

HUNTSVILLE **MUSEUM** OF ART **ACADEMY**

SUMMER 2024



Studio Artworks

Schedule of Master Artist
Workshops & Classes for Adults,
Camps & Classes for Children & Teens

Summer 2024

Create • Explore • Discover

The Huntsville Museum of Art is a leader in arts education providing an active, engaging schedule of exhibitions and programs. One of the many benefits of membership in the Museum is a discount on art workshops, camps, and classes.

Welcome to the Huntsville Museum of Art — ***Museum Academy Summer 2024 Schedule of Master Artist Workshops and Classes for Adults, Camps and Classes for Children and Teens***. The Museum Academy has offered creative and engaging hands-on art classes for over 40 years. The Academy's programs are held in two studios in the Museum overlooking Big Spring Park. Explore your creative side with art classes at the Museum Academy. The Academy offers workshops and classes in a variety of media year-round. Find something to suit your interests whether you are a beginner or an experienced artist.

Register online at hsvmuseum.org or call 256.535.6372. Pre-registration is required.

Space is limited, Register Now!

Looking for something fun and creative to do this summer? Join us for **Studio Artworks** by taking a camp, class or workshop today! Camps and classes are taught by experienced instructors and teaching artists who use the Museum — working in the studios to the

galleries — as an expanded classroom. Don't miss this extraordinary opportunity! All materials are provided for the children and teens' classes.

All Camp and Class Grade Levels are Completed Grades This School Year.



If you are not currently a member but would like to become one or renew an expired membership, simply select the workshop, camp or class you would like to purchase and then add a membership fee in the cart online. Then, you can complete the registration and membership fee at checkout online.

For more information, contact the Membership office at 256-535-4350 ext. 217 or visit our website



Museum Academy Visual Arts Scholarship Program

Scholarships are available for students (ages 3-18) interested in pursuing art who are in need of financial assistance. Download the Visual Art Scholarship Fund application at hsvmuseum.org.

Laura E. Smith, Director of Education/Museum Academy,
Audrey Creel, Docent/Tour Programs Coordinator,
Mandy Durham, Museum Academy Assistant.

Master Artist Workshops

Flora & Fauna in Watercolor with Pat Banks

Skill Level: Beginner to Advanced

Thursday, August 15 – Saturday, August 17, 2024; 9:00 a.m. to 4:00 p.m.

\$500 members/\$550 non-members

Discover the wonder and magic of watercolor! This workshop will focus on and be inspired by plants and animals from our region. There will be an introduction to the artist and a brief showcase of some of her work, including the watercolor paintings created for the children's book *Plants and Animals of Appalachia*, forthcoming from the University Press of Kentucky. Then Pat will lead the explorations with fun and informative hands-on participatory demonstrations and individual instruction. Students will use the new "tools" in their toolboxes to create two sketches using the plants and animals of their choice, then choose the best composition to turn into an 11x22" watercolor painting. The techniques and experiences explored throughout the workshop will inform these paintings and compositions. Pat will demonstrate and provide individual instruction and problem solving throughout!

Pat Banks is a signature member of the Kentucky Watercolor Society, Kentucky Guild of Artists, and Craftsmen, founding member of the Gallery on Main in Richmond, Kentucky, and has illustrated four children's books. Her work is in the collection of Bristol Myers Squibb, St Joseph Hospital, Baptist Health, Louisville Zoo, Appalachian Center at the University of Kentucky, Eastern Kentucky University and Union College and many other corporate and private collections. She has been a visiting artist in Ecuador, Japan, and France, and is a teaching artist with the Kentucky Arts Council, the Berea Learn Shops and other workshop venues. For more information, visit patbankswatercolors.com.



Dutchman's Breeches, Rabbit & Turtle, watercolor
©2023 Pat Banks



Still Life Painting in Acrylic or Oil with Donna Bland

Skill Level: Beginner to Advanced

Thursday, September 12 – Sunday, September 15, 2024;

9:00 a.m. to 4:00 p.m.

\$600 members/\$650 non-members

Donna Bland will explain her process of creating vibrant paintings through daily demonstrations and individual assistance. She will demonstrate values and color mixing and composition. In a three-step process of painting, Donna will first create the still life composition on the canvas; next, she will create values of shadow and light patterns; and lastly, she adds the color, modeling fine details and highlights.

Bland lives and paints in the Austin, Texas area. Painting daily in her studio, *plein air* or teaching a workshop, subjects are unlimited. She loves to learn, create and share what she has experienced in finishing a painting. She is a member of Oil Painters of America, the American Impressionist Society, the Austin Plein Air Painters, American Women Artists, and Artists of Texas. She has received numerous awards and has paintings in corporate and private collections. When she first started painting, Bland was taught to paint scenes that interested her — this adds a feeling of excitement to her painterly strokes. Each canvas is the opportunity to create a new design made of various colors and shapes. She formally studied art at The Student Art League of New York, Scottsdale School of Art, University of Georgia, and Tyler Junior College in Texas. Bland has been fortunate to paint with modern day masters throughout the United States as well as Europe, and continues to study and read works by John Singer Sargent, Nicolai Fechin, Richard Schmid, Joaquin Sorolla and Emile Gruppé. For more information, visit donnabland.com.



Blue & White, oil on canvas
©2023 Donna Bland

2024 Master Artist Workshops



Watercolor Painting with Tony Couch

Skill Level: Beginners, Students, Hobbyists & Professional Artists
Monday, October 7 – Wednesday, October 9, 2024; 9:00 a.m. to 5:00 p.m.; and Thursday, October 10, 2024; 9:00 a.m. to 3:30 p.m.
\$600 members/\$650 non-members

The workshop sessions begin as Couch completes a painting, explaining what he is doing, and why, as he paints. Students paint in the afternoons, after which Couch critiques all the day's completed work, including his own. Anyone 18 or older is eligible to enroll. An optional slide show/lecture on the principles of design — including color and composition — will be presented in the afternoon of the first day.

Couch received a bachelor's degree in art from the University of Tampa and did further work at Pratt Institute in New York. Simultaneously, he worked as an artist for Associated Press and freelance illustrator while studying watercolor painting with Edgar A. Whitney, ANA. His first book, *Watercolor: You Can Do It*, became North Light Publishing's all-time best-selling book on painting. It has been the textbook for several college art departments and has been translated into Chinese for markets overseas. A follow-up book on technique went through three printings and was translated into Japanese for that market. A third, *Tony Couch's Keys to Successful Painting* was also published by North Light. His watercolor instruction articles have appeared in *Palette Talk*, *The American Artist*, *Australian Artist*, *North Light Watercolor Magic* and "the artist" magazines. His work is included in twelve art instruction articles and publications by other artists in the US, Australia and the UK. He has produced 10 "How To" videos and DVDs, some of which are used in colleges and in various state educational systems via television. He conducts workshops throughout the US and abroad. Couch has won over 70 national awards and his work has been included in three annual exhibitions of the National Academy of Design. For more information, visit tonycouch.com.



When the Snow Melts, watercolor
©2023 Tony Couch

Watercolor Floral with Alan Shuptrine

Skill Level: All skill levels are welcome.
Friday & Saturday, November 1 & 2, 2024; 10:00 a.m. to 4:00 p.m.
\$400 members/\$450 non-members

Join nationally renowned watercolor artist, Alan Shuptrine, for a floral/mist and lace watercolor workshop. Focusing on regional floral landscapes, Alan will teach students how to create a watercolor from dark to light using wet and dry-brush techniques, how to utilize lighting and distance to create your composition and applying detail in the foreground. At the end of this two-day workshop, participants will have a finished composition of their own.

A painter known for his watercolor technical ability, sensitive and thought-provoking paintings, Shuptrine has extended his reputation from a renowned master craftsman and water gilder to a nationally acclaimed watercolorist. He has continued the legacy of realism that both Andrew Wyeth and his own father, Hubert Shuptrine, established, with highly detailed and dramatic lighting in his landscapes and figurative paintings. Alan's medium is primarily watercolor which he applies and controls in various techniques, from wet-in-wet to drybrush. He prefers to handcraft, carve, and gold leaf his own frames for his paintings. His paintings are collected nationally, in both corporate and private collections. A resident of Lookout Mountain, Tennessee, Shuptrine's pursuit of the arts includes schooling at The Baylor School, The University of the South and The University of Tennessee. For more information, visit alanshuptrine.com.



Mist & Lace, 2017, watercolor
©2023 Alan Shuptrine

Visit hsvmuseum.org under Learn – Master Artist Workshops for 2024-2025 workshops!

Don't Miss Out!

Current and Upcoming Exhibitions at HMA

**American Made:
Paintings and Sculpture
from the
DeMell Jacobsen Collection**

Through June 16, 2024

CHROME: David Parrish

Through September 8, 2024

Shaping American Art

April 28, 2024 – February 9, 2025

**A Journey into the Imagination:
Over a Hundred Years of Animation
Art from Around the World**

July 12 – September 29, 2024

Eat, Drink & Be Merry

July 12– February 24, 2025

**Huntsville City, Madison City,
Madison County, Athens City,
Limestone County, Decatur City
and Scottsboro City Student
School Year 2023-2024 Artwork**

In the Children's Community Gallery

**The Ponchin Legacy:
Two Generations of Masterful Art,
Buccellati Silver Animals and
American Studio Glass**

On Continuous View

Visit hsvmuseum.org for additional exhibitions.



Above: *SpongeBob SquarePants*, 1999. Original animation cel and replica background. Studio: Nickelodeon Animation Studios and Rough Draft Studios; Directors: Stephen McDannell Hillenburg, Derek Drymon, and Tom Yasumi; Producer: Donna Castricone; Animators: Tom Yasumi and Alan Smart. Vinyl paint and ink on celluloid, photo reproduction background. 9 x 12 in. From the collection of Nancy and Hal Miles. Image courtesy of the Animation Hall of Fame. In *A Journey into the Imagination: Over a Hundred Years of Animation Art from Around the World*



Above: Mabel Woodward (American, 1877-1945), *Fishing Fleet*, ca. 1915, watercolor on paper. 14 x 20 in. Huntsville Museum Association Purchase 2008 – Sellers Collection, 2008.17. In *Shaping American Art* exhibition. Organized by the Huntsville Museum of Art.



Above: Betty Grisham (American, 1921-2021), *Sunflower #2*, ca. 1960, serigraph monoprint. 23.75 x 17.75 in. Gift of the artist, 2001.18.06. In *Shaping American Art* exhibition. Organized by the Huntsville Museum of Art

Summer 2024

High School & Adult Classes

*Supply list is available online with each class description. Students registered by mail or phone will receive a copy along with their class confirmation. Fee covers dates listed with each class.

Capturing Details & Realism with Watercolor: Florals

Skill Level: Intermediate & Advanced

Jennifer Redstreak

June 1, 8, 22, 29 (4 Saturdays)

10 a.m.-1 p.m.

\$150 members without material fee/

\$185 members with materials fee

\$205 non-members without materials fee/

\$240 non-members with material fee

Capture the essence of nostalgia with watercolor in this direct painting approach. The focus will be on the semi-classical rendering of still life using photographic references. The class will include demonstrations, instruction, criticism, and supervised guidance of student painting time. Materials included. If you have taken a prior watercolor painting class with Jennifer, please bring your supplies. Space is limited to 10 students.

Drawing in Pencil & Charcoal

Skill Level: All

Yuri Ozaki

June 4, 11, 18, 25, July 2, 9

(6 Tuesdays)

6-8 p.m.

\$150 members/\$205 non-members*

Students will learn how to draw in charcoal and/or pencil. The instructor will provide reference photos which include options for landscape, still life, and portrait. Students can pick whichever subject they like. The instructor will discuss and demonstrate how to observe subjects focusing on shapes and values. Space is limited to 8 students.

Watercolor Sketching: Fabulous Florals

Skill Level: All

Jennifer Redstreak

June 4, 11, 18, 25, July 2, 9

(6 Tuesdays)

6-8 p.m.

\$150 members without material fee/

\$185 members with materials fee

\$205 non-members without materials fee/

\$240 non-members with material fee

Watercolor sketching refers to any watercolor work that's completed quickly, with a loose, informal style. It's often used as a "warm up" for a bigger, more detailed painting, but it's also a great practice for any on-the-go artist. This small-scale, loose sketching approach is all about quick observation and capturing what you see on paper. If you have taken a prior watercolor painting class with Jennifer, please bring your supplies. If you have not taken a prior watercolor painting class with Jennifer, you will need to select registration with a material fee. Space is limited to 10 students.

Beginning Ceramics

Skill Level: All

David Edwards

June 4, 11, 18, 25, July 2, 9

(6 Tuesdays)

6-8 p.m.

\$235 members/\$290 non-members* (includes clay, firing & glazes)

Explore basic handbuilding and wheel throwing techniques. You will also gain experience with various decorating and glazing techniques. If you have always wanted to try clay and don't mind getting your hands dirty, this is the class for you! Instructor demonstrations included. Space is limited to 8 students.

Oil Painting Techniques — Sensational Still Life: Florals

Skill Level: Prior oil painting experience is helpful.

Jennifer Redstreak

June 6, 13, 20, 27, July 11, 18

(6 Thursdays)

6-8 p.m.

\$160 members/\$215 non-members*

With a focus on the art of flowers, this class explores color and tonal harmonies, perspective, application of paint and composition. You will also develop concentration, the intensity of working, and decision making, through specific exercises, while painting. Photo references will be provided. Space is limited to 10 students.

Ceramics: Handbuilding & Wheel Throwing

Skill Level: All

Greg Datcher

June 6, 13, 20, 27, July 11, 18, 25, August 1 (8 Thursdays)

6-8:30 p.m.

\$285 members/\$340 non-members* (includes clay, firing, & glazes)

Explore the use of glazes, slips and sculpting techniques to create expressive and individual works, such as mugs and vessel forms. Space is limited to 8 students.

Give the Gift of Creativity —
Gift Certificates Available!

Call 256.535.6372.

Stained Glass Basics

Skill Level: All

Melinda Ortner

June 8 (Saturday)

10 a.m.-4 p.m. (one-hour lunch break)

\$95 members/\$150 non-members

Learn about glass-cutting, pattern-making, copper foiling, soldering, and construction. Create small-scale panel piece. Materials included. Space is limited to 6 students.

Pastel Painting

Skill Level: All

S. Renee Prasil

June 22, 29, July 13, 20 (4 Saturdays)

10 a.m.-1 p.m.

\$150 members/\$205 non-members*

Explore a thematic assortment of pastel techniques as well as color theory. Learn the underlying properties of soft and oil pastels as you work with the instructor to develop your skills. Subject matter will touch on landscape, still life (with shiny metal), floral, and experimental techniques. Space is limited to 8 students.

Stained Glass Sun Catchers!

Skill Level: All

Melinda Ortner

July 13 (Saturday)

10 a.m.-4:30 p.m.

(one-hour lunch break)

\$100 members/\$155 non-members

Learn about glass-cutting, pattern-making, copper foiling, soldering, and construction. Create an artful sun catcher using a technique of varied shapes of glass. Materials included. Space is limited to 6 students.

Paint Like an Impressionist: Techniques in Acrylic or Oil

Skill Level: All

Gayle Power

July 16, 23, 30, August 6, 13, 20

(6 Tuesdays)

6-8 p.m.

\$160 members/\$215 non-members*

Explore the techniques to capture the light, color, texture and feeling of the outdoors. Enjoy learning new methods and the effects of painting with a palette knife and brush. Learn how to create the exciting vibration of color and texture. Students will follow a sequential application of paint, explore color combinations, mixing techniques and work in an Impressionistic style. Photo references will be provided. Subject matter will include still life and landscape. Space is limited to 8 students.

Watercolor Sketching: Luminous Landscapes

Skill Level: All

Jennifer Redstreak

July 16, 23, 30, August 6, 13, 20, 27

(7 Tuesdays)

6-8 p.m.

\$150 members without material fee/
\$185 members with materials fee

\$205 non-members without
materials fee/

\$240 non-members with material fee

Watercolor sketching refers to any watercolor work that's completed quickly, with a loose, informal style. It's often used as a "warm up" for a bigger, more detailed painting, but it's also a great practice for any on-the-go artist. This small-scale, loose sketching approach is all about quick observation and capturing what you see on paper. If you have taken a prior watercolor painting class with Jennifer, please bring your supplies. If you have not taken a prior watercolor painting class with Jennifer, you will need to select registration with a material fee. Space is limited to 10 students.

Ceramics: Wheel Throwing

Skill Level: All

David Edwards

July 16, 23, 30, August 6, 13, 20, 27

(7 Tuesdays)

6-8 p.m.

\$275 members/\$330 non-members*
(includes clay, firing & glazes)

This is a beginning class for students that are interested in learning the fundamentals of wheel throwing. We'll glaze our pieces, too! Instructor demonstrations included. Space is limited to 8 students.

Introduction to Oil Painting Techniques

Skill Level: All

Debra Troyer

July 25, August 1, 8, 15, 22, 29

(6 Thursdays)

6-8 p.m.

\$160 members/\$215 non-members*

An introduction to the materials and methods of oil painting. You will learn about the tools and principles of still life painting, with an emphasis on seeing and using color. Space is limited to 8 students.

Summer 2024

Uncommon Still Life: Acrylic and Mixed Media

Skill Level: Beginner to Advanced

Lucy Thomas

August 2 & 3 (Friday & Saturday)

10 a.m.-4 p.m. (one-hour lunch break)

\$225 members/\$280 non-members*

As one of the most common subjects for paintings, still life can sometimes seem a little boring. Let's fix that, shall we? In this class, our still life compositions will be imaginative, and our interpretations will be fresh, colorful, and unexpected! To do this we will: Use unexpected patterns to enhance the subject; Add an element of whimsy to the subject; Learn techniques to paint in a more loose and expressive style; Add elements other than paint to represent the subject; Make brave color choices and BE inspired by your subject not connected to it, and a Whole bunch of other stuff! Space is limited to 10 students.

Stained Glass Fan Lamp!

Skill Level: All

Melinda Ortner

August 3 (Saturday)

10 a.m.-4 p.m. (one-hour lunch break)

\$120 members/\$175 non-members

Learn about glass-cutting, pattern-making, copper foiling, soldering, and construction. Create a fan lamp using a technique of varied shapes of glass. Lamp base provided. Materials included. Space is limited to 6 students.

Ceramics: Wheel Throwing & Beyond

Skill Level: All

Greg Datcher

August 8, 15, 22, 29, September 5, 12 (6 Thursdays)

6-8:30 p.m.

\$220 members/\$275 non-members* (includes clay, firing, & glazes)

Students will learn to use the potter's wheel to make beautiful and useful clay pots. Simple forms, such as bowls and cups will be explored, as well as more complex forms, such as lidded jars and pouring vessels. Space is limited to 8 students.

Watercolor

Skill Level: All

Yuri Ozaki

August 9, 16, 23, 30 (4 Fridays)

10 a.m.-12:30 p.m.

\$120 members/\$175 non-members*

The instructor will demonstrate techniques such as wet-on-wet, wet-on-dry as well as how to mix colors, how to mix paint with water, and what to do when you make mistakes. The instructor will also demonstrate what not to do. Reference photos of landscape, still-life and portrait will be provided. Space is limited to 8 students.

Still Life Oil Painting

Skill Level: Beginner to Advanced

Sara Beth Fair

August 23 & 24 (Friday & Saturday)

10 a.m.-4 p.m. (one-hour lunch break)

\$160 members/\$215 non-members*

Learn classical, academic methods of oil painting. You will learn about materials, techniques, gray scales, color theory and color mixing, composition, and design. Photo references and still life set-ups provided. Space is limited to 10 students.

Pre-K Classes: Ages 4-5

The Education department will provide structure, fun and friends in a safe, stimulating environment. Museum gallery visits included for inspiration. All materials are provided for the children's classes. All New Projects!

Art Sampler: Ages 4-5

Anna Sue Courtney

June 10, 12, 14

(Monday, Wednesday, Friday)

10-11 a.m.

\$45 members/\$95 non-members

Students explore various art media from drawing, painting and sculpting. Media include oil pastel, paint, and wood. Space is limited to 8 students.

Mudworks! Ages 4-5

Sara Bowen

June 11, 13, 18, 20

(Tuesdays, Thursdays)

10-11 a.m.

\$65 members/\$115 non-members (includes clay, firing & glazes)

Join the fun — "squish, squash, pinch, and pull" — by creating a variety of clay vessels and animals. We'll glaze your pieces, too! Space is limited to 8 students.

Things that Crawl, Wiggle, & Roar: Ages 4-5

Anna Sue Courtney

July 10 & 12 (Wednesday & Friday)

10-11 a.m.

\$30 members/\$80 non-members

Become gallery explorers and join the safari for wild animals, insects, and pets. Create fun paintings, sculptures and collages of your favorite animals and critters. Space is limited to 8 students.

Camps: Ages 5-14

The Education department will provide structure, fun and friends in a safe, stimulating environment. All materials are provided for the children's camps. All New Projects! Fee covers dates listed with each camp.

Students attending a half-day camp (9 a.m.-12 p.m.) will need to bring a morning snack and drink. *Please no nut products!* T-shirts included with each art camp fee. Otherwise, a t-shirt purchase option is available for \$10 each. T-shirts must be ordered at least two weeks prior to the first class date. Please contact the Education Department to order t-shirts at 256.535.6372.

Mixed Media Camp: Ages 5-7

Anna Sue Courtney

June 3-7 (Monday-Friday)

9 a.m.-12 p.m. (Half-Day)

\$180 members/\$280 non-members

Can't pick one art medium? Create various artwork using paint, collage, clay, printmaking, and other art media. Space is limited to 12 students.

Mixed Media Exploration Camp: Ages 8-10

Jessica Nunno

June 3-7 (Monday-Friday)

9 a.m.-12 p.m. (Half-Day)

\$180 members/\$280 non-members

Experiment with various art media to explore the possibilities of full expression in mixed media, drawing and painting as well as collage. Learn about color, composition and principles of painting and drawing along with learning how to see with an artist's eye. Media include marker, pastel, acrylic on canvas, watercolor, and more. Space is limited to 12 students.

Cartooning: Ages 9-14

Jessica Nunno

June 24-28 (Monday-Friday)

9 a.m.-12 p.m. (Half-Day)

\$180 members/\$280 non-members

Develop a comic strip with your own invented characters. Learn how to draw a variety of facial expressions, animate objects, imply motion, and use background space in your story. Space is limited to 12 students.

Drawing!

Camp I: Ages 5-7

Anna Sue Courtney

Camp II: Ages 8-10

Debra Troyer

July 15-19 (Monday-Friday)

9 a.m.-12 p.m. (Half-Day)

\$180 members/\$280 non-members

Learn new drawing skills while working from photographs, Museum exhibitions, still life objects, observation, and imagination. Explore both wet and dry media while creating a series of original black and white and color works of art using pen and ink, chalk pastel, oil pastel, graphite and charcoal. Space is limited to 12 students.

SCULPTacular!

Camp I: Ages 5-7

Anna Sue Courtney

Camp II: Ages 8-10

Sara Bowen

July 22-26 (Monday-Friday)

9 a.m.-12 p.m. (Half-Day)

\$180 members/\$280 non-members

Explore techniques for constructing sculptures with a variety of fun materials while exploring the basic elements of art: color, form, line, shape, space, texture, and value. Proportion and balance will be addressed through the construction process for the purpose of creating unique finished pieces. Build, draw and paint kinetic abstract constructions and fantastical creatures. Media include air-dry clay, foamboard, wood, wire, paint, markers, and other materials for embellishment. Space is limited to 12 students.

Take advantage of a 10% discount on early registration for children and teens' camps & classes.

Use promotion code **summer24artworks** by May 27, 2024.
See details on our website or call the Museum Academy at 256.535.6372.

Summer 2024

Classes: Ages 5-14

The Education department will provide structure, fun and friends in a safe, stimulating environment. Museum gallery visits included for inspiration. All materials are provided for the children's camps and classes. Fee covers dates listed with each class. All New Projects!

Art that Moves: Ages 6-8

Sara Bowen

June 10, 12, 14

(Monday, Wednesday, Friday)

9 a.m.-12 p.m.

\$95 members/\$135 non-members

Explore the world of 3-D artwork by creating a mobile and much more. Media will include air dry clay, paper, wire, and wood. Space is limited to 12 students.

Ceramics: Ages 5-8

Kimberly Reyes

June 11, 13, 18, 20

(Tuesdays, Thursdays)

9 a.m.-12 p.m.

\$135 members/\$180 non-members

(includes clay, firing & glazes)

Students create sculptural and functional artwork — critters, vessels and more. Emphasis is on handbuilding. Instruction includes discussion of clay, glazing, and the kiln firing process. Space is limited to 12 students.



Creativity, Color & Composition: Ages 5-8

Jehanna Branch

June 19 & 21 (Wednesday & Friday)

9 a.m.-12 p.m.

\$85 members/\$125 non-members

Painting? Drawing? Collage? Learn and explore the elements and principles of design through a variety of mixed media techniques. Imagination is key in developing your own artistic style. Media include pastel, watercolor, or tempera. Space is limited to 12 students.

Mixed Media Drawing: Ages 9-14

S. Renee Prasil

June 19 & 21 (Wednesday & Friday)

9 a.m.-12 p.m.

\$85 members/\$125 non-members

In this class, you will develop the observational skills needed to draw. You'll use both black and white and color as you learn to draw objects that look three-dimensional, with shadows, textures and in interesting compositions. Media include graphite, charcoal, pastel, or marker. Space is limited to 12 students.

Art FUNdamentals: Ages 5-8

Jehanna Branch

June 24, 26, 28

(Monday, Wednesday, Friday)

9 a.m.-12 p.m.

\$95 members/\$135 non-members

Create artwork using the basic elements of art (color, line, shape and texture). Media include watercolor, art tissue, glue and more. Space is limited to 12 students.

Ready, Set, Paint! Ages 5-8

Anna Sue Courtney

June 25 & 27 (Tuesday & Thursday)

9 a.m.-12 p.m.

\$85 members/\$125 non-members

What happens when blue meets yellow? Learn to mix colors and work with a variety of painting materials – watercolor, tempera and acrylic. Space is limited to 12 students.

Easel Painting: Ages 9-14

Debra Troyer

July 1 & 3 (Monday & Wednesday)

9 a.m.-12 p.m.

\$85 members/\$125 non-members

Learn about color mixing, paint application, composition, and proportion. Discover the art movement of Impressionism. Media include acrylic on canvas panel and watercolor. Space is limited to 12 students.

Ceramics: Handbuilding & Wheel Throwing Techniques: Ages 9-14

Sara Bowen

July 1, 3, 10, 12

(Monday, Wednesdays, Friday)

9 a.m.-12 p.m.

\$130 members/\$170 non-members
(includes clay, firing & glazes)

Explore pinch, coil, slab construction and basic glazing methods. Wheel throwing techniques will be introduced. Space is limited to 10 students. Space is limited to 12 students.

Spectacular Sketches!

Class I: Age 5-8

S. Renee Prasil

Class II: Ages 9-13

Anna Sue Courtney

July 2 (Tuesday)

10 a.m.-12 p.m.

\$35 members/\$60 non-members

Spend the morning drawing at the Museum. Explore how artists use the basic elements of art –color, line, shape, and texture to create their own artwork. Media include colored pencil and pastel. Subject matter includes still life or animals. Space is limited to 12 students.

Dips, Dabs & Dots! Ages 5-8

Anna Sue Courtney

July 9 & 11 (Tuesday & Thursday)

9 a.m.-12 p.m.

\$85 members/\$125 non-members

Discover colors, squiggles, and dots as you create paintings and mixed media collages while exploring art in the Museum galleries. Read the story *The Dot* by Peter H. Reynolds. Space is limited to 12 students.

Bedazzled Jewelry Making! Ages 8-13

S. Renee Prasil

July 9 & 11 (Tuesday & Thursday)

9 a.m.-12 p.m.

\$85 members/\$125 non-members

Create your own handmade beaded bracelets using various types of stone and wire. Lots of FUN! Space is limited to 12 students.



Summer 2024



Family Programs

Enjoy learning about art together!
Proudly Supported by:



Artsy Tots! Ages 2-3

Registration is required.
FREE One Friday of each month
11-11:45 a.m. and 1-1:45 p.m.
No fee per registration of one child and parent.

Artsy Tots introduces toddlers between the ages of 2 and 3 to art and to the Museum through artful short stories, gallery play activities, and an art activity. The program helps with color recognition, fine motor skills, hand-eye coordination and more!

The class size is limited to 10 children and registration is required. Each class will have a unique theme. Dress for a mess! The program will be held in the Museum's Great Hall.

Drop-In & CREATE Saturdays Ages 3 & Up

Make and take a fantastic work of art home with you!
One Saturday of each month (no reservations necessary)
11 a.m. - 1 p.m.
FREE admission for parents/guardians and children!

Drop-In & Create Saturdays offer fun, interactive art making activities for families with children ages 3 and up that will be sure to spark one's creativity!

Children under 12 must be accompanied by an adult. The program will be held in the Museum's Great Hall.

Visit [hsvmuseum.org](https://www.hsvmuseum.org) under Events-Camps, Classes & Programs to view a current program schedule and to register.

Parent & Child Saturday Classes

Fee covers supplies and date listed with each class.

Studio Art Adventures: O'Keeffe! Ages 5 & Up

Debra Troyer
June 29 (Saturday)
10 a.m.-12 p.m.

\$35 members/\$45 non-members per parent/child group
\$30 members/\$40 non-members per student

Create an original work of art inspired by Georgia O'Keeffe's floral paintings with watercolor and pastel. Space is limited to 12 students.

Studio Art Adventures: POP Art! Ages 5 & Up

S. Renee Prasil
July 27 (Saturday)
10 a.m.-12 p.m.

\$35 members/\$45 non-members per parent/child group
\$30 members/\$40 non-members per student

Be inspired by the exhibition *Eat, Drink & Be Merry* and create artful masterpiece using oil pastel and watercolor! Space is limited to 12 students.

Join at the Family Membership Level and Save!

Visit [hsvmuseum.org](https://www.hsvmuseum.org)

Instructors

Sara Bowen

B.A. in Art History from Birmingham-Southern College. Sara's interest with ceramic pottery goes beyond simple aesthetics, deep into the history of useful objects throughout the centuries. Although her interest in throwing unformed clay into pots, bowls, planters, and vases began in high school, it was her college education that unlocked her understanding that functional art objects carry the stories of those who once used them far into the future. Currently, she has a home studio. Artist Website: sarabowenpottery.com

Jehanna Branch

M.A. in Visual Arts Education P-12 from University of Montevallo and B.A. in Art from University of North Alabama; currently an elementary art teacher with Huntsville City Schools. Jehanna inspires students and assists in developing creativity and self-expression through various art forms and media. She has guided students to develop and hone creative processes and problem-solving skills. She has taught classes in all media from drawing, painting, collage, clay and color theory.

Anna Sue Courtney

Attended East Stroudsburg State College in Pennsylvania majoring in visual and performing arts. Anna Sue is an arts instigator, coordinating interdisciplinary collaborations at her studio as well as for museums, community centers, schools, universities and festivals. She is a member of Puppeteers of America, UNIMA and The Center for Puppetry Arts in Atlanta. Her puppet company, Squeaking Tribe, has been in Huntsville since the 1990's and she is a founding member of Flying Monkey Arts, the seed community that grew at historic Lowe Mill ARTS & Entertainment. She has taught the HMA Museum Academy's Art for Homeschooled Students Program as well as other classes from preschool to secondary levels. Artist Website: lowemill.art/studio-directory/squeaking-tribe-studio-268/

Greg Datcher

Attended Alabama A&M, majoring in fine arts. An artist and instructor in ceramics, Greg taught at The Studio in Huntsville. He works in all clay forms from handbuilding to wheel throwing techniques with sculptural qualities.

David Edwards

M.A. in Ceramics from University of Alabama in Tuscaloosa; B.A. in Studio Arts from University of Alabama in Huntsville; currently teaches at Calhoun Community College as Adjunct Instructor in Ceramics. Previously, David managed Lowe Mill ARTS & Entertainment and served as Program Assistant at The Arts Council, Inc. in Huntsville. He has participated in exhibitions, festivals, and shows in Alabama such as the Monte Sano Art Show, Panoply Festival of the Arts, and Kentucky Festival of the Arts. His work can be located at The Source, in Huntsville, and Kathleen's, in Decatur.

Sara Beth Fair

Sara Beth has been painting since 2003. Her background in the sciences, with a Ph.D. in optics, along with her love for the study of nature, allows her to have a technical as well as an artistic understanding of light and color. She has taught classes around the country and in Europe and has exhibited in museums and galleries throughout the Southeast. She has participated in many *plein air* events including the Forgotten Coast Plein Air Invitational and Art in the Open, Ireland. She is a member of the Salmagundi Club and recently received best drawing in the Plein Air Salon Monthly Competition. Her style reflects her love for the Russian Impressionists use of color and large brushwork. Artist Website: sarabethfair.com.

Jessica Nunno

Graduate of the School of Visual Arts in New York City; B.F.A. in Illustration. Jessica's passion is for Science Fiction and Fantasy Illustration, where she gets to design creatures and characters, and build stories. Her favorite tools to use are markers, which give her the smooth, vibrant colors she is so well known for in her work. With over 5 years of experience teaching, she has taught Kindergarteners to Adults all different kinds of art techniques — digital illustration, figure drawing, creature design, gesture drawing, the elements and principles of art, mixed media and more. Jessica also runs an Art Club called Junior Illustrators Guild, open to preteens and teenagers with a passion for art, as a way for them to socialize over common interests. Artist Website: inkspitterstudio.com

Melinda Ortner

With over 20 years experience in stained glass, Melinda specializes in lamps, windows, mosaic garden stones, repairs and a variety of unique home décor. She has spent 14 years as an Instructor for Daimler-Chrysler Training Center, Kids Camp, The Studio and Hobby Lobby. Her instruction reflects her great passion for glass.

Summer 2024

Yuri Ozaki

The beauty and mystery of Yuri's home region has been a significant influence on her work. She grew up in a small town in Mie Prefecture on the Kii Peninsula of Japan, an area known for its unique wet climate and mystical history and featuring UNESCO World Heritage registered sacred sites and pilgrimage routes. She moved to the U.S. as a student and later started painting local cityscapes, mostly downtown Huntsville, in watercolor. Yuri maintains a studio at Lowe Mill ARTS & Entertainment and teaches watercolor, alongside creating and showcasing her works. Her work has been juried into many watercolor societies' national and international shows. Recently, her painting was selected to be a part of the 50 Stars Exhibition hosted by National Watercolor Society. Artist Website: yuriozaki.com

Gayle Power

An artist and instructor in painting, Gayle uses the artist signature: Herman Gayle. Both formal and informal instruction from University of Alabama in Huntsville and in private study, she also served as the art director of a private school. As a Southern impressionist artist, Gayle has exhibited in galleries and has work in private collections across the United States and around the world.

S. Renee Prasil

A champion for local arts, Prasil created the after school art program at Hampton Cove Elementary School and began the Visual Arts Ministry at Whitesburg Baptist Center with Debbie Milner. Her expression in art includes murals, portraits, clay vessels, handmade tiles, jewelry, and sculptures. Selected as the 2005 Panoply Arts Festival Poster Artist, Prasil was also awarded the commission for the Port of Huntsville 45th Anniversary Mural located at Huntsville Airport. She 'feels' in color, finding the joyous in everyday items and activities, and chooses art to share these feelings. Guiding people of all ages and abilities to find their own means of expression through art is her passion.

Jennifer Redstreak

Jennifer has been an artist since her wee young days back in New Mexico, where she grew up. Her parents were super supportive and encouraged her to "keep at it," and by the time she was in her 20's, she was doing what she loved professionally. She fuels her creativity with green chili and tankards of coffee. Graphic designer/web developer by day and watercolor artist by night, she stays very busy creating and garnering inspiration from everyday things. She is addicted to collecting Daniel Smith watercolors, Ampersand Aquabord™, brushes, and paper. She is known for her Ball Jar watercolor series and painting fur babies for clients all over the country. Artist Website: redstreakcreative.com

Kimberly Reyes

M.Ed. with emphasis on Art Education from Alabama A&M and B.S. in Art from Illinois State University. Kimberly attended a wide range of professional workshops and conferences, most notably at the Savannah College of Art and Design. She currently teaches at Randolph School. Her work has been included in the Art Teachers' Biennial Exhibition held during Huntsville's Youth Art Month.

Lucy Thomas

Lucy lives in Columbia, Tennessee with her handsome husband, four teenage boys, two black cats, two dogs, and a turtle named Steve. She earned a degree in Theatre Arts and music from Birmingham Southern College and attended school on a voice scholarship. She finally found her intended vocation when she started painting. She hopes her work can give an uncomplicated rush of happiness to the viewer. Teaching others how she does what she does is a great joy. Lucy offers classes and workshops both in person and online. Her work is available at The Little Green Store and Gallery in Huntsville, at Revelry Arts in Nashville, Tennessee and in her home studio. Artist Website: lucyisanartist.com

Debra Troyer

Debra began painting so young that it is embedded in her DNA. She learned to oil paint at the age of eight from her Italian painting teacher, Ms. Leola Chucci. After graduating from the University of Alabama, Huntsville with a B.A. degree in Fine Arts, with a concentration in Art History, Debra has been working as a multimedia graphics designer professionally. Although she did occasional commission work and painted for friends and family, she rediscovered her love for oil painting in 2004 when she acquired a studio to paint more regularly. She feels that, through the process of painting a picture, she connects with the environment, landscape, or event to the point that she submerges herself until it is finished. Debra is inspired by nature and the forms found in its beauty and she believes colors and texture in the most basic forms represent the meeting of art and science, creating a new reality on canvas.



How to Register

Register online at hsvmuseum.org or call 256.535.6372 Monday through Friday from 8 a.m. to 5 p.m. You also can stop by the Museum during business hours and register in-person or fill out the form and mail it along with your payment to the Huntsville Museum of Art, 300 Church Street South, Huntsville, AL 35801. You can also print out a registration form from the Museum's website and mail it along with your payment.

Cancellation Policies

Half-Day Camps: All fees must be paid in full before a student is fully registered. Camps are filled on a first-come, first-served basis! Any cancellation or change made more than ten days before your child's first day of half-day camp carries a processing fee of \$20; if you cancel your registration before the ten-day deadline, you will receive a refund less the \$20 processing fee. No refunds can be given for cancellations made less than ten days prior to the start of the selected half-day camp.

The Huntsville Museum of Art reserves the right to cancel any half-day camp that does not meet minimum enrollment or for other unforeseen circumstances. **We will do our best to notify families at least ten days prior to the start of a half-day camp session if a particular camp is cancelled.** Any payments made toward a week of half-day camp that the Huntsville Museum of Art cancels will be eligible for a refund or can be applied to another half-day camp if space permits.

Classes: All fees must be paid in full before a student is fully registered. Classes are filled on a first-come, first-served basis! A \$20 fee will be charged for canceling registration; the balance will be refunded. However, there will be no refund for cancellations within one week of the first class. (Please Note: Master Artist Workshops' cancellation policy may vary depending on each workshop. Visit hsvmuseum.org/academy/master-artist-workshops/ for more details.) The Huntsville Museum of Art reserves the right to cancel classes which do not meet minimum enrollment requirements. **We will notify you at least three days in advance to start of the class if a particular class is cancelled.** In the case of cancellation by the Huntsville Museum of Art, any payment towards a class will be eligible for a refund or can be applied to another class if space permits. The Huntsville Museum of Art assumes no liability for non-refundable airline tickets or other expenses that cannot be used due to any classes or workshops being cancelled or schedule changes.

More information on our website hsvmuseum.org under **Learn – Common Questions**.
Youth Classes: Enrolling in Classes – Please register your child in the appropriate class listed for their age and grade level in school. Student check-in /check-out is required at the Museum Academy entrance by each parent/guardian. We ask that children 4 and older attend class without a parent or guardian present, unless the student is registered for a parent/child class where one adult can accompany the student to class. There is not a waiting area in the Academy studios.

In the Huntsville area, art supplies can be located at Hobby Lobby and Michaels.

PARKING: The Museum has a parking lot adjacent to the building. Guests park for free during Museum hours by registering through Bird Dog Parking and entering a code from the Museum Academy. For more information, visit hsvmuseum.org/visit/parking/.

WAITING LISTS: If you wish to register for a class that is full, your name will be placed on a waiting list on a first-come, first-served basis. Should space become available, you will be notified.

PHOTO RELEASE: Please note the Huntsville Museum of Art may take photographs of Museum programs and events for use in publicity materials. Please notify the photographer if you prefer not to have your and/or your child's picture taken during the class.

INCLEMENT WEATHER POLICY: During inclement weather, the Huntsville Museum of Art's Museum Academy schedule will follow that of the Huntsville City Schools: If the school system closes, the Museum Academy classes will also be postponed. The classes will then meet at their next regularly scheduled time. Check the Museum's social media and website for more information or call 256.535.6372.

Mail Registration Form and Payment to:

Huntsville Museum of Art
 300 Church Street SW • Huntsville, AL 35801
 Attn.: Museum Academy
256.535.6372 • hsvmuseum.org

Museum Member? Yes No

Join now at the \$100 Family Membership Level or other level and receive a discount on your workshop/camp/class fees. Membership levels subject to change.

Name _____

Age/Grade (for children's classes/camps) _____

Parent/Guardian's Name _____

Class/Camp/Workshop _____

Class/Camp/Workshop _____

Class/Camp/Workshop _____

Home Address _____

City/State/Zip _____

Home # _____

Work # _____

Cell # _____

E-mail Address _____

For Children's Classes/Camps: List Any Allergies or Medical Needs

Caregiver Name (other than Parent/Guardian, if applicable) _____

Relationship to Student _____

Cell # _____

T-shirt included with Art Camp Fee

Please circle T-shirt Size: Youth or Adult XS S M L XL

Note: T-shirts included with each art camp fee. Otherwise, a t-shirt purchase option is available for \$10 each. Must be ordered at least two weeks prior to the first class date. Please contact the Education Department to order at 256.535.6372.

Total Class/Camp/Workshop Fees/Membership Fee (if applicable) \$ _____

Check enclosed payable to the Huntsville Museum of Art

or Charge to: VISA MASTERCARD DISCOVER AMEX

Card # _____

Exp. Date _____ Security Code _____

A confirmation letter will be sent upon receipt of camp/class registration fee payment.



Huntsville Museum of Art

300 Church Street SW
Huntsville, AL 35801

256.535.6372

hsvmuseum.org



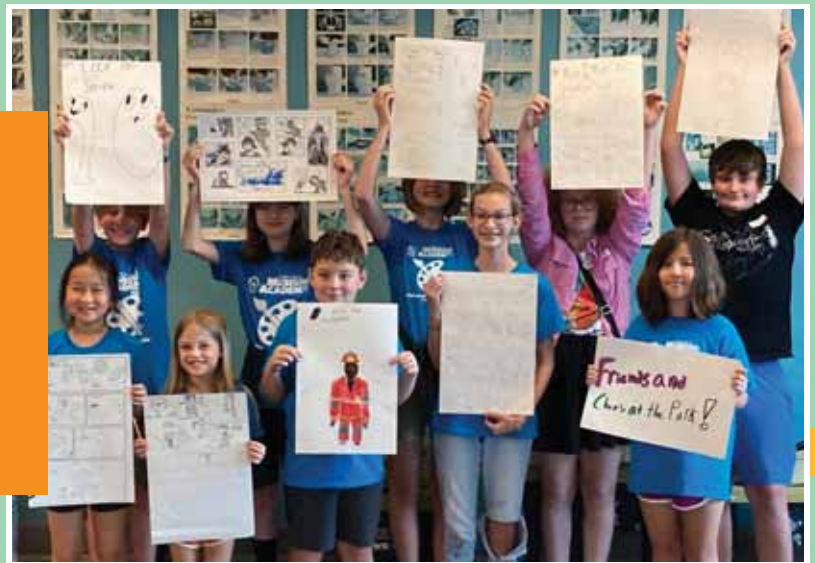
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One of the many benefits of membership in the Museum is a discount on art workshops, camps and classes. For more information, contact the Membership office at 256.535.4350 ext. 200 or ext. 204, or visit our website.



HUNTSVILLE MUSEUM OF ART ACADEMY

SUMMER 2024

Schedule of Master Artist Workshops & Classes for Adults, Camps & Classes for Children & Teens