May the Fourth be with You

John Williams and Masters of Moviemaking

Saturday, May 4, 2024
7:30 PM
Mark C. Smith Concert Hall

More info and tickets:

hso.org
256-539-4818
Dear Museum Members,

As we head into the Holiday Season with the New Year rapidly approaching, this is a time when we give thanks for what we have accomplished this past year and look forward to the cultural and educational programs that await us in 2024. Of course, the Foundation Board’s Skating in the Park has become a successful annual holiday tradition in Huntsville when friends and families gather in Big Spring Park to lace up their skates and cut some ice. I am grateful to the Foundation’s leadership for expanding this community outreach activity.

In this issue of ArtViews, you will see a roster of compelling exhibitions, a wide range of art classes and master workshops by the nation’s leading art instructors, combined with three noted and accomplished Voices of Our Times guest speakers.

When you visit the Museum, you will see our newest addition to the sculpture garden on the north side facing the Park. In early December, sculptor Josh Coté from Asheville, NC, installed his latest metal creation, Hare-o-space, Final Leap. This sculpture is the second piece by the artist at the Museum. I want to thank Board Chair David Nast and his wife Lee for commissioning Josh to create this latest addition to our outdoor sculpture collection.

This brings me to a moment when we can reflect with pride on the many individuals who have contributed years of their time and abundant resources to establish the Huntsville Museum of Art as the stellar institution it is today. From its modest beginnings in 1970, the Museum has had the good fortune to have a staff and team of visionaries who spearheaded the organization’s transformation into an accredited fine arts institution. From the Guild to the Docent Department, all have played a significant part in its success.

Christopher J. Madkour
Executive Director
Rania Matar’s deeply personal, captivating images highlight young women throughout the United States and Middle East at ages when they are leaving home and entering a state of independence and adulthood. Matar’s sitters are photographed in intriguing settings that draw parallels between cultures, emphasizing a shared humanity.

Exhibited for the first time as a whole, SHE features 50 large-scale full-color images of women in their late teens and early 20s – the ages of Matar’s own daughters. As a Lebanese-born American artist, Matar’s cross-cultural experiences inform her art. The artist explores issues of personal and collective identity through adolescence and womanhood both in the United States, where she lives, and in the Middle East, where she is from.

The Huntsville Museum of Art is the first venue to host Rania Matar: SHE. This exhibition is organized by Rania Matar and the Museum Box.

Rania Matar (Lebanese American, b. 1964), Yara, Cairo, Egypt, 2019. Archival pigment print, 28 ¼ x 36 in. Image courtesy of the artist and C. Grimaldis Gallery.


Imagine an apocalyptic landscape. It appears barren, devastated, hopeless – but looks can be deceiving. Internationally renowned artist Ginny Ruffner creates a seemingly bleak environment that suddenly evolves into a thriving floral oasis by combining traditional sculpture with augmented reality (AR) technology. In collaboration with animator and media artist Grant Kirkpatrick, Ruffner brings to life a colorful world where glass stumps suddenly sprout mythical flora in unexpected and beautiful ways. Ginny Ruffner: Reforestation of the Imagination is a multidimensional experience that calls into question the very notions of reality and fantasy, of concrete and abstract, and of desolation and hope.

Ruffner is among a vibrant group of artists bringing AR to museum installations. By using this technology as an art media, she transforms visitor experiences. The installation consists of five landmasses, each featuring intricate handblown glass sculptures of tree stumps with painted tree rings that function as discrete QR codes. The five islands surround a sixth landmass that supports a large fiberglass stump sprouting beautifully grotesque bronze and glass appendages. Other than the central stump and the painted shelf mushrooms and tree rings on the surrounding stumps, the scene appears colorless and desolate; however, when viewed through AR’s technological lens an alternate landscape is revealed.

Visitors can download the free app “Reforestation” on their phones or use the iPads in the gallery to bring this second reality to life. When the tree rings of a stump are viewed through the device’s camera lens, a hologram of a fictional plant appears to sprout from the sculpture. The installation also includes Ruffner’s tongue-in-cheek descriptions of her fanciful flora and their remarkable, sometimes humorous adaptations, as well as 19 original drawings by the artist that were the inspiration for the AR images. “This is nature reimagining itself,” said Ruffner. “The imagination cannot be exterminated. It just re-creates itself. To me, ‘Reforestation’ is about hope.”

This is Ruffner’s second exhibition at the Huntsville Museum of Art. Her first exhibition, Ginny Ruffner: Aesthetic Engineering, was in the fall of 2014. Bringing Art to Light and Light to Art, was then commissioned by the HMA Guild and is on view in the Richard & Roper Room at the Museum.
Ferdinand (Joachim) Richardt (Danish-American, 1819-95). *A View of Niagara Falls* (detail), 1873, oil on canvas. Courtesy of the Thomas H. and Diane DeMell Jacobsen PhD Foundation.
American Made: Paintings and Sculpture from the DeMell Jacobsen Collection spans 250 years and features more than 100 works of art by renowned American artists, such as Benjamin West, Thomas Cole, John Singer Sargent, Mary Cassatt, Robert Henri, and Charles Alston.

The exhibition begins with Colonial-era portraits by masters, such as Thomas Sully and Sarah Miriam Peale, and then moves on to highlight the development of mid-19th-century landscape painting. Viewers will discover works depicting the United States from coast to coast by artists, including Asher B. Durand and Jasper Francis Cropsey, and even a monumental arctic scene by William Bradford.

In addition to landscape paintings, the exhibition includes still lifes and genre scenes – two other types of paintings that became popular in the 19th century. Charming and moralizing genre scenes, often packed with fascinating narrative detail, include masterpieces by Elizabeth Jane Gardner Bouguereau, Seymour Guy, and Daniel Huntington.

The American experience in Europe is also represented, as many artists from this country traveled abroad to seek training and patronage in the decades leading up to the 20th century. Striking canvases by Childe Hassam, Mary Cassatt, John Singer Sargent, and their fellow overseas travelers, will be included in the exhibition.

Within the group of early American portraits are several examples of artist self portraits, including work by Eastman Johnson. The still life gallery includes several examples of trompe l’oeil painting – French for “fool the eye.” These hyper-realistic works by William Michael Harnett, John Peto, and others depict everyday objects with such extreme precision that they often seemed to enter into the viewer’s space, occasionally tricking observers into believing these renderings were the real thing.

Drawn entirely from the DeMell Jacobsen Collection, the exhibition beautifully surveys the distinctive styles and thought-provoking art created by American artists over the past two centuries. Though many objects from the DeMell Jacobsen
Collection have been on view at other museums, ranging from the Metropolitan Museum of Art and the Smithsonian American Art Museum to the Amon Carter Museum of American Art and Saint Louis Art Museum, this is the first exhibition featuring a comprehensive view of works from the collection.

*American Made* was curated by Todd Herman, PhD, president and CEO of The Mint Museum; Kevin Sharp, director of the Dixon Gallery and Gardens; and Jonathan Stuhlman, PhD, senior curator of American art at The Mint Museum; with contributions by William Keyse Rudolph, PhD, Deputy Director, Curatorial Affairs at The Nelson-Atkins Museum of Art.

The national tour of *American Made* is made possible by Bonhams, Christie’s, Doyle, Heather James Fine Art, Schoelkopf Gallery, and Sotheby’s.

### Lecture and Opening Reception

Thursday, March 21 | 6-8 p.m.

With guest speaker Diane DeMell Jacobsen, Ph.D.

Lecture & Preview Party: 6:00-6:45 p.m. | Reception following

$60 members/$100 non-members

**The Collector’s Story**

Dr. Diane Jacobsen will discuss how her collecting journey began and share some of her favorite acquisition stories. Throughout the presentation, Dr. Jacobsen will also cover important aspects of the collection. For example, ensuring the artwork has an appropriate period frame, evaluating the condition of a painting, the conservation and restoration process, and the importance of diversity and representation in the collection.

*American Made* was curated by Todd Herman, PhD, President and CEO of The Mint Museum; Kevin Sharp, Director of the Dixon Gallery and Gardens; and Jonathan Stuhlman, PhD, Senior Curator of American Art at The Mint Museum; with contributions by William Keyse Rudolph, PhD, Deputy Director, Curatorial Affairs at The Nelson-Atkins Museum of Art.

The national tour of *American Made* is made possible by Bonhams, Christie’s, Doyle, Heather James Fine Art, Schoelkopf Gallery, and Sotheby’s.
The work of late Huntsville-based artist David Parrish stuns with its technical virtuosity. Over the course of his decades-long career, Parrish journeyed from a concept artist for aerospace industries to an acclaimed photorealist painter. From early experimentation to the iconic portrayal of motorcycles that brought him national acclaim, these artworks from the Huntsville Museum of Art’s permanent collection trace the evolution of Parrish’s style and allow for a rare glimpse into an artist’s journey.

David Parrish (1939-2021) was a pivotal figure in the American Photorealist movement. Born and raised in Birmingham, Alabama, he moved to Huntsville in the 1960s. Parrish began painting in the early 1960s after graduating with a Bachelor of Fine Arts from the University of Alabama. He began working as a technical illustrator and exhibit designer for the Marshall Space Flight Center. Originally hoping to be a magazine illustrator, fate led him to become a concept artist for the aerospace firm Hayes International in Huntsville, Alabama.

In 1971, he left to begin a full-time career as a fine artist. Today, Parrish is internationally known for the pop culture subject matter and photorealistic detail of his paintings. Some of his most famous works include abstracted close-ups of motorcycles and glossy still-life compositions featuring iconic American entertainers like Elvis and Marilyn Monroe.

By the early 1970s, Parrish debuted in the New York scene, finding success as a first-generation photorealista. From 1973-1976, he was represented by Sidney Janis Gallery and then moved to Nancy Hoffman Gallery. Then in 1987, Parrish joined Louis K. Meisel Gallery, founded by art dealer and gallery owner Louis K. Meisel, who coined the term “Photorealism.” Together with Meisel and other photorealist artists, Parrish helped define the iconic movement.

Parrish became known for painting elements of Americana. His motorcycle paintings were his early trademark, and during the late 1980s into the 1990s he painted complex, intricate porcelain still lifes of Marilyn Monroe, Elvis, and other pop culture icons. He has been exhibited widely throughout the United States and internationally, including for the first time at the Huntsville Museum of Art in 1977.


February 25 - March 31, 2024

This year marks the 37th annual Youth Art Month (YAM) exhibition of student artwork on view at the Huntsville Museum of Art in the Adtran, Jurenko, Thurber and Guild Galleries. This exhibition showcases nearly 200 exuberant works of art by youth in kindergarten through grade 12 from Huntsville City, Madison City, Madison County, Athens City, Limestone County, Decatur City, and Scottsboro City schools.

The Congressional Art Competition (on view March 31), and VAA: Visual Arts Achievement Program District V Blue Ribbon Finalists (VAA on view February 25) exhibitions complement the student artwork this year. The VAA District V award-winning works will then subsequently travel to Montgomery to be displayed at the Alabama State Council on the Arts, along with other regional winners from across the state. The artwork by the winner of the Congressional Art Competition, selected from high school students in the 5th Congressional District will later travel to Washington D.C. for a yearlong display at the U.S. Capitol.

Join us as we celebrate the talents of North Alabama's young artists and teachers as we present the YAM 2024: Exhibition for Youth Art Month on Sunday, February 25.

2 p.m. Award presentations for VAA Blue Ribbon Finalists and the Congressional Art Competition in the Great Hall
1-3 p.m. Artists' Demonstrations

Learn about a variety of different art techniques as artists work in their selected mediums in the galleries!

As part of the Museum's Community Free Day program, admission fees will be waived for all visitors that day.

Youth Art Month is observed nationally each March to emphasize the value of art education for children and to encourage public support for quality school art programs. Youth Art Month is endorsed by The National Art Education Association, Alabama Art Education Association, Alabama State Department of Education, Alabama Arts Alliance and locally by the Huntsville-Madison County Art Education Association.

Major support for YAM 2024 programs generously provided by:

Lead Sponsor
Joyce Griffin

President's Circle Sponsors
The Caring Foundation of Blue Cross and Blue Shield of Alabama
Toyota Motor Manufacturing

Artists' Circle Sponsors
Courtney and John Allen

Additional Support
The Alabama State Council on the Arts     Alabama Arts Alliance
Huntsville Museum of Art Guild
Unframed
Off to the Races

Celebrate the
KENTUCKY DERBY
with the Huntsville Museum of Art Guild

MAY 4 2024

Churchill Downs on church street
Huntsville Museum of Art
Loretta Spencer Hall

The Derby themed event will have the Derby race on a large screen, live music, and fun filled activities including the ever-popular bourbon-pull and the Bourbon Garden where you can sample bourbons from popular distilleries. There will also be both live and silent auctions that will be filled with exceptionally curated items.

Tickets $95
Includes a Souvenir Mint Julep Cup

hsvmuseum.org
 CONNECT with us on facebook.com/WGHMA

Featured Artist Michal Liske
Voices of Our Times

Wil Haygood
Pulitzer Finalist, Award-Winning Author and Reporter
In Honor of Bobby Bradley
Presented by the Black History Month Committee
Thursday, February 1, 2024
Cocktails 5:30 p.m. | Lecture & Book Signing 6:30 p.m.
Dinner 7:30 p.m.

Best-selling author, prize-winning journalist, acclaimed biographer and cultural historian, Wil Haygood tells the story of America through the lens of history, politics, sports, race and the lives of change-making African-Americans. Best known as the author of the New York Times bestsellers The Butler and Showdown, his work has chronicled America’s civil rights journey through acclaimed biographies of Thurgood Marshall, Adam Clayton Powell, Jr., Sammy Davis, Jr., Sugar Ray Robinson and Eugene Allen, the real-life inspiration for Lee Daniels’ award-winning film, The Butler.

For thirty years, he was a correspondent for the Washington Post and Boston Globe, covering events such as Nelson Mandela’s release from prison after 27 years, the ascent of President Obama, the aftermath of Hurricane Katrina, and his own experience as the hostage of Somali rebels.

Born to a poor single mother and raised in the projects, Haygood’s path to Pulitzer recognition, the New York Times bestseller list, Guggenheim and National Endowment for the Humanities fellowships, receiving the Ambassador Richard C. Holbrooke Distinguished Achievement Award and the upper echelons of Hollywood has defied the odds.

Bobby A. Bradley, the evening’s honoree, is a native of Huntsville, AL, and received her Bachelor of Science in mathematics and chemistry from Vanderbilt University in 1971. After a long career with other companies, Bradley started Computer Systems Technology providing computer, engineering and management-related services to the Department of Defense and NASA. In 2011, she co-founded Village of Promise, a non-profit organization focused on eradicating generational poverty by ensuring that children and adults successfully transition through their education into sustainable careers.

Retired Staff Sergeant
Clinton Romesha
Author, Medal of Honor Recipient and Hero
Thursday, April 18, 2024
Cocktails 5:30 p.m. | Lecture & Book Signing 6:30 p.m.
Dinner 7:30 p.m.

The Battle of Kamdesh stands as one of the bloodiest battles of the entire Afghan War and Staff Sergeant Clinton Romesha, author of the book Red Platoon: A True Story of American Valor, portrayed the battle in the Netflix documentary series, Medal of Honor.

The battle lasted 14 hours and cost eight American lives while the Taliban suffered an estimated 150 killed. Romesha deployed twice to Iraq in support of Operation Iraqi Freedom, and once to Afghanistan in support of Operation Enduring Freedom.

Romesha received the Medal of Honor for conspicuous gallantry and intrepidity in action at the risk of his life above and beyond the call of duty while serving as a Section Leader with Bravo Troop, during combat operations against an armed enemy at Combat Outpost Keating in Afghanistan on October 3, 2009. With complete disregard for his own safety, Staff Sergeant Romesha continually exposed himself to heavy enemy fire, as he moved confidently about the battlefield engaging and destroying multiple enemy targets.

After separation from the Army in January of 2011, he relocated to North Dakota to pursue work in the Bakken Oil Fields, first as a general laborer then transitioning into a job as a Field Safety Specialist.


Romesha travels the country doing veteran and youth outreach, inspirational and motivational speaking and enjoying his time spent with his wife Kelli and their six kids.

For tickets and information visit hsvmuseum.org or call 256.535.4350

Voices of Our Times presentations and dinner will be held in Loretta Spencer Hall.
Billy Reid grew up in Amite, a small town in southern Louisiana. His mom owned a women’s boutique that was located in his grandmother’s old house, and that had a big impact on the way hospitality is portrayed in his shops today.

Reid went to the Art Institute of Dallas and worked his way through school at Saks Fifth Avenue. He later moved to Los Angeles, New York, and Boston during a six year career with Reebok where he helped them pioneer their Greg Norman Golf Collections. He launched his own collection in 1998 under the label William Reid, which had critical success and CFDA award recognition. Things were really taking off with that collection until he held a New York Fashion Week runway show on September 10th, 2001, a day before the 9/11 attacks. Everything eventually unraveled, ultimately closing that business.

In the aftermath, Reid and his family moved to his wife’s hometown of Florence, Alabama, to reset life. After years of struggling, he relaunched his brand in 2004 under the label Billy Reid. He had a vision that an American Fashion House can be based in the Deep South, outside of the usual New York, Paris, and Milan fashion centers. Nearly 20 years later, he has seen that vision through, and he continues to build and create from Florence, AL.
Cathy Whitlock is an author, freelance print and digital features writer and editor, international speaker and content developer. Her passions for travel, film and design are reflected in her work. She is the author of Designs on Film: A Century of Hollywood Art Direction (Harper Collins) and re-de-sign: New Directions For Your Interior Design Career (Fairchild Books) and is a contributing writer for The Hollywood Reporter, American Airlines Celebrated Living, and Architectural Digest.

She specializes in film, travel, set, costume and interior design, lifestyle and celebrity profiles. She has covered celebrities from Meryl Streep and Javier Bardem to Bradley Cooper and Sidney Poitier and has traveled everywhere from Australia and Ireland to Tahiti and Sri Lanka.

Her work also appears in Vanity Fair, Veranda, Elle Decor, Better Homes and Gardens, Traditional Home, British Glamour and Atlanta Homes and she wrote the blog Cinema Style that celebrates and chronicles trends, inspirations and designs in the movies and television. She has been profiled in numerous outlets from the Wall Street Journal and Italian Vogue to NPR. Whitlock was formerly with Universal Pictures and the late British film producer Sir Lew Grade’s ITC Entertainment, and was also Manager of Consumer Card Marketing at American Express where she worked on the original “cause-related” marketing campaign. She also appeared as a frequent on-air personality on HGTV’s “Decorating with Style.”

She has a TV remote in every room, is constantly redecorating her house, her favorite time of year is Oscar season and March Madness, and her motto is “Have Passport Will Travel.” She is also a self-professed political junkie!

---

**GALA SCHEDULE OF EVENTS**

**TUESDAY, FEBRUARY 27**
Gala Luncheon featuring Cathy Whitlock: $150/pp or $1,600/table of 8

**THURSDAY, FEBRUARY 29**
Black Tie Dinner & Live Auction: Benefactor $350/pp | Advocate $500/pp

**SATURDAY, MARCH 2**
Cocktail Party & Silent Auction featuring artist Geri Eubanks: $175/pp

*Gala tickets on sale January 23, 2024*
Geri is an Atlanta based artist whose passion for oil painting began at the young age of 14. Primarily a self-taught artist, her style can be described as contemporary impressionism. She has attended top-tier art workshops and studied with other accomplished artists such as “Master Artist” David Shevlino and others.

Geri works mainly in oils and uses a palette knife to create depth and texture. She embraces painting with the freedom to create which allows her paintings to evolve intuitively.

She is represented by Huff Harrington Fine Art in Atlanta, GA and Granville in Charlotte, NC. Her work has been featured in various designer show houses including The Atlanta Homes & Lifestyles Southeastern Designer Show House, and The Cashier’s Show House.

Geri currently works and teaches workshops out of her home studio. She is a longtime member of Oil Painters of America and American Women Artists.
1. Dot Ward, Michael and Sheila Cape
2. Audrey Creel, Laura Smith, Diana Lucas, Nancy Beason
3. Linda Maccubbin, Eliza Carson, Lynda Lamitie, Scarlett Scholte, Alice Wellette
4. Scarlett Scholte, Christopher Madkour
5. All the docents
6. Eric and Diana Scheidker, Audrey Creel, Sheila Cape
7. An artful evening!
Big New Musical.
Big. Huge.
PRETTY WOMAN
THE MUSICAL

MAY 10 - 12, 2024
MARK C SMITH CONCERT HALL / VBC
BROADWAYTHEATRELEAGUE.ORG

GET YOUR TICKETS TODAY
Rania Matar: SHE
Lecture and Reception
September 29, 2023

1. Rania Matar
2. Mayor Tommy Battle and Rania Matar
3. Rick Myers and Wendy Yang
4. Kelli and Mark Jackson, and Golnaz Khazei and Behrouz Rahmati
5. Rania Matar signs her latest book
6. Members enjoying the exhibition
7. Rania Matar and Ana Ballard
8. Whitney Gentry and Rania Matar
9. Jim Tevepaugh, Rania Matar, and Carol Tevepaugh
10. Virginia Charneco, Rania Matar, Jesus Charneco
11. Golnaz Khazei, Rania Matar, and Behrouz Rahmati
12. Fatemeh Nazariah, Christopher Madkour, Pedram Maleknia, Newsha Niaossary, Donny Maleknia, and Andrea Petroff
Artists’ Circle and Benefactor Wine Tasting Dinner
October 6, 2023
1. Dr. Carl Gessler Jr.
2. Andrea Petroff and Hank Isenberg
3. Shelbie King and Christopher Madkour
4. Dr. Carl and Sarah Gessler, Si and Kendra Garrett
5. Mayor Tommy Battle and Jo Lynn Burks
6. Stephanie and Ronnie Robbins
7. Ed and Anne Uher
8. Peter and Betsy Lowe
9. Katie Waite, Linda and Dr. Rob Akenhead
10. Danny and Beverly Alm, Kathy and Harvey Cutter
11. Sheila and Chip Boling
12. Rusty and Connie Stephenson
13. Joy Hall and Stephanie Robbins
14. Jean and Jerre Penney
15. Kathi and Norm Tew
16. Paula and Bobby Mahalik
17. Alice and Fred Lanier
18. Rosemary Latham and Virginia Thacker
Ginny Ruffner: Reforestation of the Imagination
Lecture and Opening Reception
October 12, 2023

1. Grant Kirkpatrick at the podium
2. Natalie Mault Mead and Grant Kirkpatrick
3. Ginger Harper, Christopher Madkour, and Eric Sanders
4. Amy Goddard and George Hamilton
5. Carole Jones and Hank Isenberg
6. Carol and Jim Tevepaugh
7. Jim and Dianne Reynolds
8. Karen Lovvorn, Michelle Slaton, and Amy Goddard
9. Attendees enjoying the exhibition
10. Norm and Kathi Tew, Grant Kirkpatrick and Emily Bird
11. Jesus and Virginia Charnecko
12. Patron experiencing augmented reality
13. Dee Kowallik and Christopher Madkour
The Age of Armor

Treasures from the Higgins Armory
Collection at the Worcester Art Museum

Lecture and Opening Reception
November 9, 2023

1. Dr. Jeffrey L. Forgeng and Natalie Mault Mead
2. Rebecca Moore, Jennifer Williams, and Rachel Armstrong
3. Dr. Jeffrey L. Forgeng giving a lecture on Age of Armor
4. Attendees admiring Age of Armor
5. Kelly and Jim Russell
6. Andrea Petroff, Linda and Dr. Rob Akenhead
7. Ben and Debbie Washburn and Kim and John Johnson
8. Dr. Calamme Sammons, Sierra Hileman, Eric Scheidker, Dr. Jeffrey L. Forgeng and Mark Scheidker
9. Brian and Jennifer Herrin
10. Huntsville Symphony Orchestra ensemble
11. Christopher Madkour, Patti and Jim Zeigler
12. Dot Ward, Nancy Beason, Carla Auchterlonie and Scarlett Scholte
Registration is ongoing for the following camps and classes. Availability of camps and classes subject to change.

High School & Adult Classes
- Capturing Details & Realism with Watercolor: Artisan Bread
- Gesture Drawing
- Ceramics
- Oil Painting Techniques:
  - Foraged Mushrooms
  - Drawing in Pencil & Charcoal
  - Stained Glass Sun Catchers
  - Watercolor Sketching: Succulents
  - Introduction to Oil Techniques
- Drawing
- Intro to Watercolor
- Color Theory & Creativity
- Still Life Oil Painting

Preschool Classes (Ages 4-5)
- “COOL” Creatures

Grades K-8 Classes
- Ceramics
- Drawing
- Mixed Media Masterpieces
- Drawing from Nature

Saturday Classes for Parent & Child
- Studio Art Adventures: Ages 5 and up
  - Mix It Up

Spring Break Half-Day Art Camp (Ages 5-13)
March 11-15

Art for Homeschooled Students (Ages 5-13):
- 3-D Art: Ceramics and Sculpture

Contact the Education Department for a copy of the schedule or call 256-535-6372. Register online at hsvmuseum.org under Learn – Camps, Classes and Programs and read Instructors’ Bios.

Photo Release: The Huntsville Museum of Art may take photographs of Museum programs and events for use in publicity materials. Please notify the photographer if you prefer not to have your picture and/or your child’s picture taken during the class.

The spring schedule will be online the week of February 5. Classes begin the third week of March through May.
Learn from a Master Artist!
Don't miss the unique opportunity to have one-on-one instruction from a nationally-recognized master artist. For more information about individual instructors, please visit their websites. For more details or to register, visit hsvmuseum.org or contact Laura E. Smith, Director of Education/Museum Academy at 256-535-6372.

Exploring Art Journaling: Visual Expression with Leslie Wood
Friday-Saturday, February 2-3, 2024
9:00 a.m. - 4:00 p.m.

Capturing Radiant Light in Your Paintings in Oil or Acrylic with Michael Story
Thursday-Sunday, April 11-14, 2024
9:00 a.m. - 4:00 p.m.

Flora & Fauna in Watercolor with Pat Banks
Thursday-Saturday, August 15-17, 2024
9:00 a.m. - 4:00 p.m.

Still Life Painting in Acrylic or Oil with Donna Bland
Thursday-Sunday, September 12-15, 2024
9:00 a.m. - 4:00 p.m.

Additional 2024 workshops posted at hsvmuseum.org under Learn – Master Artist Workshops.
Drop-In & CREATE Saturdays
Who: Appropriate for the entire family!
What: A hands-on art activity (no reservations necessary)
When: One Saturday of each month, 11 a.m. - 1 p.m.
Where: Stender Family Interactive Education Galleries
Cost: FREE admission for parents/guardians and children

January 6: Monet’s Garden
Learn about the Impressionist artist Claude Monet and his garden in Giverny, France. Create a waterscape using art tissue paper, glue and marker of water lilies and other creatures found living in the pond.

February 10: “Fishing for Art”
Design a heart-shaped fish, using oil pastels for drawing and watercolors to complete the artwork.

March 23: Name that Art!
Design your name with a fractured, textured background to celebrate YAM 2024: Exhibition for Youth Art Month.

April 20: Torn Paper Landscapes
View the American Made: Paintings and Sculpture from the DeMell Jacobsen Collection. Create a landscape with various shades of torn paper.

Artsy Tots! Ages 2-3
Registration is required.
The program introduces toddlers between the ages of 2 and 3 to art and to the Museum through artful short stories, gallery play activities, and an art activity. The program helps with color recognition, fine motor skills, hand-eye coordination and more!
Artsy Tots classes are held FREE on a Friday once a month from 11:00 to 11:45 a.m. and 1:00-1:45 p.m. The program will be held in the Stender Family Interactive Education Galleries.
No fee per registration of one child and parent.
The class size is limited to 10 children and registration is required. Each class will have a unique theme. Dress for a mess!
Visit hsvmuseum.org under Events – Classes & Programs to view a current program schedule and to register.
   January 5: Jackson Pollock Snowflakes
   February 9: Wassily Kandinsky Trees
   March 22: Alma Thomas’ Rainbows
   April 19: Claude Monet Waterlilies

Docent-Led Public Tours
Sundays at 2 p.m. Meet in the Main Lobby
January 14: The Age of Armor: Treasures from the Higgins Armory Collection at the Worcester Art Museum
February 11: Rania Matar: SHE
February 18: Ginny Ruffner: Reforestation of the Imagination
March 10: CHROME: David Parrish

$5 After 5: Thursdays at 6 p.m.
Meet in the Main Lobby
January 4: Rania Matar: SHE
March 7: YAM 2024: Exhibition for Youth Art Month
April 4: American Made: Paintings and Sculpture from the DeMell Jacobsen Collection

To learn about the Docent Program, visit hsvmuseum.org under Support – Museum Docents or contact Audrey Creel, Docent/Tour Programs Coordinator at 256-535-4350 ext. 223 or email at acreel@hsvmuseum.org.
Sketching in the Galleries for High School Students (Grades 9-12) is the first of several initiatives put forth by the HMA Guild’s Education Committee, to further support its mission in education. Coordinated with Laura E. Smith, Director of Education/Museum Academy, the monthly opportunity is open for students recommended by their art teacher. Registration is required. Following a short instructional time, students will be guided to a specific gallery and spend their time fully immersed in the wonderful world of making art.

Thanks to the very generous donation from the ACT II Paint Group and Guild funding, the HMA Guild’s Sketching in the Galleries for High School Students (Grades 9-12) program will launch in early January. The Act II Paint Group funding initiative, spearheaded by Guild Past-President Sue Hensley, has provided the needed funds to purchase the drawing boards that students will be using with their sketch pads during each session.

Act II Painting Group
Geralee Bayless
Anne Burke
Sue Hensley
Suzanne Matthews
Robin Monroe
Jennifer Mumby
Lakshmi Nallamala
Laurie Noojin
Katherine Price
Pollie Sandy
Lee Anne Smith
Brenda Terry
Laura Vann
Weety Vickery
INDIVIDUAL MEMBERSHIPS
August-November 2023

Artists’ Circle: $1,500
Dr. and Mrs. Robert Akenhead
Jane Diamantis
Sheila R. Dyas
Jennifer and Brian Herrin
Mary Susan and Jack Johnson
Mr. and Mrs. Steven A. Johnson
Mr. and Mrs. David Johnston
Mr. and Mrs. Peter L. Lowe
Paula and Bob Mahalik
Mr. and Mrs. Lee Prout
Samia Spencer
Mr. and Mrs. William H. Stender, Jr.
Kathleen Waite
Ruth and Allen Yates
Patricia and James Zeigler

Benefactor: $1,200
Mr. and Mrs. Carl Case
Mr. and Mrs. Jerry Damson
James E. Davis, Jr.
Patron: $600
MG (Ret) and Mrs. Vincent E. Boles
Dr. and Mrs. Jack Gleason
MG (Ret) and Mrs. Vincent E. Boles
Mr. and Mrs. William E. Shinn
Drs. Anne Marie and Thomas Reidy
Mr. and Mrs. Herbert Lewis
Dr. and Mrs. D. W. Laney Jr.
Vicki and Richard Kretzschmar
Mr. and Mrs. Richard Kowallik
Mr. and Mrs. Gary W. Johnson
Mrs. Lara Isbell
Mr. and Mrs. Gary W. Johnson
Mr. and Mrs. Richard Kowallik
Vicki and Richard Kretzschmar
Dr. and Mrs. D. W. Laney Jr.
Mr. and Mrs. Herbert Lewis
Drs. Anne Marie and Thomas Reidy
Mr. and Mrs. William E. Shinn
Linda and Charles Smith
Dorothy Goodson Snowden and Miles Snowden
Libby and Mike Stanfield
Deborah and William Thomas
Mr. and Mrs. John Wessel
Robin Yacovetta
Wendy Yang and Rick Myers

Friend: $200
Jan and Leon Allen
Robin Atchison
Mrs. Louise Baird
Shirley and Tim Baldridge
Reene and Ryan BeaII
Mrs. Margy Bell
Sheri and Mike Belmont

Mr. and Mrs. Tom Berg
Donna and Dan Clark
Kathi and Mark Clatterbaugh
Marilyn Lands and Robin Cozby
Sarah K. Curtis and Don R. Wolfe
Barbara Eckstein and Raja Neuhaus
Jean and Steve Elliott
Laurie and Luis Garcia
Meredith Hardwick and Roger Glaese
Barbara and Gary Hitt
Drs. Peggy and Bill Huddleston
Sharal and Vinson Huguele
Dr. and Mrs. Bill Jenkins
Mr. and Mrs. William J. Klus
Mary Beth and Terry Koelll
Dr. and Mrs. J. Wayne Littles
Mr. and Mrs. Richard Loring
Patricia Morefield
Liz and Rob Morris
Mr. and Mrs. William T. O’Meara
Debra and Timothy Palmer
Mr. and Mrs. Martin Poli
Joyce and Roger Rehfeld
Holly and Ray Sellers
Kathy and Don Sieja
Mary Anne and Bernie Thomas
Ronold B. Thomas
Nancy G. Van Valkenburgh and Darryl Holder
Mrs. Dorothy Ward
Mr. and Mrs. Larry West
Julie and Richard Williams
Emilie and Michael M. Wise

Contributor: $125
Anonymous
Deborah and Bobby Baker
Cindy and Steve Burcham
Maureen and Robert Burruss
Jaia Chen and Dr. Steven Frost
Mr. and Mrs. John Cline
Mr. and Mrs. Chip Coakley
Deborah and Randy Crouse
Lanita and Terry Cusack
Sheryl and Keith Darrow
Kara and Justin De Armond
Melinda and Gregg Dellert
Tammy Eskridge
Alissa Fisher
Nancy and Bill Forrester
Mr. Mike Fowler
Lillie Galvin
Carolyn and Ted Gandy
Mr. and Mrs. Carl E. Gleghorn
Stacey and Marc Goldmon
Betty and Ed Green
Shirley Hale
Dr. and Mrs. Frank A. Honkanen
Betty Altherr Howard
Anna Ingegneri and Patrick Yockel
Belinda Ivy
Kathryn Jackson
Sarah Lauren and Andrew Kattos
Laura and Darren Malone
Natalie and Justin Markland
Sarah and Eric H. Merten
Mona and Kelly Moore
Sue and Brent Newell
Libba and Bob Nicholson

Jeannie and Richard Roth
Sylvia and Arthur Sabia
Paula and Tim Steigerwald
Phyllis Stingly
Sandra and Pat Valley
Candice Dunaway and Philip Williams
Brenda and Steve Wynn

Family: $100
Sarah Abney
Margaret and Brian Alford
Jeanne and Bobby Allen
Erin Atkins and Jason Nelson
Daco Auffenorde and Robert Rotstein
Maureen Baird
Tracy and Robert Barrett
Stella Bickel and Karen Gann
Mr. and Mrs. James Blacklock
Dr. and Mrs. Peter C. Booher
Kakki and J.R. Brooks
Mr. and Mrs. Jackson P. Burwell
Mr. and Mrs. Michael Cape
Dr. and Mrs. Byron Caudle
Janie and Rachel Clifton
Caroline and Gary Collins
Donna and David Cooper
Mr. and Mrs. Stephen Cornelius
Stephanie and Jason Cunningham
Nancy and Robert Darnall
Amber and Richard DeMint
Anna and Bruce DiPlacido Jr.
Suzann and Peter Dolan
Marilyn and Don Evans
Dolores and Warren Everett
Mrs. Susan Farbman
Abby and Jeff Ferguson
Marie and Riley Freelove
Katie and Will Freeman
John David Frey and Chris Heckler
Dr. Paul Fry
Pam and Tony Gann
Trena and Juan Carlos Garcia
Varner Bannister and Samuel Gillis
Dr. and Mrs. Robert B. Goyer
Susan and Richard Gulyas
Karen and Bill Hall
Ginny and Dick Harris
Lacey and Dustin Hodde
Tara and Dustin Hormann
Haley Hoy and Trey Corley
Pat Jansky and Fred Huffman
Nancy and Leigh Hummer
Ashley and Andy Hutttula
Barbara and Wally Inscho
Susan and Paul Irwin
Betty and James Jarrell
Mr. and Mrs. John Kammerud
Marlynn Kavanagh
Alice and Stephen Kirsch
Linda and George Knapp, Jr.
Eric Lay
Naomee Lazo
Glo-Ann and John Lee
Laura and Ace Lemple
Melissa Lewis and David Bays
Rebecca and Paul Lindgren
Michael Long
Diana and Richard Lucas
INDIVIDUAL MEMBERSHIPS (continued)
August-November 2023

Kandra Holloway  
Mrs. Dee Holmes  
Dr. Willard M. Holmes  
Joanne F. Horn  
Arthur Ignatiadis  
Debbie Igou  
Margaret Jacobs  
Jodi Jansen  
Jerry Jennings  
Maggie Jobe  
Martha Joffrion  
Diane Johnson  
Mary D. Johnson  
Mr. Joseph Jones  
Rebecca Jones  
Sara Jones  
Joselyn Jordan  
Anne Kinder  
Henry P. Lay  
Robert Loper  
Patty Lowe  
Brenda M. Martin  
Lionel Marzette  
Matthew McCann  
Ginny McMurtrie  
Ms. Leka Boehm Medenbach  
Sherry Milan  
Paula L. Millirons  
Aida Moultrie  
Grace O'Toole Musser  
Virginia Navarro  
Svetlana R. Nelson  
Michael Nunes  
Sherry O'Brien  
Jau-an Pan  
Donna Perry  
Margaret Pfalzer  
Christa Phillips  
Demeco Pope  
Elenitsa Pope  
Connie Rathel  
Harry Reid  
Amy Roark  
Kaitlynn Roark  
Susannah Robichaux  
Jessica Rosen  
Russ Russell  
Emily Salie  
Mrs. Jean Salter  
Frances Schwemmer  
Sue Seward  
Derrick Shull  
Dwayne Smith  
Lora Smith  
Nicole Smith  
Mrs. Susan J. Smith  
Kathy Straub  
Karen Talley  
Donna and Bob Tamas  
Amelia Tate  
Hailee Thornton  
Hayley Tipton  
Sally Town  
Barbara Tran  
Kelvin Troughton  
Angélique Van Der Laan  
Mary Varian  
Stephanie Thach Warnes  
Sally Watters  
Kitty Weston  
Jackalyn Wilcox  
Sara Willkite  
Ms. Sabine Wlodarski  
Kelley Wolfe  
Marcie Woodard  
Kaia Woods  
Student: $30  
Catherine Posey  
Honorary Members  
Mary Badham  
Carl Bernstein  
Col. Matthew Bogdanos  
Ray Booth  
Mario Buatta, in memorium  
Nina Campbell  
General Michael P.C. Carne  
Lady Henrietta Spencer Churchill  
John Dean  
Paul Finebaum  
Leigh Gallagher  
Wendy Goodman  
Haskell Harris  
Louise Hirschfeld  
Simon Jacobsen  
India Hicks  
Alex Hitz  
Jane Scott Hodges  
Richard Keith Langham  
Elizabeth Locke  
Glenn Lowry  
Ali MacGraw  
Abraham D. Madkour  
Frances Mayes  
Dean Mitchell  
Betty Monkman  
Charlotte Moss  
Joyce Carol Oates  
Bettie Bearden Pardee  
Julia Reed in memorium  
Renny Reynolds  
Carolyne Roehm  
The Honorable Mike Rogers  
Ginny Ruffner  
Edwina Sandys  
David Sanger  
SEC Commissioner Greg Sankey  
Frances Schultz  
Jon Scott  
P. Allen Smith  
Mr. and Mrs. William H. Told, Jr.  
Gloria Vanderbilt in memorium  
Carleton Varney in memorium  
Rebecca Vizard  
Bunny Williams  
John Yang  
Ambassador Andrew Young, Jr.  
Sylvia Yount

This Could Be You!
Win the use of a 2024 Porsche Cayenne for one year

The 2024 Porsche Cayenne. For people who want to tread their own path. To the office today, on-the-town tonight, off-road tomorrow — the Cayenne offers driving pleasure on every terrain, paired with the design typical of a Porsche. And you could win the use of a Cayenne for one year, from Porsche of Huntsville!

Purchase your chance by contacting the Huntsville Museum of Art at 256.535.4350 or visit Century Automotive.

Chance: 1 ticket for $100 or 2 for $150 - Proceeds benefit the Huntsville Museum of Art

Century Automotive
centuryauto.com

Porsche Cayenne

3800 University Dr.  Huntsville, AL 35816
A gift to the Huntsville Museum of Art’s endowment is one of the most enduring contributions you can make to the Museum. Endowed funds play an essential role in our future growth and long-term financial security. A donation to the endowment fund may be designated for a specific program, art purchase or directed to unrestricted use.

We would like to thank supporters of the following endowments for the intended uses below:

**Museum Academy and Education Endowment:**
- Arc of Madison County Tours

**Operating Endowment:** exhibition fees
- If you are interested in making a gift to the Museum’s Endowment Fund, please contact Andrea Petroff at 256-535-4350 ext. 214 or apetroff@hsvmuseum.org.

### Sponsor Memberships

**August–November 2023**

- Alabama Agricultural and Mechanical University
- Bret Slaton Homes, Inc.
- Fite Building Co.
- Amy Goldard
- Huntsville Utilities
- Shelbie King
- Landers McLarty Nissan Mercedes of Huntsville
- Judy Link
- Judy Maxwell
- Jean and Jerre Penney
- Randolph School
- Rosetta James Scholarship Foundation
- SAIC
- Ina and Garrett Smith
- Jean W. Templeton
- The Boeing Company
- Donna and Howard Thrallkill
- Torch Technologies, Inc.
- Toyota Motor Manufacturing Alabama, Inc.

### Endowment Support

**August–November 2023**

- A gift to the Huntsville Museum of Art’s endowment is one of the most enduring contributions you can make to the Museum. Endowed funds play an essential role in our future growth and long-term financial security. A donation to the endowment fund may be designated for a specific program, art purchase or directed to unrestricted use.

Josh Brooke Coté, Gracelyn Rose. Gift of Joyce Griffin
MASTERPIECE SOCIETY
January – December 2022

A society of Members who support the Museum through either one-time or cumulative giving throughout the year of $5,000 or more.

Diamond Circle $50,000 +
Alabama State Council on the Arts
Century Automotive Group
Alice Chang
City of Huntsville
Hank Isenberg
The Jane K. Lowe Charitable Foundation

Platinum Circle $20,000 - $49,000
Alabama Media Group
First Horizon
Home Choice Windows & Doors, LLC
Madison County Commission
PNC Bank
Progress Bank
Twickenham Advisors

Gold Circle $10,000 - $19,999
Mr. and Mrs. Rey Almodovar
The Boeing Company
The Broadway Group, LLC
Damson Family Foundation
Dr. and Mrs. Meyer E. Dworsky
Dr. and Mrs. Carl J. Gessler, Jr.
Joyce Griffin
Dr. and Mrs. Frank P. Haws
IronMountain Solutions, Inc.
Mr. and Mrs. George M. Jones III
The Jurenko Foundation
Mrs. Shelbie King
Mr. and Mrs. Peter L. Lowe
Mrs. Judy Maxwell
Maynard Cooper and Gale PC
The Olin King Family Charitable Fund
Mr. and Mrs. Jerre Penney
The Propst Foundation
Smith Thornton Advisors LLC
SportsMED
Ms. Jean Wessel Templeton
Van Valkenburgh & Wilkinson Properties, Inc.
Mr. and Mrs. Mike Wicks
Angie and Sam Yeager

Silver Circle $5,000 – $9,999
Ivy Downs Albert
Courtney and John Allen
Sally and Bob Arthur
Dr. and Mrs. Gilbert Aust
Bradley Arant Boult Cummings LLP
Mr. and Mrs. Richard L. Crunkleton
Mr. and Mrs. James Ellis Day
Doris Burwell Foundation
Kendra and St Garrett
Dr. and Mrs. John T. Hartley
Hiley Cars Huntsville, LP
Mr. and Mrs. Robert L. Kuehlthau
Landers McLarty Nissan Mercedes of Huntsville
Paula and Bob Mahalik
The Orthopaedic Center
Parker Griffith Family Foundation
Redstone Federal Credit Union
Regions Bank
Anne Robinson
Randy Roper and Ken Rivenbark
Dr. and Mrs. F. Calame Sammons
Dr. and Mrs. Brian Scholl
Mr. and Mrs. Charlie Sealy
Mr. and Mrs. John H. Shields and Family
Linda Smith
The Honorable Loretta Spencer
Ms. and Mrs. Rusty Stephenson
Toyota Motor North America, Inc.
Mr. and Mrs. Edward L. Uher
Hollis and Christopher Volk

Please note: Beginning in January 2025, The Masterpiece Society will increase to include one-time or cumulative gifts of $7,500 or more.

Let us host your next event!

With breathtaking views of Huntsville’s Big Spring Park and stunning sights of the cityscape, our venue is perfect for your next big event. The Huntsville Museum of Art offers three distinct rental spaces to cater to events of all sizes.

256-382-0737 | 500 Church Street SW, Huntsville, AL 35801 | hsvmuseum.org
Memorials

In Memory of Bernice and Tiny Anderson
Sherri and Jess Hudgins

In Memory of Dr. Edwin “Bud” Avret
Judy Maxwell

In Memory of Barbara Darlene Clay Muery Davis
Rob, Smita, Kai and Jim Ray Wavelink, Inc.

In Memory of Claudia Davis
Leanne and Brad McMurray

In Memory of John B. Dethero
Mrs. Rebecca Dethero

In Memory of Sara Ann Frank
Jane A. McBride

In Memory of Billie Greaser
Carolyn and Jim Rountree Scarlett Scholte

In Memory of Patricia P. Hair
Jane A. McBride

In Memory of Martha Hall
Dr. and Mrs. Carl J. Gessler, Jr.

In Memory of Bertha Hersford
Judy Maxwell

In Memory of Ottie and Neil Hudgins
Sherri and Jess Hudgins

In Memory of Jane S. Jones
Jane A. McBride

In Memory of Ruth JARENKA
Mr. and Mrs. Danny Alm
Mr. and Mrs. Wayne Bonner
Xan and Tim Curran
Dr. and Mrs. Carl J. Gessler, Jr.
Mrs. Robbie Hallisey
Mr. and Mrs. George M. Jones III
Rosemary and Joe Lee
Mr. and Mrs. Peter L. Lowe
National Panhellenic Conference
Mr. and Mrs. Paul Robin
Linda Smith
Mrs. Jean Wessel Templeton
In Memory of Edna Kendall
Mr. and Mrs. John Irwin
In Memory of James Link
Judith L. Link

In Memory of Dr. Abraham and Mrs. Brenda Maddoux
Mr. and Mrs. Peter Lowe
In Memory of Brenda Ralph Maddoux
Mr. and Mrs. Michael Ahearn
Dr. and Mrs. Robert Akenhead
Mr. and Mrs. Danny Alm
Mr. and Mrs. Rey Almodovar
Mary Baranowski
Mr. and Mrs. Wayne Bonner
Tami and Brian Candib
Alice Cheney
Jane Childs
Martha Childs
Mr. and Mrs. Richard Crunkleton
Xan and Tim Curran
Mr. and Mrs. Thomas Doran
Dianne and Matt Eelman
Virginia and Jonathan Freeman
Mr. and Mrs. St Garrett
Judith and Stephen Geriak
Dr. and Mrs. Carl J. Gessler, Jr.
Joyce Griffin
Daniel G. Halcomb
Dr. and Mrs. Frank Haws
Sue and Travis Hensley
Mr. and Mrs. Steve Johnson
Mr. and Mrs. George M. Jones III
Mr. and Mrs. Richard Kowallik
Steve Lauletta and Jamie Banks
Nancy Liebbe
Dolores K. Mahlmann
Kathleen and Doug Mariboe
Judie Maxwell
Betty Monkman
Rose Napolitano
Lee and David Nast
Barbara O’Connor and Stephen Williams
Norene G. Peck
Debbie Perez
Ophelia and Jim Ralph
Mr. and Mrs. Paul Robin
John Randolph Roper and Ken Rivenbark
Kelly and Jim Russell
Brianna and Andy Sieja
Joan Shaw
Nancy Shaw
Camille and Glen Sommer
Laura E. Smith
Linda Smith
Deborah and Howard Taylor
Mrs. Jean Wessel Templeton
Kathi and Norm Tew
Warren Thune
Jane R. Troup
Susan Wahwood
Paula Watkins
Judith and Joel Weisman
Lee Westenberg and Lynn Westenberg
Kay and Don Wheeler
Kathy and Richard Whisenhunt
James V. Woodson
Wendy and Brent Worley
Patricia and James Zeigler
In Memory of Mark David Maddoux
Mr. and Mrs. Rey Almodovar
Mary Baranowski
Nancy and Richard Crunkleton
Mr. and Mrs. Thomas Doran
Joanna and Ben Grossman
Dr. and Mrs. Frank Haws
Mr. and Mrs. George M. Jones III
Mr. and Mrs. Richard Kowallik
Patti and Jonathan Kraft
Steve Lauelatta and Jamie Banks
Judy Maxwell
Rose Napolitano
Norene G. Peck
Ophelia and Jim Ralph
Mr. and Mrs. Paul Robin
Kelly and Jim Russell
Laura E. Smith
Linda Smith
Mrs. Jean Wessel Templeton
Jane R. Troup
Judith and Joel Weisman
James V. Woodson
Patti and Jim Zeigler
In Memory of Charles Ritter
John Randolph Roper and Ken Rivenbark
Dana and Jay Town
In Memory of David Stephenson
Mr. and Mrs. Danny Alm
In Memory of Lynden Strickland
Judy Maxwell
In Memory of William H. Told
Christopher J. Madkour
In Memory of Beth M. Wise
Jane A. McBride
In Memory of Robert Wentworth
Christopher J. Madkour
In Memory of Evelyn Wright
Mr. and Mrs. George Mahoney, Jr.

Honoraria

In Honor of Edna M. Bacon
Mrs. Kitty Scrip
In Honor of Elaine Henry Dawson
Ann Dykes
In Honor of Sarah and Carl Gessler
Jane R. Troup
In Honor of Lisa Green
Kenneth Henriksen
In Honor of Betty and Peter Lowe
Mary Alice Naylor
Jane R. Troup
In Honor of David Lusk
Mrs. Kitty Scrip
In Honor of Linda Maczubin
Scarlett Scholte
In Honor of Judy Maxwell
Jane R. Troup
In Honor of Randy Roper
Nicole Hartenback & InTown Partners
Real Estate Group
In Honor of Mary Jo Stark
Beverly Stark-Kublin and Ted Kublin
In Honor of Dorothy S. Ward
Scarlett Scholte

Planned Estate Gifts
August–November 2023

A planned gift to the Huntsville Museum of Art is a contribution that is arranged in the present and allocated at a future date. This meaningful gift will leave a unique legacy to memorialize donors by supporting the Museum during their lifetime and beyond.

If you are interested in learning about planned gifts to the Museum, please contact Andrea Petroff at 256-535-4350 ext. 214 or apetroff@hsvmuseum.org.

Naming Gift Opportunities
August–November 2023

Naming gift opportunities at the Huntsville Museum of Art have a tangible impact on our mission to bring people and art together. While supporting the building fund, these gifts allow us to honor and recognize our incredible patrons and friends of the Museum.

If you are interested in naming gift opportunities at the Museum, please contact Andrea Petroff at 256-535-4350 ext. 214 or apetroff@hsvmuseum.org.
EXHIBITION AND PROGRAM SPONSORS
As of November 30, 2023

Voices of Our Times
Series Sponsors

Linda Smith
Lori and Kevin Webber
Clinton Romesha
April 18, 2024

President’s Circle Sponsors
Nancy and Richard Crunkleton
Joyce Griffin
SÀIC
SEA Wire and Cable

Billy Reid
June 2, 2024

Lead Sponsors
Anonymous
Pennie and Tom Keene
Judy Maxwell
Jean Wessel Templeton

Artists’ Circle Sponsors
Bullet and Barrel
Kristin and Stephen Davis
Melissa and Tod Dodgen
Jean and Jerre Penney
Randy Roper and Ken Rivenbark
Cathy and Brian Scholl

There are many ways to give to the Museum and each donor should consider the different methods and find the one that best suits their current situation. Your contribution to the Museum makes a significant difference and we are deeply grateful for your generosity to the arts. If you have any questions about the ways of giving, please contact the Director of Development, Andrea Petroff, at 256.535.4350 ext. 214.

Youth Art Month 2024
February 25–March 31, 2024

Lead Sponsor
Joyce Griffin
President’s Circle Sponsors
The Caring Foundation of Blue Cross and Blue Shield of Alabama
Toyota Motor Manufacturing

Artists’ Circle Sponsors
Courtney and John Allen

Additional Support
Alabama Arts Alliance
The Alabama State Council on the Arts
The Huntsville Museum of Art Guild

American Made: Paintings and Sculpture from the DeMell Jacobsen Collection
March 22–June 16, 2024

Champion Sponsor
The Jurenko Foundation

Lead Sponsors
Sally and Bob Arthur

Artists’ Circle Sponsor
Joyce Griffin

Thomas H. and Diane DeMell Jacobson Ph.D Foundation

Additional Support
The Alabama State Council on the Arts
The Huntsville Museum of Art Guild

Pop the Cork!
December 3, 2023

Champagne Sponsors
DESE Research
IronMountain Solutions, Inc.

Prosecco Sponsor
Merrill Lynch

Food & Beverage Sponsors
Church Street Family
Nothing Bundt Cakes

In-Kind Sponsorships
August–November 2023
Dr. and Mrs. Carl J. Gessler, Jr.

Board of Trustees: Emeritus

Peter B. Barber
Dr. Danny E. Blanchard
Richard Crunkleton
Tod (Walter) A. Dodgen
John E. Iryb
Steve Johnson
L. Tennent Lee, III
D. Scott McLain
Dianne Reynolds
Ann C. Spearman
Herman Stubbs
Middie Thompson
### JANUARY

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>6 p.m. Docent-Led Public Tour: Rania Matar: SHE</td>
</tr>
<tr>
<td>5</td>
<td>7-10 p.m. McDonald's DJ Nights: Skating in the Park</td>
</tr>
<tr>
<td>5</td>
<td>11-11:45 a.m. Artsy Tots: Jackson Pollock Snowflakes; pre-registration required</td>
</tr>
<tr>
<td>5</td>
<td>1-1:45 a.m. Artsy Tots: Jackson Pollock Snowflakes; pre-registration required</td>
</tr>
<tr>
<td>6</td>
<td>11 a.m.-1 p.m. Drop-In &amp; CREATE Saturdays: Monet’s Garden</td>
</tr>
<tr>
<td>7</td>
<td>1-7 p.m. Skating in the Park FINAL DAY</td>
</tr>
<tr>
<td>11</td>
<td>6 p.m. Rocket City HEMA: Historical European Martial Arts presentation</td>
</tr>
<tr>
<td>14</td>
<td>12-5 p.m. The Age of Armor: Treasures from the Higgins Armory Collection at the Worcester Art Museum FINAL DAY</td>
</tr>
<tr>
<td>14</td>
<td>2 p.m. Docent-Led Public Tour: The Age of Armor: Treasures from the Higgins Armory Collection at the Worcester Art Museum</td>
</tr>
</tbody>
</table>

### FEBRUARY

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>5:30 p.m. Voices of Our Times: Wil Haygood, pre-registration required</td>
</tr>
<tr>
<td>3</td>
<td>12-5 p.m. 2024 Gala Art Exhibition OPENING DAY</td>
</tr>
<tr>
<td>2 &amp; 3</td>
<td>9-4 p.m. Master Artist Workshop: Exploring Art Journaling: Visual Expressions with Leslie Wood; pre-registration required</td>
</tr>
<tr>
<td>9</td>
<td>10 a.m.-5 p.m. Narvell Patton Day</td>
</tr>
<tr>
<td>9</td>
<td>11-11:45 a.m. Artsy Tots: Wassily Kandinsky Trees; pre-registration required</td>
</tr>
<tr>
<td>9</td>
<td>1-1:45 a.m. Artsy Tots: Wassily Kandinsky Trees; pre-registration required</td>
</tr>
<tr>
<td>10</td>
<td>11 a.m.-1 p.m. Drop-In &amp; CREATE Saturdays: Fishing for Art</td>
</tr>
<tr>
<td>11</td>
<td>12-5 p.m. Rania Matar: SHE FINAL DAY</td>
</tr>
<tr>
<td>11</td>
<td>2 p.m. Docent-Led Public Tour: Rania Matar: SHE</td>
</tr>
<tr>
<td>18</td>
<td>12-5 p.m. Ginny Ruffner: Restoration of the Imagination FINAL DAY</td>
</tr>
<tr>
<td>18</td>
<td>2 p.m. Docent-Led Public Tour: Ginny Ruffner: Restoration of the Imagination</td>
</tr>
<tr>
<td>25</td>
<td>12-5 p.m. YAM 2024: Exhibition for Youth Art Month OPENING DAY</td>
</tr>
<tr>
<td>27</td>
<td>11:30 a.m.-1 p.m. Gala Luncheon with Cathy Whitlock; pre-registration required</td>
</tr>
<tr>
<td>29</td>
<td>6-9 p.m. Gala Black Tie Dinner &amp; Live Auction; pre-registration required</td>
</tr>
</tbody>
</table>

### MARCH

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1-3</td>
<td>Museum is closed to the public</td>
</tr>
<tr>
<td>2</td>
<td>7-11 p.m. Gala Cocktail Party &amp; Silent Auction; pre-registration required</td>
</tr>
<tr>
<td>7</td>
<td>6 p.m. Docent-Led Public Tour: YAM 2024: Exhibition for Youth Art Month</td>
</tr>
<tr>
<td>10</td>
<td>12 p.m.-5 p.m. CHROME: David Parrish OPENING DAY</td>
</tr>
<tr>
<td>10</td>
<td>11 a.m.-2 p.m. Docent-Led Public Tour: CHROME: David Parrish</td>
</tr>
<tr>
<td>21</td>
<td>6-8 p.m. American Made: Paintings and Sculpture from the DeMell Jacobsen Collection: Preview Lecture with Dr. Diane Jacobsen &amp; Reception; pre-registration required</td>
</tr>
<tr>
<td>22</td>
<td>10 a.m.-5 p.m. American Made: Paintings and Sculpture from the DeMell Jacobsen Collection, Members’ Day</td>
</tr>
<tr>
<td>22</td>
<td>11-11:45 a.m. Artsy Tots: Alma Thomas’ Rainbows; pre-registration required</td>
</tr>
<tr>
<td>22</td>
<td>1-1:45 a.m. Artsy Tots: Alma Thomas’ Rainbows; pre-registration required</td>
</tr>
<tr>
<td>23</td>
<td>11 a.m.-1 p.m. Drop-In &amp; CREATE Saturdays: Name that Art!</td>
</tr>
<tr>
<td>23</td>
<td>12-5 p.m. American Made: Paintings and Sculpture from the DeMell Jacobsen Collection, OPENING DAY</td>
</tr>
<tr>
<td>30</td>
<td>11 a.m.-1 p.m. Huntsville Museum of Art Easter Parade</td>
</tr>
<tr>
<td>31</td>
<td>12-5 p.m. YAM 2024: Exhibition for Youth Art Month CLOSING DAY</td>
</tr>
</tbody>
</table>

### APRIL

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>6 p.m. Docent-Led Public Tour: American Made: Paintings and Sculpture from the DeMell Jacobsen Collection</td>
</tr>
<tr>
<td>11-14</td>
<td>9 a.m.-4 p.m. Master Artist Workshop: Capturing Radiant Light in Your Paintings in Oil or Acrylic with Michael Story; pre-registration required</td>
</tr>
<tr>
<td>11</td>
<td>6 p.m. Twelve Persian Folk Songs Collected and Arranged for Voice and Pianoforte by Blair Fairchild performed by Golnaz Khazee, Faraz Minooeei and Reza Ahmadi</td>
</tr>
<tr>
<td>18</td>
<td>5:30 p.m. Voices of Our Times: Retired Medal of Honor Recipient Staff Sergeant Clinton Romesha; pre-registration required</td>
</tr>
<tr>
<td>19</td>
<td>11-11:45 a.m. Artsy Tots: Claude Monet Waterlilies; pre-registration required</td>
</tr>
<tr>
<td>19</td>
<td>1-1:45 a.m. Artsy Tots: Claude Monet Waterlilies; pre-registration required</td>
</tr>
<tr>
<td>20</td>
<td>11 a.m.-1 p.m. Drop-In &amp; CREATE Saturdays: Torn Paper Landscapes</td>
</tr>
</tbody>
</table>

**Five After Five:** $5 admission after 5 p.m.
January 4, 11, 18, 25 | February 8, 15, 22 | March 7, 14, 28 | April 4, 11, 25

For additional information and to view all upcoming classes, camps and workshops, visit hsvmuseum.org
Editor: Sherry Brukner
Design: Red Dot Communications
Photography: Museum Staff and Jeff White Photographer

The HMA Store
Open During Museum Hours
Museum ticket purchases are not required to visit the Museum Store
Unique gifts for all occasions with styles from classic to modern.

Shop Smart