SINGLE TICKETS & SUBSCRIPTIONS AVAILABLE NOW!

CHECK OUT OUR SEASON SCHEDULE BELOW:

hso.org
256-579-4818
Dear Museum Members,

As we prepare our upcoming Fall/Winter issue of ArtViews and the annual Skating in the Park season, temperatures have hovered in the high 90s for a week, a record for Alabama. Yes, cooler fall weather will arrive, but not just now! Many will recall the fantastical Guild-sponsored Ginny Ruffner installation in 2015. Ginny’s creations will be back at the Museum this fall! Opening October 14, Ginny Ruffner: Reforestation of the Imagination collaborates with animators and media artist Grant Kirkpatrick. Ginny brings to life a colorful world where glass stumps suddenly sprout mythical flora in acacophony of color and patterns. This exhibition is part of our new partnership with Art Bridges, which has generously supported this exhibition.

On November 10, The Age of Armor: Treasures from the Higgins Armory Collection at the Worcester Art Museum will open. Suits of armor, and the warriors who wore them, have fueled the human imagination since they first appeared in the ancient world. The exhibition examines how armor played an important role in the military, technological and cultural life of societies throughout history.

As we Skate into our 11th year with Skating in the Park, Hank Isenburg, President of the Foundation Board, continues to oversee this annual holiday tradition. I am grateful to the many sponsors whose continued support has attracted over 25,000 skaters to the rink for the six-week season.

Finally, The Board, Staff, and I admire Chairman Carole Jones for her four years of sound leadership. Carole took over as Chairman just when COVID-19 raised its deadly head, and with her sound, pragmatic manner, she navigated us through the darkest time at the Museum. Thank you, Carole, for your dedication, leadership, generosity, and resources. The tradition of giving back is in her family. Last month, Carole’s mom, Ruth Jurenko, passed away, and the loss was felt by many nonprofit organizations throughout the city. Ruth volunteered countless hours, resources, and, at times, her opinions, and we all benefited from her legacy. She will be missed by many. And, finally, on a personal note, my siblings and I extend our sincere appreciation to the many friends and members who made a donation in memory of our mother, who passed away in August. My parents always countless hours, resources, and, at times, her opinions, and we all benefited from her legacy. She will be missed by many. And, finally, on a personal note, my siblings and I extend our sincere appreciation to the many friends and members who made a donation in memory of our mother, who passed away in August. My parents always looked forward to two of their Fall and Spring visits to Huntsville and being a guest at the many opening lectures and receptions. Thank you all for making my mother’s visits to Huntsville so memorable for her.

Christopher J. Madkour
Executive Director

Courtney Egan’s large-scale projections invite you to observe nature and reflect on the ways we interact with and understand our natural environments. Egan carefully observes, researches, films, and digitally edits native and non-native flora in New Orleans, where she has lived and worked since 1991. She combines these photographic observations with the tradition of botanical art, sculpture, and technology, placing the ecology of her surroundings in the foreground instead of thinking of plants as a backdrop for the human stage. The results, as beautiful and enchanting as they may be, point to an ever-evolving, increasingly fractured relationship with the natural world.

This exhibition is organized by the Huntsville Museum of Art.

Lead Sponsors
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Additional Support
Alabama State Council and the Arts Huntsville Museum of Art Guild

American Identity
Now through October 15, 2023 | Chan Gallery

In one word, how would you describe yourself? How is the way you describe yourself different from how others describe you? Identity is shaped, formed, and expressed in complex ways. For artists, portraiture has long been a powerful visual tool for defining identity but, for artists who live and work in the United States, contending with notions of identity has been further complicated by the country’s complex, often one-sided history.

American Identity features over thirty traditional, symbolic, and groundbreaking portraits from the Huntsville Museum of Art’s permanent collection.

This timely exhibition includes a wide range of media, examining the history of portraiture from the early 19th century to today, and poses provocative questions about the very nature of likeness, identity, and representation.

This exhibition is organized by the Huntsville Museum of Art.

A Graphic Journey: Prints by Pablo Picasso from the Dr. Timothy Collins Collection
Now through October 15, 2023 | Huth, Boeing, and Salmon Galleries

Pablo Picasso (Spanish, 1881-1973), Les deux femmes nue (Two nude women), 1946. Lithograph on Arches paper, 13 x 17 1/2 in. Printed by Fernand Mourlot, Mourlot Studios, Paris. Signed in verso in pencil. From the collection of Dr. Timothy Collins of Los Angeles, CA. Image courtesy of Landau Traveling Exhibitions, Los Angeles, CA.

A Graphic Journey: Prints by Pablo Picasso from the Dr. Timothy Collins Collection marks the 50th anniversary of Picasso’s death and celebrates the unparalleled significance the artist had on modern and contemporary art. Although well recognized for his abstract paintings, Picasso’s approach to printmaking was just as important. His graphic journey began in earnest early after his move to Paris in 1904 and extended until the artist made his last print at the age of 90.

The Dr. Timothy Collins Collection presents an important and insightful gathering of Picasso’s etchings, lithographs, and linocuts and provides a unique window into a significant era in art history. Picasso’s approach to printmaking was interesting in itself—he worked intensively in a given technique and developed close relationships with ateliers and printers. In each studio, Picasso explored the medium before moving on to a new project—all the while, allowing printmaking to inform his paintings and sculptures, and vice versa.

A Graphic Journey: Prints by Pablo Picasso is drawn from the collection of Dr. Timothy Collins of Los Angeles, CA and is organized by Landau Traveling Exhibitions, Los Angeles, CA.

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Jean and Jerre Penney

Additional Support
Alabama State Council on the Arts
Huntsville Museum of Art Guild
Modernism was a global movement that arose at the beginning of the twentieth century, encompassing Impressionism, Surrealism, Cubism, Fauvism, Constructivism, Minimalism, and Postmodernism, to name a few. During this period, printmaking as a medium shifted from being utilitarian, or required as a tool of reproduction, to being an artistic means for creativity, expression, and experimentation.

The Rise of Modernism: European Prints from the Permanent Collection highlights a selection of prints from the Museum’s permanent collection of European art dating between 1891 and 1977. This exhibition examines the artworks of modern European painters who established modernist art movements and also experimented in the medium of printmaking, ultimately shaping and defining art.

This exhibition is organized by the Huntsville Museum of Art.
Rania Matar’s deeply personal, captivating images highlight young women throughout the United States and Middle East at ages when they are leaving home and entering a state of independence and adulthood. Matar’s sitters are photographed in intriguing settings that draw parallels between cultures, emphasizing a shared humanity.

Exhibited for the first time as a whole, SHE features 50 large-scale full-color images of women in their late teens and early 20s – the ages of Matar’s own daughters. As a Lebanese-born American artist, Matar’s cross-cultural experiences inform her art. The artist explores issues of personal and collective identity through adolescence and womanhood both in the United States, where she lives, and in the Middle East, where she is from.

The Huntsville Museum of Art is the first venue to host Rania Matar: SHE. This exhibition is organized by Rania Matar and the Museum Box.
Imagine an apocalyptic landscape. It appears barren, devastated, hopeless — but looks can be deceiving. Internationally renowned artist Ginny Ruffner creates a seemingly bleak environment that suddenly evolves into a thriving floral oasis by combining traditional sculpture with augmented reality (AR) technology. In collaboration with animator and media artist Grant Kirkpatrick, Ruffner brings to life a colorful world where glass stumps suddenly sprout mythical flora in unexpected and beautiful ways.

Ginny Ruffner: Reforestation of the Imagination is a multidimensional experience that calls into question the very notions of reality and fantasy, of concrete and abstract, and of desolation and hope.

Ruffner is among a vibrant group of artists bringing AR to museum installations. By using this technology as an art media, she transforms visitor experiences. The installation consists of five landmasses, each featuring intricate handblown glass sculptures of tree stumps with painted tree rings that function as discrete QR codes. The five islands surround a sixth landmass that supports a large fiberglass stump sprouting beautifully grotesque bronze and glass appendages. Other than the central stump and the painted shelf mushrooms and tree rings on the surrounding stumps, the scene appears colorless and desolate; however, when viewed through AR’s technological lens an alternate landscape is revealed.

Visitors can download the free app “Reforestation” on their phones or use the iPads in the gallery to bring this second reality to life. When the tree rings of a stump are viewed through the device’s camera lens, a hologram of a fictional plant appears to sprout from the sculpture. The installation also includes Ruffner’s tongue-in-cheek descriptions of her fanciful flora and their remarkable,

Ginny Ruffner with Grant Kirkpatrick, Digitalis artherium (Double art flowers), 2017, sculpture (handblown glass with acrylic paint tree rings), island (plywood, low-density foam, fiberglass, epoxy, sand, pebbles, and acrylic paint), and holographic image. Sculpture: 9 x 13 x 11½ in. Installation view at MadArt Studio, 2018. Courtesy MadArt. Photo by James Harnois.
Lecture and Opening Reception
Thursday, October 12
6:00 p.m. Lecture by Grant Kirkpatrick in the Great Hall | 7:00-8:00 p.m. Reception in the Richard & Roper Room

Grant Kirkpatrick is an animator from Bellingham, Washington. He works in advertising most of the time, but tries to make as much art as possible. He lives in Seattle where he frequently collaborates with glass artist Ginny Ruffner. When he isn’t staring at a computer screen, he spends his time playing with his cats or out in the woods hiking and foraging with his partner in the verdant forests of the Pacific Northwest.

Visit with Grant Kirkpatrick in the exhibition galleries.

Members $35 | Non-members $60
Reception hosted by the HMA Guild
Purchase tickets online at hsvmuseum.org

Ginny Ruffner, Pyrus fenestrata (Pear with windows), 2017. Watercolor, pencil, and image transfer on paper, 18 1/2 x 14 1/2 in. Collection of the artist. Photo by Gene Young.

sometimes humorous adaptations, as well as 19 original drawings by the artist that were the inspiration for the AR images. “This is nature reimagining itself,” said Ruffner. “The imagination cannot be exterminated. It just re-creates itself. To me, ‘Reforestation’ is about hope.”

This is Ruffner’s second exhibition at the Huntsville Museum of Art. Her first exhibition, Ginny Ruffner: Aesthetic Engineering, was in the fall of 2014. Bringing Art to Light and Light to Art, was then commissioned by the HMA Guild and is on view in the Richard & Roper Room at the Museum.


Presenting Sponsor
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Additional Support
The Alabama State Council on the Arts The Huntsville Museum of Art Guild
From the warriors of ancient Greek legends to the knights of the Middle Ages to the superheroes of today’s popular culture, the idea of armor has an enduring hold on the human imagination. Armor is as old as human civilization and has been used in various forms in societies around the globe, but full suits of articulated steel plates were made only in Europe and only for a brief time in the late Middle Ages and Renaissance. The Age of Armor: Treasures from the Higgins Armory Collection at the Worcester Art Museum examines how armor played an important role in the military, technological, and cultural life of societies throughout history.

The first section of the exhibition begins with ancient Greece, when stylish body armor expressed the warrior’s personal taste and social standing, while increasing his chances of survival on the battlefield. Section two details how, by the Middle Ages, knights with expensive iron coats of mail, as well as swords, lances and horses came to dominate the battlefield. Sections three and four examine the craft of armor-making as it evolved in several

![Nagasone Tojiro Mitsumasa, Helmet in the form of a Sea Conch Shell, 1618. Iron with traces of lacquer, textiles, 9 × 12 × 10 1/2 in., 3 lb., 13 oz (weight). The John Woodman Higgins Armory Collection, 2014.89.1. © WORCESTER ART MUSEUM, all rights reserved.](image)

![Master H.W., Pair of Wheel-Lock Holster Pistols, about 1650. Steel, snakewood, bone or horn, gilt brass, and iron, 26 1/2 × 19 1/4 in., 2 lb., 8 oz (weight). The John Woodman Higgins Armory Collection, 2014.433.1–2014.433.2. © WORCESTER ART MUSEUM, all rights reserved.](image)

![Western European, hilt is possibly English, Broadsword of the ‘Castillon’ Group, 1400–1450. Steel with traces of organic materials from grip and scabbard, 36 1/2 × 29 × 1 5/16 × 8 7/16 in., 3 lb., 8 oz (weight). The John Woodman Higgins Armory Collection, 2014.56. © WORCESTER ART MUSEUM, all rights reserved.](image)

![Wolfgang Stäntler, Swept-Hilt Sword for the Munich Town Guard, about 1600. Steel, iron with blueing, and wood, 40 1/8 × 33 1/2 × 1 3/4 × 7 1/16 in., 3 lb., 3 oz (weight). The John Woodman Higgins Armory Collection, 2014.52. © WORCESTER ART MUSEUM, all rights reserved.](image)
European cities and the innovation of armorers, who developed full suits of steel for a range of purposes, including wartime applications and ceremonial uses.

The exhibition's final two sections recount how the rise of firearms impacted armor design from 1500 to 1700, and that a renewed interest in medieval armor as collectibles developed in the 19th and 20th centuries.

The Higgins Armory Collection at the WORCESTER ART MUSEUM is the second-largest collection of arms and armor in the United States, with more than 1,500 objects ranging from ancient Egypt to 19th-century Japan but with particular strengths in suits of steel armor from medieval and Renaissance Europe. This exhibition presents highlights from this collection in a major survey of defensive armor from its origins in the 1300s to today.

This exhibition was organized by the

Worcester Art Museum

Lead Sponsors
Kelly and Randy Schrimsher

Additional Support
The Alabama State Council on the Arts

Southern German, from the area of Augsburg, Shaffron (Horse’s head armor), about 1560. Etched and gilded steel, brass and leather, 24 x 11 x 8 1/2 in., 3 lb., 14 oz (weight). The John Woodman Higgins Armory Collection, 2014.10.1.1. ©WORCESTER ART MUSEUM, all rights reserved.

Workshops of Wolf and Peter von Speyer or Wolf Peppinghorn, Rennzeug (armor for the ‘joust of war’), about 1590-1600. Steel, iron, leather, black paint, textile and horsehair stuffing, 93 lb., 1 oz (weight). The John Woodman Higgins Armory Collection, 2014.1154. ©WORCESTER ART MUSEUM, all rights reserved.
Lecture and Opening Reception
Thursday, November 9
6:00 p.m. Lecture by Dr. Jeffrey L. Forgeng in the Great Hall
7:00-8:00 p.m. Reception in the Richard & Roper Room
Enjoy a selection of fine wines and delicious passed hors d’oeuvres by Chef Narvell.
Members $75 | Non-members $125 | Purchase tickets online at hsvmuseum.org
Join Dr. Jeffrey L. Forgeng, curator of *The Age of Armor*, as he takes you on a personal journey through highlights of the exhibition and the centuries of human stories forged into the steel of these objects. Dr. Forgeng, the Higgins Curator of Arms & Armor and Medieval Art at the Worcester Art Museum, has been responsible for the Higgins Collection since 1999. Dr. Forgeng is the author of over a dozen books, including *The Medieval Art of Swordsmanship: Royal Armouries Manuscript L.33; Pietro Monte’s Collectanea: The Arms, Armour, and Fighting Techniques of a Fifteenth-Century Soldier*; and *The Book of Horsemanship by Duarte I of Portugal*. 


Did you know that the Huntsville Museum of Art has nearly three thousand artworks in its permanent collection? We started collecting in the 1970s and have amassed a significant collection of paintings and drawings by some of the most notable American artists of the 20th century. Because of the size of our galleries and the number of artworks in our collection, however, only about 3-6% of the collection is on view to the public at any given time. The rest of the collection is located in secured storage – a bit like a vault – that is strictly temperature and humidity controlled and continuously monitored by the Museum’s curatorial team.

Exhibitions like New Realism allow us to explore and present artwork from the permanent collection in more detail. Capturing scenes of the American landscape, narratives of everyday life, and straightforward representations, this new exhibition celebrates the rich tradition of Realist art in America while highlighting recent acquisitions, including Janet Fish’s Provence (1995), as well as artworks that have been in the permanent collection for decades but may never have been on view.

This exhibition is organized by the Huntsville Museum of Art.
Let us host your event!

With breathtaking views of Huntsville's Big Spring Park and stunning sights of the cityscape, our venue is perfect for your next big event. The Huntsville Museum of Art offers three distinct rental spaces to cater to events of all sizes.

256-382-0737 | 300 Church Street SW, Huntsville, AL 35801 | hsvmuseum.org

Photos by Museum Staff and Joel & Amber Photography
CATHY WHITLOCK
Celebrated Author on Travel, Film and Design
Tuesday, February 27

Cathy Whitlock is an author, freelance print and digital features writer and editor, international speaker and content developer. Her passions for travel, film and design are reflected in her work. She is the author of Designs on Film: A Century of Hollywood Art Direction (Harper Collins) and re-de-sign: New Directions For Your Interior Design Career (Fairchild Books) and is a contributing writer for The Hollywood Reporter, American Airlines Celebrated Living, and Architectural Digest.

She specializes in film, travel, set, costume and interior design, lifestyle and celebrity profiles. She has covered celebrities from Meryl Streep and Javier Bardem to Bradley Cooper and Sidney Poitier and has traveled everywhere from Australia and Ireland to Tahiti and Sri Lanka.

Her work also appears in Vanity Fair, Veranda, Elle Decor, Better Homes and Gardens, Traditional Home, British Glamour and Atlanta Homes and she wrote the blog Cinema Style that celebrates and chronicles trends, inspirations and designs in the movies and television. She has been profiled in numerous outlets from the Wall Street Journal and Italian Vogue to NPR.

Whitlock was formerly with Universal Pictures and the late British film producer Sir Lew Grade’s ITC Entertainment, and was also Manager of Consumer Card Marketing at American Express where she worked on the original “cause-related” marketing campaign. She also appeared as a frequent on-air personality on HGTV’s “Decorating with Style.”

She has a TV remote in every room, is constantly redecorating her house, her favorite time of year is Oscar season and March Madness, and her motto is “Have Passport Will Travel.” She is also a self-professed political junkie!

GALA SCHEDULE OF EVENTS

TUESDAY, FEBRUARY 27
Gala Luncheon featuring Cathy Whitlock: $150/pp or $1,600/table of 8

THURSDAY, FEBRUARY 29
Black Tie Dinner & Live Auction: Benefactor $350/pp | Advocate $500/pp

SATURDAY, MARCH 2
Cocktail Party & Silent Auction featuring artist Geri Eubanks: $175/pp

Gala tickets on sale January 23, 2024
Geri is an Atlanta based artist whose passion for oil painting began at the young age of 14. Primarily a self-taught artist, her style can be described as contemporary impressionism. She has attended top-tier art workshops and studied with other accomplished artists such as “Master Artist” David Shevlino and others.

Geri works mainly in oils and uses a palette knife to create depth and texture. She embraces painting with the freedom to create which allows her paintings to evolve intuitively.

She is represented by Huff Harrington Fine Art in Atlanta, GA and Granville in Charlotte, NC. Her work has been featured in various designer show houses including The Atlanta Homes & Lifestyles Southeastern Designer Show House, and The Cashier’s Show House.

Geri currently works and teaches workshops out of her home studio. She is a longtime member of Oil Painters of America and American Women Artists.

Geri Eubanks, *Dancer I and II*. Oil on board, 12 x 12 in. framed

Geri Eubanks, *The Journey II*. Oil on canvas, 12 x 12 in. framed

Geri Eubanks, *Old French Barn*. Oil on canvas, 20 x 16 in. framed

Geri Eubanks, *Lady in Blue*. Oil on canvas, 20 x 16 in. framed
Voices of Our Times: Elizabeth Locke

May 18, 2023

1. Elizabeth Locke speaks at the sold out luncheon
2. Voices of Our Times event committee with guest speaker: (back) Patsy Haws, Sarah Gessler, Jean Penney, Beverly Alm, Cathy Scholl, and Leslie Crosby, chair; (front) Elizabeth Locke, Betsy Lowe, and Jane Troup
3. Patsy Haws and Elizabeth Locke
4. Lucinda Schreeder and Elizabeth Locke
5. Elizabeth Locke signs books
6. Randy Roper, Andrea Vandervoort, and Ken Rivenbark
7. Delicious hors d’oeuvres catered by Chef Narvell Patton at the sponsor reception in the exquisite home of Betsy and Peter Lowe
8. Dabsey Maxwell, Judy Maxwell, Elizabeth Locke, and Jane Troup
9. Peter and Betsy Lowe, with guest speaker Elizabeth Locke, in their home at the sponsor reception
10. Andrea Petroff and Hank Isenberg
11. Lou and Beverly Weiner
12. Riley and Chris Parker
13. Mayor Tommy Battle gives Elizabeth Locke a medallion to the city
Voices of Our Times: Elizabeth Locke
May 18, 2023

1. Jean Penney, Courtney Allen, and Ginger Liles
2. Christopher Madkour and Stephanie Robbins
3. Rusty and Connie Stephenson, and Kerry and Tom Doran
4. LeeLee Ray and Lyn Aust
5. Caroline McKay, Andrea Petroff, and Pam Lettie
6. Beautiful tablescape designed by the Voices of Our Times event committee
Encounters: Courtney Egan
April 16, 2023
1. Courtney Egan and Jack Agricola, Courtney’s teacher from Millsaps College
2. Courtney Egan
3. Natalie Mault Mead, Courtney Egan and David Reyes
4. Patron enjoys learning about Encounters
5. Rene Dippolitto and Shannon Schoeneweiss
6. Patrons admire the exhibition.
Unframed: Off to the Races
May 6, 2023

1. Candace Burke, Event Chair
2. Tricia Murray, Susan Alexander, Amy Goddard, Paula Steigerwald and Emily Stone
3. Cheryl and Jim Matthews
4. Babs Creasy, Lou and Beverly Weiner, Linda and Joey Agee
5. Joey and Julie Pierce, John and Amy Rodriguez-Feo, Mandy and Max Klein
6. Christopher Madkour and Sherry Castle Boyer
7. Amy and Todd Gandy and Stephanie Kennedy-Mell
8. Alden Cayse, Amanda Elliott and Caitlin White Bowling
9. Jonathan and Kayla Adams, Adam and Hollie Beaver
10. Tim and Paula Steigerwald and Stan Pylant
11. Lynn and Mike Carden
12. Margo Allford and Karen Naff
13. Mande Klein, Mary Edith Hubbard and Jazz Pylant
14. Sharne Rice, Tiffany Green, Kristina Hendrix and Zacairi Turner
15. Sally Barnett
16. Richard and Nancy Van Valkenburgh
17. Suzanne O’Connor and Suzanne Barnes
4th of July Community Free Day

On Tuesday, July 4, HMA hosted a Community Free Day. More than 1,500 visitors joined us for our most successful Free Day to date. Visitors got to enjoy Encounters: Courtney Egan, Beyond the Lens: The Art of the Mysterious, The Artist Abroad, American Identity and more.

Join us on Sunday, February 25, 2024 for the next Community Free Day highlighted by YAM 2024: Exhibition for Youth Art Month.
Your Next Great Adventure Awaits

Learn More

Scan Here

Season Sponsor

BroadwayTheatreLeague.org
A Graphic Journey: Prints by Pablo Picasso, from the Dr. Timothy Collins Collection
Lecture and Opening Reception
July 18, 2023

1. Riley Parker gives opening remarks
2. Natalie Mault Mead, Christopher Madkour, Megan Fontanella, and Dr. Timothy Collins
3. Megan Fontanella speaking during her presentation
4. Dominique Shackelford, Julien Speyer, Riley Parker, Erin Stephenson, Tyler Hatcher and Steve Stratton
5. Mayor Tommy Battle, Patsy Haws, Joyce Griffin and Megan Fontanella
6. Guests studying a Picasso print
7. Tyler Hatcher, Erin Stephenson and Andrea Petroff
8. Lee and Christy Hoeckenschnieder
9. Dr. Timothy Collins and his mother, Aleasta Newborn
10. Portia and Julien Speyer
11. Cathy and Brian Scholl
12. Mayor Tommy Battle, Megan Fontanella, Christopher Madkour, Riley Parker and Julien Speyer
13. Connie and Rusty Stephenson
14. Krista and David Staley
15. Wendy Yang and Rick Myers
16. Stephanie Coleman, Melissa Hays and Renee Elliott
17. Andrea Petroff and Hank Isenberg
Register online at hsvmuseum.org under Learn – Camps, Classes and Programs and read Instructors’ Bios.

Photo Release: The Huntsville Museum of Art may take photographs of Museum programs and events for use in publicity materials. Please notify the photographer if you prefer not to have your picture and/or your child’s picture taken during the class.

The winter schedule will be online on November 16. Classes begin the week of January 15 through early March.
Learn from a Master Artist!

Don't miss the unique opportunity to have one-on-one instruction from a nationally-recognized master artist. For more information about individual instructors, please visit their websites. For more details or to register, visit hsvmuseum.org or contact Laura E. Smith, Director of Education/Museum Academy at 256-535-6372.

Alla Prima Portrait Painting
with David Shevlino
Thursday–Sunday, October 19-22, 2023
9:00 a.m.–4:00 p.m.

David Shevlino, Maha, oil on canvas © 2022
Skill Level: Intermediate to Advanced
$700 members/750 non-members

Painting Brilliant Skies & Water in Pastel
with Liz Haywood-Sullivan
Wednesday–Saturday, November 1-4, 2023
9:00 a.m.–4:00 p.m.

Liz Haywood-Sullivan, Sound of the Sea, pastel on paper © 2022
Skill Level: Intermediate to Advanced
$700 members/750 non-members

Exploring Art Journaling:
Visual Expression
with Leslie Wood
Friday–Saturday, February 2-3, 2024
9:00 a.m.–4:00 p.m.

Leslie Wood, Joy, Forgiveness Journal, mixed media © 2023
Skill Level: All skill levels welcome.
$325 members/350 non-members

Capturing Radiant Light in Your Paintings
in Oil or Acrylic with Michael Story
Thursday–Sunday, April 11-14, 2024
9:00 a.m.–4:00 p.m.

Michael Story, Driftwood Beach, oil on canvas © 2023
Skill Level: Beginner to Advanced
$650 members/700 non-members

Additional 2024 workshops will be posted soon at hsvmuseum.org under Learn – Master Artist Workshops.
Drop-in & CREATE Saturdays

Who: Appropriate for the entire family!
What: A hands-on art activity (no reservations necessary)
When: One Saturday of each month, 11 a.m. - 1 p.m.
Where: Stender Family Interactive Education Galleries
Cost: FREE admission for parents/guardians and children

September 9: Creative Collages
Inspired by the Rania Matar: SHE exhibition, create a face with positive and negative shapes using construction paper and glue.

October 14: Halloween Puppets
In the spirit of the season, design a Halloween character puppet!

November 4: Imaginary Flowers
Inspired by the Ginny Ruffner: Reforestation of the Imagination exhibition, create your own fantasy flower with marker on paper.

December 2: Design a Knight’s Shield
Tour The Age of Armor: Treasures from the Higgins Armory Collection at the Worcester Art Museum exhibition, design shield with markers and other materials for embellishment.

Artsy Tots! Ages 2-3
Registration is required.
The program introduces toddlers between the ages of 2 and 3 to art and the Museum through artful short stories, gallery play activities, and an art activity. The program helps with color recognition, fine motor skills, hand-eye coordination and more!

Artsy Tots classes are held FREE on a Friday once a month from 11:00 to 11:45 a.m. and 1:00-1:45 p.m. The program will be held in the Stender Family Interactive Education Galleries.

No fee per registration of one child and parent.
The class size is limited to 10 children and registration is required. Each class will have a unique theme. Dress for a mess!
Visit hsvmuseum.org under Events – Classes & Programs to view a current program schedule and to register.

September 8: Watercolor Monsters
October 13: Picasso Pumpkins
November 3: Warhol Turkeys
December 1: Cassatt Hot Chocolate Stacks

Docent-Led Public Tours

Sundays at 2 p.m. Meet in the Main Lobby
September 24: Encounters: Courtney Egan
October 15: A Graphic Journey: Prints by Pablo Picasso, The Dr. Timothy Collins Collection and The Rise of Modernism: European Prints from the Permanent Collections
November 26: Rania Matar: SHE
December 17: New Realism

To learn about the Docent Program, visit hsvmuseum.org under Support – Museum Docents or contact Audrey Creel, Docent/Tour Programs Coordinator at 256-535-4350 ext. 223 or email at acreel@hsvmuseum.org.

$5 After 5: Thursdays at 6 p.m.
Meet in the Main Lobby
September 7: Rania Matar: SHE
October 5: American Identity
November 2: Ginny Ruffner: Reforestation of the Imagination
December 7: The Age of Armor: Treasures from the Higgins Armory Collection at the Worcester Art Museum
The Huntsville Museum of Art and the Foundation Board of Directors present

**Skating in the Park**

Skating in the Park is a treasured holiday tradition for our community right in the heart of downtown Huntsville. We look forward to seeing you for our 11th season of this family-friendly outdoor activity!

**November 17, 2023 - January 7, 2024**

**Hours of Operation**
- Mon-Thurs: 4 - 9 pm
- Friday: 4 - 10 pm
- Saturday: 10 am - 10 pm
- Sunday 12 - 8 pm

**Admission & Rental**
- $15 Ages ten and up
- $10 Ages nine and under
- $13 Groups of 10 or more
- $5 Scooter rental
- $5 Discount if you bring your own skates

Skating in the Park sponsorship opportunities are available!
Contact Andrea Petroff apetroff@hsvmuseum.org

Presented by: [Redstone Federal Credit Union]
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<th>Individual Memberships</th>
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<td><strong>Artists’ Circle: $1,500</strong></td>
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<td>Courtney and John Allen</td>
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<td>Mr. and Mrs. William H. Told, Jr.</td>
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<td>Gloria Vanderbilt in memorium</td>
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<td>Carleton Varney in memorium</td>
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<td>Rebecca Vizard</td>
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<td>Bunny Williams</td>
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<td>John Yang</td>
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<td>Ambassador Andrew Young, Jr.</td>
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<td>Sylvia Yount</td>
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**Sponsor Memberships**  
*April – July 2023*

- Dr. and Mrs. Gilbert Aust
- Amy and Bo Bailey
- Mrs. Sally Barnett
- Bentley Automotive
- Bobby Bradley and Charley Burruss
- Bradley Arant Boult Cummings LLP
- Depriest Robbins
- Kerry and Tom Doran
- Hightower Holding, LLC
- Hornsby, Watson & Hornsby
- IronMountain Solutions, Inc.
- Mr. and Mrs. Joe Lee
- Mauldin & Jenkins, LLC
- Pearce Construction Company, Inc.
- Ragland Bros. Retail Cos., Inc.
- Golnaz Khazeni and Behrouz Rahmati
- Sheid Family Cosmetic Dentistry
- SportsMed
- The Broadway Group, LLC
- The Ledges
- The Orthopaedic Center
- W F H C, LLC

**Endowment Support**  
*April – July 2023*

A gift to the Huntsville Museum of Art’s endowment is one of the most enduring contributions you can make to the Museum. Endowed funds play an essential role in our future growth and long-term financial security. A donation to the endowment fund may be designated for a specific program, art purchase or directed to unrestricted use.

We would like to thank supporters of the following endowments for the intended uses below:

- **Education Endowment**: tours and class scholarships

If you are interested in making a gift to the Museum’s endowment fund, please contact Andrea Petroff at 256-535-4350 ext. 214 or apetroff@hsvmuseum.org.

**Planned Estate Gifts**  
*April – July 2023*

A planned gift to the Huntsville Museum of Art is a contribution that is arranged in the present and allocated at a future date. This meaningful gift will leave a unique legacy to memorialize donors by supporting the Museum during their lifetime and beyond.

We would like to celebrate the following individuals for continuing their legacy through HMA:

- Arnold Hornbuckle
- Mona Smith

If you are interested in learning about planned gifts to the Museum, please contact Andrea Petroff at 256-535-4350 ext. 214 or apetroff@hsvmuseum.org.

**Naming Gift Opportunities**  
*April – July 2023*

Naming gift opportunities at the Huntsville Museum of Art have a tangible impact on our mission to bring people and art together. While supporting the building fund, these gifts allow us to honor and recognize our incredible patrons and friends of the Museum.

If you are interested in naming gift opportunities at the Museum, please contact Andrea Petroff at 256-535-4350 ext. 214 or apetroff@hsvmuseum.org.

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**MASTERPIECE SOCIETY**

*January – December 2022*

*A society of Members who support the Museum through either one-time or cumulative giving throughout the year of $5,000 or more.*

**Diamond Circle $50,000 +**
- Alabama State Council on the Arts
- Century Automotive Group
- Alice Chang
- City of Huntsville
- Hank Isenberg
- The Jane K. Lowe Charitable Foundation

**Platinum Circle $20,000 - $49,000**
- Alabama Media Group
- First Horizon
- Home Choice Windows & Doors, LLC
- Madison County Commission
- PNC Bank
- Progress Bank
- Twickenham Advisors

**Gold Circle $10,000 - $19,999**
- Mr. and Mrs. Rey Almodovar
- The Boeing Company
- The Broadway Group, LLC
- Damson Family Foundation

**Silver Circle $5,000 - $9,999**
- Ivy Downs Albert
- Courtney and John Allen
- Sally and Bob Arthur
- Dr. and Mrs. Gilbert Aust

**Silver Circle $5,000 - $9,999**
- Dr. and Mrs. E. Dworsky
- Dr. and Mrs. Carl J. Gessler, Jr.
- Joyce Griffin
- Dr. and Mrs. Frank P. Haws
- IronMountain Solutions, Inc.
- Mr. and Mrs. George M. Jones III
- The Jurenko Foundation
- Mrs. Shellie King
- Mr. and Mrs. Peter L. Lowe
- Mrs. Judy Maxwell

**Gold Circle $10,000 - $19,999**
- Kendra and Si Garrett
- Dr. and Mrs. John T. Hartley
- Hiley Cars Huntsville, LP
- Mr. and Mrs. Robert L. Kuehlthau
- Landers McLarty Nissan Mercedes of Huntsville
- Paula and Bob Mahalik
- The Orthopaedic Center
- Parker Griffith Family Foundation
- Redstone Federal Credit Union
- Regions Bank
- Anne Robinson
- Randy Roper and Ken Rivenbark
- Dr. and Mrs. F. Calame Sammons
- Dr. and Mrs. Brian Scholl
- Mr. and Mrs. Charlie Sealy
- Mr. and Mrs. John H. Shields and Family
- Linda Smith
- The Honorable Loretta Spencer
- Mr. and Mrs. Rusty Stephenson
- Toyota Motor North America, Inc.
- Mr. and Mrs. Edward L. Uher
- Hollis and Christopher Volk

**ANNUAL GIVING**

*April – July 2023*

**$1,000-$4,999**
- Candy and John Burnett
- Laura Keigan and Austin Faulkner
- Nell and David Johnston
- Mrs. Judy Maxwell
- Mary Lee and Lee Prout
- Mr. and Mrs. Randall A. Schrimsher
- Patti and Jim Zeigler

**$500-$999**
- Mrs. Robbie B. Burlison
- Cathy Matras
- Mr. and Mrs. Richard Titus

**$100-$499**
- Karen Bandera
- Louise D. Baird
- Kakki and J.R. Brooks
- Mr. and Mrs. Robert Burruss
- Dr. and Mrs. Richard Curtis
- Kate and Al Drost
- Marilyn and Don Evans
- Kevin Fagedes
- James E. Fowler

**$1-$99**
- Belinda Ivy
- Julie and Chuck Jones
- Dr. and Mrs. Mark Leberte
- Patricia Morefield
- Suzanne O’Connor
- Hermine Olsen
- Susan Ozment, Keller Williams Realty
- Marylin M. Passino
- Judith Reid
- James Patrick Ryan
- Nancy Sheppard
- Frances Schwemmer
- Mrs. Middie Y. Thompson
- LouAnn and Grant Thomson
- Barbara Tran
- Dr. and Mrs. Douglas John Wester, Jr.
- Dr. and Mrs. Thomas Wright
- Sarah and Andy Zupko

Please note: Beginning in January 2025, The Masterpiece Society will increase to include one-time or cumulative gifts of $7,500 or more.
TRIBUTES
April – July 2023

Memorials
In Memory of Susan Bamford
Christopher J. Madkour
In Memory of Hildegard Spees Benton
Judy Maxwell
In Memory of Pat Crouse
Mrs. Dorothy S. Ward
In Memory of Dee Fagedes
Kevin Fagedes
In Memory of Billie Grosser
Mr. and Mrs. Edward E. Cobb
Dr. and Mrs. Don Maccubbin
Mr. and Mrs. Patrick Ramsey
Carolyn and Jim Rountree
In Memory of Ruth Jurenko
Nancy and Richard Crunkleton
Deborah Dailey
Dr. and Mrs. Carl J. Gessler, Jr.
Robbie Hallisey
Suzanne Hayes
Beverly Jurenko
Mr. and Mrs. Peter Lowe
Christopher J. Madkour
Frances and Kevin Mitchelson
Marilyn and Scott Parker
Randy Roper and Ken Rivenbark
Mr. and Mrs. Paul Robin
Linda J. Smith
Ms. Jean Templeton

In Memory of David P. Lawson
Holly Lawson
In Memory of Maggie Madrie
Nancy Beason
Dr. and Mrs. Don Maccubbin
Scarlett Scholte
In Memory of John Matras
Cathy Matras
In Memory of George Stewart Morefield
Patricia Morefield
In Memory of Dr. Clifton Pearson
Dr. and Mrs. Don Maccubbin
Scarlett Scholte
In Memory of Nancy Gordon Robinson
Martha Falt Priddy
In Memory of Paula Carter Sanders
Kathryn and George Mahoney
Judy Maxwell
In Memory of David Winn Stephenson
Connie and Rusty Stephenson
In Memory of Martha Jean Strickland
Judy Maxwell

Honoraria
In Honor of Madelyn Bussey
Ann Thompson
In Honor of Peter and Betsy Lowe
Mary Alice Naylor

In Honor of HMA Docent Program Leaders
Laura Smith, Audrey Creel, Carla Auchterlonie,
Sherry Castle Boyer
Scarlett Scholte

In-Kind Sponsorships
April – July 2023

Sally and Bob Arthur
Dr. and Mrs. Carl J. Gessler, Jr.
Ellen Hill
Betsy and Peter Lowe

Board of Trustees: Emeritus
Peter B. Barber
Dr. Danny E. Blanchard
Richard Crunkleton
Tod (Walter) A. Dodgen
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Additional Support
The Alabama State Council on the Arts
The Huntsville Museum of Art Guild

There are many ways to give to the Museum and each donor should consider the different methods and find the one that best suits their current situation. Your contribution to the Museum makes a significant difference and we are deeply grateful for your generosity to the arts. If you have any questions about the ways of giving, please contact the Director of Development, Andrea Petroff, at 256.535.4350 ext. 214.

The Age of Armor: Treasures from the Higgins Armory Collection at the Worcester Art Museum
November 10, 2023-January 14, 2024

Lead Sponsors
Kelly and Randy Schrimsher

Additional Support
The Alabama State Council on the Arts

Huntsville is grateful to the Huntsville/Madison County Convention & Visitors Bureau (www.huntsville.org) for their support in promoting:
- A Graphic Journey: Prints by Pablo Picasso - The Dr. Timothy Collins Collection
- Rania Matar: SHE - An exhibition by an award-winning photographer
- Age of Armor: Treasures from the Higgins Armory Collection at the WORCESTER ART MUSEUM

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### Museum Hours

**Sunday**: 12-5 p.m.
**Monday**: Closed
**Tuesday**: 10 a.m.-5 p.m.
**Wednesday**: 10 a.m.-5 p.m.
**Thursday**: 10 a.m.-8 p.m.
**Friday**: 10 a.m.-5 p.m.
**Saturday**: 10 a.m.-5 p.m.

**Admission**

- **Members & children under 6**: FREE
- **Adults**: $12
- **Children 6-11 and Students**: $5
- **Seniors, Active Military and Educators**: $10
- **After 5 p.m. Thursdays**: $5
- **Adult Group Tours (10+)**: $8 each
- **School Tours (P-12)**: $5 each

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### September

- **7**: 6 p.m. **Docent-Led Public Tour**: *Rania Matar: SHE*
- **8**: 11-11:45 a.m. **Artsy Tots**: *Watercolor Monsters*; pre-registration required
- **8**: 1-1:45 p.m. **Artsy Tots**: *Watercolor Monsters*; pre-registration required
- **9**: 11 a.m.-1 p.m. **Drop-In & CREATE Saturdays**: *Creative Collage*
- **11-14**: 9 a.m.-5:30 p.m. **Master Artist Workshop**: *Watercolor Painting with Tony Couch*; pre-registration required
- **24**: 12-5 p.m. **Encounters**: *Courtney Egan* FINAL DAY
- **24**: 2 p.m. **Docent-Led Public Tour**: *Encounters: Courtney Egan*

### October

- **5**: 6 p.m. **Docent-Led Public Tour**: *American Identity*
- **12**: 6-8 p.m. **Lecture and Preview Party**: *Grant Kirkpatrick; Ginny Ruffner: Reforestation of the Imagination*; pre-registration required
- **13**: 11 a.m. & 2 p.m. **Members’ Preview Day**: *Ginny Ruffner: Reforestation of the Imagination*; docent tours at 11 a.m. and 2 p.m.
- **13**: 11-11:45 a.m. **Artsy Tots**: *Picasso Pumpkins*; pre-registration required
- **13**: 1-1:45 p.m. **Artsy Tots**: *Picasso Pumpkins*; pre-registration required
- **14**: 11 a.m.-1 p.m. **Drop-In & CREATE Saturdays**: *Halloween Puppets*
- **14**: 10 a.m.-5 p.m. **Ginny Ruffner: Reforestation of the Imagination** OPENING DAY
- **15**: 12-5 p.m. **A Graphic Journey**: *Prints by Pablo Picasso, The Dr. Timothy Collins Collection* FINAL DAY
- **15**: 12-5 p.m. **The Rise of Modernism**: *European Prints from the Permanent Collections* FINAL DAY
- **15**: 12-5 p.m. **American Identity** FINAL DAY
- **15**: 2 p.m. **Docent-Led Public Tour**: *A Graphic Journey: Prints by Pablo Picasso, The Dr. Timothy Collins Collection* and *The Rise of Modernism: European Prints from the Permanent Collections*

### November

- **1-4**: 9 a.m.-4 p.m. **Master Artist Workshop**: *Painting Brilliant Skies & Water in Pastel with Liz Haywood-Sullivan*; pre-registration required
- **2**: 6 p.m. **Docent-Led Public Tour**: *Ginny Ruffner: Reforestation of the Imagination*
- **3**: 11-11:45 a.m. **Artsy Tots**: *Warhol Turkeys*; pre-registration required
- **3**: 1-1:45 p.m. **Artsy Tots**: *Warhol Turkeys*; pre-registration required
- **4**: 11 a.m.-1 p.m. **Drop-In & CREATE Saturdays**: *Imaginary Flowers*
- **9**: 6-8 p.m. **Lecture and Preview Party**: Curator Dr. Jeffrey L. Forgeng; *The Age of Armor: Treasures from the Higgins Armory Collection at the Worcester Art Museum*; pre-registration required
- **10**: 10 a.m.-5 p.m. **The Age of Armor: Treasures from the Higgins Armory Collection at the Worcester Art Museum** OPENING DAY
- **17**: 4-10 p.m. **Skating in the Park** OPENING DAY
- **23**: Museum is closed for Thanksgiving Day
- **26**: 12-5 p.m. **Museum Store Sunday**
- **26**: 12-5 p.m. **Rania Matar: SHE** FINAL DAY
- **26**: 2 p.m. **Docent-Led Public Tour**: *Rania Matar: SHE*
- **26-30**: 10 a.m.-5 p.m. **Museum Store Member Appreciation Sale**

### December

- **1-10**: 10 a.m.-5 p.m. **Museum Store Member Appreciation Sale**
- **1**: 11-11:45 a.m. **Artsy Tots**: *Cassatt Hot Chocolate Stacks*; pre-registration required
- **1**: 1-1:45 p.m. **Artsy Tots**: *Cassatt Hot Chocolate Stacks*; pre-registration required
- **2**: 11 a.m.-1 p.m. **Drop-In & CREATE Saturdays**: *Design A Knight’s Shield*
- **7**: 6 p.m. **Docent-Led Public Tour**: *The Age of Armor: Treasures from the Higgins Armory Collection at the Worcester Art Museum*
- **17**: 10 a.m.-5 p.m. **New Realism** OPENING DAY
- **17**: 2 p.m. **Docent-Led Public Tour**: *New Realism*
- **24-26**: Museum is closed for Christmas Eve and Christmas Day

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**Five After Five**: $5 admission after 5 p.m.
September 7, 14, 21, 28; October 5, 19, 26; November 2, 16, 30; December 7, 14, 21, 28

For additional information and to view all upcoming classes, camps and workshops, visit hsvmuseum.org