



# HUNTSVILLE **MUSEUM** OF ART **ACADEMY**

## **SPRING 2024**

**Schedule of Master Artist  
Workshops & Classes for Adults,  
Camps & Classes for Children & Teens**



# Spring 2024

## Create • Explore • Discover

The Huntsville Museum of Art is a leader in arts education providing an active, engaging schedule of exhibitions and programs. One of the many benefits of membership in the Museum is a discount on art workshops, camps, and classes.

Welcome to the Huntsville Museum of Art — **Museum Academy Spring 2024 Schedule of Master Artist Workshops and Classes for Adults, Camps and Classes for Children and Teens**. The Museum Academy has offered creative and engaging hands-on art classes for over 40 years. The Academy's programs are held in two studios in the Museum overlooking Big Spring Park. Explore your creative side with art classes at the Museum Academy. The Academy offers workshops and classes in a variety of media year-round. Find something to suit your interests whether you are a beginner or an experienced artist.

Register online at [hsvmuseum.org](https://hsvmuseum.org) or call 256.535.6372. Pre-registration is required. See instructors' biographies on our website.

### Space is limited, Register Now!

Spring into Art! Join us by taking a camp, class or workshop today! Camps and classes are taught by experienced instructors and teaching artists who use the Museum — working in the studios to the galleries — as an expanded classroom. Don't miss this extraordinary opportunity! All materials are provided for the children and teens' classes.



If you are not currently a member but would like to become one or renew an expired membership, simply select the workshop, camp or class you would like to purchase and then add a membership fee in the cart online. Then, you can complete the registration and membership fee at checkout online.

For more information, contact the Membership office at 256-535-4350 ext. 217 or visit our website



### Museum Academy Visual Arts Scholarship Program

Scholarships are available for students (ages 3-18) interested in pursuing art who are in need of financial assistance. Download the Visual Art Scholarship Fund application at [hsvmuseum.org](https://hsvmuseum.org).

Laura E. Smith, Director of Education/Museum Academy,  
Audrey Creel, Docent/Tour Programs Coordinator,  
Mandy Durham, Museum Academy Assistant.



# Master Artist Workshops

## Capturing Radiant Light in Your Paintings in Oil or Acrylic with Michael Story

**Skill Level: Beginner to Advanced**

**Thursday, April 11 – Sunday, April 14, 2024; 9:00 a.m. to 4:00 p.m.**

**\$650 members/\$700 non-members**

Master your ability to capture radiance in your paintings and join South Carolina artist Michael Story for this four-day landscape painting workshop. Michael will explain and demonstrate the fundamentals of building radiant color by applying complementary and analogous color combinations. Color charts and simple exercises will be made easy and can be kept for future color reference after the class is completed. We will use effective underpainting and layering of color in trees, grasses, sky and water to create interest and authenticity in our subject matter. The workshop begins with an I-Pad step-by-step presentation showing a progression of Michael's painting techniques from start to finish. Students begin their paintings with an initial charcoal drawing, followed by a color wash applied over the image. Starting with rich shadow colors, you'll begin blocking in your painting, then progressing dark to light to completion. Building final layers of color and avoiding muddy mixtures, you'll achieve fresh, bright, radiant color while capturing depth and drama to your work.

Michael Story earned a BFA in Fine Art from the University of South Carolina in 1976. He later traveled to New York, studying pastel and oil painting under internationally known artist Daniel Greene. Today, he is an award-winning artist who regularly teaches pastel and oil painting. His paintings have been reproduced by major publishers and distributed worldwide. For more information, visit [michaelstory.com](http://michaelstory.com).



*Driftwood Beach*, oil on canvas  
©2023 Michael Story



## Flora & Fauna in Watercolor with Pat Banks

**Skill Level: Beginner to Advanced**

**Thursday, August 15 – Saturday, August 17, 2024; 9:00 a.m. to 4:00 p.m.**

**\$500 members/\$550 non-members**

Discover the wonder and magic of watercolor! This workshop will focus on and be inspired by plants and animals from our region. There will be an introduction to the artist and a brief showcase of some of her work, including the watercolor paintings created for the children's book *Plants and Animals of Appalachia*, forthcoming from the University Press of Kentucky. Then Pat will lead the explorations with fun and informative hands-on participatory demonstrations and individual instruction. Students will use the new "tools" in their toolboxes to create two sketches using the plants and animals of their choice, then choose the best composition to turn into an 11x22" watercolor painting. The techniques and experiences explored throughout the workshop will inform these paintings and compositions. Pat will demonstrate and provide individual instruction and problem solving throughout!

Pat Banks is a signature member of the Kentucky Watercolor Society, Kentucky Guild of Artists, and Craftsmen, founding member of the Gallery on Main in Richmond, Kentucky, and has illustrated four children's books. Her work is in the collection of Bristol Myers Squibb, St Joseph Hospital, Baptist Health, Louisville Zoo, Appalachian Center at the University of Kentucky, Eastern Kentucky University and Union College and many other corporate and private collections. She has been a visiting artist in Ecuador, Japan, and France, and is a teaching artist with the Kentucky Arts Council, the Berea Learn Shops and other workshop venues. For more information, visit [patbankswatercolors.com](http://patbankswatercolors.com).



*Dutchman's Breeches,  
Rabbit & Turtle*, watercolor  
©2023 Pat Banks



## Still Life Painting in Acrylic or Oil with Donna Bland

**Skill Level: Beginner to Advanced**

**Thursday, September 12 – Sunday, September 15, 2024;  
9:00 a.m. to 4:00 p.m.**

**\$600 members/\$650 non-members**

Donna Bland will explain her process of creating vibrant paintings through daily demonstrations and individual assistance. She will demonstrate values and color mixing and composition. In a three-step process of painting, Donna will first create the still life composition on the canvas; next, she will create values of shadow and light patterns; and lastly, she adds the color, modeling fine details and highlights.

Bland lives and paints in the Austin, Texas area. Painting daily in her studio, *plein air* or teaching a workshop, subjects are unlimited. She loves to learn, create and share what she has experienced in finishing a painting. She is a member of Oil Painters of America, the American Impressionist Society, the Austin Plein Air Painters, American Women Artists, and Artists of Texas. She has received numerous awards and has paintings in corporate and private collections. When she first started painting, Bland was taught to paint scenes that interested her — this adds a feeling of excitement to her painterly strokes. Each canvas is the opportunity to create a new design made of various colors and shapes. She formally studied art at The Student Art League of New York, Scottsdale School of Art, University of Georgia, and Tyler Junior College in Texas. Bland has been fortunate to paint with modern day masters throughout the United States as well as Europe, and continues to study and read works by John Singer Sargent, Nicolai Fechin, Richard Schmid, Joaquin Sorolla and Emile Gruppé. For more information, visit [donnabland.com](http://donnabland.com).



*aBlue & White*, oil on canvas  
©2023 Donna Bland

## Watercolor Painting with Tony Couch

**Skill Level: Beginners, Students, Hobbyists & Professional Artists**

**Monday, October 7 – Wednesday, October 9, 2024; 9:00 a.m. to 5:00 p.m.; and Thursday, October 10, 2024; 9:00 a.m. to 3:30 p.m.**

**\$600 members/\$650 non-members**

The workshop sessions begin as Couch completes a painting, explaining what he is doing, and why, as he paints. Students paint in the afternoons, after which Couch critiques all the day's completed work, including his own. Anyone 18 or older is eligible to enroll. An optional slide show/lecture on the principles of design — including color and composition — will be presented in the afternoon of the first day.

Couch received a bachelor's degree in art from the University of Tampa and did further work at Pratt Institute in New York. Simultaneously, he worked as an artist for Associated Press and freelance illustrator while studying watercolor painting with Edgar A. Whitney, ANA. His first book, *Watercolor: You Can Do It*, became North Light Publishing's all-time best-selling book on painting. It has been the textbook for several college art departments and has been translated into Chinese for markets overseas. A follow-up book on technique went through three printings and was translated into Japanese for that market. A third, *Tony Couch's Keys to Successful Painting* was also published by North Light. His watercolor instruction articles have appeared in *Palette Talk*, *The American Artist*, *Australian Artist*, *North Light Watercolor Magic* and "the artist" magazines. His work is included in twelve art instruction articles and publications by other artists in the US, Australia and the UK. He has produced 10 "How To" videos and DVDs, some of which are used in colleges and in various state educational systems via television. He conducts workshops throughout the US and abroad. Couch has won over 70 national awards and his work has been included in three annual exhibitions of the National Academy of Design. For more information, visit [tonycouch.com](http://tonycouch.com).



*When the Snow Melts*, watercolor  
©2023 Tony Couch

# Master Artist Workshops

## Watercolor Floral with Alan Shuptrine

**Skill Level: All skill levels are welcome.**

**Friday & Saturday, November 1 & 2, 2024; 10:00 a.m. to 4:00 p.m.**

**\$400 members/\$450 non-members**

Join nationally renowned watercolor artist, Alan Shuptrine, for a floral/mist and lace watercolor workshop. Focusing on regional floral landscapes, Alan will teach students how to create a watercolor from dark to light using wet and dry-brush techniques, how to utilize lighting and distance to create your composition and applying detail in the foreground. At the end of this two-day workshop, participants will have a finished composition of their own.

A painter known for his watercolor technical ability, sensitive and thought-provoking paintings, Shuptrine has extended his reputation from a renowned master craftsman and water gilder to a nationally acclaimed watercolorist. He has continued the legacy of realism that both Andrew Wyeth and his own father, Hubert Shuptrine, established, with highly detailed and dramatic lighting in his landscapes and figurative paintings. Alan's medium is primarily watercolor which he applies and controls in various techniques, from wet-in-wet to drybrush. He prefers to handcraft, carve, and gold leaf his own frames for his paintings. His paintings are collected nationally, in both corporate and private collections. A resident of Lookout Mountain, Tennessee, Shuptrine's pursuit of the arts includes schooling at The Baylor School, The University of the South and The University of Tennessee. For more information, visit [alanshuptrine.com](http://alanshuptrine.com).



*Mist & Lace*, 2017, watercolor  
©2023 Alan Shuptrine

Visit [hsvmuseum.org](http://hsvmuseum.org) under Learn – Master Artist Workshops for 2024-2025 workshops!

## Don't Miss Out!

Current and Upcoming Exhibitions at HMA

### Rania Matar: SHE

Through February 11, 2024

### Ginny Ruffner: Reforestation of the Imagination

Through February 18, 2024

### Collection Firsts

Through March 2, 2024

### GALA 2024

Through March 2, 2024

### YAM 2024: Exhibition for Youth Art Month

February 25 – March 31, 2024

### CHROME: David Parrish

March 10 – September 8, 2024

### American Made: Paintings and Sculpture from the DeMell Jacobsen Collection

March 22 – June 16, 2024

### American Art Galleries

April 28, 2024 – February 9, 2025

### Huntsville City, Madison City, Madison County, Athens City, Limestone County, Decatur City and Scottsboro City Student School Year 2023-2024 Artwork

In the Children's  
Community Gallery

### Buccellati Silver Animals and American Studio Glass

On Continuous View

Visit [hsvmuseum.org](http://hsvmuseum.org) for  
additional exhibitions.



Above: Lois Mailou Jones, *Paris le Soir*, ca. 1948-50, oil on linen canvas, 28 inches x 22 inches, Courtesy of the Thomas H. and Diane DeMell Jacobsen PhD Foundation.  
In the *American Made: Paintings and Sculpture from the DeMell Jacobsen Collection* exhibition.



## High School & Adult Classes

\*Supply list is available online with each class description. Students registered by mail or phone will receive a copy along with their class confirmation. Fee covers dates listed with each class.

### Stained Glass Sun Catchers!

**Skill Level: All**

**Melinda Ortner**

**March 23 (Saturday)**

**10 a.m.-4:30 p.m. (one-hour lunch break)**

**\$100 members/\$155 non-members**

Learn about glass-cutting, pattern-making, copper-foiling, soldering, and construction. Create an artful sun catcher using a technique of varied shapes of glass. Materials included. Space is limited to 6 students.

### Ceramics

**Skill Level: All**

**David Edwards**

**March 26, April 2, 9, 16, 23, 30**

*(6 Tuesdays)*

**6-8 p.m.**

**\$235 members/\$290 non-members\***  
*(includes clay, firing & glazes)*

Explore handbuilding and wheel throwing techniques. You will also gain experience with various decorating and glazing techniques. If you have always wanted to try clay and don't mind getting your hands dirty, this is the class for you! Instructor demonstrations included. Space is limited to 8 students.

### Watercolor Sketching: Still Life

**Skill Level: All**

**Jennifer Redstreak**

**March 26, April 2, 9, 16, 23, 30**

*(6 Tuesdays)*

**6-8 p.m.**

**\$150 members without material fee/  
\$185 members with material fee**

**\$205 non-members without  
material fee/  
\$240 non-members with material fee**

Watercolor sketching refers to any watercolor work that's completed quickly, with a loose, informal style. It's often used as a "warm up" for a bigger, more detailed painting, but it's also a great practice for any on-the-go artist. This small-scale, loose sketching approach is all about quick observation and capturing what you see on paper. If you have taken a prior watercolor painting class with Jennifer, please bring your supplies. If you have not taken a prior watercolor painting class with Jennifer, you will need to select registration with a material fee. Space is limited to 10 students.

### Oil Painting Techniques: Landscapes

**Skill Level: All**

**Debra Troyer**

**March 27, April 3, 10, 17, 24, May 1**

*(6 Wednesdays)*

**10 a.m.-12 p.m.**

**\$160 members/\$215 non-members\***

An introduction to the materials and methods of oil painting. You will learn about the tools and principles of landscape painting, with an emphasis on seeing and using color. Space is limited to 8 students.



## Wet Felted Flowers

Skill Level: All

**Kami Watson**

March 27, April 3, 10  
(3 Wednesdays)

10 a.m.-1 p.m.

\$110 members/\$165 non-members

Explore the art of wet felting by creating several types of wool felted flowers, from simple to more advanced. Through this class of discovery, students will learn about types of fiber, layout techniques, and their relation to color design, texture and shaping. Materials provided. Space is limited to 8 students.

## Watercolor Sketching: Landscapes

Skill Level: All

**Jennifer Redstreak**

March 28, April 4, 18, 25, May 2, 9  
(6 Thursdays)

6-8 p.m.

\$150 members/\$205 non-members

Watercolor sketching refers to any watercolor work that's completed quickly, with a loose, informal style. It's often used as a "warm up" for a bigger, more detailed painting, but it's also a great practice for any on-the-go artist. This small-scale, loose sketching approach is all about quick observation and capturing what you see on paper. If you have taken a prior watercolor painting class with Jennifer, please bring your supplies. If you have not taken a prior watercolor painting class with Jennifer, you will need to select registration with a material fee. Space is limited to 10 students.

## Ceramics: Handbuilding & Wheel Throwing

Skill Level: All

**Greg Datcher**

March 28, April 4, 18, 25, May 2, 9, 16  
(7 Thursdays)

6-8:30 p.m.

\$245 members/\$300 non-members\*  
(includes clay, firing, & glazes)

Explore the use of glazes, slips and sculpting techniques to create expressive and individual works, such as mugs and vessel forms. Space is limited to 8 students.

## Drawing in Pencil & Charcoal

Skill Level: All

**Yuri Ozaki**

April 4, 18, 25, May 2, 9, 16  
(6 Thursdays)

10 a.m.-12 p.m.

\$150 members/\$205 non-members\*

Students will learn how to draw in charcoal and/or pencil. The instructor will provide reference photos which include options for landscape, still life, and portrait. Students can pick whichever subject they like. The instructor will discuss and demonstrate how to observe subjects focusing on shapes and values. Space is limited to 8 students.

## Watercolor

Skill Level: All

**Yuri Ozaki**

April 5, 19, May 3, 10 (4 Fridays)

10 a.m.-12:30 p.m.

\$120 members/\$175 non-members\*

The instructor will demonstrate techniques such as wet-on-wet, wet-on-dry as well as how to mix colors, how to mix paint with water, and what to do when you make mistakes. The instructor will also demonstrate what not to do. Reference photos of landscape, still-life and portrait will be provided. Space is limited to 8 students.

## Watercolor: Creating Captivating Landscape Paintings

Skill Level: All

**Jennifer Redstreak**

April 20, May 4, 11, 18 (4 Saturdays)

10 a.m.-1 p.m.

\$150 members without material fee/  
\$185 members with material fee

\$205 non-members without material fee/  
\$240 non-members with material fee

Create captivating landscapes compositions with watercolor. Demonstrations, instruction, criticism, and supervised guidance of student painting time included. Painting surface and photo references provided. Explore the *American Made: Paintings and Sculpture from the DeMell Jacobsen Collection* exhibition. If you have taken a prior watercolor painting class with Jennifer, please bring your supplies. If you have not taken a prior watercolor painting class with Jennifer, you will need to select registration with a material fee. Space is limited to 10 students.

**Give the Gift of Creativity —  
Gift Certificates Available!**

Call 256.535.6372.

## Preschool Classes

The Education department will provide structure, fun and friends in a safe, stimulating environment. Museum gallery visits included for inspiration. All materials are provided for the children's classes. All New Projects!

### Art Sprouts! Ages 4-5

S. Renee Prasil

March 27, April 3, 10, 17, 24, May 1  
(6 Wednesdays)

3:45-4:45 p.m.

\$80 members/\$120 non-members

Create clay animals, as well as painted butterflies and colorful flower masterpieces as seen in the stories *Spring Things* by Bob Raczka and *Planting a Rainbow* by Lois Ehlert. Space is limited to 8 students.

## After School Classes for Children & Teens

The Education department will provide structure, fun and friends in a safe, stimulating environment. Museum gallery visits included for inspiration. All materials are provided for the children & teens' classes. Fee covers dates listed with each class. All New Projects!

### Ceramics: Ages 5-8

Sara Bowen

March 26, April 2, 9, 16, 23, 30  
(6 Tuesdays)

3:45-5:15 p.m.

\$95 members/\$135 non-members

Express yourself with clay by creating a variety of vessels and sculptures. Learn pinch, coil, slab construction and glazing techniques. Space is limited to 12 students.

### Mixed Media: Ages 8-13

Debra Troyer

March 26, April 2, 9, 16, 23, 30  
(6 Tuesdays)

3:45-5:15 p.m.

\$95 members/\$135 non-members

Combine skills in drawing and painting with new discoveries in a variety of arts media and processes. Media include watercolor, acrylic or tempera, oil pastel, and marker. Subject matter includes animals and more. Space is limited to 12 students.

### Mixed Media Drawing & Painting: People, Places & Things! Ages 5-8

Elizabeth Seifried

March 27, April 3, 10, 17, 24, May 1  
(6 Wednesdays)

3:45-5:15 p.m.

\$95 members/\$135 non-members

Experiment with a variety of materials to create portraits, landscape paintings and relief sculptures about people, places, and things. Media include pastel, colored pencil, tempera and more. Space is limited to 12 students.

### Brushstrokes! Ages 5-8

S. Renee Prasil

March 28, April 4, 18, 25, May 2, 9  
(6 Thursdays)

4-5:30 p.m.

\$95 members/\$135 non-members

Discover the fundamentals of color, shape, and composition. Learn about color mixing, brushwork, and other techniques using acrylic on canvas or tempera and watercolor. Space is limited to 12 students.

### Ceramics: Handbuilding & Wheel Throwing Techniques, Ages 8-13

Sara Bowen

March 28, April 4, 18, 25, May 2, 9  
(6 Thursdays)

4-5:30 p.m.

\$95 members/\$135 non-members

Explore pinch, coil, slab construction and basic glazing methods. Wheel throwing techniques will be introduced. Space is limited to 12 students.

**Take advantage of a 10% discount on early registration for children and teens' camps & classes.**

Use promotion code *spring24artworks* by March 18, 2024.

See details on our website or call the Museum Academy at 256.535.6372.



Students will have the opportunity to visit the **Stender Family Interactive Education Galleries** *ART LAB* and *A Walk Through Time* during the art classes.

*ART LAB* provides hands-on activities which instruct on the basic elements of art.

*A Walk Through Time* takes students on a journey through major events in art history and includes replicas of famous works of art.



## Parent & Child Saturday Classes

Fee covers supplies and date listed with each class.

### Studio Art Adventures: Making an Impression! Ages 5 & Up

S. Renee Prasil

May 11 (Saturday)

10 a.m.-12 p.m.

\$35 members/\$45 non-members per parent/child group

\$30 members/\$40 non-members per student

Create an artful masterpiece using oil pastel and other materials for embellishment inspired by the *American Made: Paintings and Sculpture from the DeMell Jacobsen Collection* exhibition.

## Spring Break Half-Day Art Camps

The Education department will provide structure, fun and friends in a safe, stimulating environment. Museum gallery visits included for inspiration. All materials are provided for the children's camps. All New Projects! Fee covers dates listed with each camp. Students will need to bring a morning snack and drink. *Please NO NUT products, including peanuts.*

### Multi-Media: Drawing, Painting & Sculpture! Ages 5-13

**Camp I: Ages 5-8**

Anna Sue Courtney

**Camp II: Ages 9-13**

Jessica Nunno

March 11-15 (Monday-Friday)

9:00 a.m.-12:00 p.m. (Half-Day)

\$170 members/\$270 non-members

The art program encourages exploration through a wide array of creative processes, media, and techniques with the guidance and support of our Academy instructors. Students will explore the HMA's collection and special exhibitions including the *Stender Family Interactive Education Galleries – ART LAB* and *A Walk Through Time*. Create unique works of art including sculpture, paintings and drawings. Space is limited to 12 students per camp.

# Spring 2024

## Family Programs

Enjoy learning about art together!  
Proudly Supported by:



### Artsy Tots! Ages 2-3

**Registration is required.**  
FREE One Friday of each month  
11-11:45 a.m. and 1-1:45 p.m.  
No fee per registration of one child and parent.

*Artsy Tots* introduces toddlers between the ages of 2 and 3 to art and to the Museum through artful short stories, gallery play activities, and an art activity. The program helps with color recognition, fine motor skills, hand-eye coordination and more!

The class size is limited to 8 children and registration is required. Each class will have a unique theme. Dress for a mess! The program will be held in the Stender Family Interactive Education Galleries.

### Drop-In & CREATE Saturdays Ages 3 & Up

**Make and take a fantastic work of art home with you!**  
One Saturday of each month  
(no reservations necessary)  
11 a.m. - 1 p.m.

**FREE admission for parents/guardians and children!**

*Drop-In & Create Saturdays* offer fun, interactive art making activities for families with children ages 3 and up that will be sure to spark one's creativity!

Children under 12 must be accompanied by an adult. The program will be held in the Stender Family Interactive Education Galleries.

Visit [hsvmuseum.org](http://hsvmuseum.org) under Events-Camps, Classes & Programs to view a current program schedule and to register.

## Art for Home-schooled Students

The Education department will provide structure, fun, and friends in a safe, stimulating environment. Museum gallery visits included for inspiration. All materials are provided for the children's & teens classes. All New Projects!

### Drawing! Ages 5-13

The art program introduces drawing techniques — graphite, charcoal, colored pencil, marker, and pastel — into the homeschool curriculum. Subject matter includes still life and landscapes as related to exhibitions. Join us again in the Fall 2024. Check back in early August. Classes begin in September. Space is limited to 12 students.

#### **Class: Ages 5-8 (Tuesdays)**

**Jessica Nunno**  
March 26, April 2, 9, 16, 23, 30  
10:30 a.m.-12 p.m.  
\$95 members/\$135 non-members

#### **Class: Ages 9-13 (Tuesdays)**

**Anna Sue Courtney**  
March 26, April 2, 9, 16, 23, 30  
10:30 a.m.-12 p.m.  
\$95 members/\$135 non-members

#### **Class: Ages 9-13 (Thursdays) (repeat of the Tuesday class)**

**Anna Sue Courtney**  
March 28, April 4, 18, 25, May 2, 9  
10:30 a.m.-12 p.m.  
\$95 members/\$135 non-members

**Join at the Family Membership Level and Save!**

Visit [hsvmuseum.org](http://hsvmuseum.org)

## How to Register

Register online at [hsvmuseum.org](http://hsvmuseum.org) or call 256.535.6372 Monday through Friday from 8 a.m. to 5 p.m. You also can stop by the Museum during business hours and register in-person or fill out the form and mail it along with your payment to the Huntsville Museum of Art, 300 Church Street South, Huntsville, AL 35801. You can also print out a registration form from the Museum's website and mail it along with your payment.

### Cancellation Policies

**Half-Day Camps:** All fees must be paid in full before a student is fully registered. Camps are filled on a first-come, first-served basis! Any cancellation or change made more than ten days before your child's first day of half-day camp carries a processing fee of \$20; if you cancel your registration before the ten-day deadline, you will receive a refund less the \$20 processing fee. No refunds can be given for cancellations made less than ten days prior to the start of the selected half-day camp.

The Huntsville Museum of Art reserves the right to cancel any half-day camp that does not meet minimum enrollment or for other unforeseen circumstances. **We will do our best to notify families at least ten days prior to the start of a half-day camp session if a particular camp is cancelled.** Any payments made toward a week of half-day camp that the Huntsville Museum of Art cancels will be eligible for a refund or can be applied to another half-day camp if space permits.

**Classes:** All fees must be paid in full before a student is fully registered. Classes are filled on a first-come, first-served basis! A \$20 fee will be charged for canceling registration; the balance will be refunded. However, there will be no refund for cancellations within one week of the first class. (Please Note: Master Artist Workshops' cancellation policy may vary depending on each workshop. Visit [hsvmuseum.org/academy/master-artist-workshops/](http://hsvmuseum.org/academy/master-artist-workshops/) for more details.) The Huntsville Museum of Art reserves the right to cancel classes which do not meet minimum enrollment requirements. **We will notify you at least three days in advance to start of the class if a particular class is cancelled.** In the case of cancellation by the Huntsville Museum of Art, any payment towards a class will be eligible for a refund or can be applied to another class if space permits. The Huntsville Museum of Art assumes no liability for non-refundable airline tickets or other expenses that cannot be used due to any classes or workshops being cancelled or schedule changes.

More information on our website [hsvmuseum.org](http://hsvmuseum.org) under **Learn – Common Questions**.  
**Youth Classes:** Enrolling in Classes – Please register your child in the appropriate class listed for their age and grade level in school. Student check-in /check-out is required at the Museum Academy entrance by each parent/guardian. We ask that children 4 and older attend class without a parent or guardian present, unless the student is registered for a parent/child class where one adult can accompany the student to class. There is not a waiting area in the Academy studios.

In the Huntsville area, art supplies can be located at Hobby Lobby and Michaels.

**PARKING:** The Museum has a parking lot adjacent to the building. Guests park for free during Museum hours by registering through Bird Dog Parking and entering a code from the Museum Academy. For more information, visit [hsvmuseum.org/visit/parking/](http://hsvmuseum.org/visit/parking/).

**WAITING LISTS:** If you wish to register for a class that is full, your name will be placed on a waiting list on a first-come, first-served basis. Should space become available, you will be notified.

**PHOTO RELEASE:** Please note the Huntsville Museum of Art may take photographs of Museum programs and events for use in publicity materials. Please notify the photographer if you prefer not to have your and/or your child's picture taken during the class.

**INCLEMENT WEATHER POLICY:** During inclement weather, the Huntsville Museum of Art's Museum Academy schedule will follow that of the Huntsville City Schools: If the school system closes, the Museum Academy classes will also be postponed. The classes will then meet at their next regularly scheduled time. Check the Museum's social media and website for more information or call 256.535.6372.

**Mail Registration Form and Payment to:**  
 Huntsville Museum of Art  
 300 Church Street SW • Huntsville, AL 35801  
 Attn.: Museum Academy  
**256.535.6372 • [hsvmuseum.org](http://hsvmuseum.org)**

**Museum Member?**  Yes  No

**Join now at the \$100 Family Membership Level or other level and receive a discount on your workshop/camp/class fees. Membership levels subject to change.**

Name \_\_\_\_\_

Age/Grade (for children's classes/camps) \_\_\_\_\_

Parent/Guardian's Name \_\_\_\_\_

Class/Camp/Workshop \_\_\_\_\_

Class/Camp/Workshop \_\_\_\_\_

Class/Camp/Workshop \_\_\_\_\_

Home Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Home # \_\_\_\_\_

Work # \_\_\_\_\_

Cell # \_\_\_\_\_

E-mail Address \_\_\_\_\_

**For Children's Classes/Camps: List Any Allergies or Medical Needs**

Caregiver Name (other than Parent/Guardian, if applicable) \_\_\_\_\_

Relationship to Student \_\_\_\_\_

Cell # \_\_\_\_\_

Total Class/Camp/Workshop Fees/Membership Fee (if applicable) \$ \_\_\_\_\_

Check enclosed payable to the Huntsville Museum of Art  
 or Charge to:  VISA  MASTERCARD  DISCOVER  AMEX

Card # \_\_\_\_\_

Exp. Date \_\_\_\_\_ Security Code \_\_\_\_\_

*A confirmation letter will be sent upon receipt of camp/class registration fee payment.*





# Huntsville Museum of Art

300 Church Street SW  
Huntsville, AL 35801

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## SPRING 2024

### Schedule of Master Artist Workshops & Classes for Adults, Camps & Classes for Children & Teens

# HUNTSVILLE MUSEUM OF ART ACADEMY

