid paper, 8 1/4 x 6 1/2 in. Huntsville Museum of Art, Leonard Walker Peeler Bequest, 1991.01.26

Modernism was a global movement that arose at the beginning of the twentieth century, encompassing Impressionism, Surrealism, Cubism, Fauvism, Constructivism, Minimalism, and Postmodernism, to name a few. During this period, printmaking as a medium shifted from being utilitarian, or required as a tool of reproduction, to being an artistic means for creativity, expression, and experimentation.

The Rise of Modernism: European Prints from the Permanent Collection highlights a selection of prints from the Museum's permanent collection of European art dating between 1891 and 1977. This exhibition examines the artworks of modern European painters who established modernist art movements and also experimented in the medium of printmaking, ultimately shaping and defining art.

This exhibition is organized by the Huntsville Museum of Art.



Paul Signac (French, 1863-1935), *Le Soir, Jetée de Flessingue*, 1898. Color lithograph, 8 x 10 1/4 in. Huntsville Museum of Art, Leonard Walker Peeler Bequest, 1991.01.55

Rania Matar: SHE

Now through November 26, 2023 | Adtran, Jurenko, Thurber, and Guild Galleries

Rania Matar's deeply personal, captivating images highlight young women throughout the United States and Middle East at ages when they are leaving home and entering a state of independence and adulthood. Matar's sitters are photographed in intriguing settings that draw parallels between cultures, emphasizing a shared humanity.

Exhibited for the first time as a whole, *SHE* features 50 large-scale full-color images of women in their late teens and early 20s – the ages of Matar's own daughters. As a Lebanese-born American artist, Matar's cross-cultural experiences inform her art. The artist explores issues of personal and collective identity through adolescence and womanhood both in the United States, where she lives, and in the Middle East, where she is from.

The Huntsville Museum of Art is the first venue to host *Rania Matar: SHE*. This exhibition is organized by Rania Matar and the Museum Box.



Rania Matar (Lebanese American, b. 1964), *Farah, Aabey, Lebanon*, 2020. Archival pigment print, 28 3/4 x 36 in. Image courtesy of the artist and C. Grimaldis Gallery.



Rania Matar (Lebanese American, b. 1964), *Ghinwa, Khayam Detention Center, Khayam, Lebanon*, 2019. Archival pigment print, 28 3/4 x 36 in. Image courtesy of the artist.



Rania Matar (Lebanese American, b. 1964), *Rayven, Miami Beach, Florida*, 2019. Archival pigment print, 28 3/4 x 36 in. Image courtesy of the artist.

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Ginny Ruffner: Reforestation of the Imagination

October 14, 2023 - February 18, 2024 | Grisham Gallery



Ginny Ruffner with Grant Kirkpatrick, *Digitalis artherium (Double art flowers)*, 2017, sculpture (handblown glass with acrylic paint tree rings), island (plywood, low-density foam, fiberglass, epoxy, sand, pebbles, and acrylic paint), and holographic image. Sculpture: 9 x 13 x 11 ½ in. Installation view at MadArt Studio, 2018. Courtesy MadArt. Photo by James Harnois.

Imagine an apocalyptic landscape. It appears barren, devastated, hopeless – but looks can be deceiving. Internationally renowned artist Ginny Ruffner creates a seemingly bleak environment that suddenly evolves into a thriving floral oasis by combining traditional sculpture with augmented reality (AR) technology. In collaboration with animator and media artist Grant Kirkpatrick, Ruffner brings to life a colorful world where glass stumps suddenly sprout mythical flora in unexpected and beautiful ways. *Ginny Ruffner: Reforestation of the Imagination* is a multidimensional experience that calls into question the very notions of reality and fantasy, of concrete and abstract, and of desolation and hope.

Ruffner is among a vibrant group of artists bringing AR to museum installations. By using this technology as an art media, she transforms visitor experiences. The installation consists



of five landmasses, each featuring intricate handblown glass sculptures of tree stumps with painted tree rings that function as discrete QR codes. The five islands surround a sixth landmass that supports a large fiberglass stump sprouting beautifully grotesque bronze and glass appendages. Other than the central stump and the painted shelf mushrooms and tree rings on the surrounding stumps, the scene appears colorless and desolate; however, when viewed through AR's technological lens an alternate landscape is revealed.

Visitors can download the free app “Reforestation” on their phones or use the iPads in the gallery to bring this second reality to life. When the tree rings of a stump are viewed through the device's camera lens, a hologram of a fictional plant appears to sprout from the sculpture. The installation also includes Ruffner's tongue-in-cheek descriptions of her fanciful flora and their remarkable,

SAAM Smithsonian American Art Museum

Art Bridges

BECAUSE OF HER STORY

Smithsonian

Ginny Ruffner: Reforestation of the Imagination is organized by the Renwick Gallery of the Smithsonian American Art Museum. Generous support for this exhibition is provided by Art Bridges, the Smithsonian American Women's History Initiative, Elizabeth and James Eisenstein, Ed and Kathy Fries, Shelby and Frederick Gans, James Renwick Alliance, Colleen and John Kotelly, Betty and Whitney MacMillan, Jacqueline B. Mars, Kim and Jon Shirley Foundation, and Myra and Harold Weiss. The C.F. Foundation in Atlanta supports the museum's traveling exhibition program, *Treasures to Go*.



Ginny Ruffner, *Pyrus fenestrata* (Pear with windows), 2017. Watercolor, pencil, and image transfer on paper, 18½ x 14½ in. Collection of the artist. Photo by Gene Young.

sometimes humorous adaptations, as well as 19 original drawings by the artist that were the inspiration for the AR images. “This is nature reimagining itself,” said Ruffner. “The imagination cannot be exterminated. It just re-creates itself. To me, ‘Reforestation’ is about hope.”

This is Ruffner’s second exhibition at the Huntsville Museum of Art. Her first exhibition, *Ginny Ruffner: Aesthetic Engineering*, was in the fall of 2014. *Bringing Art to Light and Light to Art*, was then commissioned by the HMA Guild and is on view in the Richard & Roper Room at the Museum.



Ginny Ruffner with Grant Kirkpatrick, *Astromaria zentada lillium* (Blue/purple flowering vine), 2017. Holographic image. Courtesy Ruffner Studio.

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Additional Support

The Alabama State Council on the Arts The Huntsville Museum of Art Guild

Lecture and Opening Reception

Thursday, October 12

6:00 p.m. Lecture by Grant Kirkpatrick in the Great Hall | 7:00-8:00 p.m. Reception in the Richard & Roper Room



Grant Kirkpatrick is an animator from Bellingham, Washington. He works in advertising most of the time, but tries to make as much art as possible. He lives in Seattle where he frequently collaborates with glass artist Ginny Ruffner. When he isn’t staring at a computer screen, he spends his time playing with his cats or out in the woods hiking and foraging with his partner in the verdant forests of the Pacific Northwest.

Visit with Grant Kirkpatrick in the exhibition galleries.

Members \$35 | Non-members \$60

Reception hosted by the HMA Guild

Purchase tickets online at hsvmuseum.org

The Age of Armor: Treasures from the Higgins Armory Collection at the Worcester Art Museum

November 10, 2023-January 14, 2024 | Huth, Boeing, Salmon, Haws, and Chan Galleries



Master "MR", German, from the area of Nuremberg,
*Comb Morion for the Guard of Christian I or II,
Electors of Saxony*, about 1585-1595. Blackened
steel with etched and gilded decoration, brass, textile
and leather, 11 × 9⁵/₈ × 14¹/₁₆ in., 4 lb. (weight).
The John Woodman Higgins Armory Collection,
2014.48. © WORCESTER ART MUSEUM, all
rights reserved.

From the warriors of ancient Greek legends to the knights of the Middle Ages to the superheroes of today's popular culture, the idea of armor has an enduring hold on the human imagination. Armor is as old as human civilization and has been used in various forms in societies around the globe, but full suits of articulated steel plates were made only in Europe and only for a brief time in the late Middle Ages and Renaissance. *The Age of Armor: Treasures from the Higgins Armory Collection at the Worcester Art Museum* examines how armor played an important role in the

military, technological, and cultural life of societies throughout history.

The first section of the exhibition begins with ancient Greece, when stylish body armor expressed the warrior's personal taste and social standing, while increasing his chances of survival on the battlefield. Section two details how, by the Middle Ages, knights with expensive iron coats of mail, as well as swords, lances and horses came to dominate the battlefield. Sections three and four examine the craft of armor-making as it evolved in several



Nagasone Tojiro Mitsumasa, *Helmet in the form of a Sea Conch Shell*, 1618. Iron with traces of lacquer, textiles, $9 \times 12 \times 10\frac{1}{2}$ in., 3 lb., 13 oz (weight). The John Woodman Higgins Armory Collection, 2014.89.1. © WORCESTER ART MUSEUM, all rights reserved.



Master H.W., *Pair of Wheel-Lock Holster Pistols*, about 1650. Steel, snakewood, bone or horn, gilt brass, and iron, $26\frac{1}{2} \times 19\frac{1}{16}$ in., 2 lb., 8 oz (weight). The John Woodman Higgins Armory Collection, 2014.433.1–2014.433.2. © WORCESTER ART MUSEUM, all rights reserved.



Western European, hilt is possibly English, *Broadsword of the 'Castillon' Group*, 1400–1450. Steel with traces of organic materials from grip and scabbard, $36\frac{1}{2} \times 29 \times 1\frac{15}{16} \times 8\frac{7}{16}$ in., 3 lb., 8 oz (weight). The John Woodman Higgins Armory Collection, 2014.56. © WORCESTER ART MUSEUM, all rights reserved.



Wolfgang Stüntler, *Swept-Hilt Sword for the Munich Town Guard*, about 1600. Steel, iron with blueing, and wood, $40\frac{1}{8} \times 33\frac{1}{2} \times 1\frac{3}{4} \times 7\frac{1}{16}$ in., 3 lb., 3 oz (weight). The John Woodman Higgins Armory Collection, 2014.52. © WORCESTER ART MUSEUM, all rights reserved.

European cities and the innovation of armorers, who developed full suits of steel for a range of purposes, including wartime applications and ceremonial uses.

The exhibition's final two sections recount how the rise of firearms impacted armor design from 1500 to 1700, and that a renewed interest in medieval armor as collectibles developed in the 19th and 20th centuries.

The Higgins Armory Collection at the WORCESTER ART MUSEUM is the second-largest collection of arms and armor in the United States, with more than 1,500 objects ranging from ancient Egypt to 19th-century Japan but with particular strengths in suits of steel armor from medieval and Renaissance Europe. This exhibition presents highlights from this collection in a major survey of defensive armor from its origins in the 1300s to today.

This exhibition was organized by the

**Worcester
Art Museum**

Lead Sponsors

Kelly and Randy Schrimsher

Additional Support

The Alabama State Council on the Arts



Southern German, from the area of Augsburg, *Shaffron* (Horse's head armor), about 1560. Etched and gilded steel, brass and leather, 24 x 11 x 8 1/2 in., 3 lb., 14 oz (weight). The John Woodman Higgins Armory Collection, 2014.10.1.1 . ©WORCESTER ART MUSEUM, all rights reserved.



Workshops of Wolf and Peter von Speyer or Wolf Peppinghorn, *Rennzeug* (armor for the 'joust of war'), about 1590-1600. Steel, iron, leather, black paint, textile and horsehair stuffing, 93 lb., 1 oz (weight). The John Woodman Higgins Armory Collection, 2014.1154. ©WORCESTER ART MUSEUM, all rights reserved.



African, from the Sudanic Region, Helmet, 1800s. Russeted iron with gilding, $11\frac{13}{16} \times 21\frac{1}{4} \times 8\frac{1}{4}$ in.), 5 lb., 9 oz (weight). The John Woodman Higgins Armory Collection, 2014.91. ©WORCESTER ART MUSEUM, all rights reserved.



Manufactured by Worcester Pressed Steel, *Prototype Experimental Helmet Model 2*, 1917. Steel, $10\frac{5}{8} \times 10\frac{5}{8} \times 14\frac{9}{16}$ in.), 2 lb (weight). The John Woodman Higgins Armory Collection, 2014.2. ©WORCESTER ART MUSEUM, all rights reserved.



Southern German, from the area of Augsburg, *Close Helmet for the Foot Tourney*, about 1590. Steel, brass and leather fragments, steel formerly blued with etching and gilding, and brass, $12\frac{1}{2} \times 9 \times 13\frac{1}{2}$ in., 11 lb., 15 oz (weight). The John Woodman Higgins Armory Collection, 2014.1113. ©WORCESTER ART MUSEUM, all rights reserved.

Lecture and Opening Reception Thursday, November 9

6:00 p.m. Lecture by Dr. Jeffrey L. Forgeng in the Great Hall

7:00-8:00 p.m. Reception in the Richard & Roper Room

Enjoy a selection of fine wines and delicious passed hors d'oeuvres by Chef Narvell.

Members \$75 | Non-members \$125 | Purchase tickets online at hsvmuseum.org

Join Dr. Jeffrey L. Forgeng, curator of *The Age of Armor*, as he takes you on a personal journey through highlights of the exhibition and the centuries of human stories forged into the steel of these objects. Dr. Forgeng, the Higgins Curator of Arms & Armor and Medieval Art at the Worcester Art Museum, has been responsible for the Higgins Collection since 1999. Dr. Forgeng is the author of over a dozen books, including *The Medieval Art of Swordsmanship: Royal Armouries Manuscript I.33*; *Pietro Monte's Collectanea: The Arms, Armour, and Fighting Techniques of a Fifteenth-Century Soldier*; and *The Book of Horsemanship by Duarte I of Portugal*.



New Realism

December 17, 2023 - February 11, 2024 | Adtran, Jurenko, Thurber, and Guild Galleries

Did you know that the Huntsville Museum of Art has nearly three thousand artworks in its permanent collection? We started collecting in the 1970s and have amassed a significant collection of paintings and drawings by some of the most notable American artists of the 20th century. Because of the size of our galleries and the number of artworks in our collection, however, only about 3-6% of the collection is on view to the public at any given time. The rest of the collection is located in secured storage – a bit like a vault – that is strictly temperature and humidity controlled and continuously monitored by the Museums' curatorial team.

Exhibitions like *New Realism* allow us to explore and present artwork from the permanent collection in more detail. Capturing scenes of the American landscape, narratives of everyday life, and straightforward representations, this new exhibition celebrates the rich tradition of Realist art in America while highlighting recent acquisitions, including Janet Fish's *Provence* (1995), as well as artworks that have been in the permanent collection for decades but may never have been on view.

This exhibition is organized by the Huntsville Museum of Art.



Philip Jackson (b. 1977), *Transitory Reflections: Apple and Berries* (detail), 2013. Oil on panel, 8 x 8 in. 2014 Red Clay Survey Purchase Award, Funds provided by the HMA Docents, 2014.12 © Philip Jackson, 2023



Gary Chapman (b. 1961), *Life During Wartime*, 2006. Oil and gold leaf on canvas, mixed media on wood panels, 84 x 64 in. Museum Purchase. Funds provided by the Dr. John Rison Jones Jr. Endowment and the Susy and Robert Thurber Endowment, 2013.17 © Gary Chapman



Richard Estes (b. 1932), *The Restaurant*, from *Urban Landscapes 2*, 1979. Color silk-screen, ed. 98 of 100, 17 3/4 x 14 in. Purchased with the aid of funds from the National Endowment for the Arts, with matching funds from the Museum Association, 1980.27 © Richard Estes, Courtesy Schoelkopf Gallery



Denise Stewart-Sanabria (b. 1956), *Bauhaus Dali Does Décor*, 2018. Oil on panel, 42 x 62 in. Museum Purchase. Funds provided by the Dr. John Rison Jones, Jr. Acquisition Fund and the Susy and Robert Thurber Acquisition Fund, 2018.16 © Denise Stewart-Sanabria, 2023

Let us host your event!

With breathtaking views of Huntsville's Big Spring Park and stunning sights of the cityscape, our venue is perfect for your next big event. The Huntsville Museum of Art offers three distinct rental spaces to cater to events of all sizes.



256-382-0737 | 300 Church Street SW, Huntsville, AL 35801 | hsvmuseum.org

Photos by Museum Staff and Joel & Amber Photography



33rd Annual Gala Chairs: Melissa Gimenez, Laurie Howell, Samantha Thompson, Patti Thornton

CATHY WHITLOCK

Celebrated Author on Travel, Film and Design
Tuesday, February 27

Cathy Whitlock is an author, freelance print and digital features writer and editor, international speaker and content developer. Her passions for travel, film and design are reflected in her work. She is the author of *Designs on Film: A Century of Hollywood Art Direction* (Harper Collins) and *re-de-sign: New Directions For Your Interior Design Career* (Fairchild Books) and is a contributing writer for *The Hollywood Reporter*, *American Airlines Celebrated Living*, and *Architectural Digest*.

She specializes in film, travel, set, costume and interior design, lifestyle and celebrity profiles. She has covered celebrities from Meryl Streep and Javier Bardem to Bradley Cooper and Sidney Poitier and has traveled everywhere from Australia and Ireland to Tahiti and Sri Lanka.

Her work also appears in *Vanity Fair*, *Veranda*, *Elle Decor*, *Better Homes and Gardens*,



Traditional Home, *British Glamour* and *Atlanta Homes* and she wrote the blog *Cinema Style* that celebrates and chronicles trends, inspirations and designs in the movies and television. She has been profiled in numerous outlets from the *Wall Street Journal* and *Italian Vogue* to NPR.

Whitlock was formerly with Universal Pictures and the late British film producer Sir Lew Grade's ITC Entertainment, and was also Manager of Consumer Card Marketing at American Express where she worked on the original "cause-related" marketing campaign. She also appeared as a frequent on-air personality on HGTV's "Decorating with Style."

She has a TV remote in every room, is constantly redecorating her house, her favorite time of year is Oscar season and March Madness, and her motto is "Have Passport Will

Travel." She is also a self-professed political junkie!

GALA SCHEDULE OF EVENTS

TUESDAY, FEBRUARY 27

Gala Luncheon featuring Cathy Whitlock: \$150/pp or \$1,600/table of 8

THURSDAY, FEBRUARY 29

Black Tie Dinner & Live Auction: Benefactor \$350/pp | Advocate \$500/pp

SATURDAY, MARCH 2

Cocktail Party & Silent Auction featuring artist Geri Eubanks: \$175/pp

Gala tickets on sale January 23, 2024

GERI EUBANKS

Featured Artist

Geri is an Atlanta based artist whose passion for oil painting began at the young age of 14. Primarily a self-taught artist, her style can be describes as contemporary impressionism. She has attended top-tier art workshops and studied with other accomplished artist such as “Master Artist” David Shevlino and others.

Geri works mainly in oils and uses a palette knife to create depth and texture. She embraces painting with the freedom to create which allows her paintings to evolve intuitively.



She is represented by Huff Harrington Fine Art in Atlanta, GA and Granville in Charlotte, NC. Her work has been featured in various designer show houses including The Atlanta Homes & Lifestyles Southeastern Designer Show House, and The Cashier's Show House.

Geri currently works and teaches workshops out of her home studio. She is a longtime member of Oil Painters of America and American Women Artists.



Geri Eubanks, *Dancer I and II*. Oil on board, 12 x 12 in. framed



Geri Eubanks, *The Journey II*. Oil on canvas, 12 x 12 in. framed



Geri Eubanks, *Old French Barn*. Oil on canvas, 20 x 16 in. framed



Geri Eubanks, *Lady in Blue*. Oil on canvas, 20 x 16 in. framed





Voices of Our Times: Elizabeth Locke

May 18, 2023

1. Elizabeth Locke speaks at the sold out luncheon
2. *Voices of Our Times* event committee with guest speaker: (back) Patsy Haws, Sarah Gessler, Jean Penney, Beverly Alm, Cathy Scholl, and Leslie Crosby, chair; (front) Elizabeth Locke, Betsy Lowe, and Jane Troup
3. Patsy Haws and Elizabeth Locke
4. Lucinda Schreeder and Elizabeth Locke
5. Elizabeth Locke signs books
6. Randy Roper, Andrea Vandervoort, and Ken Rivenbark
7. Delicious hors d'oeuvres catered by Chef Narvell Patton at the sponsor reception in the exquisite home of Betsy and Peter Lowe
8. Dabsey Maxwell, Judy Maxwell, Elizabeth Locke, and Jane Troup
9. Peter and Betsy Lowe, with guest speaker Elizabeth Locke, in their home at the sponsor reception
10. Andrea Petroff and Hank Isenberg
11. Lou and Beverly Weiner
12. Riley and Chris Parker
13. Mayor Tommy Battle gives Elizabeth Locke a medallion to the city





*Voices of Our Times:
Elizabeth Locke
May 18, 2023*

1. Jean Penney, Courtney Allen, and Ginger Liles
2. Christopher Madkour and Stephanie Robbins
3. Rusty and Connie Stephenson, and Kerry and Tom Doran
4. LeeLee Ray and Lyn Aust
5. Caroline McKay, Andrea Petroff, and Pam Lettie
6. Beautiful tablescape designed by the *Voices of Our Times* event committee



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6.

Encounters: Courtney Egan April 16, 2023

1. Courtney Egan and Jack Agricola., Courtney's teacher from Millsaps College
2. Courtney Egan
3. Natalie Mault Mead, Courtney Egan and David Reyes
4. Patron enjoys learning about Encounters
5. Rene Dippolitto and Shannon Schoeneweiss
6. Patrons admire the exhibition.



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7.

Unframed: Off to the Races May 6, 2023

1. Candace Burke, Event Chair
2. Tricia Murray, Susan Alexander, Amy Goddard, Paula Steigerwald and Emily Stone
3. Cheryl and Jim Matthews
4. Babs Creasy, Lou and Beverly Weiner, Linda and Joey Agee
5. Joey and Julie Pierce, John and Amy Rodriguez-Feo, Mandy and Max Klein
6. Christopher Madkour and Sherry Castle Boyer
7. Amy and Todd Gandy and Stephanie Kennedy-Mell
8. Alden Cayse, Amanda Elliott and Caitlin White Bowling
9. Jonathan and Kayla Adams, Adam and Hollie Beaver
10. Tim and Paula Steigerwald and Stan Pylant
11. Lynn and Mike Carden
12. Margo Alford and Karen Naff
13. Mande Klein, Mary Edith Hubbard and Jaz Pylant
14. Sharne Rice, Tiffany Green, Kristina Hendrix and Zacairi Turner
15. Sally Barnett
16. Richard and Nancy Van Valkenburgh
17. Suzanne O'Connor and Suzanne Barnes



4th of July Community Free Day

On Tuesday, July 4, HMA hosted a Community Free Day. More than 1,500 visitors joined us for our most successful Free Day to date. Visitors got to enjoy *Encounters: Courtney Egan*, *Beyond the Lens: The Art of the Mysterious*, *The Artist Abroad*, *American Identity* and more.



Join us on Sunday, February 25, 2024 for the next Community Free Day highlighted by *YAM 2024: Exhibition for Youth Art Month*.



Your Next Great Adventure Awaits

Learn More

Scan Here



BroadwayTheatreLeague.org




OASYS, INC.
Season Sponsor



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6.

A Graphic Journey: Prints by Pablo Picasso, from the Dr. Timothy Collins Collection Lecture and Opening Reception July 18, 2023

1. Riley Parker gives opening remarks
2. Natalie Mault Mead, Christopher Madkour, Megan Fontanella, and Dr. Timothy Collins
3. Megan Fontanella speaking during her presentation
4. Dominique Shackelford, Julien Speyer, Riley Parker, Erin Stephenson, Tyler Hatcher and Steve Stratton
5. Mayor Tommy Battle, Patsy Haws, Joyce Griffin and Megan Fontanella
6. Guests studying a Picasso print
7. Tyler Hatcher, Erin Stephenson and Andrea Petroff
8. Lee and Christy Hoekenschnieder
9. Dr. Timothy Collins and his mother, Aleasta Newborn
10. Portia and Julien Speyer
11. Cathy and Brian Scholl
12. Mayor Tommy Battle, Megan Fontanella, Christopher Madkour, Riley Parker and Julien Speyer
13. Connie and Rusty Stephenson
14. Krista and David Staley
15. Wendy Yang and Rick Myers
16. Stephanie Coleman, Melissa Hays and Renee Elliott
17. Andrea Petroff and Hank Isenberg



7.



Museum Academy registration underway for classes for Adults, Half-Day Camps and Classes for Children and Teens!

We offer a wide selection of camps and classes in two studios in the Museum overlooking Big Spring Park. Pre-registration is required, and all materials are provided for the children's camps and classes.

Following are just some of the educational camps and classes being offered mid-September through December. Space is limited, register online or call today. All New Projects!

Fall into Art! Join us by taking a camp/class or workshop today! Camps and classes are taught by experienced instructors and teaching artists who use the Museum – working in the studios to the galleries – as an expanded classroom. Don't miss this extraordinary opportunity! All materials are provided for the children and teens' classes.



Registration is ongoing for the following camps and classes. Availability of camps and classes subject to change.

High School & Adult Classes

Capturing Details & Realism with Watercolor: Portraits
Expressive Portrait Drawing in Charcoal & Conté
Ceramics
Oil Painting Techniques: Art of the Horse
Stained Glass Sun Catchers, Ornaments and Clockworks
Brush Calligraphy
Fantastic Florals
Watercolor Sketching: Landscapes
Fabulous Fall Foliage in Acrylic or Oil
Drawing with Colored Pencils Techniques

Preschool Classes (Ages 4-5)

Fall into Art
Painting Pals

Grades K-8 Classes

Ceramics
Easel Painting
Exploring Flora: Drawing & Painting
Mixed Media

Saturday Classes for Parent & Child

Studio Art Adventures: Ages 5 and up
Klimt
Art & Technology – Imaginative Flowers
Medieval Metalworks

Fall Break Half-Day Art Camp (Ages 5-13)

Mixed Media Exploration (October 2-6)

Winter Break Half-Day Art Camp (Ages 5-13)

Create, Explore & Discover: Draw, Paint, Print & Sculpt! (December 18-20)

Art for Homeschooled Students

The Artist's Studio: Mixed Media (Ages 5-13); Elements of Art (Ages 14-18)

Contact the Education Department for a copy of the schedule or call 256-535-6372. Register online at hsvmuseum.org under Learn – Camps, Classes and Programs and read Instructors' Bios.

Photo Release: The Huntsville Museum of Art may take photographs of Museum programs and events for use in publicity materials. Please notify the photographer if you prefer not to have your picture and/or your child's picture taken during the class.

The winter schedule will be online on November 16. Classes begin the week of January 15 through early March.

Learn from a Master Artist!

Don't miss the unique opportunity to have one-on-one instruction from a nationally-recognized master artist. For more information about individual instructors, please visit their websites. **For more details or to register, visit hsvmuseum.org or contact Laura E. Smith, Director of Education/Museum Academy at 256-535-6372.**

Alla Prima Portrait Painting with David Shevlino

Thursday-Sunday, October 19-22, 2023
9:00 a.m. - 4:00 p.m.



David Shevlino, *Maha*, oil on canvas © 2022

Skill Level: Intermediate to Advanced
\$700 members/750 non-members

Painting Brilliant Skies & Water in Pastel with Liz Haywood-Sullivan

Wednesday-Saturday, November 1-4, 2023
9:00 a.m. - 4:00 p.m.



Liz Haywood-Sullivan, *Sound of the Sea*, pastel on paper © 2022

Skill Level: Intermediate to Advanced
\$700 members/750 non-members

Exploring Art Journaling: Visual Expression with Leslie Wood

Friday-Saturday, February 2-3, 2024
9:00 a.m. - 4:00 p.m.



Leslie Wood, *Joy*, *Forgiveness Journal*, mixed media © 2023

Skill Level: All skill levels welcome.
\$325 members/350 non-members

Capturing Radiant Light in Your Paintings in Oil or Acrylic with Michael Story

Thursday-Sunday, April 11-14, 2024
9:00 a.m. - 4:00 p.m.



Michael Story, *Driftwood Beach*, oil on canvas © 2023

Skill Level: Beginner to Advanced
\$650 members/700 non-members

Additional 2024 workshops will be posted soon at hsvmuseum.org under Learn – Master Artist Workshops.

Drop-in & CREATE Saturdays

Who: Appropriate for the entire family!
What: A hands-on art activity (no reservations necessary)
When: One Saturday of each month, 11 a.m. - 1 p.m.
Where: Stender Family Interactive Education Galleries
Cost: FREE admission for parents/guardians and children

September 9: Creative Collages

Inspired by the *Rania Matar: SHE* exhibition, create a face with positive and negative shapes using construction paper and glue.

October 14: Halloween Puppets

In the spirit of the season, design a Halloween character puppet!

November 4: Imaginary Flowers

Inspired by the *Ginny Ruffner: Reforestation of the Imagination* exhibition, create your own fantasy flower with marker on paper.

December 2: Design a Knight's Shield

Tour *The Age of Armor: Treasures from the Higgins Armory Collection at the Worcester Art Museum* exhibition, design shield with markers and other materials for embellishment.



CREATE SATURDAYS PROUDLY SPONSORED BY:



Artsy Tots! Ages 2-3

Registration is required.

The program introduces toddlers between the ages of 2 and 3 to art and to the Museum through artful short stories, gallery play activities, and an art activity. The program helps with color recognition, fine motor skills, hand-eye coordination and more!

Artsy Tots classes are held FREE on a Friday once a month from 11:00 to 11:45 a.m. and 1:00-1:45 p.m. The program will be held in the Stender Family Interactive Education Galleries.

No fee per registration of one child and parent.

The class size is limited to 10 children and registration is required. Each class will have a unique theme. Dress for a mess!

Visit hsvmuseum.org under Events – Classes & Programs to view a current program schedule and to register.

September 8: Watercolor Monsters
 October 13: Picasso Pumpkins
 November 3: Warhol Turkeys
 December 1: Cassatt Hot Chocolate Stacks

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Docent-Led Public Tours

Sundays at 2 p.m. Meet in the Main Lobby

September 24: *Encounters: Courtney Egan*

October 15: *A Graphic Journey: Prints by Pablo Picasso, The Dr. Timothy Collins Collection and The Rise of Modernism: European Prints from the Permanent Collections*

November 26: *Rania Matar: SHE*

December 17: *New Realism*

To learn about the Docent Program, visit hsvmuseum.org under Support – Museum Docents or contact Audrey Creel, Docent/Tour Programs Coordinator at 256-535-4350 ext. 223 or email at acreel@hsvmuseum.org.

\$5 After 5: Thursdays at 6 p.m.

Meet in the Main Lobby

September 7: *Rania Matar: SHE*

October 5: *American Identity*

November 2: *Ginny Ruffner: Reforestation of the Imagination*

December 7: *The Age of Armor: Treasures from the Higgins Armory Collection at the Worcester Art Museum*

skating in the park



Skating in the Park is a treasured holiday tradition for our community right in the heart of downtown Huntsville. We look forward to seeing you for our 11th season of this family-friendly outdoor activity!

**November 17, 2023-
January 7, 2024**

Hours of Operation

Mon-Thurs: 4 - 9 pm
Friday: 4 - 10 pm
Saturday: 10 am - 10 pm
Sunday 12 - 8 pm
SPECIAL HOLIDAY HOURS!

Admission & Rental

\$15 Ages ten and up
\$10 Ages nine and under
\$13 Groups of 10 or more
\$5 Scooter rental
\$5 DISCOUNT IF YOU BRING YOUR OWN SKATES

Skating in the Park sponsorship opportunities are available!
Contact Andrea Petroff apetroff@hsvmuseum.org

INDIVIDUAL MEMBERSHIPS

April-July 2023

Artists' Circle: \$1,500

Courtney and John Allen
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Sheila and Chip Boling
Dr. and Mrs. Jerry M. Graham
Joyce Griffin
Mrs. Robbie Hallisey
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Dr. and Mrs. Brian Scholl
Mr. and Mrs. John R. Wynn

Benefactor: \$1,200

Dorothy and Bartley Loftin
Kathi and Norm Tew

Patron: \$600

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Student: \$30

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Dean Mitchell
Betty Monkman
Charlotte Moss
Joyce Carol Oates
Bettie Bearden Pardee
Julia Reed in memorium
Renny Reynolds
Carolyn Roehm
The Honorable Mike Rogers
Ginny Ruffner
Edwina Sandys
David Sanger
SEC Commissioner
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Frances Schultz
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P. Allen Smith
Mr. and Mrs. William H. Told, Jr.
Gloria Vanderbilt in memorium
Carleton Varney in memorium
Rebecca Vizard
Bunny Williams
John Yang
Ambassador Andrew Young, Jr.
Sylvia Yount

Sponsor Memberships

April-July 2023

Dr. and Mrs. Gilbert Aust
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Mrs. Sally Barnett
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Bobby Bradley and Charley Burruss
Bradley Arant Boulton Cummings
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Behrouz Rahmati
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SportsMed
The Broadway Group, LLC
The Ledges
The Orthopaedic Center
W F H C, LLC

Planned Estate Gifts

April-July 2023

A planned gift to the Huntsville Museum of Art is a contribution that is arranged in the present and allocated at a future date. This meaningful gift will leave a unique legacy to memorialize donors by supporting the Museum during their lifetime and beyond.

We would like to celebrate the following individuals for continuing their legacy through HMA :

Arnold Hornbuckle
Mona Smith

If you are interested in learning about planned gifts to the Museum, please contact Andrea Petroff at 256-535-4350 ext. 214 or apetroff@hsvmuseum.org.

Endowment Support

April-July 2023

A gift to the Huntsville Museum of Art's endowment is one of the most enduring contributions you can make to the Museum. Endowed funds play an essential role in our future growth and long-term financial security. A donation to the endowment fund may be designated for a specific program, art purchase or directed to unrestricted use.

We would like to thank supporters of the following endowments for the intended uses below:

Education Endowment: tours and class scholarships

If you are interested in making a gift to the Museum's endowment fund, please contact Andrea Petroff at 256-535-4350 ext. 214 or apetroff@hsvmuseum.org.

Naming Gift Opportunities

April-July 2023

Naming gift opportunities at the Huntsville Museum of Art have a tangible impact on our mission to bring people and art together. While supporting the building fund, these gifts allow us to honor and recognize our incredible patrons and friends of the Museum.

If you are interested in naming gift opportunities at the Museum, please contact Andrea Petroff at 256-535-4350 ext. 214 or apetroff@hsvmuseum.org.



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MASTERPIECE SOCIETY

January–December 2022

A society of Members who support the Museum through either one-time or cumulative giving throughout the year of \$5,000 or more.

Diamond Circle \$50,000 +

Alabama State Council on the Arts
Century Automotive Group
Alice Chang
City of Huntsville
Hank Isenberg
The Jane K. Lowe Charitable Foundation

Platinum Circle \$20,000–\$49,000

Alabama Media Group
First Horizon
Home Choice Windows & Doors, LLC
Madison County Commission
PNC Bank
Progress Bank
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Please note: Beginning in January 2025, The Masterpiece Society will increase to include one-time or cumulative gifts of \$7,500 or more.

ANNUAL GIVING

April–July 2023

\$1,000–\$4,999

Candy and John Burnett
Laura Keigan and Austin Faulkner
Nell and David Johnston
Mrs. Judy Maxwell
Mary Lee and Lee Prout
Mr. and Mrs. Randall A. Schrimsher
Patti and Jim Zeigler

\$500–\$999

Mrs. Robbie B. Burlison
Cathy Matras
Mr. and Mrs. Richard Titus

\$100–\$499

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Louise D. Baird
Kakki and J.R. Brooks
Mr. and Mrs. Robert Burruss
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\$1–\$99

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Nancy King Waites

TRIBUTES

April-July 2023

Memorials

In Memory of Susan Bamford
Christopher J. Madkour

In Memory of Hildegard Spears Benton
Judy Maxwell

In Memory of Pat Crouse
Mrs. Dorothy S. Ward

In Memory of Dee Fagedes
Kevin Fagedes

In Memory of Billie Grosser
Mr. and Mrs. Edward E. Cobb
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Mr. and Mrs. Patrick Ramsey
Carolyn and Jim Rountree

In Memory of Ruth Jurenko
Nancy and Richard Crunkleton
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Suzanne Hayes
Beverly Jurenko
Mr. and Mrs. Peter Lowe
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Frances and Kevin Mitchelson
Marilyn and Scott Parker
Randy Roper and Ken Rivenbark
Mr. and Mrs. Paul Robin
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Ms. Jean Templeton

In Memory of David P. Lawson
Holly Lawson

In Memory of Maggie Madrie
Nancy Beason
Dr. and Mrs. Don Maccubbin
Scarlett Scholte

In Memory of John Matras
Cathy Matras

In Memory of George Stewart Morefield
Patricia Morefield

In Memory of Dr. Clifton Pearson
Dr. and Mrs. Don Maccubbin
Scarlett Scholte

In Memory of Nancy Gordon Robinson
Martha Falt Priddy

In Memory of Paula Carter Sanders
Kathryn and George Mahoney
Judy Maxwell

In Memory of David Winn Stephenson
Connie and Rusty Stephenson

In Memory of Martha Jean Strickland
Judy Maxwell

Honoraria

In Honor of Madelyn Bussey
Ann Thompson

In Honor of Peter and Betsy Lowe
Mary Alice Naylor

In Honor of HMA Docent Program Leaders
Laura Smith, Audrey Creel, Carla Auchterlonie,
Sherry Castle Boyer
Scarlett Scholte

In-Kind Sponsorships

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Dr. and Mrs. Carl J. Gessler, Jr.
Ellen Hill
Betsy and Peter Lowe

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October 14, 2023-February 18, 2024

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Additional Support

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The Age of Armor: Treasures from the Higgins Armory Collection at the Worcester Art Museum

November 10, 2023-January 14, 2024

Lead Sponsors

Kelly and Randy Schrimsher

Additional Support

The Alabama State Council on the Arts



Huntsville/Madison County Convention & Visitors Bureau

HMA is grateful to the Huntsville/Madison County Convention & Visitors Bureau (www.huntsville.org) for their support in promoting:

A Graphic Journey: Prints by Pablo Picasso - The Dr. Timothy Collins Collection

Rania Matar: SHE - An exhibition by an award-winning photographer

Age of Armor: Treasures from the Higgins Armory Collection at the WORCESTER ART MUSEUM

There are many ways to give to the Museum and each donor should consider the different methods and find the one that best suits their current situation. Your contribution to the Museum makes a significant difference and we are deeply grateful for your generosity to the arts. If you have any questions about the ways of giving, please contact the Director of Development, Andrea Petroff, at 256.535.4350 ext. 214.

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The Jungle Book
Oct 20-22 & 27-29, 2023

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THE ADVENTURES OF BAKER & ABLE
May 16-19, 2024



SEPTEMBER

7	6 p.m.	Docent-Led Public Tour: <i>Rania Matar: SHE</i>
8	11-11:45 a.m.	Artsy Tots: <i>Watercolor Monsters</i> ; pre-registration required
8	1-1:45 p.m.	Artsy Tots: <i>Watercolor Monsters</i> ; pre-registration required
9	11 a.m.-1 p.m.	Drop-In & CREATE Saturdays: <i>Creative Collage</i>
11-14	9 a.m.-5:30 p.m.	Master Artist Workshop: <i>Watercolor Painting with Tony Couch</i> ; pre-registration required
24	12-5 p.m.	<i>Encounters: Courtney Egan</i> FINAL DAY
24	2 p.m.	Docent-Led Public Tour: <i>Encounters: Courtney Egan</i>

OCTOBER

5	6 p.m.	Docent-Led Public Tour: <i>American Identity</i>
12	6-8 p.m.	Lecture and Preview Party: Grant Kirkpatrick; <i>Ginny Ruffner: Reforestation of the Imagination</i> ; pre-registration required
13	11 a.m. & 2 p.m.	Members' Preview Day: <i>Ginny Ruffner: Reforestation of the Imagination</i> ; docent tours at 11 a.m. and 2 p.m.
13	11-11:45 a.m.	Artsy Tots: <i>Picasso Pumpkins</i> ; pre-registration required
13	1-1:45 p.m.	Artsy Tots: <i>Picasso Pumpkins</i> ; pre-registration required
14	11 a.m.-1 p.m.	Drop-In & CREATE Saturdays: <i>Halloween Puppets</i>
14	10 a.m.-5 p.m.	<i>Ginny Ruffner: Reforestation of the Imagination</i> OPENING DAY
15	12-5 p.m.	<i>A Graphic Journey: Prints by Pablo Picasso, The Dr. Timothy Collins Collection</i> FINAL DAY
15	12-5 p.m.	<i>The Rise of Modernism: European Prints from the Permanent Collections</i> FINAL DAY
15	12-5 p.m.	<i>American Identity</i> FINAL DAY
15	2 p.m.	Docent-Led Public Tour: <i>A Graphic Journey: Prints by Pablo Picasso, The Dr. Timothy Collins Collection</i> and <i>The Rise of Modernism: European Prints from the Permanent Collections</i>
19-22	9 a.m.-4 p.m.	Master Artist Workshop: <i>Alla Prima Portrait Painting with David Shevlino</i> ; pre-registration required

NOVEMBER

1-4	9 a.m.-4 p.m.	Master Artist Workshop: <i>Painting Brilliant Skies & Water in Pastel with Liz Haywood-Sullivan</i> ; pre-registration required
2	6 p.m.	Docent-Led Public Tour: <i>Ginny Ruffner: Reforestation of the Imagination</i>
3	11-11:45 a.m.	Artsy Tots: <i>Warhol Turkeys</i> ; pre-registration required
3	1-1:45 p.m.	Artsy Tots: <i>Warhol Turkeys</i> ; pre-registration required
4	11 a.m.-1 p.m.	Drop-In & CREATE Saturdays: <i>Imaginary Flowers</i>
9	6-8 p.m.	Lecture and Preview Party: Curator Dr. Jeffrey L. Forgeng; <i>The Age of Armor: Treasures from the Higgins Armory Collection at the Worcester Art Museum</i> ; pre-registration required
10	10 a.m.-5 p.m.	<i>The Age of Armor: Treasures from the Higgins Armory Collection at the Worcester Art Museum</i> OPENING DAY
17	4-10 p.m.	Skating in the Park OPENING DAY
23		Museum is closed for Thanksgiving Day
26	12-5 p.m.	Museum Store Sunday
26	12-5 p.m.	<i>Rania Matar: SHE</i> FINAL DAY
26	2 p.m.	Docent-Led Public Tour: <i>Rania Matar: SHE</i>
26-30	10 a.m.-5 p.m.	Museum Store Member Appreciation Sale

DECEMBER

1-10	10 a.m.-5 p.m.	Museum Store Member Appreciation Sale
1	11-11:45 a.m.	Artsy Tots: <i>Cassatt Hot Chocolate Stacks</i> ; pre-registration required
1	1-1:45 p.m.	Artsy Tots: <i>Cassatt Hot Chocolate Stacks</i> ; pre-registration required
2	11 a.m.-1 p.m.	Drop-In & CREATE Saturdays: <i>Design A Knight's Shield</i>
7	6 p.m.	Docent-Led Public Tour: <i>The Age of Armor: Treasures from the Higgins Armory Collection at the Worcester Art Museum</i>
17	10 a.m.-5 p.m.	<i>New Realism</i> OPENING DAY
17	2 p.m.	Docent-Led Public Tour: <i>New Realism</i>
24-26		Museum is closed for Christmas Eve and Christmas Day

Five After Five: \$5 admission after 5 p.m.

September 7, 14, 21, 28; October 5, 19, 26; November 2, 16, 30; December 7, 14, 21, 28

For additional information and to view all upcoming classes, camps and workshops, visit hsvmuseum.org

Museum Hours

Sunday	12-5 p.m.
Monday	Closed
Tuesday	10 a.m.-5 p.m.
Wednesday	10 a.m.-5 p.m.
Thursday	10 a.m.-8 p.m.
Friday	10 a.m.-5 p.m.
Saturday	10 a.m.-5 p.m.

Admission

Members & children under 6 FREE
 Adults: \$12
 Children 6-11 and Students: \$5
 Seniors, Active Military and Educators: \$10
 After 5 p.m. Thursdays: \$5
 Adult Group Tours (10+): \$8 each
 School Tours (P-12): \$5 each



Huntsville Museum of Art

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