



HUNTSVILLE
MUSEUM OF ART
ACADEMY

WINTER 2024



**Schedule of Master Artist
Workshops & Classes for Adults,
Camps & Classes for Children & Teens**

Winter 2024

Create • Explore • Discover

The Huntsville Museum of Art is a leader in arts education providing an active, engaging schedule of exhibitions and programs. One of the many benefits of membership in the Museum is a discount on art workshops, camps, and classes.

Welcome to the Huntsville Museum of Art — ***Museum Academy Winter 2024 Schedule of Master Artist Workshops and Classes for Adults, Camps and Classes for Children and Teens***. The Museum Academy has offered creative and engaging hands-on art classes for over 40 years. The Academy's programs are held in two studios in the Museum overlooking Big Spring Park. Explore your creative side with art classes at the Museum Academy. The Academy offers workshops and classes in a variety of media year-round. Find something to suit your interests whether you are a beginner or an experienced artist.

Register online at hsvmuseum.org or call 256.535.6372. Pre-registration is required. See instructors' biographies on our website.

Space is limited, Register Now!

Warm Up to Art! Join us by taking a camp, class or workshop today! Camps and classes are taught by experienced instructors and teaching artists who use the Museum — working in the studios to the galleries — as an expanded classroom. Don't miss this extraordinary opportunity! All materials are provided for the children and teens' classes.



If you are not currently a member but would like to become one or renew an expired membership, simply select the workshop, camp or class you would like to purchase and then add a membership fee in the cart online. Then, you can complete the registration and membership fee at checkout online.

For more information, contact the Membership office at 256-535-4350 ext. 217 or visit our website

Museum Academy Visual Arts Scholarship Program

Scholarships are available for students (ages 3-18) interested in pursuing art who are in need of financial assistance. Download the Visual Art Scholarship Fund application at hsvmuseum.org.



Laura E. Smith, Director of Education/Museum Academy,
Audrey Creel, Docent/Tour Programs Coordinator,
Mandy Durham, Museum Academy Assistant.

Master Artist Workshops

Exploring Art Journaling: Visual Expressions with Leslie Wood

Skill Level: All skill levels are welcome.

Friday, February 2 – Saturday, February 3, 2024; 9:00 a.m.-4:00 p.m.

\$325 members/\$350 non-members

In this two-day workshop, students will learn how to create a unique and meaningful visual journal that reflects your inner thoughts, feelings, and experiences. Learn a variety of techniques such as collage, painting, and drawing that will help you create a unique and personalized art journal. Come explore the wide and wonderful world of art journaling!

Leslie Wood is a mixed media artist from Lacey's Spring, Alabama. She has a bachelor's degree in Engineering, but after working for a few years, decided to go back to college and take art classes. She enrolled with the University of Alabama in Huntsville and studied photography, sculpture, and painting. Over the years she expanded her creative skills with numerous master-led classes. Her work varies from mixed media and art journaling to sculpture and jewelry making. Her recent solo exhibitions include *Dreams and Reality: The Artwork of Leslie Wood* at Carnegie Visual Arts Center and Evelyn Burrows Museum, and *The Red Clay Survey: 2020 Exhibition of Contemporary Southern Art* at the Huntsville Museum of Art.

An avid art journaler, her journal work has been published numerous times in Somerset Studio's *ART Journaling* magazine including features in the Summer and Fall 2021 issues. You can find her work at local shows such as Monte Sano Art Festival and Panoply Arts Festival. For more information, visit lesliewoodarts.com.



Joy, Forgiveness Journal, mixed media
©2023 Leslie Wood



Capturing Radiant Light in Your Paintings in Oil or Acrylic with Michael Story

Skill Level: Beginner to Advanced

Thursday, April 11 – Sunday, April 14, 2024; 9:00 a.m. to 4:00 p.m.

\$650 members/\$700 non-members

Master your ability to capture radiance in your paintings and join South Carolina artist Michael Story for this four-day landscape painting workshop. Michael will explain and demonstrate the fundamentals of building radiant color by applying complementary and analogous color combinations. Color charts and simple exercises will be made easy and can be kept for future color reference after the class is completed. We will use effective underpainting and layering of color in trees, grasses, sky and water to create interest and authenticity in our subject matter. The workshop begins with an I-Pad step-by-step presentation showing a progression of Michael's painting techniques from start to finish. Students begin their paintings with an initial charcoal drawing, followed by a color wash applied over the image. Starting with rich shadow colors, you'll begin blocking in your painting, then progressing dark to light to completion. Building final layers of color and avoiding muddy mixtures, you'll achieve fresh, bright, radiant color while capturing depth and drama to your work.

Michael Story earned a BFA in Fine Art from the University of South Carolina in 1976. He later traveled to New York, studying pastel and oil painting under internationally known artist Daniel Greene. Today, he is an award-winning artist who regularly teaches pastel and oil painting. His paintings have been reproduced by major publishers and distributed worldwide. For more information, visit michaelstory.com.



Driftwood Beach, oil on canvas
©2023 Michael Story



Flora & Fauna in Watercolor with Pat Banks

Skill Level: Beginner to Advanced

Thursday, August 15 – Saturday, August 17, 2024; 9:00 a.m. to 4:00 p.m.

\$500 members/\$550 non-members

Discover the wonder and magic of watercolor! This workshop will focus on and be inspired by plants and animals from our region. There will be an introduction to the artist and a brief showcase of some of her work, including the watercolor paintings created for the children's book *Plants and Animals of Appalachia*, forthcoming from the University Press of Kentucky. Then Pat will lead the explorations with fun and informative hands-on participatory demonstrations and individual instruction. Students will use the new "tools" in their toolboxes to create two sketches using the plants and animals of their choice, then choose the best composition to turn into an 11x22" watercolor painting. The techniques and experiences explored throughout the workshop will inform these paintings and compositions. Pat will demonstrate and provide individual instruction and problem solving throughout!

Pat Banks is a signature member of the Kentucky Watercolor Society, Kentucky Guild of Artists, and Craftsmen, founding member of the Gallery on Main in Richmond, Kentucky, and has illustrated four children's books. Her work is in the collection of Bristol Myers Squibb, St Joseph Hospital, Baptist Health, Louisville Zoo, Appalachian Center at the University of Kentucky, Eastern Kentucky University and Union College and many other corporate and private collections. She has been a visiting artist in Ecuador, Japan, and France, and is a teaching artist with the Kentucky Arts Council, the Berea Learn Shops and other workshop venues. For more information, visit patbankswatercolors.com.



Dutchman's Breeches, Rabbit & Turtle, watercolor

©2023 Pat Banks

Still Life Painting in Acrylic or Oil with Donna Bland

Skill Level: Beginner to Advanced

Thursday, September 12 – Sunday, September 15, 2024;

9:00 a.m. to 4:00 p.m.

\$600 members/\$650 non-members

Donna Bland will explain her process of creating vibrant paintings through daily demonstrations and individual assistance. She will demonstrate values and color mixing and composition. In a three-step process of painting, Donna will first create the still life composition on the canvas; next, she will create values of shadow and light patterns; and lastly, she adds the color, modeling fine details and highlights.

Bland lives and paints in the Austin, Texas area. Painting daily in her studio, *plein air* or teaching a workshop, subjects are unlimited. She loves to learn, create and share what she has experienced in finishing a painting. She is a member of Oil Painters of America, the American Impressionist Society, the Austin Plein Air Painters, American Women Artists, and Artists of Texas. She has received numerous awards and has paintings in corporate and private collections. When she first started painting, Bland was taught to paint scenes that interested her — this adds a feeling of excitement to her painterly strokes. Each canvas is the opportunity to create a new design made of various colors and shapes. She formally studied art at The Student Art League of New York, Scottsdale School of Art, University of Georgia, and Tyler Junior College in Texas. Bland has been fortunate to paint with modern day masters throughout the United States as well as Europe, and continues to study and read works by John Singer Sargent, Nicolai Fechin, Richard Schmid, Joaquin Sorolla and Emile Gruppé. For more information, visit donnabland.com.



Blue & White, oil on canvas

©2023 Donna Bland

Master Artist Workshops

Watercolor Painting with Tony Couch

Skill Level: Beginners, Students, Hobbyists & Professional Artists
Monday, October 7 – Wednesday, October 9, 2024; 9:00 a.m. to 5:00 p.m.; and Thursday, October 10, 2024; 9:00 a.m. to 3:30 p.m.
\$600 members/\$650 non-members

The workshop sessions begin as Couch completes a painting, explaining what he is doing, and why, as he paints. Students paint in the afternoons, after which Couch critiques all the day's completed work, including his own. Anyone 18 or older is eligible to enroll. An optional slide show/lecture on the principles of design — including color and composition — will be presented in the afternoon of the first day.

Couch received a bachelor's degree in art from the University of Tampa and did further work at Pratt Institute in New York. Simultaneously, he worked as an artist for Associated Press and freelance illustrator while studying watercolor painting with Edgar A. Whitney, ANA. His first book, *Watercolor: You Can Do It*, became North Light Publishing's all-time best-selling book on painting. It has been the textbook for several college art departments and has been translated into Chinese for markets overseas. A follow-up book on technique went through three printings and was translated into Japanese for that market. A third, *Tony Couch's Keys to Successful Painting* was also published by North Light. His watercolor instruction articles have appeared in *Palette Talk*, *The American Artist*, *Australian Artist*, *North Light Watercolor Magic* and "the artist" magazines. His work is included in twelve art instruction articles and publications by other artists in the US, Australia and the UK. He has produced 10 "How To" videos and DVDs, some of which are used in colleges and in various state educational systems via television. He conducts workshops throughout the US and abroad. Couch has won over 70 national awards and his work has been included in three annual exhibitions of the National Academy of Design. For more information, visit tonycouch.com.



When the Snow Melts, watercolor
©2023 Tony Couch



Watercolor Floral with Alan Shuptrine

Skill Level: All skill levels are welcome.
Friday & Saturday, November 1 & 2, 2024; 10:00 a.m. to 4:00 p.m.
\$400 members/\$450 non-members

Join nationally renowned watercolor artist, Alan Shuptrine, for a floral/mist and lace watercolor workshop. Focusing on regional floral landscapes, Alan will teach students how to create a watercolor from dark to light using wet and dry-brush techniques, how to utilize lighting and distance to create your composition and applying detail in the foreground. At the end of this two-day workshop, participants will have a finished composition of their own.

A painter known for his watercolor technical ability, sensitive and thought-provoking paintings, Shuptrine has extended his reputation from a renowned master craftsman and water gilder to a nationally acclaimed watercolorist. He has continued the legacy of realism that both Andrew Wyeth and his own father, Hubert Shuptrine, established, with highly detailed and dramatic lighting in his landscapes and figurative paintings. Alan's medium is primarily watercolor which he applies and controls in various techniques, from wet-in-wet to drybrush. He prefers to handcraft, carve, and gold leaf his own frames for his paintings. His paintings are collected nationally, in both corporate and private collections. A resident of Lookout Mountain, Tennessee, Shuptrine's pursuit of the arts includes schooling at The Baylor School, The University of the South and The University of Tennessee. For more information, visit alanshuptrine.com.



Mist & Lace, 2017, watercolor
©2023 Alan Shuptrine

Visit hsvmuseum.org under Learn – Master Artist Workshops for 2024-2025 workshops!

Winter 2024

High School & Adult Classes

*Supply list is available online with each class description. Students registered by mail or phone will receive a copy along with their class confirmation. Fee covers dates listed with each class.

Beginning Ceramics

Skill Level: All

David Edwards

January 16, 23, 30, February 6, 13, 20
(6 Tuesdays)

6-8 p.m.

\$235 members/\$290 non-members*
(includes clay, firing & glazes)

Explore basic handbuilding and wheel throwing techniques. You will also gain experience with various decorating and glazing techniques. If you have always wanted to try clay and don't mind getting your hands dirty, this is the class for you! Instructor demonstrations included. Space is limited to 8 students.

Watercolor Sketching: Succulents

Skill Level: All

Jennifer Redstreake

January 16, 23, 30, February 6, 13, 20
(6 Tuesdays)

6-8 p.m.

\$150 members without material fee/\$185 members with materials fee
\$205 non-members without materials fee/\$240 non-members with material fee

Watercolor sketching refers to any watercolor work that's completed quickly, with a loose, informal style. It's often used as a "warm up" for a bigger, more detailed painting, but it's also a great practice for any on-the-go artist. This small-scale, loose sketching approach is all about quick observation and capturing what you see on paper. If you have taken a prior watercolor painting class with Jennifer, please bring your supplies. If you have not taken a prior watercolor painting class with Jennifer, you will need to select registration with material fee. Space is limited to 10 students.

Drawing

Skill Level: Beginner to Advanced

Susie Garrett

January 16, 23, 30, February 6, 13, 20
(6 Tuesdays)

6-8 p.m.

\$150 members/\$205 non-members*

Explore basic art principles: shading, value study, composition and more but with a twist using charcoal, conté crayon and ink to create unique and exciting finished pieces! Come see the world in a whole new way as we explore landscapes and still life! Reference materials will be provided. Space is limited to 8 students.

Introduction to Oil Painting Techniques

Skill Level: All

Debra Troyer

January 17, 24, 31, February 7, 14, 21
(6 Wednesdays)

10 a.m.-12 p.m.

\$160 members/\$215 non-members*

An introduction to the basic materials and methods of oil painting. You will learn about the tools and principles of representational painting from simple still life, with an emphasis on seeing and using color. Space is limited to 8 students.

Gesture Drawing

Skill Level: Beginner to Intermediate

Sara Beth Fair

January 17, 24, 31, February 7
(4 Wednesdays)

10 a.m.-12 p.m.

\$100 members/\$155 non-members*

This class allows students to explore different media graphite, charcoal and conté all grounded in the foundational skill of drawing. Learn ways to incorporate quick figures into your paintings. Photo references will be provided. Space is limited to 8 students.

Drawing in Pencil & Charcoal

Skill Level: All

Yuri Ozaki

January 18, 25, February 1, 8, 15, 22
(6 Thursdays)

10 a.m.-12 p.m.

\$150 members/\$205 non-members*

Students will learn how to draw in charcoal and/or pencil. The instructor will provide reference photos which include options for landscape, still life, and portrait. Students can pick whichever subject they like. The instructor will discuss and demonstrate how to observe subjects focusing on shapes and values. Space is limited to 8 students.

Oil Painting Techniques: Foraged Mushrooms

Skill Level: All

Jennifer Redstreake

January 18, 25, February 1, 8, 15, 22
(6 Thursdays)

6-8 p.m.

\$150 members/\$205 non-members*

This class is full of fungi! An earthy yet colorful spread of foraged mushrooms is the theme. Students will concentrate on one large oil painting, doing warm-up exercises prior to each lesson. If you have a lot of love for the forest and foraging, this is a great class for you (and a friend!). The class will include demonstrations, instruction, criticism, and supervised guidance of student painting time. Painting surface included. Instructor demonstrations included. Photo references will be provided. Space is limited to 10 students.

Ceramics: Handbuilding & Wheel Throwing

Skill Level: All

Greg Datcher

January 18, 25, February 1, 8, 15, 22, 29
(7 Thursdays)

6-8:30 p.m.

\$245 members/\$300 non-members*
(includes clay, firing, & glazes)

Explore the use of glazes, slips and sculpting techniques to create expressive and individual works, such as mugs and vessel forms. Space is limited to 8 students.

Intro to Watercolor

Skill Level: All

Yuri Ozaki

January 26, February 2, 9, 16
(4 Fridays)

10 a.m.-12:30 p.m.

\$120 members/\$175 non-members*

Watercolor is not scary! The instructor will demonstrate basic techniques such as wet-on-wet, wet-on-dry as well as how to mix colors, how to mix paint with water, and what to do when you make mistakes. The instructor will also demonstrate what not to do. Reference photos of landscape, still-life and portrait will be provided. Space is limited to 8 students.

Give the Gift of Creativity — Gift Certificates Available!
Call 256.535.6372.

Color Theory & Creativity

Skill Level: Beginners, Students, Hobbyists & Professional Artists

Sara Beth Fair

January 27 (Saturday)

10 a.m.-4 p.m. (one-hour lunch break)

\$95 members/\$150 non-members

Add depth, subtly and creativity to your artworks by working with the color wheel and exploring color interactions. This class will help clarify the ideas of color theory and shed some light on color mixing. It will be taught in oils, but the concepts can be applied to any medium such as watercolor, acrylic or pastel. Create a solid foundation for your art with an exploration of the inner workings of color through color charts and references. Materials included. Space is limited to 12 students.

Stained Glass Sun Catchers!

Skill Level: All

Melinda Ortnor

January 27 (Saturday)

10 a.m.-4:30 p.m. (one-hour lunch break)

\$100 members/\$155 non-members

Learn about glass-cutting, pattern-making, copper-foiling, soldering, and construction. Create an artful sun catcher using a technique of varied shapes of glass. Materials included. Space is limited to 6 students.

Capturing Details & Realism with Watercolor: Artisan Bread

Skill Level: All

Jennifer Redstreak

February 3, 10, 17, 24 (4 Saturdays)

10 a.m.-1 p.m.

\$150 members without material fee/

\$185 members with materials fee

\$205 non-members without materials

fee/ \$240 non-members with

material fee

It is *Winter* and Jennifer has a lovely, cozy topic for you. A warm, artisan bread still life. Students will concentrate on very dark darks with a limited watercolor palette. It will also be a beautiful painting to hang in your kitchen afterwards! The class will include demonstrations, instruction, criticism, and supervised guidance of student painting time. Painting surface included. If you have taken a prior watercolor painting class with Jennifer, please bring your supplies. If you have not taken a prior watercolor painting class with Jennifer, you will need to select registration with material fee. Space is limited to 10 students.

Still Life Oil Painting

Skill Level: Beginner to Advanced

Sara Beth Fair

February 9 & 10 (Friday & Saturday)

10 a.m.-4 p.m. (one-hour lunch break)

\$145 members/\$200 non-members*

Learn classical, academic methods of oil painting. You will learn about materials, techniques, gray scales, color theory and color mixing, composition, and design. Photo references and still life set-ups provided. Space is limited to 8 students.



Don't Miss Out!

Current and Upcoming Exhibitions at HMA

Rania Matar: SHE

Through February 11, 2024

Ginny Ruffner: Reforestation of the Imagination

Through February 18, 2024

The Age of Armor: Treasures from the Higgins Armory Collection at the Worcester Art Museum

Through January 14, 2024

GALA 2024

February 3 – March 2, 2024

YAM 2024: Exhibition for Youth Art Month

February 25 – March 31, 2024

CHROME: David Parrish

March 10 – September 8, 2024

American Made: Paintings and Sculpture from the DeMell Jacobsen Collection

March 22 – June 16, 2024

American Art Galleries

April 28, 2024 – February 9, 2025

Buccellati Silver Animals and American Studio Glass

On Continuous View

Huntsville City, Madison City, Madison County, Athens City, Limestone County, Decatur City and Scottsboro City Student School Year 2023-2024 Artwork

In the Children's Community Gallery

Visit hsvmuseum.org for additional exhibitions.

Above: *Pompeo della Cesa, Field Armor from a Garniture*, about 1595, steel, iron, brass, gold, silver, leather, fabric, 56.6 x 10.5 cm (22 5/16 x 4 1/8 in.), 47 lb., 15 oz (weight), The John Woodman Higgins Armory Collection, 2014.112 ©WORCESTER ART MUSEUM, all rights reserved. In *The Age of Armor: Treasures from the Higgins Armory Collection at the Worcester Art Museum* exhibition.

Preschool Classes

The Education department will provide structure, fun and friends in a safe, stimulating environment. Museum gallery visits included for inspiration. All materials are provided for the children's classes. All New Projects!

"COOL" Creatures! Ages 4-5

S. Renee Prasil

January 17, 24, 31, February 7, 14, 21
(6 Wednesdays)

3:45-4:45 p.m.

\$80 members/\$120 non-members

Create artwork of polar animals (penguins, polar bears, and more) and wintry landscapes using clay, crayon, and paint. Lots of FUN! Space is limited to 8 students.

Students will have the opportunity to visit the **Stender Family Interactive Education Galleries**

ART LAB and **A Walk Through Time** during the art classes.

ART LAB provides hands-on activities which instruct on the basic elements of art.

A Walk Through Time takes students on a journey through major events in art history and includes replicas of famous works of art.

After School Classes for Children & Teens

The Education department will provide structure, fun and friends in a safe, stimulating environment. Museum gallery visits included for inspiration. All materials are provided for the children & teens' classes. Fee covers dates listed with each class. All New Projects!

Ceramics: Ages 5-8

Sara Bowen

January 16, 23, 30, February 6, 13, 20
(6 Tuesdays)

3:45-5:15 p.m.

\$95 members/\$135 non-members

Express yourself with clay by creating a variety of vessels and sculptures. Learn pinch, coil, slab construction and glazing techniques. Space is limited to 12 students.

Drawing: Ages 8-13

Debra Troyer

January 16, 23, 30, February 6, 13, 20
(6 Tuesdays)

3:45-5:15 p.m.

\$95 members/\$135 non-members

Learn about the building blocks that make up every piece of art: line, shape, form, space, texture, and color. We'll cover the elements of art through a range of drawing approaches, techniques, and materials. Students will be introduced to the works of well-known artists and explore each art element by creating their own unique drawing. Space is limited to 12 students.

Mixed Media Masterpieces! Ages 5-8

Elizabeth Seifried

January 17, 24, 31, February 7, 14, 21
(6 Wednesdays)

3:45-5:15 p.m.

\$95 members/\$135 non-members

Can't just pick one art medium? Create artwork using paint, collage, clay and printmaking. Space is limited to 12 students.

Drawing from Nature! Ages 5-8

S. Renee Prasil

January 18, 25, February 1, 8, 15, 22
(6 Thursdays)

4-5:30 p.m.

\$95 members/\$135 non-members

Animals, landscapes, insects, plants and the climate provide inspiration for drawings, paintings and collages. Projects focus on and investigate the natural world around us — up close and far away. Space is limited to 12 students.

Ceramics: Handbuilding & Wheel Throwing Techniques, Ages 8-13

Sara Bowen

January 18, 25, February 1, 8, 15, 22
(6 Thursdays)

4-5:30 p.m.

\$95 members/\$135 non-members

Explore pinch, coil, slab construction and basic glazing methods. Wheel throwing techniques will be introduced. Space is limited to 12 students.



Parent & Child Saturday Classes

Fee covers supplies and date listed with each class.

Studio Art Adventures: Mix It Up! Ages 5 & Up

S. Renee Prasil

February 17 (Saturday)

10 a.m.-12 p.m.

\$35 members/\$45 non-members per parent/child group

\$30 members/\$40 non-members per student

Create an artful masterpiece using a watercolor and other materials for embellishment. Subject matter to include plants and animals. Space is limited to 12 students.



Family Programs

Enjoy learning about art together!

Proudly Supported by:



Artsy Tots! Ages 2-3

Registration is required.

FREE One Friday of each month

11-11:45 a.m. and 1-1:45 p.m.

No fee per registration of one child and parent.

Artsy Tots introduces toddlers between the ages of 2 and 3 to art and to the Museum through artful short stories, gallery play activities, and an art activity. The program helps with color recognition, fine motor skills, hand-eye coordination and more!

The class size is limited to 8 children and registration is required. Each class will have a unique theme. Dress for a mess! The program will be held in the Stender Family Interactive Education Galleries.

Drop-In & CREATE Saturdays Ages 3 & Up

Make and take a fantastic work of art home with you!

One Saturday of each month (no reservations necessary)

11 a.m. - 1 p.m.

FREE admission for parents/guardians and children!

Drop-In & Create Saturdays offer fun, interactive art making activities for families with children ages 3 and up that will be sure to spark one's creativity!

Children under 12 must be accompanied by an adult. The program will be held in the Stender Family Interactive Education Galleries.

Visit hsvmuseum.org under Events-Camps, Classes & Programs to view a current program schedule and to register.

Take advantage of a 10% discount on early registration for children and teens' camps & classes.

Use promotion code
winter24artworks
by January 8, 2024.

See details on our website or call the Museum Academy at 256.535.6372.

Winter 2024

Winter & Spring Break Half-Day Art Camps

The Education department will provide structure, fun and friends in a safe, stimulating environment. Museum gallery visits included for inspiration. All materials are provided for the children's camps. All New Projects! Fee covers dates listed with each camp. Students will need to bring a morning snack and drink. *Please NO NUT products, including peanuts.*

Create, Explore & Discover: Draw, Paint, Print and Sculpt! Ages 5-13

Camp I: Ages 5-8

Anna Sue Courtney

Camp II: Ages 9-13

Jessica Nunno

December 18-20 (Monday-Wednesday)

9 a.m.-12 p.m. (Half-Day)

\$105 members/\$205 non-members

Explore the exhibitions *Ginny Ruffner: Reforestation of the Imagination* and *The Age of Armor: Treasures from the Higgins Armory Collection* at the Worcester Art Museum. Explore basic painting and drawing tools. Media include paint, pastel, watercolor pencil or other materials for embellishment. Subject matter will include flora — plants, fauna — animals, and landscapes. Space is limited to 12 students per camp.

Ginny Ruffner: Reforestation of the Imagination is organized by the Renwick Gallery of the Smithsonian American Art Museum. Generous support for this exhibition is provided by Art Bridges.

Art Bridges

Spring Half-Day Art Camp! Ages 5-13

Camp I: Ages 5-8

Anna Sue Courtney

Camp II: Ages 9-13

Jessica Nunno

March 11-15 (Monday-Friday)

9:00 a.m.-12:00 p.m. (Half-Day)

\$170 members/\$270 non-members

The art program encourages exploration through a wide array of creative processes, media, and techniques with the guidance and support of our Academy instructors. Students will explore the HMA's collection and special exhibitions including the *Stender Family Interactive Education Galleries – Art Lab & A Walk Through Time*. Create unique works of art including sculpture, paintings and drawings. Space is limited to 12 students per camp.

Art for Homeschooled Students

The Education department will provide structure, fun, and friends in a safe, stimulating environment. Museum gallery visits included for inspiration. All materials are provided for the children's & teens classes.

3-D Art: Ceramics and Sculpture! Ages 5-13

The art program introduces clay handbuilding techniques — pinch, coil and slab, and sculptural materials — into the homeschool curriculum. Subject matter includes vessels and sculptural works. Spring Drawing Session for Homeschooled classes will be offered in March through May 2024. Space is limited to 12 students per class.

Class: Ages 5-8 (Tuesdays)

Jessica Nunno

January 16, 23, 30, February 6, 13, 20
10:30 a.m.-12 p.m.

\$95 members/\$135 non-members

Class: Ages 9-13 (Tuesdays)

Anna Sue Courtney

January 16, 23, 30, February 6, 13, 20
10:30 a.m.-12 p.m.

\$95 members/\$135 non-members

Class: Ages 5-8 (Thursdays)

Anna Sue Courtney

January 18, 25, February 1, 8, 15, 22
10:30 a.m.-12 p.m.

\$95 members/\$135 non-members

Join at the Family Membership Level and Save!
Visit hsvmuseum.org

How to Register

Register online at hsvmuseum.org or call 256.535.6372 Monday through Friday from 8 a.m. to 5 p.m. You also can stop by the Museum during business hours and register in-person or fill out the form and mail it along with your payment to the Huntsville Museum of Art, 300 Church Street South, Huntsville, AL 35801. You can also print out a registration form from the Museum's website and mail it along with your payment.

Cancellation Policies

Half-Day Camps: All fees must be paid in full before a student is fully registered. Camps are filled on a first-come, first-served basis! Any cancellation or change made more than ten days before your child's first day of half-day camp carries a processing fee of \$20; if you cancel your registration before the ten-day deadline, you will receive a refund less the \$20 processing fee. No refunds can be given for cancellations made less than ten days prior to the start of the selected half-day camp.

The Huntsville Museum of Art reserves the right to cancel any half-day camp that does not meet minimum enrollment or for other unforeseen circumstances.

We will do our best to notify families at least ten days prior to the start of a half-day camp session if a particular camp is cancelled. Any payments made toward a week of half-day camp that the Huntsville Museum of Art cancels will be eligible for a refund or can be applied to another half-day camp if space permits.

Classes: All fees must be paid in full before a student is fully registered. Classes are filled on a first-come, first-served basis! A \$20 fee will be charged for canceling registration; the balance will be refunded. However, there will be no refund for cancellations within one week of the first class. (Please Note: Master Artist Workshops' cancellation policy may vary depending on each workshop. Visit hsvmuseum.org/academy/master-artist-workshops/ for more details.) The Huntsville Museum of Art reserves the right to cancel classes which do not meet minimum enrollment requirements. **We will notify you at least three days in advance to start of the class if a particular class is cancelled.** In the case of cancellation by the Huntsville Museum of Art, any payment towards a class will be eligible for a refund or can be applied to another class if space permits. The Huntsville Museum of Art assumes no liability for non-refundable airline tickets or other expenses that cannot be used due to any classes or workshops being cancelled or schedule changes.

More information on our website hsvmuseum.org under **Learn – Common Questions**.

In the Huntsville area, art supplies can be located at Hobby Lobby and Michaels.

PARKING: The Museum has a parking lot adjacent to the building. Guests park for free during Museum hours by registering through Bird Dog Parking and entering a code from the Museum Academy. For more information, visit hsvmuseum.org/visit/parking/.

WAITING LISTS: If you wish to register for a class that is full, your name will be placed on a waiting list on a first-come, first-served basis. Should space become available, you will be notified.

PHOTO RELEASE: Please note the Huntsville Museum of Art may take photographs of Museum programs and events for use in publicity materials. Please notify the photographer if you prefer not to have your and/or your child's picture taken during the class.

Mail Registration Form and Payment to:

Huntsville Museum of Art
300 Church Street SW • Huntsville, AL 35801
Attn.: Museum Academy
256.535.6372 • hsvmuseum.org

Museum Member? Yes No

Join now at the \$100 Family Membership Level or other level and receive a discount on your workshop/camp/class fees. Membership levels subject to change.

Name _____

Age/Grade (for children's classes/camps) _____

Parent/Guardian's Name _____

Class/Camp/Workshop _____

Class/Camp/Workshop _____

Class/Camp/Workshop _____

Home Address _____

City/State/Zip _____

Home # _____

Work # _____

Cell # _____

E-mail Address _____

For Children's Classes/Camps: List Any Allergies or Medical Needs

Caregiver Name (other than Parent/Guardian, if applicable) _____

Relationship to Student _____

Cell # _____

Total Class/Camp/Workshop Fees/Membership Fee (if applicable) \$ _____

Check enclosed payable to the Huntsville Museum of Art

or Charge to: VISA MASTERCARD DISCOVER AMEX

Card # _____

Exp. Date _____ Security Code _____

A confirmation letter will be sent upon receipt of camp/class registration fee payment.



Huntsville Museum of Art

300 Church Street SW
Huntsville, AL 35801

256.535.6372

hsvmuseum.org



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One of the many benefits of membership in the Museum is a discount on art workshops, camps and classes. For more information, contact the Membership office at 256.535.4350 ext. 217, or visit our website.



HUNTSVILLE MUSEUM OF ART ACADEMY

WINTER 2024

Schedule of Master Artist Workshops & Classes for Adults, Camps & Classes for Children & Teens