



HUNTSVILLE **MUSEUM** OF ART **ACADEMY**

FALL 2024



**Schedule of Master Artist
Workshops & Classes for Adults,
Camps & Classes for Children & Teens**

Fall 2024

Create • Explore • Discover

The Huntsville Museum of Art is a leader in arts education providing an active, engaging schedule of exhibitions and programs. One of the many benefits of membership in the Museum is a discount on art workshops, camps, and classes.

Welcome to the Huntsville Museum of Art — ***Museum Academy Fall 2024 Schedule of Master Artist Workshops and Classes for Adults, Camps and Classes for Children and Teens.*** The Museum Academy has offered creative and engaging hands-on art classes for over 40 years. The Academy's programs are held in two studios in the Museum overlooking Big Spring Park. Explore your creative side with art classes at the Museum Academy. The Academy offers workshops and classes in a variety of media year-round. Find something to suit your interests whether you are a beginner or an experienced artist.

Register online at hsvmuseum.org or call 256.535.6372. Pre-registration is required. See instructors' biographies on our website.

Space is limited, Register Now!

Fall into Art! Join us by taking a camp, class or workshop today! Camps and classes are taught by experienced instructors and teaching artists who use the Museum — working in the studios to the galleries — as an expanded classroom. Don't miss this extraordinary opportunity! All materials are provided for the children and teens' classes.



If you are not currently a member but would like to become one or renew an expired membership, simply select the workshop, camp or class you would like to purchase and then add a membership fee in the cart online. Then, you can complete the registration and membership fee at checkout online.

For more information, contact the Membership office at 256-535-4350 ext. 217 or visit our website



Museum Academy Visual Arts Scholarship Program

Scholarships are available for students (ages 3-18) interested in pursuing art who are in need of financial assistance. Download the Visual Art Scholarship Fund application at hsvmuseum.org.

Laura E. Smith, Director of Education/Museum Academy,
Audrey Creel, Docent/Tour Programs Coordinator,
Mandy Durham, Museum Academy Assistant.

Master Artist Workshops

Still Life Painting in Acrylic or Oil with Donna Bland

Skill Level: Beginner to Advanced

Thursday, September 12 – Sunday, September 15, 2024;

9:00 a.m. to 4:00 p.m.

\$600 members/\$650 non-members

Donna Bland will explain her process of creating vibrant paintings through daily demonstrations and individual assistance. She will demonstrate values and color mixing and composition. In a three-step process of painting, Donna will first create the still life composition on the canvas; next, she will create values of shadow and light patterns; and lastly, she adds the color, modeling fine details and highlights.

Bland lives and paints in the Austin, Texas area. Painting daily in her studio, *plein air* or teaching a workshop, subjects are unlimited. She loves to learn, create and share what she has experienced in finishing a painting. She is a member of Oil Painters of America, the American Impressionist Society, the Austin Plein Air Painters, American Women Artists, and Artists of Texas. She has received numerous awards and has paintings in corporate and private collections. When she first started painting, Bland was taught to paint scenes that interested her — this adds a feeling of excitement to her painterly strokes. Each canvas is the opportunity to create a new design made of various colors and shapes. She formally studied art at The Student Art League of New York, Scottsdale School of Art, University of Georgia, and Tyler Junior College in Texas. Bland has been fortunate to paint with modern day masters throughout the United States as well as Europe, and continues to study and read works by John Singer Sargent, Nicolai Fechin, Richard Schmid, Joaquin Sorolla and Emile Gruppé. For more information, visit donnabland.com.



Blue & White, oil on canvas
©2023 Donna Bland



Watercolor Painting with Tony Couch

Skill Level: Beginners, Students, Hobbyists & Professional Artists

Monday, October 7 – Wednesday, October 9, 2024; 9:00 a.m. to 5:00 p.m.; and Thursday, October 10, 2024; 9:00 a.m. to 3:30 p.m.

\$600 members/\$650 non-members

The workshop sessions begin as Couch completes a painting, explaining what he is doing, and why, as he paints. Students paint in the afternoons, after which Couch critiques all the day's completed work, including his own. Anyone 18 or older is eligible to enroll. An optional slide show/lecture on the principles of design — including color and composition — will be presented in the afternoon of the first day.

Couch received a bachelor's degree in art from the University of Tampa and did further work at Pratt Institute in New York. Simultaneously, he worked as an artist for Associated Press and freelance illustrator while studying watercolor painting with Edgar A. Whitney, ANA. His first book, *Watercolor: You Can Do It*, became North Light Publishing's all-time best-selling book on painting. It has been the textbook for several college art departments and has been translated into Chinese for markets overseas. A follow-up book on technique went through three printings and was translated into Japanese for that market. A third, *Tony Couch's Keys to Successful Painting* was also published by North Light. His watercolor instruction articles have appeared in *Palette Talk*, *The American Artist*, *Australian Artist*, *North Light Watercolor Magic* and "the artist" magazines. His work is included in twelve art instruction articles and publications by other artists in the US, Australia and the UK. He has produced 10 "How To" videos and DVDs, some of which are used in colleges and in various state educational systems via television. He conducts workshops throughout the US and abroad. Couch has won over 70 national awards and his work has been included in three annual exhibitions of the National Academy of Design. For more information, visit tonycouch.com.



When the Snow Melts, watercolor
©2023 Tony Couch



Pink, 2024, watercolor
©2024 Alan Shuptrine

Watercolor Floral with Alan Shuptrine

Skill Level: All skill levels are welcome.

Friday & Saturday, November 1 & 2, 2024; 10:00 a.m. to 4:00 p.m.

\$400 members/\$450 non-members

Join nationally renowned watercolor artist, Alan Shuptrine, for a floral/mist and lace watercolor workshop. Focusing on regional floral landscapes, Alan will teach students how to create a watercolor from dark to light using wet and dry-brush techniques, how to utilize lighting and distance to create your composition and applying detail in the foreground. At the end of this two-day workshop, participants will have a finished composition of their own.

A painter known for his watercolor technical ability, sensitive and thought-provoking paintings, Shuptrine has extended his reputation from a renowned master craftsman and water gilder to a nationally acclaimed watercolorist. He has continued the legacy of realism that both Andrew Wyeth and his own father, Hubert Shuptrine, established, with highly detailed and dramatic lighting in his landscapes and figurative paintings. Alan's medium is primarily watercolor which he applies and controls in various techniques, from wet-in-wet to drybrush. He prefers to handcraft, carve, and gold leaf his own frames for his paintings. His paintings are collected nationally, in both corporate and private collections. A resident of Lookout Mountain, Tennessee, Shuptrine's pursuit of the arts includes schooling at The Baylor School, The University of the South and The University of Tennessee. For more information, visit alanshuptrine.com.

Art Journaling: Visual Storytelling with Leslie Wood

Skill Level: Beginner to Advanced

Friday, January 24 & Saturday, January 25, 2025; 9:00 a.m. to 4:00 p.m.

\$350 members/\$400 non-members

In this two-day workshop, students will explore the many different sides of art journals. Anything goes in an art journal from using mixed media and collage, to paint, to pen and charcoal. An art journal is a combination of visual and written imagery that captures thoughts, ideas, and images in a visual way. They can be travel logs, dream diaries, art techniques, therapy logs, storybooks, or anything. Explore fun techniques to get past blank white pages and learn techniques for working that will aid in the creation of a personal journal and begin your journey into this medium!

Leslie Wood is a mixed media artist from Lacey's Spring, Alabama. She has a bachelor's degree in Engineering, but after working for a few years, decided to go back to college and take art classes. She enrolled with the University of Alabama in Huntsville and studied photography, sculpture, and painting. Over the years she expanded her creative skills with numerous master-led classes. Her work varies from mixed media and art journaling to sculpture and jewelry making. Her recent solo exhibitions include *Dreams and Reality: The Artwork of Leslie Wood* at Carnegie Visual Arts Center and Evelyn Burrows Museum, and *The Red Clay Survey: 2020 Exhibition of Contemporary Southern Art* at the Huntsville Museum of Art.

An avid art journaler, her journal work has been published numerous times in Somerset Studio's *ART Journaling* magazine including features in the Summer and Fall 2021 issues. You can find her work at local shows such as Monte Sano Art Festival and Panoply Arts Festival. For more information, visit lesliewoodarts.com.



Dream Living, 2024, mixed media
©2024 Leslie Wood

Master Artist Workshops

Spontaneity in Your Painting in Acrylic or Oil with Linda Ellen Price

Skill Level: Beginner to Advanced

Friday & Saturday, February 7 & 8, 2025; 9:00 a.m. to 4:00 p.m.

\$400 members/\$450 non-members

Join Linda Ellen Price for a fun workshop to take your art to the next level. Learn about color theory and mixing colors. Instruction will include still life, figurative and purely imaginative work. Discover ways to loosen up your brushwork through impressionistic techniques. Demos and individual assistance at each easel provided throughout the two-day workshop.

Price, featured artist at the Museum Gala in 2003, is both a portrait painter and a painter of creative works. She is a registered nurse who found art to be her true calling. A student of Russian artist Max Heldman, her travels to Russia and the Hermitage in St. Petersburg were inspirational to her painting. Her works range from sepia tones to vibrant colors. She has a home and studio on a 60-acre retreat in Northeast Alabama. She is a member of several art organizations including Oil Painters of America and Portrait Society of America. She has been featured in art publications such as *American Art Collector*, *Art and Antiques*, *Southern Accents* and *Veranda*. Her works are part of both private and public collections throughout the United States, Canada, South America and Europe. Price is represented by Beverly McNeil Gallery in Birmingham and Portraits Inc. For more information, visit lindaellenprice.com.



Happy Girl, Happy Dog, oil on canvas
©2024 Linda Ellen Price

Visit hsvmuseum.org under Learn – Master Artist Workshops for 2024-2025 workshops!

Don't Miss Out!

Current and Upcoming Exhibitions at HMA

CHROME: David Parrish

Through September 8, 2024

Shaping American Art

Through February 9, 2025

A Journey into Imagination: Over 100 Years of Animation Art from Around the World

Through September 29, 2024

Alicia Henry + Fahamu Pecou

October 5, 2024 – February 26, 2025

Clearly Indigenous: Native Visions Reimagined in Glass

October 25, 2024 – January 10, 2025

Huntsville City, Madison City, Madison County, Athens City, Limestone County, Decatur City and Scottsboro City Student School Year 2024-2025 Artwork

In the Children's Community Gallery

Bucellati Silver Animals and American Studio Glass

On Continuous View

Visit hsvmuseum.org for additional exhibitions.



Above: Ruth Mitchell Wolff, dates unknown, *Art Show*, ca. 1925, watercolor on paper, Huntsville Museum Association Purchase 2008—Sellars Collection, 2012.08

High School & Adult Classes

*Supply list is available online with each class description. Students registered by mail or phone will receive a copy along with their class confirmation. Fee covers dates listed with each class.

Watercolor: The Wild West — Legendary Landscapes

Skill Level: All

Jennifer Redstreak

September 21, 28, October 5, 12
(4 Saturdays)

10 a.m.-1 p.m.

\$150 members without material fee/
\$185 members with material fee

\$205 non-members without
material fee/\$240 non-members
with material fee

Create captivating landscapes compositions with watercolor. Demonstrations, instruction, criticism, and supervised guidance of student painting time included. Painting surface and photo references provided. If you have taken a prior watercolor painting class with Jennifer, please bring your supplies. If you have not taken a prior watercolor painting class with Jennifer, you will need to select registration with a material fee. Space is limited to 10 students.

Drawing in Pencil & Charcoal

Skill Level: All

Yuri Ozaki

September 24, October 1, 8, 15,
22, 29, November 12 (7 Tuesdays)
6-8 p.m.

\$175 members/\$230 non-members*

Focus on the fundamentals of drawing: line, composition, proportion, perspective, light, and shadow. Enhance observational sensibilities as you learn how to record what you see, while emphasizing creativity. Your painting skills will greatly benefit from your practice of drawing in charcoal and pencil. Reference photographs will be provided. Space is limited to 8 students.

Ceramics

Skill Level: All

David Edwards

September 24, October 1, 8, 15,
22, 29, November 12 (7 Tuesdays)
6-8 p.m.

\$275 members/\$330 non-members*
(includes clay, firing & glazes)

Explore basic handbuilding and wheel throwing techniques. You will also gain experience with various decorating and glazing techniques. If you have always wanted to try clay and don't mind getting your hands dirty, this is the class for you! Instructor demonstrations included. Space is limited to 8 students.

Watercolor Sketching: The Majestic Moth & Butterfly

Skill Level: All

Jennifer Redstreak

September 24, October 1, 8, 15, 29,
November 12, 19 (7 Tuesdays)
6-8 p.m.

\$175 members without material fee/
\$210 members with material fee

\$230 non-members without
material fee/\$265 non-members
with material fee

Watercolor sketching refers to any watercolor work that's completed quickly, with a loose, informal style. It's often used as a "warm up" for a bigger, more detailed painting, but it's also a great practice for any on-the-go artist. This small-scale, loose sketching approach is all about quick observation and capturing what you see on paper. If you have taken a prior watercolor painting class with Jennifer, please bring your supplies. If you have not taken a prior watercolor painting class with Jennifer, you will need to select registration with material fee. Space is limited to 10 students.

Fabulous Fall Foliage in Oil or Acrylic

Skill Level: All

Gayle Power

September 25, October 9, 16, 23, 30,
November 6 (6 Wednesdays)

10 a.m.-12 p.m.

\$160 members/\$215 non-members*

Learn about techniques for both oil and acrylic paints such as direct painting, layering and composition, and color. Subject matter includes landscape and still life. Choose either oil or acrylic medium. Space is limited to 8 students.

Give the Gift of Creativity —
Gift Certificates Available!

Call 256.535.6372.

Oil Painting Techniques: Still Life

Skill Level: All

Debra Troyer

September 26, October 10, 17, 24, 31, November 7 (6 Thursdays)

10 a.m.-12 p.m.

\$160 members/\$215 non-members*

An introduction to the materials and methods of oil painting. You will learn about the tools and principles of still life painting, with an emphasis on seeing and using color. Space is limited to 8 students.

Ceramics: Handbuilding & Wheel Throwing

Skill Level: All

Greg Datcher

September 26, October 3, 10, 17, 24, November 7, 14 (7 Thursdays)

6-8:30 p.m.

\$250 members/\$305 non-members* (includes clay, firing, & glazes)

Explore the use of glazes, slips and sculpting techniques to create expressive and individual works, such as mugs and vessel forms. Space is limited to 8 students.

Oil Painting Techniques: Tips from the Masters — Traditional Dark Background Still Life

Skill Level: All

Jennifer Redstreak

September 26, October 3, 10, 17, November 7, 14, 21 (7 Thursdays)

6-8 p.m.

\$185 members/\$240 non-members*

We are going through the way back machine for this one. We learn best from the masters in this class. Dark backgrounds and moody still life subjects. Think Jan Davidsz de Heem, a well-known Dutch artist. We will be working from photo references, which will be provided. Instructor demonstrations included. Space is limited to 10 students.

Watercolor

Skill Level: All

Yuri Ozaki

September 27, October 11, 18, 25 (4 Fridays)

10 a.m.-12:30 p.m.

\$120 members/\$175 non-members*

The instructor will demonstrate techniques such as wet-on-wet, wet-on-dry as well as how to mix colors, how to mix paint with water, and what to do when you make mistakes. The instructor will also demonstrate what not to do. Reference photos of landscape, still-life or portrait will be provided. Space is limited to 8 students.

Pastels

Skill Level: Beginner 1 & 2.

Some prior experience working in pastels is helpful.

S. Renee Prasil

September 27, October 11, 18, 25 (4 Fridays)

10 a.m.-12:30 p.m.

\$120 members/\$175 non-members*

Learn the methods of pastel painting while exploring the still-life genre. Discover the value, warm and cool relationships, and color as well as methods for self-correction and problem solving. Space is limited to 10 students.

Stained Glass Sun Catchers!

Skill Level: All

Melinda Ortner

September 28 (Saturday)

10 a.m.-4:30 p.m.

(one-hour lunch break)

\$100 members/\$155 non-members

Learn about glass-cutting, pattern-making, copper-foiling, soldering, and construction. Create an artful sun catcher using a technique of varied shapes of glass. Materials included. Space is limited to 6 students.

Wet Felted Flowers Sampler

Skill Level: All

Kami Watson

October 19 (Saturday)

10 a.m.-4:30 p.m.

(half-hour lunch break)

\$75 members/\$130 non-members

Explore the art of wet felting by creating several types of wool felted flowers, from simple to more advanced. Through this class of discovery, students will learn about types of fiber, layout techniques, and their relation to color design, texture, and shaping. Materials provided. Space is limited to 12 students.

Holiday Nuno Felted Infinity Scarf with Hand-Dyed & Reclaimed Fabrics

Skill Level: All

Kami Watson

November 2 (Saturday)

10 a.m.-2:30 p.m.

(half-hour lunch break)

\$95 members/\$150 non-members

Discover the magic of the nuno felting, a contemporary wet felting technique. Students will create a unique piece of wearable art with hand dyed silks, reclaimed fabrics, and fine merino wool. They will explore layout design and learn about which types of fibers and textiles are best used in this style of felting. Materials provided. Space is limited to 8 students.

Ceramic Holiday Ornaments!

Skill Level: All

Sara Bowen

November 8 (Friday)

10 a.m.-4 p.m. (one-hour lunch break)

\$85 members/\$140 non-members

Create holiday-clay ornaments such as an angel, tree, wreath and more by learning patternmaking and construction. Each student will create at least three ornaments. Materials include clay, use of tools and glazes. Space is limited to 8 students.

Expressive Portrait Drawing in Charcoal & Conté

Skill Level: All

Sara Beth Fair

November 8 & 9 (Friday & Saturday)
10 a.m.-4 p.m. (one-hour lunch break)
\$160 members/\$215 non-members*

Expand your skills and learn to draw the portrait! Charcoal and conté are fast, expressive, and forgiving media, perfect for exploring and learning about the face and head. The concepts and techniques used for charcoal and conté drawing go hand in hand with painting. Your painting skills will greatly benefit from your practice of drawing the portrait in charcoal and pencil. Reference photographs will be provided. Space is limited to 8 students.



Family Programs

Enjoy learning about art together!

Proudly Supported by:



Stained Glass Ornaments!

Skill Level: All

Melinda Ortner

November 9 (Saturday)
10 a.m.-4 p.m. (one-hour lunch break)
\$95 members/\$150 non-members

Create holiday-stained glass ornaments such as an angel, candy cane, poinsettia, and wreath by learning glass-cutting, copper-foiling, soldering, and construction. Each student will create three ornaments. Materials included. Space is limited to 6 students.

Stained Glass Clockworks!

Skill Level: All

Melinda Ortner

November 23 (Saturday)
10 a.m.-4:30 p.m. (one-hour lunch break)
\$110 members/\$165 non-members

Learn about glass-cutting, pattern-making, copper-foiling, soldering, and construction. Create a functional clock piece using a technique of varied shapes of glass. Materials included. Space is limited to 6 students.

Artsy Tots! Ages 2-3

Registration is required.

FREE One Friday of each month
10-10:45 a.m. (beginning in October) and 11-11:45 a.m.

No fee per registration of one child and parent.

Artsy Tots introduces toddlers between the ages of 2 and 3 to art and to the Museum through artful short stories, gallery play activities, and an art activity. The program helps with color recognition, fine motor skills, hand-eye coordination and more!

The class size is limited to 10 children and registration is required. Each class will have a unique theme. Dress for a mess! The program will be held in the Stender Family Interactive Education Galleries.

Pre-K Classes

The Education department will provide structure, fun and friends in a safe, stimulating environment. Museum gallery visits included for inspiration. All materials are provided for the children's classes. All New Projects!

Fall into Art: Ages 4-5

S. Renee Prasil

September 25, October 9, 16, 23, 30, November 6 (6 Wednesdays)
3:45-4:45 p.m.

\$80 members/\$120 non-members

Explore an adventure in colors, shapes, and materials. Media include clay, paint, art tissue, and more. Space is limited to 8 students.

Drop-In & CREATE Saturdays Ages 3 & Up

Make and take a fantastic work of art home with you!

One Saturday of each month (no reservations necessary)
11 a.m. - 1 p.m.

FREE admission for parents/guardians and children!

Drop-In & Create Saturdays offer fun, interactive art making activities for families with children ages 3 and up that will be sure to spark one's creativity!

Children under 12 must be accompanied by an adult. The program will be held in the Stender Family Interactive Education Galleries.

Visit hsvmuseum.org under Events-Camps, Classes & Programs to view a current program schedule and to register.

After School Classes for Children & Teens

The Education department will provide structure, fun and friends in a safe, stimulating environment. Museum gallery visits included for inspiration. All materials are provided for the children & teens' classes. Fee covers dates listed with each class. All New Projects!

Ceramics: Ages 5-8

Sara Bowen

September 24, October 8, 15, 22, 29, November 12 (6 Tuesdays)

3:45-5:15 p.m.

\$95 members/\$135 non-members

Express yourself with clay by creating a variety of vessels and sculptures. Learn pinch, coil, slab construction and glazing techniques. Space is limited to 12 students.

Drawing: Ages 9 & Up

Debra Troyer

September 24, October 8, 15, 22, 29, November 12 (6 Tuesdays)

3:45-5:15 p.m.

\$95 members/\$135 non-members

From doodles to pictures of your favorite things, you'll experiment with different materials and learn how to use lines, shading, perspective and texture to create what you see in front of you — and in your imagination. Media include pencil, pen, and pastel. Space is limited to 12 students.

Mixed Media: Ages 6-8

Debra Troyer

September 25, October 9, 16, 23, 30, November 6 (6 Wednesdays)

3:45-5:15 p.m.

\$95 members/\$135 non-members

Combine skills in ceramics, drawing and painting with new discoveries in a variety of arts media and processes. Media include clay, watercolor, acrylic, marker and more. Space is limited to 12 students.

Art that Moves! Ages 5-8

Elizabeth Seifried

September 26, October 10, 17, 24, November 7, 14 (6 Thursdays)

4-5:30 p.m.

\$95 members/\$135 non-members

Explore the world of 3-D artwork by creating a mobile and much more. Media will include air dry clay, paper, wire, and wood. Space is limited to 12 students.

Ceramics: Handbuilding & Wheel Throwing Techniques, Ages 9 & Up

Sara Bowen

September 26, October 10, 17, 24, November 7, 14 (6 Thursdays)

4-5:30 p.m.

\$95 members/\$135 non-members

Explore pinch, coil, slab construction and basic glazing methods. Wheel throwing techniques will be introduced. Space is limited to 12 students.

Parent & Child Saturday Classes

Fee covers supplies and date listed with each class.

Studio Art Adventures: Creative Cartoon — Animal FUNtastic! Ages 5 & Up

S. Renee Prasil

September 21 (Saturday)

10 a.m.-12 p.m.

\$35 members/\$45 non-members per parent/child group

\$30 members/\$40 non-members per student

Be inspired by *A Journey into Imagination: Over 100 Years of Animation Art from Around the World* exhibition. Create your own cartoon animal masterpiece! Space is limited to 12 students.

Studio Art Adventures: Van Gogh Sunflowers! Ages 5 & Up

S. Renee Prasil

October 12 (Saturday)

10 a.m.-12 p.m.

\$35 members/\$45 non-members per parent/child group

\$30 members/\$40 non-members per student

Be inspired by Vincent Van Gogh's *Sunflowers*. Produce your own acrylic on panel work of art. Space is limited to 12 students.

Fall Break Half-Day Art Camp

The Education department will provide structure, fun and friends in a safe, stimulating environment. Museum gallery visits included for inspiration. All materials are provided for the children's camps. All New Projects! Fee covers dates listed with each camp. Students will need to bring a morning snack and drink. Please NO NUT products, including peanuts.

Awesome Art Exploration: Ages 5-13

Camp I: Ages 5-8
Anna Sue Courtney

Camp II: Ages 9-13
Jessica Nunno

September 30-October 4
(Monday-Friday)

9 a.m.-12 p.m. (Half-Day)

\$180 members/\$280 non-members

Explore painting and drawing tools. Learn about the fundamentals of color, shape, and composition. Media include acrylic, tempera, watercolor, pastel or colored pencil. Subject matter will include animals, still life, landscapes or people. Lots of FUN! Explore many different areas of the Museum through gallery visits of exhibitions and the *Stender Family Interactive Education Galleries* — ART LAB and *A Walk Through Time*. Space is limited to 12 students per camp.

Art for Home- schooled Students

The Education department will provide structure, fun, and friends in a safe, stimulating environment. Museum gallery visits included for inspiration. All materials are provided for the children's & teens' classes. All New Projects!

The Artist's Studio! Mixed Media: Ages 5-13

Now in its 29th year, the art program introduces different media and techniques (clay, graphite, colored pencil, marker, and pastel) — into the homeschool curriculum. We'll take Museum gallery visits to be inspired by different works of art — still life and landscapes as related to exhibitions. Winter Ceramics Session for Homeschooled classes will be offered in January and February 2025. Space is limited to 12 students.

Class: Ages 5-8 (6 Tuesdays)

Jessica Nunno

September 24, October 8, 15, 22, 29,
November 5

10:30 a.m.-12 p.m.

\$95 members/\$135 non-members

Class: Ages 9-13 (6 Tuesdays)

Anna Sue Courtney

September 24, October 8, 15, 22, 29,
November 5

10:30 a.m.-12 p.m.

\$95 members/\$135 non-members

Elements of Art! Ages 14-18

The art program introduces different painting and drawing media and techniques (water media, graphite, colored pencil, marker, and pastel) into the homeschool curriculum. Curriculum will cover the visual components of color, form, line, shape, space, texture, and value. We'll take Museum gallery visits to be inspired by different works of art — still life and landscapes as related to exhibitions. Through an in-depth study of art history, curriculum-based studio art classes introduce more sophisticated principles of art, while students create original art pieces. Winter Sculpture Session for Homeschooled Students: Ages 14-18 will be offered in January and February 2025. All Skill Levels. Space is limited to 12 students.

**Class: Ages 14-18
(7 Wednesdays)**

Anna Sue Courtney

September 25, October 9, 16, 23, 30,
November 6, 13

10 a.m.-12 p.m.

\$165 members/\$205 non-members

Join at the Family Membership Level and Save!

Visit hsvmuseum.org

How to Register

Register online at hsvmuseum.org or call 256.535.6372 Monday through Friday from 8 a.m. to 5 p.m. You also can stop by the Museum during business hours and register in-person or fill out the form and mail it along with your payment to the Huntsville Museum of Art, 300 Church Street South, Huntsville, AL 35801. You can also print out a registration form from the Museum's website and mail it along with your payment.

Cancellation Policies

Half-Day Camps: All fees must be paid in full before a student is fully registered. Camps are filled on a first-come, first-served basis! Any cancellation or change made more than ten days before your child's first day of half-day camp carries a processing fee of \$20; if you cancel your registration before the ten-day deadline, you will receive a refund less the \$20 processing fee. No refunds can be given for cancellations made less than ten days prior to the start of the selected half-day camp.

The Huntsville Museum of Art reserves the right to cancel any half-day camp that does not meet minimum enrollment or for other unforeseen circumstances. **We will do our best to notify families at least ten days prior to the start of a half-day camp session if a particular camp is cancelled.** Any payments made toward a week of half-day camp that the Huntsville Museum of Art cancels will be eligible for a refund or can be applied to another half-day camp if space permits.

Classes: All fees must be paid in full before a student is fully registered. Classes are filled on a first-come, first-served basis! A \$20 fee will be charged for canceling registration; the balance will be refunded. However, there will be no refund for cancellations within one week of the first class. (Please Note: Master Artist Workshops' cancellation policy may vary depending on each workshop. Visit hsvmuseum.org/academy/master-artist-workshops/ for more details.) The Huntsville Museum of Art reserves the right to cancel classes which do not meet minimum enrollment requirements. **We will notify you at least three days in advance to start of the class if a particular class is cancelled.** In the case of cancellation by the Huntsville Museum of Art, any payment towards a class will be eligible for a refund or can be applied to another class if space permits. The Huntsville Museum of Art assumes no liability for non-refundable airline tickets or other expenses that cannot be used due to any classes or workshops being cancelled or schedule changes.

More information on our website hsvmuseum.org under **Learn – Common Questions**. Youth Classes: Enrolling in Classes – Please register your child in the appropriate class listed for their age and grade level in school. Student check-in /check-out is required at the Museum Academy entrance by each parent/guardian. We ask that children 4 and older attend class without a parent or guardian present, unless the student is registered for a parent/child class where one adult can accompany the student to class. There is not a waiting area in the Academy studios.

In the Huntsville area, art supplies can be located at Hobby Lobby and Michaels.

PARKING: The Museum has a parking lot adjacent to the building. Guests park for free during Museum hours by registering through Bird Dog Parking and entering a code from the Museum Academy. For more information, visit hsvmuseum.org/visit/parking/.

WAITING LISTS: If you wish to register for a class that is full, your name will be placed on a waiting list on a first-come, first-served basis. Should space become available, you will be notified.

PHOTO RELEASE: Please note the Huntsville Museum of Art may take photographs of Museum programs and events for use in publicity materials. Please notify the photographer if you prefer not to have your and/or your child's picture taken during the class.

Mail Registration Form and Payment to:
 Huntsville Museum of Art
 300 Church Street SW • Huntsville, AL 35801
 Attn.: Museum Academy
 256.535.6372 • hsvmuseum.org

Museum Member? Yes No

Join now at the \$100 Family Membership Level or other level and receive a discount on your class/workshop fee. Membership levels subject to change.

Name _____

Age/Grade (for children's classes/camps) _____

Parent/Guardian's Name _____

Class/Camp/Workshop _____

Class/Camp/Workshop _____

Class/Camp/Workshop _____

Home Address _____

City/State/Zip _____

Home # _____

Work # _____

Cell # _____

E-mail Address _____

For Children's Classes/Camps: List Any Allergies or Medical Needs

Caregiver Name (other than Parent/Guardian, if applicable) _____

Relationship to Student _____

Cell # _____

Total Class/Camp/Workshop Fees/Membership Fee (if applicable) \$ _____

Check enclosed payable to the Huntsville Museum of Art
 or Charge to: VISA MASTERCARD DISCOVER AMEX

Card # _____

Exp. Date _____ Security Code _____

A confirmation letter will be sent upon receipt of camp/class registration fee payment.



Huntsville Museum of Art

300 Church Street SW
Huntsville, AL 35801

256.535.6372

hsvmuseum.org



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One of the many benefits of membership in the Museum is a discount on art workshops, camps and classes. For more information, contact the Membership office at 256.535.4350 ext. 200 or ext. 204, or visit our website.



HUNTSVILLE **MUSEUM** OF ART **ACADEMY**

FALL 2024

Schedule of Master Artist Workshops & Classes for Adults, Camps & Classes for Children & Teens