

HUNTSVILLE MUSEUM OF ART

WINTER/SPRING 2024

ARTVIEWS





May the Fourth be with You

John Williams and Masters of Moviemaking

Saturday, May 4, 2024
7:30 PM

Mark C. Smith Concert Hall

More info
and tickets:



hso.org
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Dear Museum Members,

As we head into the Holiday Season with the New Year rapidly approaching, this is a time when we give thanks for what we have accomplished this past year and look forward to the cultural and educational programs that await us in 2024. Of course, the Foundation Board's *Skating in the Park* has become a successful annual holiday tradition in Huntsville when friends and families gather in Big Spring Park to lace up their skates and cut some ice. I am grateful to the Foundation's leadership for expanding this

community outreach activity.

In this issue of *ArtViews*, you will see a roster of compelling exhibitions, a wide range of art classes and master workshops by the nation's leading art instructors, combined with three noted and accomplished *Voices of Our Times* guest speakers.

When you visit the Museum, you will see our newest addition to the sculpture garden on the north side facing the Park. In early December, sculptor Josh Coté from Asheville, NC, installed his latest metal creation, *Hare-o-space, Final Leap*. This sculpture is the second piece by the artist at the Museum. I want to thank Board Chair David Nast and his wife Lee for commissioning Josh to create this latest addition to our outdoor sculpture collection.

This brings me to a moment when we can reflect with pride on the many individuals who have contributed years of their time and abundant resources to establish the Huntsville Museum of Art as the stellar institution it is today. From its modest beginnings in 1970, the Museum has had the good fortune to have a staff and team of visionaries who spearheaded the organization's transformation into an accredited fine arts institution. From the Guild to the Docent Department, all have played a significant part in its success.

Christopher J. Madkour
Executive Director



Josh Coté with his newest creation for HMA:
Hare-o-space, Final Leap

Cover: Mary Cassatt (American, 1844-1926). *Baby Charles Looking Over His Mother's Shoulder (No. 3)* (detail), 1900, oil on canvas. Courtesy of the Thomas H. and Diane DeMell Jacobsen PhD Foundation

Rania Matar: SHE

Now through February 11, 2024 | Adtran, Jurenko, Thurber, and Guild Galleries

Rania Matar's deeply personal, captivating images highlight young women throughout the United States and Middle East at ages when they are leaving home and entering a state of independence and adulthood. Matar's sitters are photographed in intriguing settings that draw parallels between cultures, emphasizing a shared humanity.

Exhibited for the first time as a whole, *SHE* features 50 large-scale full-color images of women in their late teens and early 20s – the ages of Matar's own daughters. As a Lebanese-born American artist, Matar's cross-cultural experiences inform her art. The artist explores issues of personal and collective identity through adolescence and womanhood both in the United States, where she lives, and in the Middle East, where she is from.

The Huntsville Museum of Art is the first venue to host *Rania Matar: SHE*. This exhibition is organized by Rania Matar and the Museum Box.



Rania Matar (Lebanese American, b. 1964), *Sara and Samira, Bourj el-Barajneh Refugee Camp, Beirut, Lebanon*, 2018. Archival pigment print, 19 1/4 x 24 in. Image courtesy of the artist and C. Grimaldis Gallery.



Rania Matar (Lebanese American, b. 1964), *Yara, Cairo, Egypt*, 2019. Archival pigment print, 28 3/4 x 36 in. Image courtesy of the artist and C. Grimaldis Gallery.



Rania Matar (Lebanese American, b. 1964), *Kefa, Gambier, Ohio*, 2018. Archival pigment print, 28 3/4 x 36 in. Image courtesy of the artist and C. Grimaldis Gallery.

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Alabama State Council on the Arts | Huntsville Museum of Art Guild

Ginny Ruffner: Reforestation of the Imagination

Now through February 18, 2024 | Grisham Gallery



Ginny Ruffner with Grant Kirkpatrick, *Canna grandiflora (Magnolia gondola)*, 2017, holographic image. Courtesy Ruffner Studio. Photo by James Harnois.

Imagine an apocalyptic landscape. It appears barren, devastated, hopeless – but looks can be deceiving. Internationally renowned artist Ginny Ruffner creates a seemingly bleak environment that suddenly evolves into a thriving floral oasis by combining traditional sculpture with augmented reality (AR) technology. In collaboration with animator and media artist Grant Kirkpatrick, Ruffner brings to life a colorful world where glass stumps suddenly sprout mythical flora in unexpected and beautiful ways. *Ginny Ruffner: Reforestation of the Imagination* is a multidimensional experience that calls into question the very notions of reality and fantasy, of concrete and abstract, and of desolation and hope.

Ruffner is among a vibrant group of artists bringing AR to museum installations. By using this technology as an art media, she transforms visitor experiences. The installation consists of five landmasses, each featuring intricate handblown glass sculptures of tree stumps with painted tree rings that function as discrete QR codes. The five islands surround a sixth landmass that supports a large fiberglass stump sprouting beautifully grotesque bronze and glass appendages. Other than the central stump and the painted shelf mushrooms and tree rings on the surrounding stumps, the scene appears colorless and desolate; however, when viewed through AR's technological lens an alternate landscape is revealed.

Visitors can download the free app “Reforestation” on their phones or use the iPads in the gallery to bring this second reality

to life. When the tree rings of a stump are viewed through the device's camera lens, a hologram of a fictional plant appears to sprout from the sculpture. The installation also includes Ruffner's tongue-in-cheek descriptions of her fanciful flora and their remarkable, sometimes humorous adaptations, as well as 19 original drawings by the artist that were the inspiration for the AR images. “This is nature reimagining itself,” said Ruffner. “The imagination cannot be exterminated. It just re-creates itself. To me, ‘Reforestation’ is about hope.”

This is Ruffner's second exhibition at the Huntsville Museum of Art. Her first exhibition, *Ginny Ruffner: Aesthetic Engineering*, was in the fall of 2014. *Bringing Art to Light and Light to Art*, was then commissioned by the HMA Guild and is on view in the Richard & Roper Room at the Museum.

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BECAUSE OF HER STORY



Ginny Ruffner: Reforestation of the Imagination is organized by the Renwick Gallery of the Smithsonian American Art Museum. Generous support for this exhibition is provided by Art Bridges, the Smithsonian American Women's History Initiative, Elizabeth and James Eisenstein, Ed and Kathy Fries, Shelby and Frederick Gans, James Renwick Alliance, Colleen and John Kotelly, Betty and Whitney MacMillan, Jacqueline B. Mars, Kim and Jon Shirley Foundation, and Myra and Harold Weiss. The C.F. Foundation in Atlanta supports the museum's traveling exhibition program, *Treasures to Go*.

AMERICAN MADE:

PAINTINGS AND SCULPTURE FROM THE DEMELL JACOBSEN COLLECTION

March 22 - June 16, 2024 | Chan, Huth, Boeing I, Salmon and Haws Galleries



Ferdinand (Joachim) Richardt (Danish-American, 1819-95). *A View of Niagara Falls* (detail), 1873, oil on canvas. Courtesy of the Thomas H. and Diane DeMell Jacobsen PhD Foundation.



John F. Francis (American, 1808-86). *Strawberries and Cakes* (detail), 1860, oil on canvas. Courtesy of the Thomas H. and Diane DeMell Jacobsen Ph.D. Foundation.

A*merican Made: Paintings and Sculpture from the DeMell Jacobsen Collection* spans 250 years and features more than 100 works of art by renowned American artists, such as Benjamin West, Thomas Cole, John Singer Sargent, Mary Cassatt, Robert Henri, and Charles Alston.

The exhibition begins with Colonial-era portraits by masters, such as Thomas Sully and Sarah Miriam Peale, and then moves on to highlight the development of mid-19th-century landscape painting. Viewers will discover works depicting the United States from coast to coast by artists, including Asher B. Durand and Jasper Francis Copsey, and even a monumental arctic scene by William Bradford.

In addition to landscape paintings, the exhibition includes still lifes and genre scenes – two other types of paintings that became popular in the 19th century. Charming and moralizing genre scenes, often packed with fascinating narrative detail, include masterpieces by Elizabeth Jane Gardner Bouguereau, Seymour Guy, and Daniel Huntington.

The American experience in Europe is also represented, as many artists from this country traveled abroad to seek training and patronage in the decades leading up to the 20th century. Striking canvases by Childe Hassam, Mary Cassatt, John Singer Sargent, and their fellow overseas travelers, will be included in the exhibition.

Within the group of early American portraits are several examples of artist self portraits, including work by Eastman Johnson. The still life gallery includes several examples of *trompe l'oeil* painting – French for “fool the eye.” These hyper-realistic works by William Michael Harnett, John Peto, and others depict everyday objects with such extreme precision that they often seemed to enter into the viewer’s space, occasionally tricking observers into believing these renderings were the real thing.

Drawn entirely from the DeMell Jacobsen Collection, the exhibition beautifully surveys the distinctive styles and thought-provoking art created by American artists over the past two centuries. Though many objects from the DeMell Jacobsen



Lois Mailou Jones (American, 1905–98). *Paris le Soir*, circa 1948–50, oil on linen on canvas. Courtesy of the Thomas H. and Diane DeMell Jacobsen PhD Foundation. ©Lois Mailou Jones Pierre-Noel Trust

Collection have been on view at other museums, ranging from the Metropolitan Museum of Art and the Smithsonian American Art Museum to the Amon Carter Museum of American Art and Saint Louis Art Museum, this is the first exhibition featuring a comprehensive view of works from the collection.

American Made was curated by Todd Herman, PhD, president and CEO of The Mint Museum; Kevin Sharp, director of the Dixon Gallery and Gardens; and Jonathan Stuhlmán, PhD, senior curator of American art at The Mint Museum; with contributions by William Keyse Rudolph, PhD, Deputy Director, Curatorial Affairs at The Nelson-Atkins Museum of Art.

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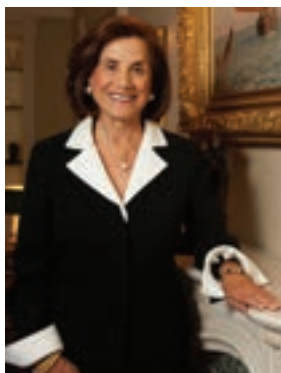
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Thomas H. and Diane DeMell Jacobsen Ph.D. Foundation



John Singer Sargent (American, 1856–1925). *Elsie Wagg* (detail), 1894, oil on canvas. Courtesy of the Thomas H. and Diane DeMell Jacobsen Ph.D. Foundation

Photo: Jennifer Weisbord



Lecture and Opening Reception

Thursday, March 21 | 6-8 p.m.

With guest speaker Diane DeMell Jacobsen, Ph.D.

Lecture & Preview Party: 6:00-6:45 p.m. | Reception following

\$60 members/\$100 non-members

The Collector's Story

Dr. Diane Jacobsen will discuss how her collecting journey began and share some of her favorite acquisition stories. Throughout the presentation, Dr. Jacobsen will also cover important aspects of the collection. For example, ensuring the artwork has an appropriate period frame, evaluating the condition of a painting, the conservation and restoration process, and the importance of diversity and representation in the collection.

American Made was curated by Todd Herman, PhD, President and CEO of The Mint Museum; Kevin Sharp, Director of the Dixon Gallery and Gardens; and Jonathan Stuhlmán, PhD, Senior Curator of American Art at The Mint Museum; with contributions by William Keyse Rudolph, PhD, Deputy Director, Curatorial Affairs at The Nelson-Atkins Museum of Art.

The national tour of *American Made* is made possible by Bonhams, Christie's, Doyle, Heather James Fine Art, Schoelkopf Gallery, and Sotheby's.

CHROME: David Parrish

March 9–September 8, 2024 | Grisham Gallery

The work of late Huntsville-based artist David Parrish stuns with its technical virtuosity. Over the course of his decades-long career, Parrish journeyed from a concept artist for aerospace industries to an acclaimed photorealist painter. From early experimentation to the iconic portrayal of motorcycles that brought him national acclaim, these artworks from the Huntsville Museum of Art's permanent collection trace the evolution of Parrish's style and allow for a rare glimpse into an artist's journey.

David Parrish (1939–2021) was a pivotal figure in the American Photorealist movement. Born and raised in Birmingham, Alabama, he moved to Huntsville in the 1960s. Parrish began painting in the early 1960s after graduating with a Bachelor of Fine Arts from the University of Alabama. He began working as a technical illustrator and exhibit designer for the Marshall Space Flight Center. Originally hoping to be a magazine illustrator, fate led him to become a concept artist for the aerospace firm Hayes International in Huntsville, Alabama.

In 1971, he left to begin a full-time career as a fine artist. Today, Parrish is internationally known for the pop culture subject matter and photorealistic detail of his paintings. Some of his

most famous works include abstracted close-ups of motorcycles and glossy still-life compositions featuring iconic American entertainers like Elvis and Marilyn Monroe.

By the early 1970s, Parrish debuted in the New York scene, finding success as a first-generation photorealist. From 1973–1976, he was represented by Sidney Janis Gallery and then moved to Nancy Hoffman Gallery. Then in 1987, Parrish joined Louis K. Meisel Gallery, founded by art dealer and gallery owner Louis K. Meisel, who coined the term “Photorealism.” Together with Meisel and other photorealist artists, Parrish helped define the iconic movement.

Parrish became known for painting elements of Americana. His motorcycle paintings were his early trademark, and during the late 1980s into the 1990s he painted complex, intricate porcelain still lifes of Marilyn Monroe, Elvis, and other pop culture icons. He has been exhibited widely throughout the United States and internationally, including for the first time at the Huntsville Museum of Art in 1977.

Additional Support

Huntsville Museum of Art Guild | Alabama State Council on the Arts



David Parrish (American, 1939–2021), *Goldwing* (detail), 2016. Oil on canvas. 38 x 50 in. Huntsville Museum of Art, Bequest, 2023.07.07. ©Artist's Estate, 2023



David Parrish (American, 1939–2021), *The Duke & the King*, 1991. Oil on canvas. 73 x 109 in. Huntsville Museum of Art, Bequest, 2023.07.01. ©Artist's Estate, 2023



David Parrish (American, 1939–2021), *Jazz Diva Cookie Jar* (detail), 2005. Oil on canvas. 61 x 41 in. Huntsville Museum of Art, Bequest, 2023.07.02. ©Artist's Estate, 2023



David Parrish (American, 1939–2021), *Two Brothers Racing* (detail), 2018. Oil on linen, 50 x 38 in. Huntsville Museum of Art, Bequest, 2023.07.09. ©Artist's Estate, 2023



February 25 - March 31, 2024

This year marks the 37th annual *Youth Art Month (YAM)* exhibition of student artwork on view at the Huntsville Museum of Art in the Adtran, Jurenko, Thurber and Guild Galleries. This exhibition showcases nearly 200 exuberant works of art by youth in kindergarten through grade 12 from Huntsville City, Madison City, Madison County, Athens City, Limestone County, Decatur City, and Scottsboro City schools.

The *Congressional Art Competition* (on view March 31), and *VAA: Visual Arts Achievement Program District V Blue Ribbon Finalists* (VAA on view February 25) exhibitions complement the student artwork this year. The VAA District V award-winning works will then subsequently travel to Montgomery to be displayed at the Alabama State Council on the Arts, along with other regional winners from across the state. The artwork by the winner of the *Congressional Art Competition*, selected from high school students in the 5th Congressional District will later travel to Washington D.C. for a yearlong display at the U.S. Capitol.

Join us as we celebrate the talents of North Alabama's young artists and teachers as we present the *YAM 2024: Exhibition for Youth Art Month* on Sunday, February 25.

- 2 p.m. Award presentations for VAA Blue Ribbon Finalists and the Congressional Art Competition in the Great Hall
- 1-3 p.m. Artists' Demonstrations
Learn about a variety of different art techniques as artists work in their selected mediums in the galleries!

As part of the Museum's Community Free Day program, admission fees will be waived for all visitors that day.

Youth Art Month is observed nationally each March

to emphasize the value of art education for children and to encourage public support for quality school art programs. Youth Art Month is endorsed by The National Art Education Association, Alabama Art Education Association, Alabama State Department of Education, Alabama Arts Alliance and locally by the Huntsville-Madison County Art Education Association.



Mayor Tommy Battle, Kaci Norman, Harper Hequembourg and Vincenza Sweet, *VAA 2023 Visual Arts Achievement Program District V*



Ron, Elan, Haston, Vivienne and Chivonne Micks



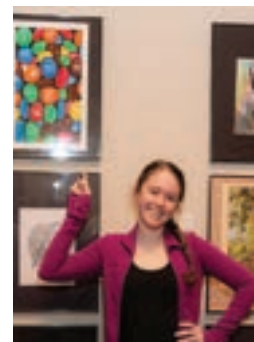
Ann Moeller Steverson



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Kelli Lin and Congressman Dale Strong, *Congressional Art Competition 2023 Honorable Mention*

Major support for YAM 2024 programs generously provided by:

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UNFRAMED

Off to the Races



Celebrate the
KENTUCKY DERBY
with the Huntsville Museum of Art Guild

MAY  **2024**



**Huntsville Museum of Art
Loretta Spencer Hall**



The Derby themed event will have the Derby race on a large screen, live music, and fun filled activities including the ever-popular bourbon-pull and the Bourbon Garden where you can sample bourbons from popular distilleries. There will also be both live and silent auctions that will be filled with exceptionally curated items.

Tickets \$95

Includes a Souvenir Mint Julep Cup



hsvmuseum.org

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Featured Artist Michal Liske



Voices of Our Times

Arts, Politics, Science, Life. Different Voices, Differing Views.

Wil Haygood

Pulitzer Finalist, Award-Winning Author and Reporter

In Honor of Bobby Bradley

Presented by the Black History Month Committee

Thursday, February 1, 2024

Cocktails 5:30 p.m. | Lecture & Book Signing 6:30 p.m.

Dinner 7:30 p.m.



Best-selling author, prize-winning journalist, acclaimed biographer and cultural historian, Wil Haygood tells the story of America through the lens of history, politics, sports, race and the lives of change-making African-Americans. Best known as the author of the *New York Times* bestsellers *The Butler* and *Showdown*, his work has chronicled America's civil rights journey through acclaimed biographies of Thurgood Marshall, Adam Clayton Powell, Jr., Sammy Davis, Jr., Sugar Ray Robinson and Eugene Allen, the real-life inspiration for Lee Daniels'



award-winning film, *The Butler*.

For thirty years, he was a correspondent for the *Washington Post* and *Boston Globe*, covering events such as Nelson Mandela's release from prison after 27 years, the ascent of President Obama, the aftermath of Hurricane Katrina, and his own experience as the hostage of Somali rebels.

Born to a poor single mother and raised in the projects, Haygood's path to Pulitzer recognition, the *New York Times* bestseller list, Guggenheim and National Endowment for the Humanities fellowships, receiving the Ambassador Richard C. Holbrooke Distinguished Achievement Award and the upper echelons of Hollywood has defied the odds.

Bobby A. Bradley, the evening's honoree, is a native of Huntsville, AL, and received her Bachelor of Science in mathematics and chemistry from Vanderbilt University in 1971. After a long career with other companies, Bradley started Computer Systems Technology providing computer, engineering and management-related services to the Department of Defense and NASA. In 2011, she co-founded Village of Promise, a non-profit organization focused on eradicating generational poverty by ensuring that children and adults successfully transition through their education into sustainable careers.

Retired Staff Sergeant Clinton Romesha

Author, Medal of Honor Recipient and Hero

Thursday, April 18, 2024

Cocktails 5:30 p.m. | Lecture & Book Signing 6:30 p.m.

Dinner 7:30 p.m.

The Battle of Kamdesh stands as one of the bloodiest battles of the entire Afghan War and Staff Sergeant Clinton Romesha, author of the book *Red Platoon: A True Story of American Valor*, portrayed the battle in the Netflix documentary series, *Medal of Honor*.

The battle lasted 14 hours and cost eight American lives while the Taliban suffered an estimated 150 killed. Romesha deployed twice to Iraq in support of Operation Iraqi Freedom, and once to Afghanistan in support of Operation Enduring Freedom.

Romesha received the Medal of Honor for conspicuous gallantry and intrepidity in action at the risk of his life above and beyond the call of duty while serving as a Section Leader with Bravo Troop, during combat operations against an armed enemy at Combat Outpost Keating in Afghanistan on October 3, 2009. With complete disregard for his own safety, Staff Sergeant Romesha continually exposed himself to heavy enemy fire, as he moved confidently about the battlefield engaging and destroying multiple enemy targets.

After separation from the Army in January of 2011, he relocated to North Dakota to pursue work in the Bakken Oil Fields, first as a general laborer then transitioning into a job as a Field Safety Specialist.

On Feb 11, 2013, Romesha received the Medal of Honor at a ceremony held in the White House. Then in 2014 he started working on his book *Red Platoon: A True Story of American Valor*, which became a *New York Times* bestseller.

Romesha travels the country doing veteran and youth outreach, inspirational and motivational speaking and enjoying his time spent with his wife Kelli and their six kids.



For tickets and information visit hsvmuseum.org or call 256.535.4350

Voices of Our Times presentations and dinner will be held in Loretta Spencer Hall.

This annual series brings people of note in the arts, academia, publishing and politics to the Huntsville Museum of Art for candid, in-depth discussions and presentations.

Billy Reid

Fashion Designer: A Modern Southern Studio

Thursday, June 20, 2024

Cocktails 5:30 p.m. | Lecture 6:30 p.m. | Dinner 7:30 p.m.

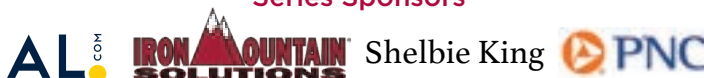


Billy Reid grew up in Amite, a small town in southern Louisiana. His mom owned a women's boutique that was located in his grandmother's old house, and that had a big impact on the way hospitality is portrayed in his shops today.

Reid went to the Art Institute of Dallas and worked his way through school at Saks Fifth Avenue. He later moved to Los Angeles, New York, and Boston during a six year career with Reebok where he helped them pioneer their Greg Norman Golf Collections. He launched his own collection in 1998 under the label William Reid, which had critical success and CFDA award recognition. Things were really taking off with that collection until he held a New York Fashion Week runway show on September 10th, 2001, a day before the 9/11 attacks. Everything eventually unraveled, ultimately closing that business.

In the aftermath, Reid and his family moved to his wife's hometown of Florence, Alabama, to reset life. After years of struggling, he relaunched his brand in 2004 under the label Billy Reid. He had a vision that an American Fashion House can be based in the Deep South, outside of the usual New York, Paris, and Milan fashion centers. Nearly 20 years later, he has seen that vision through, and he continues to build and create from Florence, AL.

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Gala 2024

33rd Annual Gala Chairs: Melissa Gimenez, Laurie Howell, Samantha Thompson, Patti Thornton

CATHY WHITLOCK

Celebrated Author on Travel, Film and Design
Tuesday, February 27

Cathy Whitlock is an author, freelance print and digital features writer and editor, international speaker and content developer. Her passions for travel, film and design are reflected in her work. She is the author of *Designs on Film: A Century of Hollywood Art Direction* (Harper Collins) and *re-de-sign: New Directions For Your Interior Design Career* (Fairchild Books) and is a contributing writer for *The Hollywood Reporter*, *American Airlines Celebrated Living*, and *Architectural Digest*.

She specializes in film, travel, set, costume and interior design, lifestyle and celebrity profiles. She has covered celebrities from Meryl Streep and Javier Bardem to Bradley Cooper and Sidney Poitier and has traveled everywhere from Australia and Ireland to Tahiti and Sri Lanka.

Her work also appears in *Vanity Fair*, *Veranda*, *Elle Decor*, *Better Homes and Gardens*, *Traditional Home*, *British Glamour* and *Atlanta Homes* and she wrote the blog *Cinema Style* that celebrates and chronicles trends, inspirations and designs in the movies and television. She



has been profiled in numerous outlets from the *Wall Street Journal* and *Italian Vogue* to *NPR*.

Whitlock was formerly with Universal Pictures and the late British film producer Sir Lew Grade's ITC Entertainment, and was also Manager of Consumer Card Marketing at American Express where she worked on the original "cause-related" marketing campaign. She also appeared as a frequent on-air personality on HGTV's "Decorating with Style."



She has a TV remote in every room, is constantly redecorating her house, her favorite time of year is Oscar season and March Madness, and her motto is "Have Passport Will Travel." She is also a self-professed political junkie!

GALA SCHEDULE OF EVENTS

TUESDAY, FEBRUARY 27

Gala Luncheon featuring Cathy Whitlock: \$150/pp or \$1,600/table of 8

THURSDAY, FEBRUARY 29

Black Tie Dinner & Live Auction: Benefactor \$350/pp | Advocate \$500/pp

SATURDAY, MARCH 2

Cocktail Party & Silent Auction featuring artist Geri Eubanks: \$175/pp

Gala tickets on sale January 23, 2024

GERI EUBANKS

Featured Artist

Geri is an Atlanta based artist whose passion for oil painting began at the young age of 14. Primarily a self-taught artist, her style can be described as contemporary impressionism. She has attended top-tier art workshops and studied with other accomplished artists such as “Master Artist” David Shevlino and others.

Geri works mainly in oils and uses a palette knife to create depth and texture. She embraces painting with the freedom to create which allows her paintings to evolve intuitively.



She is represented by Huff Harrington Fine Art in Atlanta, GA and Granville in Charlotte, NC. Her work has been featured in various designer show houses including The Atlanta Homes & Lifestyles Southeastern Designer Show House, and The Cashier's Show House.

Geri currently works and teaches workshops out of her home studio. She is a longtime member of Oil Painters of America and American Women Artists.



Geri Eubanks, *Autumn is Near*. Oil on board, 8 x 8 in. framed



Geri Eubanks, *Green Vase*. Oil on canvas, 10 x 10 in. framed



Geri Eubanks, *Violette II*. Oil on canvas, 8 x 8 in. framed



Geri Eubanks, *Dancer I and II*, Oil on canvas, 12 x 12 in. framed



Docent Appreciation Dinner

September 19, 2023

1. Dot Ward, Michael and Sheila Cape
2. Audrey Creel, Laura Smith, Diana Lucas, Nancy Beason
3. Linda Maccubbin, Eliza Carson, Lynda Lamitie, Scarlett Scholte, Alice Wellette
4. Scarlett Scholte, Christopher Madkour
5. All the docents
6. Eric and Diana Scheidker, Audrey Creel, Sheila Cape
7. An artful evening!

*Big New Musical.
Big. Huge.*

PRETTY WOMAN THE MUSICAL

MAY 10 - 12, 2024

MARK C SMITH CONCERT HALL / VBC

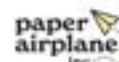
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**GET
YOUR**



**TICKETS
TODAY**



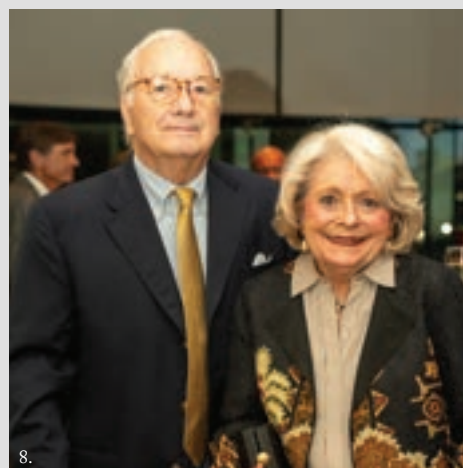


Rania Matar: SHE

Lecture and Reception
September 29, 2023

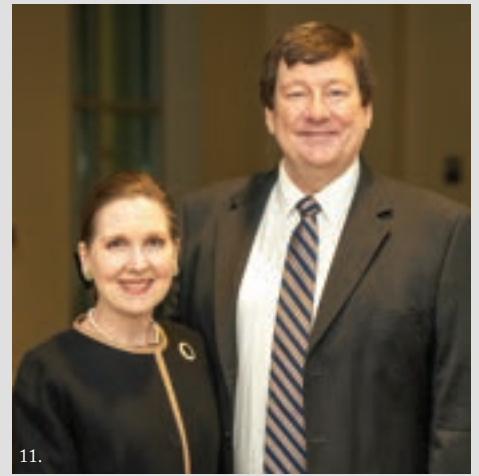
1. Rania Matar
2. Mayor Tommy Battle and Rania Matar
3. Rick Myers and Wendy Yang
4. Kelli and Mark Jackson, and Golnaz Khazei and Behrouz Rahmati
5. Rania Matar signs her latest book
6. Members enjoying the exhibition
7. Rania Matar and Ana Ballard
8. Whitney Gentry and Rania Matar
9. Jim Tevepaugh, Rania Matar, and Carol Tevepaugh
10. Virginia Charneco, Rania Matar, Jesus Charneco
11. Golnaz Khazei, Rania Matar, and Behrouz Rahmati
12. Fatemeh Nazariah, Christopher Madkour, Pedram Maleknia, Newsha Niakossary, Donny Maleknia, and Andrea Petroff





*Artists' Circle and Benefactor Wine Tasting Dinner
October 6, 2023*

1. Dr. Carl Gessler Jr.
2. Andrea Petroff and Hank Isenberg
3. Shelbie King and Christopher Madkour
4. Dr. Carl and Sarah Gessler, Si and Kendra Garrett
5. Mayor Tommy Battle and Jo Lynn Burks
6. Stephanie and Ronnie Robbins
7. Ed and Anne Uher
8. Peter and Betsy Lowe
9. Katie Waite, Linda and Dr. Rob Akenhead
10. Danny and Beverly Alm, Kathy and Harvey Cutter
11. Sheila and Chip Boling
12. Rusty and Connie Stephenson
13. Joy Hall and Stephanie Robbins
14. Jean and Jerre Penney
15. Kathi and Norm Tew
16. Paula and Bobby Mahalik
17. Alice and Fred Lanier
18. Rosemary Latham and Virginia Thacker
19. Brian and Jennifer Herrin, Lee and David Nast





1.



2.



3.



4.



5.



6.



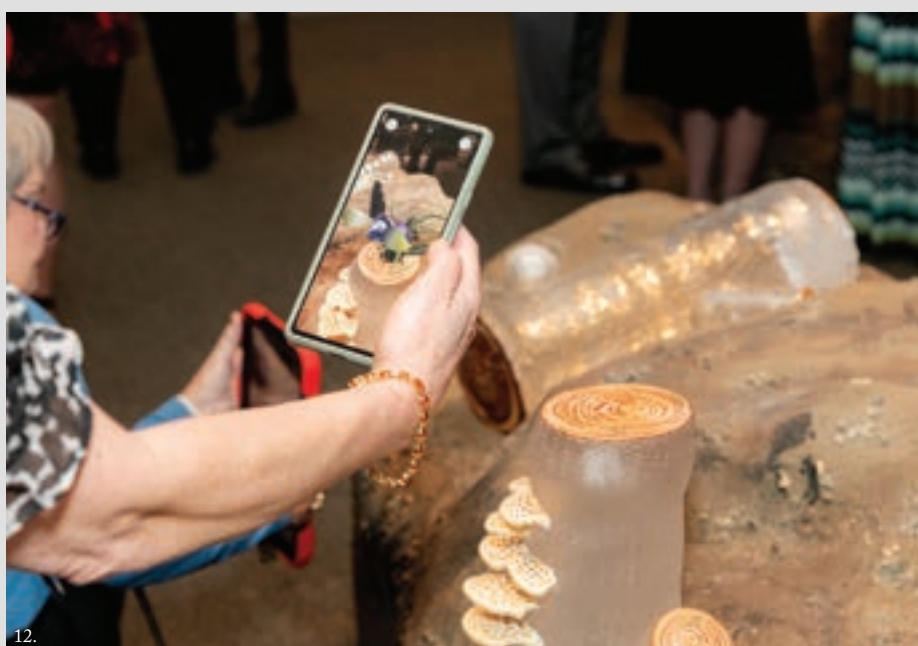
7.



8.

***Ginny Ruffner:
Reforestation of the Imagination
Lecture and Opening Reception
October 12, 2023***

1. Grant Kirkpatrick at the podium
2. Natalie Mault Mead and Grant Kirkpatrick
3. Ginger Harper, Christopher Madkour, and Eric Sanders
4. Amy Goddard and George Hamilton
5. Carole Jones and Hank Isenberg
6. Carol and Jim Tevepaugh
7. Jim and Dianne Reynolds
8. Karen Lovvorn, Michelle Slaton, and Amy Goddard
9. Attendees enjoying the exhibition
10. Norm and Kathi Tew, Grant Kirkpatrick and Emily Bird
11. Jesus and Virginia Charneco
12. Patron experiencing augmented reality
13. Dee Kowallik and Christopher Madkour





1.



2.



3.



4.



5.



6.

The Age of Armor
Treasures from the Higgins Armory
Collection at the Worcester Art Museum
 Lecture and Opening Reception
 November 9, 2023

1. Dr. Jeffrey L. Forgeng and Natalie Mault Mead
2. Rebecca Moore, Jennifer Williams, and Rachel Armstrong
3. Dr. Jeffrey L. Forgeng giving a lecture on Age of Armor
4. Attendees admiring Age of Armor
5. Kelly and Jim Russell
6. Andrea Petroff, Linda and Dr. Rob Akenhead
7. Ben and Debbie Washburn and Kim and John Johnson
8. Dr. Calamme Sammons, Sierra Hileman, Eric Scheidker, Dr. Jeffrey L. Forgeng and Mark Scheidker
9. Brian and Jennifer Herrin
10. Huntsville Symphony Orchestra ensemble
11. Christopher Madkour, Patti and Jim Zeigler
12. Dot Ward, Nancy Beason, Carla Auchterlonie and Scarlett Scholte



7.



8.



9.



10.



11.



12.

Registration for Winter Classes and Spring Break Half-Day Camps in the Museum Academy!

We offer a wide selection of camps and classes in two studios in the Museum overlooking Big Spring Park. Pre-registration is required, and all materials are provided for the children's camps and classes.

Following are just some of the educational camps and classes being offered mid-January through early March. Space is limited, register online or call today. All New Projects!

Warm Up to Art! Join us by taking a camp, class or workshop today! Camps and classes are taught by experienced instructors and teaching artists who use the Museum – working in the studios to the galleries – as an expanded classroom. Don't miss this extraordinary opportunity! All materials are provided for the children's and teens' classes.



Registration is ongoing for the following camps and classes. Availability of camps and classes subject to change.

High School & Adult Classes

Capturing Details & Realism with
Watercolor: Artisan Bread

Gesture Drawing

Ceramics

Oil Painting Techniques:

Foraged Mushrooms

Drawing in Pencil & Charcoal

Stained Glass Sun Catchers

Watercolor Sketching: Succulents

Introduction to Oil Techniques

Drawing

Intro to Watercolor

Color Theory & Creativity

Still Life Oil Painting

Preschool Classes (Ages 4-5)

"COOL" Creatures

Grades K-8 Classes

Ceramics

Drawing

Mixed Media Masterpieces

Drawing from Nature

Saturday Classes for Parent & Child

Studio Art Adventures: Ages 5 and up

Mix It Up

Spring Break Half-Day Art Camp (Ages 5-13)

March 11-15

Art for Homeschooled Students

(Ages 5-13):

3-D Art: Ceramics and Sculpture

Contact the Education Department for a copy of the schedule or call 256-535-6372. Register online at hsvmuseum.org under Learn – Camps, Classes and Programs and read Instructors' Bios.

Photo Release: The Huntsville Museum of Art may take photographs of Museum programs and events for use in publicity materials. Please notify the photographer if you prefer not to have your picture and/or your child's picture taken during the class.

The spring schedule will be online the week of February 5. Classes begin the third week of March through May.



Learn from a Master Artist!

Don't miss the unique opportunity to have one-on-one instruction from a nationally-recognized master artist. For more information about individual instructors, please visit their websites. For more details or to register, visit hsvmuseum.org or contact Laura E. Smith, Director of Education/Museum Academy at 256-535-6372.

Exploring Art Journaling: Visual Expression with Leslie Wood Friday-Saturday, February 2-3, 2024 9:00 a.m. - 4:00 p.m.



Leslie Wood, *Joy, Forgiveness Journal*, mixed media © 2023

Skill Level: All skill levels welcome.

\$325 members/350 non-members

Capturing Radiant Light in Your Paintings in Oil or Acrylic with Michael Story Thursday-Sunday, April 11-14, 2024 9:00 a.m. - 4:00 p.m.



Michael Story, *Driftwood Beach*, oil on canvas © 2023

Skill Level: Beginner to Advanced

\$650 members/700 non-members

Flora & Fauna in Watercolor with Pat Banks Thursday-Saturday, August 15-17, 2024 9:00 a.m. - 4:00 p.m.



Pat Banks, *Dutchman's Breeches, Rabbit & Turtle*, watercolor, © 2023

Skill Level: Beginner to Advanced

\$500 members/550 non-members

Still Life Painting in Acrylic or Oil with Donna Bland Thursday-Sunday, September 12-15, 2024 9:00 a.m. - 4:00 p.m.



Donna Bland, *Blue & White*, oil on canvas © 2023

Skill Level: Beginner to Advanced

\$600 members/650 non-members

Additional 2024 workshops posted at hsvmuseum.org under Learn – Master Artist Workshops.

Drop-In & CREATE Saturdays

Who: Appropriate for the entire family!
What: A hands-on art activity (no reservations necessary)
When: One Saturday of each month, 11 a.m. - 1 p.m.
Where: Stender Family Interactive Education Galleries
Cost: FREE admission for parents/guardians and children

January 6: Monet's Garden

Learn about the Impressionist artist Claude Monet and his garden in Giverny, France. Create a waterscape using art tissue paper, glue and marker of water lilies and other creatures found living in the pond.

February 10: "Fishing for Art"

Design a heart-shaped fish, using oil pastels for drawing and watercolors to complete the artwork.

March 23: Name that Art!

Design your name with a fractured, textured background to celebrate *YAM 2024: Exhibition for Youth Art Month*.

April 20: Torn Paper Landscapes

View the *American Made: Paintings and Sculpture from the DeMell Jacobsen Collection*. Create a landscape with various shades of torn paper.



CREATE SATURDAYS PROUDLY SPONSORED BY:



Artsy Tots! Ages 2-3

Registration is required.

The program introduces toddlers between the ages of 2 and 3 to art and to the Museum through artful short stories, gallery play activities, and an art activity. The program helps with color recognition, fine motor skills, hand-eye coordination and more!

Artsy Tots classes are held FREE on a Friday once a month from 11:00 to 11:45 a.m. and 1:00-1:45 p.m. The program will be held in the Stender Family Interactive Education Galleries.

No fee per registration of one child and parent.

The class size is limited to 10 children and registration is required. Each class will have a unique theme. Dress for a mess!

Visit hsvmuseum.org under Events – Classes & Programs to view a current program schedule and to register.

January 5: Jackson Pollock Snowflakes

February 9: Wassily Kandinsky Trees

March 22: Alma Thomas' Rainbows

April 19: Claude Monet Waterlilies

Docent-Led Public Tours

Sundays at 2 p.m. Meet in the Main Lobby

January 14: *The Age of Armor: Treasures from the Higgins Armory Collection at the Worcester Art Museum*

February 11: *Rania Matar: SHE*

February 18: *Ginny Ruffner: Reforestation of the Imagination*

March 10: *CHROME: David Parrish*

To learn about the Docent Program, visit hsvmuseum.org under Support – Museum Docents or contact Audrey Creel, Docent/Tour Programs Coordinator at 256-535-4350 ext. 223 or email at acreel@hsvmuseum.org.

\$5 After 5: Thursdays at 6 p.m.

Meet in the Main Lobby

January 4: *Rania Matar: SHE*

March 7: *YAM 2024: Exhibition for Youth Art Month*

April 4: *American Made: Paintings and Sculpture from the DeMell Jacobsen Collection*

New Education Initiative by Huntsville Museum of Art Guild!



On behalf of the Act II Paint Group HMA Guild Past President Sue Hensley (center), presents funds for Sketching in the Galleries to Guild President Amy Goddard (right) and Guild Vice-President Marie Newberry (left).

Sketching in the Galleries for High School Students (Grades 9-12) is the first of several initiatives put forth by the HMA Guild's Education Committee, to further support its mission in education. Coordinated with Laura E. Smith, Director of Education/Museum Academy, the monthly opportunity is open for students recommended by their art teacher. Registration is required. Following a short instructional time, students will be guided to a specific gallery and spend their time fully immersed in the wonderful world of making art.

Thanks to the very generous donation from the ACT II Paint Group and Guild funding, the HMA Guild's Sketching in the Galleries for High School Students (Grades 9-12) program will launch in early January. The Act II Paint Group funding initiative, spearheaded by Guild Past-President Sue Hensley, has provided the needed funds to purchase the drawing boards that students will be using with their sketch pads during each session.

Act II Painting Group

Geralee Bayless
Anne Burke
Sue Hensley
Suzanne Matthews
Robin Monroe
Jennifer Mumby
Lakshmi Nallamala
Laurie Noojin
Katherine Price
Pollie Sandy
Lee Anne Smith
Brenda Terry
Laura Vann
Weety Vickery



The championship golf course is only the beginning of the story.

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August–November 2023

Artists' Circle: \$1,500

Dr. and Mrs. Robert Akenhead
Jane Diamantis
Sheila R. Dyas
Jennifer and Brian Herrin
Mary Susan and Jack Johnson
Mr. and Mrs. Steven A. Johnson
Mr. and Mrs. David Johnston
Mr. and Mrs. Peter L. Lowe
Paula and Bob Mahalik
Mr. and Mrs. Lee Prout
Samia Spencer
Mr. and Mrs. William H. Stender, Jr.
Kathleen Waite
Ruth and Allen Yates
Patricia and James Zeigler

Benefactor: \$1,200

Mr. and Mrs. Carl Case
Mr. and Mrs. Jerry Damson
James E. Davis, Jr.

Patron: \$600

MG (Ret) and Mrs. Vincent E. Boles
Dr. and Mrs. Jack Gleason
John Randolph Roper and Ken
Rivenbark
William Stevenson
Rosalie Boyd Taylor

Ambassador: \$300

Mr. and Mrs. Bernard Bonné
Mr. and Mrs. Julian Butler
Jennifer and Frank Drake
Dr. Jerolyn Golightly
James Huron
Mrs. Lara Isbell
Mr. and Mrs. Gary W. Johnson
Mr. and Mrs. Richard Kowallik
Vicki and Richard Kretzschmar
Dr. and Mrs. D. W. Laney Jr.
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Drs. Anne Marie and Thomas Reidy
Mr. and Mrs. William E. Shinn
Linda and Charles Smith
Dorothy Goodson Snowden and Miles
Snowden
Libby and Mike Stanfield
Deborah and William Thomas
Mr. and Mrs. John Wessel
Robin Yacovetta
Wendy Yang and Rick Myers

Friend: \$200

Jan and Leon Allen
Robin Atchison
Mrs. Louise Baird
Shirley and Tim Baldrige
Renee and Ryan Beall
Mrs. Margy Bell
Sheri and Mike Belmont

Mr. and Mrs. Tom Berg
Donna and Dan Clark
Kathi and Mark Clatterbaugh
Marilyn Lands and Robin Cozby
Sarah K. Curtis and Don R. Wolfe
Barbara Eckstein and Raja Neuhaus
Jean and Steve Elliott
Laurie and Luis Garcia
Meredith Hardwick and Roger Glaese
Barbara and Gary Hitt
Drs. Peggy and Bill Huddleston
Sharal and Vinson Huegele
Dr. and Mrs. Bill Jenkins
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Holly and Ray Sellers
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Trena and Juan Carlos Garcia
Varner Bannister and Samuel Gillis
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 Graham Arnold
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 Rhonda Gentle
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 Robert Hackenfort
 Tina Hartley
 Patty Henritze
 Diane Hollingshead

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August–November 2023

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Dr. Willard M. Holmes
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Debbie Igou
Margaret Jacobs
Jodi Jansen
Jerry Jennings
Maggie Jobe
Martha Joffrion
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Marcie Woodard
Kaia Woods
Student: \$30
Catherine Posey
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Carl Bernstein
Col. Matthew Bogdanos
Ray Booth
Mario Buatta, in memorium
Nina Campbell
General Michael P.C. Carns
Lady Henrietta Spencer Churchill
John Dean
Paul Finebaum
Leigh Gallagher
Wendy Goodman
Haskell Harris
Louise Hirschfeld
Simon Jacobsen
India Hicks

Alex Hitz
Jane Scott Hodges
Richard Keith Langham
Elizabeth Locke
Glenn Lowry
Ali MacGraw
Abraham D. Madkour
Frances Mayes
Dean Mitchell
Betty Monkman
Charlotte Moss
Joyce Carol Oates
Bettie Bearden Pardee
Julia Reed in memorium
Renny Reynolds
Carolyn Roehm
The Honorable Mike Rogers
Ginny Ruffner
Edwina Sandys
David Sanger
SEC Commissioner Greg Sankey
Frances Schultz
Jon Scott
P. Allen Smith
Mr. and Mrs. William H. Told, Jr.
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Carleton Varney in memorium
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Chance: 1 ticket for \$100 or 2 for \$150. Proceeds benefit the Huntsville Museum of Art

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ANNUAL GIVING

August–November 2023

\$1,000–\$4,999

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Josh Brooke Coté, *Gracelyn Rose*. Gift of Joyce Griffin

Endowment Support

August–November 2023

A gift to the Huntsville Museum of Art's endowment is one of the most enduring contributions you can make to the Museum. Endowed funds play an essential role in our future growth and long-term financial security. A donation to the endowment fund may be designated for a specific program, art purchase or directed to unrestricted use.

We would like to thank supporters of the following endowments for the intended uses below:

Museum Academy and Education Endowment:
Arc of Madison County Tours

Operating Endowment: exhibition fees

If you are interested in making a gift to the Museum's Endowment Fund, please contact Andrea Petroff at 256-535-4350 ext. 214 or apetroff@hsvmuseum.org.

MASTERPIECE SOCIETY

January - December 2022

A society of Members who support the Museum through either one-time or cumulative giving throughout the year of \$5,000 or more.

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Please note: Beginning in January 2025, The Masterpiece Society will increase to include one-time or cumulative gifts of \$7,500 or more.

LET US HOST YOUR NEXT EVENT!



With breathtaking views of Huntsville's Big Spring Park and stunning sights of the cityscape, our venue is perfect for your next big event. The Huntsville Museum of Art offers three distinct rental spaces to cater to events of all sizes.

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August–November 2023

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August–November 2023

A planned gift to the Huntsville Museum of Art is a contribution that is arranged in the present and allocated at a future date. This meaningful gift will leave a unique legacy to memorialize donors by supporting the Museum during their lifetime and beyond.

If you are interested in learning about planned gifts to the Museum, please contact Andrea Petroff at 256-535-4350 ext. 214 or apetroff@hsvmuseum.org.

Naming Gift Opportunities

August–November 2023

Naming gift opportunities at the Huntsville Museum of Art have a tangible impact on our mission to bring people and art together. While supporting the building fund, these gifts allow us to honor and recognize our incredible patrons and friends of the Museum.

If you are interested in naming gift opportunities at the Museum, please contact Andrea Petroff at 256-535-4350 ext. 214 or apetroff@hsvmuseum.org.

EXHIBITION AND PROGRAM SPONSORS

As of November 30, 2023

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American Made: Paintings and Sculpture from the DeMell Jacobsen Collection

March 22-June 16, 2024

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Pop the Cork!

December 3, 2023

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May 9-12, 2024

There are many ways to give to the Museum and each donor should consider the different methods and find the one that best suits their current situation. Your contribution to the Museum makes a significant difference and we are deeply grateful for your generosity to the arts. If you have any questions about the ways of giving, please contact the Director of Development, Andrea Petroff, at 256.535.4350 ext. 214.

JANUARY

4	6 p.m.	Docent-Led Public Tour: <i>Rania Matar: SHE</i>
5	7-10 p.m.	McDonald's DJ Nights: Skating in the Park
5	11-11:45 a.m.	Artsy Tots: <i>Jackson Pollock Snowflakes</i> ; pre-registration required
5	1-1:45 a.m.	Artsy Tots: <i>Jackson Pollock Snowflakes</i> ; pre-registration required
6	11 a.m.-1 p.m.	Drop-In & CREATE Saturdays: <i>Monet's Garden</i>
7	1-7 p.m.	Skating in the Park FINAL DAY
11	6 p.m.	Rocket City HEMA: <i>Historical European Martial Arts</i> presentation
14	12-5 p.m.	The Age of Armor: Treasures from the Higgins Armory Collection at the Worcester Art Museum FINAL DAY
14	2 p.m.	Docent-Led Public Tour: <i>The Age of Armor: Treasures from the Higgins Armory Collection at the Worcester Art Museum</i>

FEBRUARY

1	5:30 p.m.	Voices of Our Times: <i>Wil Haygood</i> , pre-registration required
3	12-5 p.m.	2024 Gala Art Exhibition OPENING DAY
2 & 3	9-4 p.m.	Master Artist Workshop: Exploring Art Journaling: Visual Expressions with Leslie Wood; pre-registration required
9	10 a.m.-5 p.m.	Narvell Patton Day
9	11-11:45 a.m.	Artsy Tots: <i>Wassily Kandinsky Trees</i> ; pre-registration required
9	1-1:45 a.m.	Artsy Tots: <i>Wassily Kandinsky Trees</i> ; pre-registration required
10	11 a.m.-1 p.m.	Drop-In & CREATE Saturdays: <i>Fishing for Art</i>
11	12-5 p.m.	Rania Matar: SHE FINAL DAY
11	2 p.m.	Docent-Led Public Tour: <i>Rania Matar: SHE</i>
18	12-5 p.m.	Ginny Ruffner: Reforestation of the Imagination FINAL DAY
18	2 p.m.	Docent-Led Public Tour: <i>Ginny Ruffner: Reforestation of the Imagination</i>
25	12-5 p.m.	YAM 2024: Exhibition for Youth Art Month OPENING DAY
27	11:30 a.m.-1 p.m.	Gala Luncheon with Cathy Whitlock; pre-registration required
29	6-9 p.m.	Gala Black Tie Dinner & Live Auction; pre-registration required

MARCH

1-3		Museum is closed to the public
2	7-11 p.m.	Gala Cocktail Party & Silent Auction; pre-registration required
7	6 p.m.	Docent-Led Public Tour: <i>YAM 2024: Exhibition for Youth Art Month</i>
10	12 p.m.-5 p.m.	CHROME: David Parrish OPENING DAY
10	11 a.m.-2 p.m.	Docent-Led Public Tour: <i>CHROME: David Parrish</i>
21	6-8 p.m.	American Made: Paintings and Sculpture from the DeMell Jacobsen Collection: Preview Lecture with Dr. Diane Jacobsen & Reception, pre-registration required
22	10 a.m.-5 p.m.	American Made: Paintings and Sculpture from the DeMell Jacobsen Collection, Members' Day
22	11-11:45 a.m.	Artsy Tots: <i>Alma Thomas' Rainbows</i> ; pre-registration required
22	1-1:45 a.m.	Artsy Tots: <i>Alma Thomas' Rainbows</i> ; pre-registration required
23	11 a.m.-1 p.m.	Drop-In & CREATE Saturdays: <i>Name that Art!</i>
23	12-5 p.m.	American Made: Paintings and Sculpture from the DeMell Jacobsen Collection, OPENING DAY
30	11 a.m.-1 p.m.	Huntsville Museum of Art Easter Parade
31	12-5 p.m.	YAM 2024: Exhibition for Youth Art Month CLOSING DAY

APRIL

4	6 p.m.	Docent-Led Public Tour: <i>American Made: Paintings and Sculpture from the DeMell Jacobsen Collection</i>
11-14	9 a.m.-4 p.m.	Master Artist Workshop: Capturing Radiant Light in Your Paintings in Oil or Acrylic with Michael Story; pre-registration required
11	6 p.m.	Twelve Persian Folk Songs Collected and Arranged for Voice and Piano by Blair Fairchild performed by Golnaz Khazei, Faraz Minooei and Reza Ahmadi
18	5:30 p.m.	Voices of Our Times: Retired Medal of Honor Recipient Staff Sergeant Clinton Romesha, pre-registration required
19	11-11:45 a.m.	Artsy Tots: <i>Claude Monet Waterlilies</i> ; pre-registration required
19	1-1:45 a.m.	Artsy Tots: <i>Claude Monet Waterlilies</i> ; pre-registration required
20	11 a.m.-1 p.m.	Drop-In & CREATE Saturdays: <i>Torn Paper Landscapes</i>

Five After Five: \$5 admission after 5 p.m.

January 4, 11, 18, 25 | February 8, 15, 22 | March 7, 14, 28 | April 4, 11, 25

For additional information and to view all upcoming classes, camps and workshops, visit hsvmuseum.org

Museum Hours

Sunday	12-5 p.m.
Monday	Closed
Tuesday	10 a.m.-5 p.m.
Wednesday	10 a.m.-5 p.m.
Thursday	10 a.m.-8 p.m.
Friday	10 a.m.-5 p.m.
Saturday	10 a.m.-5 p.m.

Admission

Members & children under 6 FREE
 Adults: \$12
 Children 6-11 and Students: \$5
 Seniors, Active Military and Educators: \$10
 After 5 p.m. Thursdays: \$5
 Adult Group Tours (10+): \$8 each
 School Tours (P-12): \$5 each



Huntsville Museum of Art

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