THE HUNTSVILLE SYMPHONY ORCHESTRA’S SEVENTIETH SEASON

CLASSICAL SERIES

Pictures at an Exhibition
FRIDAY, OCTOBER 18, 2024

Khachaturian Concerto
FRIDAY, NOVEMBER 15, 2024

From the New World
SATURDAY, JANUARY 11, 2025

In the Hall of the Mountain King
SATURDAY, MARCH 22, 2025

Schumann’s River Rhine
SATURDAY, APRIL 12, 2025

POPS SERIES

The Who & Led Zeppelin: Jeans ‘n Classics
FRIDAY, NOVEMBER 1, 2024

Champagne Pops! An Elegant Toast to the New Year
TUESDAY, DECEMBER 31, 2024

The Princess Bride in Concert: Film with Live Orchestra
SATURDAY, FEBRUARY 1, 2025

American Diva – Shayna Steele: Music of Whitney, Aretha, Mariah, and More
SATURDAY, APRIL 5, 2025

CASUAL CLASSICS

Flute, Harp, and Strings: Dinner Concert
SUNDAY, OCTOBER 20, 2024

English Folksong: A Side-by-Side Performance
SUNDAY, JANUARY 26, 2025

Huntsville in Music: Maté Balogh & Curtis Lindsay
SUNDAY, FEBRUARY 23, 2025

FREE FAMILY CONCERT

Carnival of the Animals
SATURDAY, FEBRUARY 22, 2025

MORE INFORMATION AVAILABLE AT HSO.org OR 256-539-4818

2024-2025
All Classical and Pops Series Concerts will be in the Mark C. Smith Concert Hall, Von Braun Center. Dates, venues, and programming are subject to change.
Dear Museum Members,

Spring is the time of plans and projects. – Leo Tolstoy

And so, this spring, HMA’s calendar is filled with a wealth of happenings! Beginning with the Guild’s Annual Fundraiser, Unframed: Off to the Races, on May 4, guests donning their Derby hats will enjoy live music, tasty treats, and chilled mint juleps, all the while celebrating the storied Kentucky Derby! The Guild ladies have spent months planning for this memorable day. I hope to see you at the races!

As you will see from the images on pages 22-25, this year’s 33rd Annual GALA celebration was a sell-out at the luncheon, the dinner, and the cocktail party. GALA is the most significant HMA fundraiser for the year, and this weekend celebration of events requires a “village” to successfully implement, coordinate, and supervise all the many moving pieces to achieve the success it has become. I am grateful to the GALA Chairs, the HMA Board, and the staff for taking on added responsibilities leading up to this event. Thank you all for a fantastic week.

To inaugurate this year’s Black History Month, the Voices of Our Times and Black History Month Committees presented an evening with acclaimed author and journalist Wil Haygood in honor of longtime HMA member, Huntsville community leader, and philanthropist Bobby Bradley. The event opened with cocktails in the GALA exhibition galleries, Haygood’s presentation, and then dinner in Loretta Spencer Hall. Bobby leads by example and what a testament to her when others follow her lead. Bobby, you are admired and respected by so many.

The final Voices of Our Times event will be on Thursday, June 20, with American fashion designer Billy Reid, whose studio is in Florence, Alabama. Please see page 14 to read more about Reid’s creative and prolific career. You will want to experience this inspiring evening with one of America’s leading designers.

And what a fine season of exceptional exhibitions the Curatorial Department has organized. Whet your appetite by touring the upcoming exhibition Eat, Drink and Be Merry, and then tour our newest American Art Galleries featuring works of art from the Diane DeMell PhD Jacobson Foundation, Art Bridges and HMA’s Permanent Collection.

Finally, the Board of Trustees and staff welcome you to join them on Sunday, May 26, Memorial Day weekend, for the Betsy and Peter Lowe Community Free Day at the Museum. The day will offer free admission to all guests from noon to 5:00 p.m. It will be the perfect opportunity for the residents of Huntsville and surrounding towns to experience what we do so well – featuring exceptional exhibitions on a national level. It is our way of giving back to this vibrant and supportive community.

Christopher J. Madkour
Executive Director

Cover: Janet Fish (American, b. 1938), Provence, 1995, oil on canvas. 50 x 50 in. Museum Purchase with funds provided by Hank Isenberg, 2023.04 © 2024 Janet Fish/Licensed by VAGA at Artists Rights Society (ARS), NY
American Made: Paintings and Sculpture from the DeMell Jacobsen Collection spans 250 years and features more than 100 works of art by renowned American artists such as Benjamin West, Thomas Cole, John Singer Sargent, Mary Cassatt, Robert Henri, and Charles Alston.

The exhibition begins with Colonial-era portraits by masters, such as Thomas Sully and Sarah Miriam Peale, and then moves on to highlight the development of mid-19th-century landscape painting. Viewers will discover works depicting the United States from coast to coast by artists, including Asher B. Durand and Jasper Francis Cropsey, and even a monumental arctic scene by William Bradford.

In addition to landscape paintings, the exhibition includes still lifes and genre scenes – two other types of paintings that became popular in the 19th century. Charming and moralizing genre scenes, often packed with fascinating narrative detail, include masterpieces by Elizabeth Jane Gardner Bouguereau, Seymour Guy, and Daniel Huntington.

The American experience in Europe is also represented, as many artists from this country traveled abroad to seek training and patronage in the decades leading up to the 20th century. Striking canvases by Childe Hassam, Mary Cassatt, John Singer Sargent, and their fellow overseas travelers, are included in the exhibition.


American Made was curated by Todd Herman, PhD, President and CEO of The Mint Museum; Kevin Sharp, Director of the Dixon Gallery and Gardens; and Jonathan Stuhlman, PhD, Senior Curator of American Art at The Mint Museum; with contributions by William Keyse Rudolph, PhD, Deputy Director, Curatorial Affairs at The Nelson-Atkins Museum of Art.

The national tour of American Made is made possible by:

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The national tour of American Made is made possible by:
The work of late Huntsville-based artist David Parrish stuns with its technical virtuosity. Over the course of his decades-long career, Parrish journeyed from a concept artist for aerospace industries to an acclaimed photorealist painter. From early experimentation to the iconic portrayal of motorcycles that brought him national acclaim, these artworks from the Huntsville Museum of Art’s permanent collection trace the evolution of Parrish’s style and allow for a rare glimpse into an artist’s journey.

David Parrish (1939-2021) was a pivotal figure in the American Photorealist movement. Born and raised in Birmingham, Alabama, he moved to Huntsville in the 1960s. Parrish began painting in the early 1960s after graduating with a Bachelor of Fine Arts from the University of Alabama. He began working as a technical illustrator and exhibit designer for the Marshall Space Flight Center. Originally hoping to be a magazine illustrator, fate led him to become a concept artist for the aerospace firm Hayes International in Huntsville.

By the early 1970s, Parrish debuted in the New York scene, finding success as a first-generation photorealist. From 1973-1976, he was represented by Sidney Janis Gallery and then moved to Nancy Hoffman Gallery. Then in 1987, Parrish joined Louis K. Meisel Gallery, founded by art dealer and gallery owner Louis K. Meisel, who coined the term “Photorealism.” Together with Meisel and other photorealist artists, Parrish helped define the iconic movement.

Parrish became known for painting elements of Americana. His motorcycle paintings were his early trademark, and during the late 1980s into the 1990s he painted complex, intricate porcelain still lifes of Marilyn Monroe, Elvis, and other pop culture icons. He has been exhibited widely throughout the United States and internationally, including for the first time at the Huntsville Museum of Art in 1977.

Additional Support
Huntsville Museum of Art Guild
Alabama State Council on the Arts

Lecture by Elizabeth Harris
Leading authority on Photorealism
Thursday, August 1 at 6 p.m.
Members: Free | Non-members: $5 After 5 admission

Elizabeth K. Harris is the Director of the Louis K. Meisel Gallery in New York. She has spent the past 16 years studying and working with painters who specialize in Photorealism. She has coauthored and/or been the lead archivist on the following publications: Photorealism in the Digital Age (2013), Tom Blackwell: The Complete Paintings, 1970-2014 (2016), Rod Penner: Paintings, 1987-2022 (2023), Bertrand Meniel (due out in Fall 2024). She holds a BA in Art History and received an MA in Visual Arts Administration from NYU.
The vibrant tapestry of American creativity is presented in the Museum's newest exhibition, *Shaping American Art*. For the first time, the Museum proudly presents a sweeping selection of works from the permanent collection, with over 100 paintings, sculptures, photographs, and works on paper, showcasing the rich legacy and significance of American art.

Organized chronologically, the galleries offer a captivating journey through the evolution of American artistic expression, starting with *This Side of the Pond: American Impressionism*. Here, visitors are immersed in the enchanting landscapes of light and color that defined the American response to French Impressionism, setting the stage for a uniquely American artistic identity.

Moving forward in time, *The Era of Leisure: Art of the Gilded Age* includes the bronze sculptures of Bessie Potter Vonnoh, paintings of F. Luis Mora – considered to be the first Hispanic American artist – and decorative artworks of such innovators as Louis Comfort Tiffany. This section of the galleries captures the essence of a rapidly changing society, depicting scenes of everyday activities and the emergence of a new leisure class.

Continuing the narrative, *This American Life* delves into the burgeoning styles of American Scene Painting and Regionalism, celebrating the diversity of American experiences and landscapes through the works of such notable artists as Reginald Marsh, John Sloan, Helen Alton Sawyer, Allan Randall Freelon, William Christenberry, and Luis Alfonso Jimenez.

Meanwhile, *American Modernism: Art & Design for a New Age* showcases the bold experimentation of American Cubist and Surrealist painters, including Stuart Davis, Max Weber, and George Lovett Kingsland Morris, who pushed the boundaries of traditional artistic conventions.

Proceeding to *Outside the Lines: American Abstraction*, the galleries showcase the significant contributions of such notable...
artists as Frank Stella, Sol LeWitt, and Robert Rauschenberg. The journey concludes with *Beyond Abstraction: Contemporary Realism* and the contributions of Contemporary Realists Alex Katz and Janet Fish.

Throughout the galleries, visitors will encounter iconic works of American art from the Museum’s permanent collection, alongside extraordinary pieces from the collections of Art Bridges, Jacobsen Foundation, and local private collectors. From the bold brushstrokes of George Bellows to the avant-garde experimentation of Andy Warhol, the exhibition features a diverse array of voices and perspectives that collectively define American artistic heritage.
A Journey into Imagimation:
Over 100 Years of Animation Art from Around the World
From the Animation Hall of Fame and the collection of Nancy and Hal Miles
July 12 - September 29, 2024 | Huth, Boeing I, Salmon and Haws Galleries

A Journey into Imagimation: Over 100 Years of Animation Art from Around the World is a captivating exhibition curated by Nancy Miles and Hal Miles, hosted by the Animation Hall of Fame, Inc. in Kissimmee, Florida. This remarkable showcase pays homage to the rich history and evolution of animation, spanning more than a century and featuring contributions from pioneering artists and studios worldwide. The exhibition presents 137 rare and recognizable objects, including original cels, drawings, and models that feature a full range of animation techniques from the groundbreaking traditional animation of Gertie the Dinosaur, created by Winsor McCay in 1914, to many of today’s digitally supported animations, including The Simpsons and Toy Story.

The exhibition delves into the origins of animation, tracing its roots back to ancient times when early humans depicted movement through cave paintings and Egyptian murals. While these early attempts lacked the means for motion display, they laid the groundwork for the development of animation as an art form. The journey continues through the 19th and 20th centuries, highlighting the emergence of various animation devices and techniques. From Sir John Herschel’s Thaumatrope to William George Horner’s Zoetrope, each invention contributed to the evolution of animation, leading to groundbreaking achievements such as the first entirely animated film by J. Stuart Blackton.

The exhibition celebrates iconic figures in animation history, including Winsor McCay, Lotte Reiniger, Ub Iwerks, Walt Disney, Willis O’Brien, Tex Avery, Chuck Jones, Ray Harryhausen, and Hayo Miyazaki. Their visionary work and innovative techniques have left an indelible mark on the art of animation, shaping its trajectory over the decades.

One of the exhibition’s highlights is its exploration of traditional animation techniques, such as cel animation. Visitors gain insight into the meticulous process of hand-drawing each
Fantasia, The Sorcerer’s Apprentice, 1940. Original animation cel and replica background. Studio: Walt Disney Productions; Director: James Algar; Producer: Walter Elias “Walt” Disney; Animator: Robert Fred “Freddie” Moore. Gouache and ink on celluloid; photo reproduction background. 10 x 13½ in. From the collection of Nancy and Hal Miles. Image courtesy of the Animation Hall of Fame.


frame onto registration animation paper, followed by inking, painting, and final photography. The transition to digital ink and paint is also examined, reflecting the industry’s technological advancements. Stop motion animation takes center stage, showcasing the intricate craftsmanship behind armatures and puppet fabrication. Clay animation, characterized by its malleable characters and sets, is another focal point, offering a glimpse into the painstaking process of frame-by-frame manipulation.

Motion capture technology emerges as a game-changer, allowing for more lifelike character animations by recording real-time movements. Meanwhile, computer-generated animation pushes the boundaries of creativity, bringing digital models to life through sophisticated software and rendering techniques.

Throughout the exhibition, visitors encounter storyboards, maquettes, and model sheets – essential tools used by animators to conceptualize, design, and maintain consistency in their creations. These artifacts offer a behind-the-scenes look at the collaborative and meticulous nature of animation production.

The exhibition includes well-recognized animations from such movies and cartoons as Snow White and the Seven Dwarfs; Tom & Jerry; Rocky and Bullwinkle; Mary Poppins; How the Grinch Stole Christmas; Who Framed Roger Rabbit; The Little Mermaid; The Simpsons; The Ren and Stimpy Show; The Lion King; The Nightmare Before Christmas; and Toy Story, to name a few, as well as popular commercials for Raid, Pillsbury, Clearasil, and Lipton Brisk Ice Tea and the music video for Paula Abdul’s Opposites Attract.

A Journey into Imagimation serves as a testament to the artistry, innovation, and dedication of animation pioneers and artists from around the world. By preserving and showcasing their timeless creations, the exhibition invites audiences to embark on a captivating voyage through the ever-evolving landscape of animation artistry.

Exhibition tour provided by Landau Traveling Exhibitions, Los Angeles, CA

The Simpsons, 1990. Original animation cel and original animation drawing background. Studio: Klasky Csupo; Director: David Silverman; Producers: James Lawrence “Jim” Brooks and Matthew Abram “Matt” Groening; Animator: Gábor Csupó. Vinyl paint and ink on celluloid, pencil on animation paper background. 9.5 x 11 in. From the collection of Nancy and Hal Miles. Image courtesy of the Animation Hall of Fame.
A Journey into Imagimation:
Over 100 Years of Animation Art from Around the World
Speakers: Nancy and Hal Miles
Thursday, July 11
Lecture and Reception in the Great Hall: 6:00-6:45 p.m. | Reception following
$35 members/$55 non-members  Wine and Cheese/Cash Bar

Animation professionals and historians Nancy and Hal Miles have always had a love for animation art and admiration for the pioneers and artists who created it. From that love came a passion for collecting and saving the works from this wondrous art form. For the past 50 years, individually and together, they have managed to collect and preserve these amazing works, amassing one of the largest private collections in the world. Join them as they discuss the trials and tribulations of finding, identifying, and properly storing and preserving this art form. Acknowledging its creators led to creating the nonprofit Animation Hall of Fame and A Journey into Imagimation traveling exhibit to share with you highlights of its international history, artists, and artwork.

Hal Miles is an international award-winning animation, visual effects, and live action director, producer, and visionary film maker as well as owning and overseeing several production companies during his impressive 48 years in the motion picture, television, and amusement park industries. He has also been instrumental in pioneering new and innovative techniques and styles for numerous classic and groundbreaking moments on many animation and visual effects Academy Award and Emmy winning projects. Additionally, he taught and developed numerous animation and visual effects programs at the college level for 11 years. In 2011, he co-founded the Animation Hall of Fame.

Nancy Miles has had a passion for art since she was a child. In the 1970s she purchased what she thought was a children’s book illustration of a flower with human characteristics only to discover it was “animation art”. This led her on the road to discovery of the process of animation. After moving to Savannah, Georgia, she met her husband Hal and together they opened their own production studio where she found a new passion for creating miniature sets and props for stop motion animation. In 2016 Hal and Nancy Miles started the AHOF traveling exhibits that travel to museums and venues across the country.
Step into a world where canvases are good enough to eat!

Drawing from the rich tapestry of the Museum’s permanent collection, *Eat, Drink & Be Merry* invites visitors to explore the myriad ways in which artists throughout history have captured the essence of food as both subject and symbol.

This exhibition tantalizes the senses and celebrates the timeless allure of food. From opulent still lifes of luscious fruits and vegetables to delicate Japanese woodblock prints depicting traditional tea ceremonies to the whimsy of contemporary sculptors that incorporate food as function beyond sustenance, each artwork serves as a window into the cultural significance and joys of food.

At the heart of *Eat, Drink & Be Merry* lies the recognition that depictions of food in art transcend mere illustration. Instead, they offer a glimpse into the complex web of meanings associated with culinary experiences. Food becomes a vessel for exploring themes of abundance and scarcity, health and indulgence, ritual and celebration, and even the inevitability of mortality.

Encounter a cornucopia of artistic treasures in *Eat, Drink & Be Merry*!

Chinese Ginger Jar, ca. 1880, porcelain. 8 3/4 in. high. Anonymous gift, 1977.31.26a-b

Voices of Our Times
This annual series brings people of note in the arts, academia, publishing and politics to the Huntsville Museum of Art for candid, in-depth discussions and presentations.

Do not miss this rare occasion to meet one of America’s finest designers.

Billy Reid
From the Fashion Runways of New York to Paris, Billy Reid has left his mark!

Thursday, June 20, 2024
Cocktails 5:30 p.m. | Lecture 6:30 p.m. | Dinner 7:30 p.m.

Join us for cocktails in the galleries, followed by Reid’s insightful presentation with a formal dinner immediately after.

Billy Reid grew up in Amite, a small town in southern Louisiana. His mom owned a women’s boutique that was located in his grandmother’s old house, and that had a big impact on the way hospitality is portrayed in his shops today.

Reid’s own collection under the label William Reid, had critical success and CFDA award recognition. Things were really taking off with that collection until he held a New York Fashion Week runway show on September 10, 2001, a day before the 9/11 attacks.

In the aftermath, Reid and his family moved to his wife’s hometown of Florence, Alabama, to reset life. He relaunched his brand in 2004 under the label Billy Reid with a vision that an American Fashion House can be based in the Deep South, outside of the usual New York, Paris, and Milan fashion centers.

For tickets and information visit hsvmuseum.org or call 256.535.4350  Members $200  |  Non-members $250

Voices of Our Times presentations and dinner will be held in Loretta Spencer Hall.
Stellar

2024/2025

Season Shows

November 22-24, 2024
Tina
THE TINA TURNER MUSICAL

January 3-5, 2025
Clue
A NEW COMEDY

February 4-9, 2025
SIX
THE MUSICAL

March 28-30, 2025
Mamma Mia!
THE SMASH HIT MUSICAL
BASED ON THE SONGS OF ABBA

April 22-27, 2025
Peter Pan
FAMILY CLASSIC

May 6-11, 2025
Les Misérables
HUNTSVILLE FAVORITE

scan to learn more

Broadway Theatre League.org
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[Image of United Community Bank Foundation]

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[Image of SportsMED]

Family Nights Sponsors

[Image of DESE, First Horizon, PeopleTec]

DJ Nights Sponsor

[Image of Johnson]

Gold Level

[Image of WAFF 48 on Your Side]

Silver Level

[Image of AL.com, Audio Insight, Huntsville, Mix96.9, Torch, Breeze, The Cutter Group, First, FOX54, Health System, iXLC, 100.3 The River]

President’s Level

[Image of Dana and Jay Town]

Bronze Level

Beau Brooks Insurance/State Farm
Black Tie Movers
Jana and Dane Block
Church Street Family
Natalie and Sean Couch
Cured & Co.
Davidson Technologies
Drake State Community Technical College
Eclipse Apartments
Fairway Independent Mortgage Corporation
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NAI Chase Commercial
NexGen Crane
Osborne Jewelers
The Orthopaedic Center, P.C. – Dr. John Greco and Dr. Brian Scholl

Owens Custom Homes, LLC
Papa Johns Pizza
Rhythm on Monroe
SafeSplash-Swim Labs
Short Stop Screen Printing
Sirius Staffing
Ina and Garrett Smith
SportsMed
Tom Jeffrey’s Sign and Banner
UAB/All of Us Research
Van Valkenburgh & Wilkinson Properties, Inc.
Wade Excavating, LLC
Concessions
Skating in the Park: Opening Day
November 17, 2023
1. Sherry Brukner, Andrea Petroff, Brenda Martin, Santa Claus, Joe Newberry, Hank Isenberg, and Rob Buddo
2. Stephen Ryberg and Joe Newberry
3. Stephanie Kennedy-Mell, Kathi Tew, Joe Newberry, Kelly and Todd May
4. Brenda Martin speaks at the Ribbon Cutting ceremony on behalf of the City of Huntsville
5. Scooters making skating easier!
6. Blake Bentley, Santa Claus, and Meredith Bentley
7. Having fun on the ice!
8. Skaters enjoying Opening Day!
Pop the Cork
December 3, 2023
1. Guests enjoy tasting the variety of bubbles
2. Michelle Levin, Caroline Schreeder, Lisa Fretwell
3. Hope Sealey, Jania Johnson, Kelly and Todd May
4. Beverly and Lou Weiner
5. Hank Isenberg, Andrea Petroff, Meredith and Blake Bentley
6. Katie Waite and Portia Speyer
7. Tanya Brown and Don Sullivan
8. Paula Mahalik and Andrea Petroff
9. Amy Gandy, Amy Harbarger, Amy Goddard, and Julie Lockwood
10. Ara Cripps, Elizabeth Tobbs, and Meredith Bentley
11. Danille Sanford, David Staley, and Jessica Cothran
12. Wayne Parker, Rusty and Yolanda Tuten, Leslie Parker
Voices of Our Times:
Wil Haygood
In Honor of Bobby Bradley
February 1, 2024
1. Dorothy Huston
2. Wil Haygood
3. Bobby Bradley
4. Flo Stallworth
5. Mayor Tommy Battle, HMA Executive Director Christopher Madkour, Bobby Bradley, and Wil Haygood
6. Herman and Sandra Stubbs
7. Garrett and Ina Smith
8. John and Flo Stallworth
9. Christopher Madkour, Leslie Crosby, Mayor Battle, Wil Haygood honoring Bobby Bradley
10. Eleanor Loring, Danny and Beverly Alm
11. LaKeisha Butler, Bobby Bradley, and Don Darius Butler
12. The Honorable Martha Lynn Sherrod and Brenda Martin
13. Charley Burruss and Moss Crosby
14. Durian Payne and Katie Hutson
15. David and Karen Smith
16. Herman Stubbs, Denise Swain, Narvell Patton, Dianne Reynolds, Bobby Bradley and Ina Smith
17. Dr. Rob and Linda Akenhead, and Dee and Richard Kowallik
18. Charley Burruss, Bobby Bradley, Lori and Kevin Webber
19. Catherine Willis, Dorothy Huston, Jalissa Williams-Cothren, MyKela Williams-Marshall
20. Kim Johnson, Maiben Addison, and Allen Young
21. Wil Haygood, Bobby Bradley, and Dorothy Huston
33rd Annual Gala

2024 Gala Chairs
Melissa Gimenez, Laurie Howell, Samantha Thompson, Patti Thornton

Luncheon Chairs
Burgoyne McClendon and LeeLee Ray

Black Tie Dinner and Live Auction Chairs
Rachel McDaniel and Katie Carter

Cocktail Party and Silent Auction Chairs
Anna Ford and Francis McCarty

Gala Sponsors
Huntsville Museum of Art and the 2024 Museum Gala Committee gratefully acknowledge and thank our sponsors.

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Gala Luncheon with Celebrated Author on Travel, Film and Design Cathy Whitlock
February 27, 2024

Mark your calendars for the 33rd Annual Gala in 2025!
Gala Luncheon: February 26 | Black Tie Dinner & Live Auction: February 28 | Cocktail Party & Silent Auction: March 1
Gala Luncheon with Celebrated Author on Travel, Film and Design Cathy Whitlock
February 27, 2024

Lindsey Wright, Patsy Haws and Kay Wheeler
Melissa Gimenez, Cathy Whitlock and Laurie Howell

Caroline Rhett, Sarah Caroline St John, Liz St John, Lynne Rhett, Cathy Whitlock, Stephanie Daniel, Hattie Crosby, Leslie Crosby, and Brandy Ellingworth

Cathy Whitlock and Narvell Patton
Beautiful table setting and arrangement
33rd Annual Gala

Gala Black Tie Dinner and Live Auction
February 29, 2024

Steve and Aimee Johnson, Melissa and Tod Dodgen
Christopher Madkour and Shelbie King
David and Lee Nast, Dabsey and Dan Maxwell
Pedram Maleknia, Fatemah Nazariah and Donny Maleknia
Laurie Howell, Melissa Gimenez, Rachel McDaniel and Katie Carter
Samantha Thompson, Geri Eubanks and Patti Thornton
Austin and Ann Ever Ainsworth, and Amy and Mike Cosgrove
Mayor Battle, Buddy and Carole Jones, and George Jones
Christy and Bill Allison
Austin and LeeLee Ray
Richard and Nancy Crunkleton
Featured Artist Geri Eubanks and her husband Gary
Gala Cocktail Party and Silent Auction
March 2, 2024

Rob Warren, Todd Gandy, Amy Gandy, Chalice Warren

Chase Belk and Hattie Crosby

Patty Barnhill, Danielle Damson, Rhonda Dailey, Jane Wright

Laurie Howell, Melissa Gimenez, Xan Curran, Samantha Thompson, Sara Ahearn, Patti Thornton and Mem Bryant

Hallie Gregory, Bridget Keeney, Emily Alcorn, Justin Ward, and Amy Swift

Olivia Reed, Adam and Laura Bernick

Andrea Petroff and Hank Isenberg

David and Lee Nast, Christine and Mike Wicks

Xan Curran, Hall and Mem Bryant

Kevin and Joy Hall, Shelby and Benny Nelson

Mike Ahearn, Mem Bryant and Samantha Thompson
YAM: Youth Art Month
Opening Day: February 25, 2024

1. Laura E. Smith, HMA Director of Education, Museum Academy, Joyce Griffin, Courtney and John Allen
2. Phillip Clark, Ashley and Kent Sanders, Sylvia Moreno, Grace Sanders, Loretta Clark (front row), Dr. Tye and Kim Young, Phillips and Marie Sanders (back row)
3. VAAP 2024: Visual Arts Achievement Program and Congressional 2024 Art Competition student artists, Mayor Tommy Battle, Laura E. Smith, Sherry Brukner, HMA Director of Communications, and Congressman Dale Strong
4. Watercolor painting art demonstration by Jennifer Redstreake
5. Ms. Guice and Takara Guice
6. Museum visitors viewing the VAAP 2024: Visual Arts Achievement Program student artwork
7. Congressional 2024 Art Competition, John Wright, Congressman Dale Strong and Caden Harbin
8. VAAP 2024: Visual Arts Achievement Program, Mayor Tommy Battle, Marjorie Diaz and Tavia Slaton
9. Caleigh Chapman
10. Congressional 2024 Art Competition, Congressman Dale Strong, Riley Mitchell and Maggie Jobe
Betsy and Peter Lowe Community Free Day
Memorial Day Weekend – Sunday, May 26

Join us on Sunday, May 26 for a Community Free Day sponsored by long time Museum supporters Betsy and Peter Lowe. Visitors will get to enjoy our many wonderful exhibitions including *American Made: Paintings and Sculpture from the DeMell Jacobsen Collection*, *CHROME: David Parrish*, *Shaping American Art: Art from the Permanent Collection*, and more.

Board of Trustees

Front row (l to r): Patsy Haws, Sarah Gessler, Joyce Griffin, Wendy Yang, Betsy Lowe, Calame Sammons; back row (l to r): John Allen, David Nast, John Wynn, Steve Thornton, Carole Jones, Virginia Rice, Charlie Bonner
Registration for Summer Studio Artworks Classes for Adults, Half-Day Camps and Classes for Children and Teens underway in the Museum Academy!

We offer a wide selection of camps and classes in two studios in the Museum overlooking Big Spring Park. Pre-registration is required, and all materials are provided for the children’s camps and classes.

Following are just some of the educational camps and classes being offered June through early September. Space is limited, register online, or call today. All New Projects!

Take advantage of a 10% discount on early registration for children and teens’ camps and classes. Use promotion code summer24artworks by May 27, 2024. Register online at hsvmuseum.org under Learn – Camps, Classes, and Programs.

Looking for something fun and creative to do this summer? Join us for Studio Artworks by taking a camp/class or workshop today! Camps and classes are taught by experienced instructors and teaching artists who use the Museum – working in the studios to the galleries – as an expanded classroom. Don’t miss this extraordinary opportunity! All materials are provided for the children and teens’ classes. **ALL CAMP AND CLASS GRADE LEVELS ARE COMPLETED THIS SCHOOL YEAR.**

### High School & Adult Classes
- Drawing
- Capturing Details & Realism with Watercolor: Florals
- Drawing in Pencil & Charcoal
- Beginning Ceramics, Oil Painting Techniques – Sensational Still Life: Florals
- Ceramics: Handbuilding & Wheel Throwing
- Stained Glass Basics and Sun Catchers
- Pastel Painting
- Watercolor Sketching: Fabulous Florals and Luminous Landscapes
- Paint Like an Impressionist: Techniques in Acrylic or Oil
- Ceramics: Wheel Throwing
- Ceramics: Wheel Throwing & Beyond
- Uncommon Still Life: Acrylic and Mixed Media
- Stained Glass Fan Lamp
- Introduction to Oil Painting Techniques
- Watercolor and Still Life Oil Painting

### Pre-K Classes (Ages 4-5)
- Art Sampler
- Mudworks and Things that Crawl
- Wiggle & Roar

### Camps (Ages 5-14)
- Mixed Media
- Cartooning
- Drawing and SCULPTacular

### Classes (Ages 5-14)
- Art that Moves
- Mixed Media Drawing
- Creativity, Color & Composition
- Ceramics
- Art FUNdamentals
- Ready, Set, Paint
- Easel Painting
- Dips, Dabs & Dots
- Bedazzled Jewelry Making
- Spectacular Sketches

### Saturday Classes for Parent & Child
- Studio Art Adventures: Ages 5 and up
- O’Keeffe and POP Art!

Contact the Education Department for a copy of the schedule or call 256-535-6372. Register online at hsvmuseum.org under Learn – Camps, Classes, and Programs and read Instructors’ Bios.

Photo Release: The Huntsville Museum of Art may take photographs of Museum programs and events for use in publicity materials. Please notify the photographer if you prefer not to have your picture and/or your child’s picture taken during the class.

The fall schedule will be online the week of August 5. Classes begin the third week of September through early December.
Learn from a Master Artist!

Don't miss the unique opportunity to have one-on-one instruction from a nationally-recognized master artist. For more information about individual instructors, please visit their websites. For more details or to register, visit hsvmuseum.org or contact Laura E. Smith, Director of Education/Museum Academy at 256-535-6372.

Flora & Fauna in Watercolor with Pat Banks
Thursday–Saturday, August 15–17, 2024
9:00 a.m.–4:00 p.m.

Still Life Painting in Acrylic or Oil with Donna Bland
Thursday–Sunday, September 12–15, 2024
9:00 a.m.–4:00 p.m.

Watercolor Floral with Alan Shuptrine
Friday–Saturday, November 1–2, 2024
10:00 a.m.–4:00 p.m.

Watercolor Painting with Tony Couch
Monday–Thursday, October 7–10, 2024
9:00 a.m.–5:00 p.m. – Monday–Wednesday
9:00 a.m.–3:30 p.m. – Thursday

2025 workshops will be posted soon at hsvmuseum.org under Learn – Master Artist Workshops.
Drop-In & CREATE Saturdays
Who: Appropriate for the entire family!
What: A hands-on art activity (no reservations necessary)
When: One Saturday of each month, 11 a.m. - 1 p.m.
Where: Museum’s Great Hall
Cost: FREE admission for parents/guardians and children

May 4: Patterned Pets
Draw a pet with various shapes. Then create a background with different colors with oil pastels using texture plates.

June 8: Cubist Butterfly
Explore the Shaping American Art exhibition. Draw a butterfly with crayons then fracture the picture plane. Fill the shapes with watercolor.

July 13: What is on Your Plate?
Create a collage by filling your plate with your favorite foods. Inspired by the Eat, Drink & Be Merry exhibition of artwork from the Museum’s permanent collection.

August 10: Cartoon Animals!
Take in A Journey into Imagimation: Over 100 Years of Animation Art from Around the World exhibition. Create your own cartoon animal with Sharpie pen and watercolor crayons.

September 7: Animals in Art
Inspired by the Buccellati: A Silver Menagerie, Highlights from the Betty Grisham Collection of Buccellati Animals exhibition, create a lion sculpture using art papers, silver crayons, and Sharpie pen.

Artsy Tots! Ages 2-3
Registration is required.
The program introduces toddlers between the ages of 2 and 3 to art and to the Museum through artful short stories, gallery play activities, and an art activity. The program helps with color recognition, fine motor skills, hand-eye coordination and more!
Artsy Tots classes are held FREE on a Friday once a month from 11:00 to 11:45 a.m. and 1:00-1:45 p.m. The program will be held in the Museum’s Great Hall.
No fee per registration of one child and parent.
The class size is limited to 10 children and registration is required. Each class will have a unique theme. Dress for a mess!
Visit hsvmuseum.org under Events – Classes & Programs to view a current program schedule and to register.

Docent-Led Public Tours
Sundays at 2 p.m. Meet in the Main Lobby
May 19: CHROME: David Parrish
June 16: American Made: Paintings and Sculpture from the DeMell Jacobsen Collection
July 21: A Journey into Imagimation: Over 100 Years of Animation Art from Around the World
August 11: Eat, Drink & Be Merry
September 8: CHROME: David Parrish
September 29: A Journey into Imagimation: Over 100 Years of Animation Art from Around the World
To learn about the Docent Program, visit hsvmuseum.org under Support – Museum Docents or contact Audrey Creel, Docent/Tour Programs Coordinator at 256-535-4350 ext. 223 or email at acreel@hsvmuseum.org.

$5 After 5: Thursdays at 6 p.m.
Meet in the Main Lobby
May 2: Shaping American Art
June 6: American Made: Paintings and Sculpture from the DeMell Jacobsen Collection
July 4: CHROME: David Parrish
Total Eclipse of the HeART
April 8, 2024
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December 2023–March 2024

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Naming gift opportunities at the Huntsville Museum of Art have a tangible impact on our mission to bring people and art together. While supporting the building fund, these gifts allow us to honor and recognize our incredible patrons and friends of the Museum.

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For more information, contact:

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Jenny and Stephen Madkour
Robin and Lyle Minton
Gay and Charles Money
Mr. and Mrs. Philip Panagos
Dr. Barbara Rice
Patricia H. Ryan
Michael Segrest
Noel Harris Shinn
Sinikka and Jimmy Smothers
Paula and Tim Steigerwald
Mr. and Mrs. Michael Sudnik
Dr. and Mrs. William Sullins

LouAnn and Grand Thomson
Donna Torrance
Andrea Vandervoort
Susan Welstead

$1–$99
Shirley and Ralph Barnes
Carol and Emile Bataille
Janie and David Byers
Melinda and Gregg Dellert
Terri L. Denison
Michele Frascella
Alice D. Gardner
Sarah Fanning
Dr. and Mrs. Thomas Griggs
Mr. and Mrs. Robert Guzowski
Bently and Greg Hess
Billy Holman
Ana Johnson
Janice and Michael Johnson
Diane and Anderson Kilgore
Naomie Lazo
Rene and Guadrun Lemieux
Dale Lewis
Patricia N. Lindberg
Katie and Christopher Loflin
Patricia and Bryan Lorge
Marylin Setlow
Pamela Stach
Charlotte and Tim Tolar
Jackalyn Wilcox
Griffin Wright
Anne Yates

Memorials
In Memory of Carol Sue Chamberlain
Celia Lee

In Memory of Beverley S. Chase
Gay and Charles Money

In Memory of Butch Kohler Damson
Christopher J. Madkour
Judy Maxwell

In Memory of Patricia Elledge Guthrie
Bill Griffin
Joyce and Chuck Munn

In Memory of Ruth Juremko
Candace and John Burnett

In Memory of Marjorie Elizabeth Shaw Kabach
Susan and Walter Meyer

In Memory of Bobby Laten
Dr. and Mrs. Don MacCubbin

In Memory of Brenda Madkour
Mr. and Mrs. Thomas J. Doran
Sarah Clay Young

In Memory of Mark David Madkour
Mr. and Mrs. Rey Almodovar
Mr. and Mrs. Thomas J. Doran
Dr. and Mrs. Brian Scholl
Judy and Joel Weisman

In Memory of W.F. Sanders
Mr. and Mrs. George Mahoney, Jr.
Judy Maxwell

In Memory of Marilyn Schild
Judy Maxwell

In Memory of Joan C. Shaw
Christopher Madkour

In Memory of Jennings Simmons
Christopher Madkour
Judy Maxwell

In Memory of Henry Stickney
Susan and Walter Meyer

Honoraria
In Honor of Bobby Bradley
Dr. and Mrs. Gilbert Aust

In Honor of Madelyn Bussey
Ann Thompson

In Honor of Betty and Peter Lowe
Judy Maxwell
Mary Alice Naylor

In Honor of Christopher Madkour
Dr. and Mrs. Frank Haws

In Honor of Dr. and Mrs. Bill Mims
Judy Maxwell

In Honor of Dr. and Mrs. Jack Moody
Judy Maxwell

In Honor of Dr. Robert Moorman
Judy Maxwell

In Honor of Dr. Robert Moorman
Judy Maxwell

In Honor of Anne Robinson
Brenda Terry

In Honor of Mrs. Frank Troup
Judy Maxwell

Planned Estate Gifts
December 2023–March 2024

A planned gift to the Huntsville Museum of Art is a contribution that is arranged in the present and allocated at a future date. This meaningful gift will leave a unique legacy to memorialize donors by supporting the Museum during their lifetime and beyond.

If you are interested in learning about planned gifts to the Museum, please contact Andrea Petroff at 256-535-4350 ext. 214 or apetroff@hsvmuseum.org.
<table>
<thead>
<tr>
<th>Masterpiece Society</th>
<th>January - December 2023</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>A society of Members who support the Museum through either one-time or cumulative giving throughout the year of $5,000 or more.</strong></td>
<td></td>
</tr>
</tbody>
</table>

### Diamond Circle $50,000 +
- Mr. and Mrs. Peter L. Lowe
- Mrs. Shelbie King
- The Olin King Family Charitable Foundation
- The Jurenko Foundation
- The Propst Foundation
- Torch Technologies, Inc.
- United Community Bank
- Silver Circle $5,000 - $9,999
- Alabama Colon & Gastro PC
- Ivy Downs Albert
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- Dr. and Mrs. Gilbert Aust
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- Bradley Arant Boult Cummings LLP
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- Fite Building Co.
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- Dana and Jay Town
- Toyota Motor North America, Inc
- Van Valkenburgh & Wilkinson Properties, Inc.
- Mr. and Mrs. Mike Wicks
- Patricia and James Zeigler

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**Please note:** Beginning in January 2025, The Masterpiece Society will increase to include one-time or cumulative gifts of $7,500 or more.
There are many ways to give to the Museum and each donor should consider the different methods and find the one that best suits their current situation. Your contribution to the Museum makes a significant difference and we are deeply grateful for your generosity to the arts. If you have any questions about the ways of giving, please contact the Director of Development, Andrea Petroff, at 256.535.4350 ext. 214.

Voices of Our Times
Series Sponsors
Shelbie King
Billy Reid
June 20, 2024
Lead Sponsors
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Pennie and Tom Keene
Judy Maxwell
Jean Wessel Templeton
President’s Circle Sponsor
Huntsville Museum of Art Guild Lecture
Endowment
Artists’ Circle Sponsors
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Randy Roper and Ken Rivenbark

CHROME: David Parrish
Artists’ Circle Sponsors
Patsy and Frank Haws
Additional Support
Alabama State Council on the Arts
Huntsville Museum of Art Guild

Pop the Cork!
December 3, 2023
Champagne Sponsors
DESE Research
IronMountain Solutions, Inc.
Prosecco Sponsor
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Church Street Family
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In-Kind Sponsorships
December 2023–March 2024
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Dr. and Mrs. Carl J. Gessler, Jr.
Mande Klein

Board of Trustees: Emeritus
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Herman Stubbs
Middie Thompson

THEATRE ARTS TRAINING | AGES 3-ADULT
* Camps & Classes
* Performance Showcases
* Field Trips
* After School Programs
* Touring Programs
* Private Lessons
* Live Theatrical Productions

Acting Conservatory
Technical Theatre
Scout Workshops
Sensory Friendly Performances

SCAN FOR MORE INFO!
## May

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>5 p.m.</td>
<td>$5 After 5: $5 admission after 5 p.m.</td>
</tr>
<tr>
<td>2</td>
<td>6 p.m.</td>
<td>Docent-Led Public Tour: Shaping American Art</td>
</tr>
<tr>
<td>3</td>
<td>11-11:45 a.m. and 1-1:45 p.m.</td>
<td>Artsy Tots: Seurat Beaches; pre-registration required</td>
</tr>
<tr>
<td>4</td>
<td>11 a.m.-1 p.m.</td>
<td>Drop-In &amp; CREATE Saturdays: Patterned Pets</td>
</tr>
<tr>
<td>5</td>
<td>2 p.m.</td>
<td>American Made Lecture Series featuring Art History Professor Dr. Lillian Joyce: Americans Abroad: The Transformative Power of Travel on Art</td>
</tr>
<tr>
<td>9</td>
<td>5 p.m.</td>
<td>$5 After 5: $5 admission after 5 p.m.</td>
</tr>
<tr>
<td>16</td>
<td>5 p.m.</td>
<td>$5 After 5: $5 admission after 5 p.m.</td>
</tr>
<tr>
<td>19</td>
<td>2 p.m.</td>
<td>Docent-Led Public Tour: CHROME: David Parrish</td>
</tr>
<tr>
<td>26</td>
<td>12-5 p.m.</td>
<td>Betsy and Peter Lowe Community FREE Day</td>
</tr>
<tr>
<td>30</td>
<td>5 p.m.</td>
<td>$5 After 5: $5 admission after 5 p.m.</td>
</tr>
</tbody>
</table>

### Museum Hours

<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sunday</td>
<td>12-5 p.m.</td>
</tr>
<tr>
<td>Monday</td>
<td>Closed</td>
</tr>
<tr>
<td>Tuesday</td>
<td>10 a.m.-5 p.m.</td>
</tr>
<tr>
<td>Wednesday</td>
<td>10 a.m.-5 p.m.</td>
</tr>
<tr>
<td>Thursday</td>
<td>10 a.m.-8 p.m.</td>
</tr>
<tr>
<td>Friday</td>
<td>10 a.m.-5 p.m.</td>
</tr>
<tr>
<td>Saturday</td>
<td>10 a.m.-5 p.m.</td>
</tr>
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</table>

### Admission

<table>
<thead>
<tr>
<th>Category</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Members &amp; children under 6</td>
<td>FREE</td>
</tr>
<tr>
<td>Adults</td>
<td>$12</td>
</tr>
<tr>
<td>Children 6-11 and Students</td>
<td>$5</td>
</tr>
<tr>
<td>Seniors, Active Military and Educators</td>
<td>$10</td>
</tr>
<tr>
<td>After 5 p.m. Thursdays</td>
<td>$5</td>
</tr>
<tr>
<td>Adult Group Tours (10+):</td>
<td>$8 each</td>
</tr>
<tr>
<td>School Tours (P-12):</td>
<td>$5 each</td>
</tr>
</tbody>
</table>

For additional information and to view all upcoming classes, camps and workshops, visit hsvmuseum.org

## June

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>5 p.m.</td>
<td>$5 After 5: $5 admission after 5 p.m.</td>
</tr>
<tr>
<td>6</td>
<td>6 p.m.</td>
<td>Docent-Led Public Tour: American Made: Paintings and Sculpture from the DeMell Jacobsen Collection</td>
</tr>
<tr>
<td>7</td>
<td>11-11:45 a.m. and 1-1:45 p.m.</td>
<td>Artsy Tots: Kahlo Watermelons; pre-registration required</td>
</tr>
<tr>
<td>8</td>
<td>11 a.m.-1 p.m.</td>
<td>Drop-In &amp; CREATE Saturdays: Cubist Butterfly</td>
</tr>
<tr>
<td>9</td>
<td>5 p.m.</td>
<td>$5 After 5: $5 admission after 5 p.m.</td>
</tr>
<tr>
<td>16</td>
<td>2 p.m.</td>
<td>Docent-Led Public Tour: American Made: Paintings and Sculpture from the DeMell Jacobsen Collection</td>
</tr>
<tr>
<td>16</td>
<td>10 a.m.-5 p.m.</td>
<td>American Made: Paintings and Sculpture from the DeMell Jacobsen Collection CLOSING Day</td>
</tr>
<tr>
<td>20</td>
<td>5:30-9 p.m.</td>
<td>Voices of Our Times: Billy Reid; pre-registration required</td>
</tr>
<tr>
<td>27</td>
<td>5 p.m.</td>
<td>$5 After 5: $5 admission after 5 p.m.</td>
</tr>
</tbody>
</table>

## July

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
</tr>
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<tbody>
<tr>
<td>4</td>
<td>5 p.m.</td>
<td>$5 After 5: $5 admission after 5 p.m.</td>
</tr>
<tr>
<td>4</td>
<td>6 p.m.</td>
<td>Docent-Led Public Tour: CHROME: David Parrish</td>
</tr>
<tr>
<td>11</td>
<td>6-8 p.m.</td>
<td>Lecture and Preview Party: A Journey into Imagination: Over 100 Years of Animation Art from Around the World; pre-registration required</td>
</tr>
<tr>
<td>12</td>
<td>11-11:45 a.m. and 1-1:45 p.m.</td>
<td>Artsy Tots: Van Gogh Lemonades; pre-registration required</td>
</tr>
<tr>
<td>12</td>
<td>12 p.m.</td>
<td>A Journey into Imagination: Over 100 Years of Animation Art from Around the World OPENING Day</td>
</tr>
<tr>
<td>12</td>
<td>12 p.m.</td>
<td>Eat, Drink &amp; Be Merry OPENING Day</td>
</tr>
<tr>
<td>13</td>
<td>11 a.m.-1 p.m.</td>
<td>Drop-In &amp; CREATE Saturdays: What is on Your Plate?</td>
</tr>
<tr>
<td>18</td>
<td>5 p.m.</td>
<td>$5 After 5: $5 admission after 5 p.m.</td>
</tr>
<tr>
<td>21</td>
<td>2 p.m.</td>
<td>Docent-Led Public Tour: A Journey into Imagination: Over 100 Years of Animation Art from Around the World</td>
</tr>
<tr>
<td>25</td>
<td>5 p.m.</td>
<td>$5 After 5: $5 admission after 5 p.m.</td>
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## August

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>1</td>
<td>5 p.m.</td>
<td>$5 After 5: $5 admission after 5 p.m.</td>
</tr>
<tr>
<td>6-8 p.m.</td>
<td>CHROME: David Parrish Lecture with Elizabeth K. Harris, Director of the Louis K. Meisel Gallery</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>5 p.m.</td>
<td>$5 After 5: $5 admission after 5 p.m.</td>
</tr>
<tr>
<td>9</td>
<td>11-11:45 a.m. and 1-1:45 p.m.</td>
<td>Artsy Tots: Mary Blair Hot Air Balloons; pre-registration required</td>
</tr>
<tr>
<td>10</td>
<td>11 a.m. 1 p.m.</td>
<td>Drop-In &amp; CREATE Saturdays: Cartoon Animals!</td>
</tr>
<tr>
<td>11</td>
<td>2 p.m.</td>
<td>Docent-Led Public Tour: Eat, Drink &amp; Be Merry</td>
</tr>
<tr>
<td>15-17</td>
<td>9 a.m.-4 p.m.</td>
<td>Master Artist Workshop: Flora &amp; Fauna in Watercolor with Pat Banks; pre-registration required</td>
</tr>
<tr>
<td>15</td>
<td>5 p.m.</td>
<td>$5 After 5: $5 admission after 5 p.m.</td>
</tr>
<tr>
<td>22</td>
<td>5 p.m.</td>
<td>$5 After 5: $5 admission after 5 p.m.</td>
</tr>
<tr>
<td>29</td>
<td>5 p.m.</td>
<td>$5 After 5: $5 admission after 5 p.m.</td>
</tr>
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</table>