

HUNTSVILLE MUSEUM OF ART

FALL/WINTER 2024

# ART VIEWS



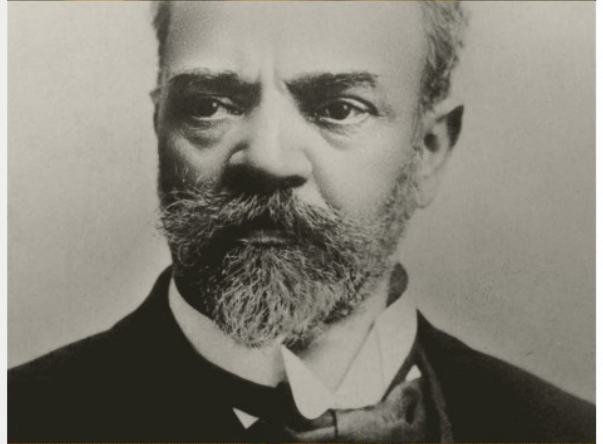


# THE HUNTSVILLE SYMPHONY ORCHESTRA'S SEVENTIETH SEASON 2024-2025

*Upcoming Events*



**HSO.org**





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**Dear Museum Members,**

This summer has been truly remarkable, with a variety of exhibitions and exciting programs at HMA. Despite the scorching heat, visitors can find a peaceful and calming atmosphere by exploring the thirteen exhibition galleries, participating in engaging art classes, or savoring a delicious pepperoni pizza at Pane e Vino.

An upcoming exhibition that is sure to captivate both members and guests is *Clearly Indigenous: Native Visions Reimagined in Glass*, opening on October 25, 2024. This groundbreaking exhibition celebrates

contemporary Native American and indigenous Pacific Rim artists working in glass, offering a unique and compelling addition to the Museum's current glass collection. With over 115 stunning glass art pieces created by 29 Native American artists and four Pacific Rim artists from New Zealand and Australia, this exhibition is not to be missed and is a perfect addition to your fall plans. Amidst the excitement of college football games, don't miss the opportunity to visit this remarkable exhibition.

As we embark on our 12th year of Skating in the Park, the Foundation Board remains committed to upholding this beloved annual holiday tradition. Starting on Friday, November 22, we kick off a seven-week season that has become a cherished holiday pastime for families within our community and beyond. We are profoundly thankful for the continuing support of our sponsors and the City of Huntsville, whose generosity has welcomed over 25,000 skaters to the rink during this festive season. Join us in making a difference by becoming a sponsor for this impactful program, whether as an individual or on behalf of your company.

Now, for an important announcement! After years of struggling to maintain a stable climate within the Museum galleries and collection storage areas, which had adverse effects on our ability to obtain loans of artwork from national arts institutions, the city has made the decision to invest in overhauling the current HVAC units. This involves designing and installing a cutting-edge HVAC system that will efficiently service the entire facility.



HVAC installation in the works

This significant investment of time and resources will be a year-long endeavor. As a result, the Museum will temporarily close from early March until the end of May 2025 in order to complete installing the new HVAC units. Though we will be closed to the public during this crucial installation period, the Board and staff will be busy planning for our new exhibitions highlighting exceptional pieces from our permanent collection, combined with pieces on loan from Art Bridges and the DeMell Jacobsen collection. The Art Academy will kick-off their expanded art classes and workshops at that time and the *Voices of Our Times* Committee and Black History Month Committee will announce their roster of guest speakers and art openings.

The thought of the important national and international traveling exhibitions that HMA will be in a position to present to you, our loyal members, and the greater Huntsville community, is truly exciting. But please remember, we'll be relying on your continued financial support to see us through the closure.

Christopher J. Madkour  
 Executive Director

Cover: Preston Singletary (American, b. 1963), *Raven Steals the Sun*, 2017, Blown, sand carved glass, 21" x 7" x 7". Image courtesy of Preston Singletary, Photograph by Russell Johnson, © Copyright Preston Singletary.

## CHROME: David Parrish

Now through September 8, 2024 | Grisham Gallery

The work of late Huntsville-based artist David Parrish stuns with its technical virtuosity. Over the course of his decades-long career, Parrish journeyed from a concept artist for aerospace industries to an acclaimed photorealist painter. From early experimentation to the iconic portrayal of motorcycles that brought him national acclaim, these artworks from the Huntsville Museum of Art's permanent collection trace the evolution of Parrish's style and allow for a rare glimpse into an artist's journey.

David Parrish (1939–2021) was a pivotal figure in the American Photorealist movement. Born and raised in Birmingham, Alabama, he moved to Huntsville in the 1960s. Parrish began painting in the early 1960s after graduating with a Bachelor of Fine Arts from the University of Alabama. He began working as a technical illustrator and exhibit designer for the Marshall Space Flight Center. Originally hoping to be a magazine illustrator, fate led him to become a concept artist for the aerospace firm Hayes International in Huntsville.

By the early 1970s, Parrish debuted in the New York scene, finding success as a first-generation photorealist. From 1973–1976, he was represented by Sidney Janis Gallery and then moved to Nancy Hoffman Gallery. Then in 1987, Parrish joined Louis K. Meisel Gallery, founded by art dealer and gallery owner Louis K. Meisel, who coined the term “Photorealism.” Together with Meisel and other photorealist artists, Parrish helped define the iconic movement.

Parrish became known for painting elements of Americana. His motorcycle paintings were his early trademark, and



David Parrish (American, 1939–2021), *Harley Fat Boy*, 2014. Oil on canvas. 50 x 38 in. Huntsville Museum of Art, Bequest, 2023.07.05

during the late 1980s into the 1990s he painted complex, intricate porcelain still lifes of Marilyn Monroe, Elvis, and other pop culture icons. He has been exhibited widely throughout the United States and internationally, including for the first time at the Huntsville Museum of Art in 1977.

*Organized by the Huntsville Museum of Art*

**Artist's Circle**  
Patsy and Frank Haws

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**Additional Support**  
Huntsville Museum of Art Guild  
Alabama State Council on the Arts

# A Journey into Imagination: Over 100 Years of Animation Art from Around the World

*From the Animation Hall of Fame and the collection of Nancy and Hal Miles*

Now through September 29, 2024 | Huth, Boeing I, Salmon and Haws Galleries



*Digger and Dinkum for Animaland*, 1948. Original production painting. Studio: Gaumont British Animation; Director: Bert Felstead; Producer: David Dodd Hand; Animators: David Dodd Hand and Pete Banks. Acrylic and watercolor on board. 12 x 10 in. From the collection of Nancy and Hal Miles. Image courtesy of the Animation Hall of Fame.

**A** *Journey into Imagination: Over 100 Years of Animation Art from Around the World* is a captivating exhibition from the collection of Nancy Miles and Hal Miles, founders of the Animation Hall of Fame, Inc. in Kissimmee, Florida. This remarkable showcase pays homage to the rich history and evolution of animation, spanning more than a century and featuring contributions from pioneering artists and studios worldwide. The exhibition presents 140 rare and recognizable objects, including original cels, drawings, and models that feature a full range of animation techniques from the groundbreaking traditional animation of *Gertie the Dinosaur*, created by Winsor McCay in 1914, to many of today's digitally supported animations, including *The Simpsons* and *Toy Story*.

One of the exhibition's highlights is its exploration of traditional animation techniques, such as cel animation. Visitors gain insight into the meticulous process of hand-drawing each frame onto registration animation paper, followed by inking, painting, and final photography. The transition to digital ink and paint is also examined, reflecting the industry's technological advancements. Stop-motion animation takes center stage, showcasing the intricate craftsmanship behind armatures and puppet fabrication. Clay animation, characterized by its malleable characters and sets, is another focal point, offering a glimpse into the painstaking process of frame-by-frame manipulation.

Motion capture technology emerges as a game-changer, allowing for more lifelike character animations by recording

real-time movements. Meanwhile, computer-generated animation pushes the boundaries of creativity, bringing digital models to life through sophisticated software and rendering techniques.

*A Journey into Imagination* serves as a testament to the artistry, innovation, and dedication of animation pioneers and artists. By preserving and showcasing their timeless creations, the exhibition invites audiences to embark on a captivating voyage through the ever-evolving landscape of animation artistry.

Exhibition tour provided by Landau Traveling Exhibitions, Los Angeles, CA

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Huntsville Museum of Art Guild  
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# Shaping American Art

Now through February 9, 2025 | Adtran, Jurenko, Thurber and Guild Galleries



Fern Isabel Coppedge (American, 1883-1951), *Rockport*, ca. 1920, oil on canvas. 16 x 20 in. Huntsville Museum Association Purchase 2008 – Sellars Collection, 2010.10

The vibrant history of creativity is presented in the Museum's new American Art Galleries, *Shaping American Art*. For the first time, the Museum proudly presents a sweeping selection of works from the permanent collection, with over 100 paintings, sculptures, photographs, and works on paper, showcasing the rich legacy and significance of American art.

Organized chronologically, the galleries offer a captivating journey through the evolution of American artistic expression, starting with *This Side of the Pond: American Impressionism*. Here, visitors are immersed in the enchanting landscapes of light and color that defined the American response to French Impressionism, setting the stage for a uniquely American artistic identity.

Moving forward in time, *The Era of Leisure: Art of the Gilded Age*, includes the bronze sculptures of Bessie Potter Vonnoh, paintings of F. Luis Mora – considered to be the first Hispanic American artist – and decorative artworks of such innovators as Louis Comfort Tiffany. This section of the galleries captures the essence of a rapidly changing society, depicting scenes of everyday activities and the emergence of a new leisure class.

Continuing the narrative, *This American Life* delves into the burgeoning styles of American Scene Painting and Regionalism, celebrating the diversity of American

experiences and landscapes through the works of such notable artists as Reginald Marsh, John Sloan, Helen Alton Sawyer, Allan Randall Freelon, William Christenberry, and Luis Alfonso Jimenez.

Meanwhile, *American Modernism: Art & Design for a New Age*, showcases the bold experimentation of American Cubist and Surrealist painters, including Stuart Davis, Max Weber, and George Lovett Kingsland Morris, who pushed the boundaries of traditional artistic conventions.

Proceeding to *Outside the Lines: American Abstraction*, the galleries showcase the significant contributions of such notable artists as Frank Stella, Sol LeWitt, and Robert Rauschenberg. The journey concludes with *Beyond Abstraction: Contemporary Realism* and the contributions of Contemporary Realists Alex Katz and Janet Fish.

Throughout the galleries, visitors will encounter iconic works of American art from the Museum's permanent collection, alongside extraordinary pieces from the collections of Art Bridges, Jacobsen Foundation, and local private collectors.

From the bold brushstrokes of George Bellows to the avant-garde experimentation of Andy Warhol, the exhibition features a diverse array of voices and perspectives that collectively define American artistic heritage.

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artlink.com

# Eat, Drink & Be Merry

Now through February 26, 2025 | Chan Gallery

Step into a world where canvases are almost good enough to eat!

Drawing from the Museum's permanent collection, *Eat, Drink & Be Merry* invites visitors to explore the myriad ways in which artists throughout history have captured the essence of food as both subject and symbol.

This exhibition tantalizes the senses and celebrates the timeless allure of food. From opulent still lifes of luscious fruits and vegetables to delicate Japanese woodblock prints depicting traditional tea ceremonies to the whimsy of contemporary sculptors that incorporate food as function beyond sustenance, each artwork serves as a window into the cultural significance and joys of food.

At the heart of *Eat, Drink & Be Merry* lies the recognition that depictions of food in art transcend mere illustration. Instead, they offer a glimpse into the complex web of meanings associated with culinary experiences. Food becomes a vessel for exploring themes of abundance and scarcity, health and indulgence, ritual and celebration, and even the inevitability of mortality.

Encounter a cornucopia of artistic treasures in *Eat, Drink & Be Merry!*



Kathryn Tucker Windham (American, 1918–2011), *What'll You Have*, 1971. Toned gelatin silver print. 9 x 10 in. Gift of the artist, 1993.09.18. ©Estate of Kathryn Tucker Windham, 2024



Gertrude Jameson Barnes (American, 1865–1939), *Fruit Harvest*, ca. 1880. Oil on canvas. 9 1/4 x 12 1/4 in. Huntsville Museum Association Purchase 2008—Sellars Collection, 2009.63

# Alicia Henry + Fahamu Pecou

October 5, 2024 - February 27, 2025 | Grisham Gallery



Alicia Henry (b. 1966), *Analogous*, 2019. Mixed media. 88 x 360 in. Courtesy of the artist and Trépanier Baer Gallery.

Alicia Henry and Fahamu Pecou are two contemporary artists whose works delve deeply into the complexities of identity, offering unique perspectives and insights into the experiences of being Black in America. While their artistic styles and mediums may differ, both artists share a commitment to exploring themes of race, identity, and social justice through their work.

Alicia Henry, based in Nashville, Tennessee, is known for her intricate textile sculptures and mixed-media installations. Her works often feature human figures rendered in layers of fabric and thread, exploring themes of memory, history, and personal narrative. Through her use of textiles and sewing techniques, Henry creates deeply intimate and tactile works that invite viewers to reflect on their own experiences and connections to identity and community.

On the other hand, Fahamu Pecou, based in Atlanta, Georgia, is a multidisciplinary artist whose work spans painting,



performance, and multimedia installations. Pecou's art challenges stereotypes and assumptions about Black masculinity and identity, often incorporating elements of hip-hop culture and popular iconography. Through his bold and vibrant visual language, Pecou confronts societal norms and expectations, offering a critical examination of the ways in which Black identity is constructed and perceived in contemporary society.

Despite their differences in medium and approach, Henry and Pecou share a common thread in their exploration of identity. Both artists confront issues of race, representation, and self-perception, challenging viewers to confront their own biases and preconceptions about what it means to be Black in America.

Organized by the Huntsville Museum of Art

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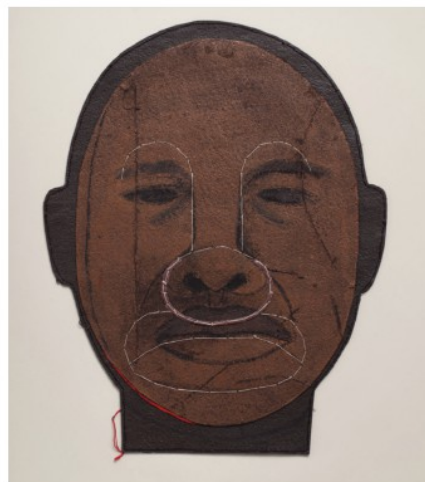
**Additional Support**

Huntsville Museum of Art Guild and Alabama State Council on the Arts

(Above) Fahamu Pecou (b. 1975), *Bird of Paradise*, 2023. Acrylic on wood panel. 24 x 24 in. Collection of Drs. Ato and Tonya Wright. Courtesy of the artist.



Fahamu Pecou (b. 1975), *Float On*, 2023. Acrylic on canvas. 72 x 48 in. Courtesy of the artist.



Alicia Henry (b. 1966), *Untitled*, 2017. Mixed media. 23 x 17 in. Collection of Dallas Museum of Art, Dallas Art Fair Foundation Acquisition Fund, 2018.19. Courtesy of the artist.



Alicia Henry (b. 1966), *Untitled*, 2019. Mixed media. 90 x 64 in. Collection of National Gallery of Canada. Courtesy of the artist.





Alicia Henry (b. 1966), *Untitled*, 2021. Mixed media. 57 x 45 in. Private Collection. Courtesy of the artist.

# Clearly Indigenous: Native Visions Reimagined in Glass

October 25, 2024 - January 10, 2025 | Huth, Boeing, Salmon & Haws Galleries



Angela Babby, *Melt: Prayers for the People and the Planet*, 2019. Kiln-fired vitreous enamel on glass mosaic on tile board, 30" x 30". Image courtesy of Angela Babby. Photo by Angela Babby. ©Angela Babby



Dan Friday, *Foraging Bear Totem*, 2016. Blown and hand-sculpted glass, 25 3/4" x 7" x 7". Photographed by Russel Johnson. Image courtesy of Steven Harris. ©Dan Friday

**C**learly Indigenous: *Native Visions Reimagined in Glass* is a first-of-its-kind, groundbreaking exhibition giving broader and overdue recognition to a wide range of contemporary Native American and indigenous Pacific Rim artists working in glass.

The stunning art in the exhibition embodies the intellectual content of Native traditions, newly illuminated by the unique properties that can only be achieved by working with glass.

Whether reinterpreting traditional stories and designs in the medium of glass, or expressing contemporary issues affecting tribal societies, Native glass artists have created a content-laden body of work. These artists have melded the aesthetics and properties inherent in glass art with their cultural ways of knowing.

A secondary focus of the exhibition – a historical perspective



Larry Ahvakana, *Scorpion*, 1978. Blown glass, ivory, metal, 5" x 8" x 3". Image courtesy of Tony Jojola. Photograph by Kitty Leaken, ©Larry Ahvakana



Raven Skyriver, *Mabi Mabi*, 2017. Offhand sculpted glass, 16" x 31" x 19". Images courtesy of Raven Skyriver. Photograph by KP Studios. ©Raven Skyriver



Angela Babby, *Kiksuyapi 1890 (Remember, Don't Forget)*, 2018. Kiln-fired vitreous enamel on glass mosaic on tile board, 32" x 24". Image courtesy of Angela Babby. Photo by Angela Babby. © Angela Babby



Susan Point, *Beaver Woman Transformation Spindly Whorl*, 2000. Cast and etched glass with maple, 19" diameter. Image courtesy of Susan A. Point. © Susan A. Point



Preston Singletary, *Killer Whale Totem*, 2018. Cast lead crystal, 36" x 11" x 8". Image courtesy of Preston Singletary. Photograph by Russell Johnson. © Preston Singletary



Robert "Spooner" Marcus, *Red Turtles*, 2011. Blown and sand-carved glass, 21¼" x 9½" x 9½". Image courtesy of MIAC. Photograph by Kitty Leaken. © Robert "Spooner" Marcus

– presents the fascinating story of how glass art came to Indian country, mainly through the pioneering work of Lloyd Kiva New (Cherokee), a founder of the Institute of American Indian Arts (IAIA), and of Dale Chihuly, who taught the first Native artists to work in glass. While Chihuly is not Native, he has long wielded a major influence on American Indian glass artists, and his own art has (in turn) taken inspiration from the designs and shapes of Native basketry and textiles. This comprehensive exhibition is the first of its kind to salute and document the sublime flowering of Native glass art.

*Clearly Indigenous* includes over 115 glass art objects created by twenty-nine Native American artists, four Pacific Rim artists

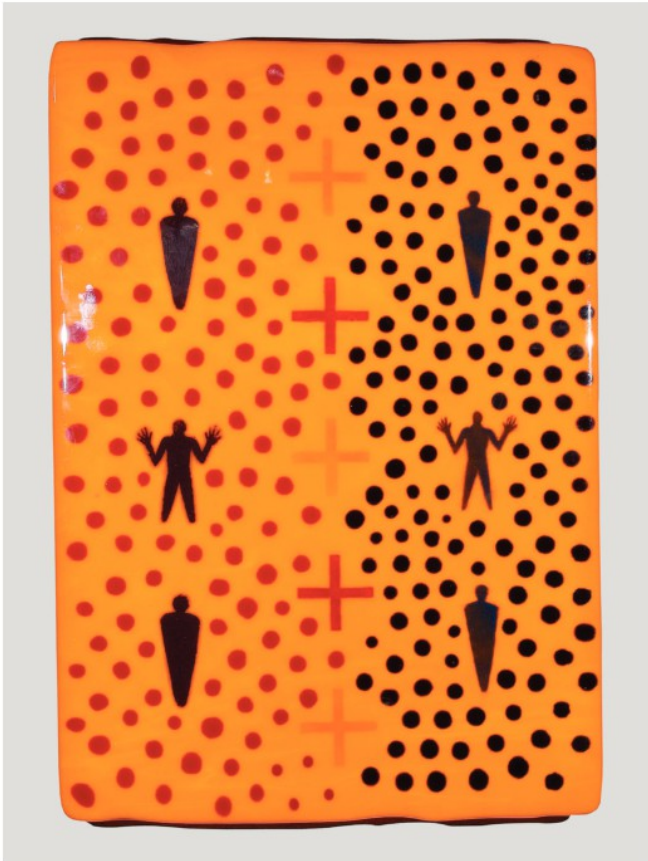
from New Zealand and Australia, and leading glass artist Dale Chihuly, who first introduced glass art to Indian country.

Dr. Letitia Chambers, former CEO of the Heard Museum in Phoenix, Arizona, curated the exhibition together with artist and museum consultant Cathy Short (Citizen Potawatomi Nation), and the Museum of Indian Arts and Culture (MIAC) in Santa Fe, New Mexico, which originated this seminal exhibition.

Organized by International Arts & Artists

Leadership Sponsor  
 **FIRST HORIZON.**

Additional Support  
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Larry Ahvakana, *Spirit World Panel*, 2018. Fused Bullseye glass with cut and powdered glass design, 20½" x 14½". Image courtesy of Larry Ahvakana. Photograph by Ocktruck. © Larry Ahvakana



Lillian Pitt, *She Who Watches*, 2014. Lead, crystal, steel, granite, 24" x 10" x 10". Image courtesy of Tatiana Lomahaftewa. © Lillian Pitt



Dan Friday, *Schaenewx (Salmon)*, 2019. Hand-blown and sculpted glass, 8" x 31" x 5". Image courtesy of Blue Rain Gallery. Photograph by Ian Lewis. © Dan Friday



Virgil Ortiz, *Incubators*, 2016. High fire clay vessels, underglazes, acrylic paint with coming glass tendrils, from left to right: 12" x 30½" x 11" and 12" w x 24½" h x 10" d. Image courtesy of Virgil Ortiz. Photograph by Virgil Ortiz. © Virgil Ortiz



Lillian Pitt, *Shadow Spirit*, 2019. Cast lead crystal, 16½" x 7" x 5". Image courtesy of Lillian Pitt. © Lillian Pitt



Adrian Wall, *Life is Short, Remember to Live*, 2012. Stone and fused glass, 14" x 16" x 10". Image courtesy of the artist. Photograph by Adrian Wall. © Adrian Wall



Robert "Spooner" Marcus, *Kiva Ladder*, 2018. Blown and enameled glass, 23" x 8" in diameter. Image courtesy of Robert "Spooner" Marcus. Photograph by Kitty Leaken. © Robert "Spooner" Marcus



## Preview Presentation and Reception with Dr. Letitia Chambers

Thursday, October 24, 2024

Lecture in the Great Hall: 6 -6:45 p.m.

Reception following in the Richard & Roper Room and the Shields Gallery

\$40 members/\$65 non-members

Dr. Letitia Chambers is recognized for her accomplishments as a CEO, her contributions to public policy, and her service to educational and non-profit organizations. Her private sector experience includes serving as CEO for 20 years of a highly successful Washington, DC based consulting firm. She then served as CEO of the Heard Museum. Since retiring from the Heard, Dr. Chambers has maintained a consulting practice and has curated several major exhibitions, including the acclaimed exhibition *Clearly Indigenous: Native Visions Reimagined in Glass*. Dr. Chambers has authored numerous articles and reports and is also the author of *Clearly Indigenous: Native Visions Reimagined in Glass*, a book published by the Museum of New Mexico Press and now in its third printing.

*Clearly Indigenous: Native Visions Reimagined in Glass* was originated by The Museum of Indian Arts and Culture, Santa Fe, New Mexico.

The traveling exhibit was curated by Dr. Letitia Chambers, and is toured by International Arts & Artists.



Gala  2025

*Party Chairs: Katie Cater and Rachel McDaniel*  
*Featured Artist Chairs: Samantha Bentley, Pam Gann and Michele Lucas*  
*Art Chairs: Mem Bryant, Betty Hornsby, Leslie Evans, Carole Jones and GAB*

**Huntsville Museum of Art’s 34th Annual Gala: A Celebration of Art and Community**  
**February 25 - March 1, 2025**

The Huntsville Museum of Art is set to host its highly anticipated 34th Annual Gala from Tuesday, February 25 to Saturday, March 1, 2025. This premiere event, orchestrated by the Gala Committee, stands as a cornerstone in the Museum’s mission to bring people and art together within the community. Over its illustrious 34-year history, the Gala Committee has generously contributed over \$6 million in support of the Museum, making it an indispensable force in the cultural life of Huntsville.

The Annual Gala is a multifaceted event featuring three unique experiences, each crafted to captivate a diverse audience of all ages. These events are seamlessly integrated with the month-long Gala Art Exhibition, which showcases the works of this year’s featured artist, EMYO.

**Buy Now, Take Later**

In the weeks leading up to the Gala, the Museum will display an enticing array of silent auction items, including art, trips, parties, and treasures. These items will be available for immediate purchase, allowing patrons to secure their favorite pieces before the main events and take them home afterward to cherish forever. This early access ensures that art enthusiasts can enjoy their acquisitions without the suspense of the auction night.

**Lunch and Learn**

The Gala Committee will soon announce the Guest Speaker for the Gala Luncheon held on Tuesday, February 25,

an event that promises to be both enlightening and engaging. The luncheon will be catered by Purveyor. Details about the Guest Speaker will soon be available on the Museum’s website at [hsvmuseum.org/events/gala/](http://hsvmuseum.org/events/gala/).

**Black Tie Dinner and Live Auction**

On Thursday, February 27, the Gala will host the most elegant event in Huntsville, the Black Tie Dinner and Live

Auction. Guests will begin the evening with cocktails, followed by a sumptuous dinner prepared by Chef James Boyce. The highlight of the evening will be the live auction, featuring a selection of fine art and exclusive trips. This event not only provides an exquisite dining experience but also the thrill of competitive bidding, all in support of the Museum’s noble cause.

**Cocktail Party and Silent Auction**

The Gala weeklong festivities culminate on Saturday, March 1, with the Gala’s Cocktail Party and Silent Auction. Attendees will have the opportunity to meet the featured artist, EMYO, who will mingle with guests throughout the evening. Live entertainment will add to the vibrant atmosphere as patrons enjoy complimentary cocktails and appetizers by Chef Narvell, and participate in the silent auction, bidding on fine art and exclusive trips. This event offers a perfect blend of social interaction, entertainment, and cultural enrichment.



**GALA SCHEDULE OF EVENTS**

TUESDAY, FEBRUARY 25

Gala Luncheon: \$150/pp or \$1,600/table of 8

THURSDAY, FEBRUARY 27

Black Tie Dinner and Live Auction: Benefactor \$350/pp | Advocate \$500/pp

SATURDAY, MARCH 1

Cocktail Band Party and Silent Auction featuring artist Emily Ozier: \$175/pp

*Limited Valet Parking during the events    Gala tickets on sale January 28, 2025*

# EMILY OZIER, aka EMYO

*Featured Artist*

The daughter of a Cuban American, Emily Ozier's expressive style and bold strokes may find their origins in her Spanish roots. Her Cuban grandfather, a physician, found his escape from the realism of medicine was his time painting on miniature canvases, filled with the bold remembrances of the Cuba he had escaped, while her grandmother's hand-sewing created dresses with heirloom stitches and lace.

Emily's mother remembers discovering her daughter was an artist at an early age when she created a miniature three dimensional house for tiny-created-of-paper bees. Every school notebook was filled with drawings, sketches, and studies of life around. Her drawing for years and years laid the foundation for the



painting that would come later in her life. Emily is a graduate of Auburn University and she has studied in Italy with an impressionist master, focusing on a method passed down from the impressionist painter John Singer Sargent.

Mother of six, EMYO paints in her Tennessee studio alongside good books and french roast coffee. Inspired by the author's own family story, her children's book, *Marisol's Dress*, is timely, timeless, and leaves young readers moved to face hardship with courage and creativity.

Her second book *Light + Life* has gathered the art and poetry her audience loves into a portable gallery they can hold in their hands. "My life feels like an impressionist painting."



Photos by Emily Holmes



*Voices of Our Times: Staff Sergeant Clinton Romesha (Ret.)*

April 18, 2024

1. Jay Town
2. Staff Sergeant Clinton Romesha (Retired) and Lieutenant General Jim Pillsbury, USA (Retired)
3. Charlie and Wayne Bonner
4. Barney Hayward gives the blessing
5. Michael Kirkpatrick and Laura Hodge
6. Danny Alm, Leslie Crosby, David Nast, Carole and Buddy Jones, Beverly Alm
7. Joanne Gallardo, Staff Sergeant Clinton Romesha (Retired), Kamala Burks
8. Mayor Tommy Battle, Staff Sergeant Clinton Romesha (Retired), Jay Town, Cynthia and Rey Almodovar
9. Shellbie King and Lana Ritch
10. Lieutenant General Jim Pillsbury, USA (Ret.), Amanda Van Der Pol, Mike Pillsbury
11. Ina Smith and David Chan
12. Mayor Tommy Battle, Joyce Griffin, Jo Lynn Burks
13. Kendra and Si Garrett, Jim and Patti Zeigler
14. Brandy Ellingsworth, Mary Stewart and Henry Crosby, and Jaime Day
15. Staff Sergeant Clinton Romesha (Retired), Portia and Julien Speyer







*Unframed: Off to the Races*

May 4, 2024

1. Jim and Cheryl Matthews, Bobby and Bonnie Maples, Laura and Jim Reynolds
2. Sally Barnett
3. Karen Naff
4. Elizabeth Agee, Daniel and Whitney Painter, and Andrew Agee
5. Chace Whittington
6. Christopher Madkour, Amy Goddard (HMA Guild President), Emily Stone (*Unframed* Event Chair) and Amy Gandy (*Unframed* Event Co-Chair)
7. Derby Draw: Linda Musick, Donna Pylant and Rene Dippolito
8. Lynn Carden, Amy Dilocker and Tracy Barrett
9. Tammi and Jim Bolte and Marie Newberry (HMA Guild President-Elect)
10. Brian and Margo Alford, Susy and Josh Hendrickson and Audra Lockwood
11. Hannah Nolte, Samantha Ryan, Mary Edith Hubbard and Jaz Pylant
12. Brian and Alden Cayse, Hayley and Tayler Lamberth
13. James and Shiela McFadden
14. Chris and Jennifer McDougal
15. James McFadden and Tim Naff
16. Richard Van Valkenburgh
17. Gretchen Sienicki and Patty Demos
18. Michele Brockway, Jamie Helms, Stephanie Coleman and Melissa Hays
19. Garrett and Ina Smith



# Betsy and Peter Lowe Community Free Day

## Memorial Day Weekend – Sunday, May 26

Five-hundred and nine people joined us for a Community Free Day sponsored by long-time Museum supporters Betsy and Peter Lowe. Visitors enjoyed our many wonderful exhibitions including *American Made: Paintings and Sculpture from the DeMell Jacobsen Collection*, *CHROME: David Parrish*, *Shaping American Art: Art from the Permanent Collection*, and more.



Executive Director Christopher Madkour and Trustee Betsy Lowe



# Rockin' Around

THE ROCKET CITY



*SKATING  
IN THE PARK*

November 22-January 5



*TINSEL  
TRAIL*

November 29- December 31



HUNTSVILLE  
Museum of Art

*BIG SPRING PARK*

Presented by Downtown Huntsville, Inc. and the Huntsville Museum of Art

H

Downtown  
Huntsville

SPACE TO INNOVATE



*Voices of Our Times: Billy Reid*  
June 20, 2024

1. Leslie Crosby, Chair of the *Voices of Our Times* Committee
2. Interior designer Beverly Farrington Alm and award-winning Fashion Designer Billy Reid
3. Kristin and Stephen Davis
4. Tod and Melissa Dodgen, Megan Evans, Billy Reid, Taylor Evans, Kristin and Stephen Davis, Lee Nast, and Jacob Bright
5. Sarah Gessler, Billy Reid and Kristen Twitty
6. Christopher Madkour, Billy Reid and Leslie Crosby
7. Pierce Coyne, Garrett, Coyne, Lynn Boyer, Beth Boyer, Bill and Cathy Stender, Lauren and Ryan Murphy
8. Jean Penney giving the blessing.
9. Calame and Dianne Sammons, Nancy and Richard Crunkleton
10. Kathy Chan and David Chan.
11. Billy Reid, Pennie and Tom Keene
12. Danny and Beverly Alm, and Neil Schamban
13. Kelvin and Kriska Wooten, and Billy Reid
14. Billy Reid, Melissa and Tod Dodgen
15. Rhonda Dailey, Tom and Pennie Keene, Pam Sheppard, Randy Roper, Linda Smith, Billy Reid, Ken Rivenbark, Jennifer and Michael Lapidus





16.



17.



18.



19.



20.



21.



22.

*Voices of Our Times:  
Billy Reid*

June 20, 2024

- 16. Courtney Allen, Jerre and Jean Penney, Billy Reid, John Allen, Zack and Chris Penney
- 17. Larry and Alexis Parker, and Billy Reid
- 18. Billy Reid and Chef James Boyce
- 19. Brian Scholl, Billy Reid, Cathy Scholl
- 20. Joy Hall, Leslie Ware, Mindy Nettles
- 21. Ben and Susan King, Melanie and Rhett Murray
- 22. Hank Isenberg, Moss Crosby, JoLynn Burks, Leslie Crosby, Billy Reid, Mayor Tommy Battle, Andrea Petroff, Christopher Madkour





# Stellar

OASYS, INC.  
Season Sponsor

## 2024/2025



HUNTSVILLE  
PREMIERE!

2 HR 45 MIN INCLUDING INTERMISSION | RECOMMENDED FOR AGES 14+

November 22-24, 2024

### Season Shows



HUNTSVILLE  
PREMIERE!

1 HR 30 MIN NO INTERMISSION | RECOMMENDED FOR AGES 13+

January 3-5, 2025



HUNTSVILLE  
PREMIERE!

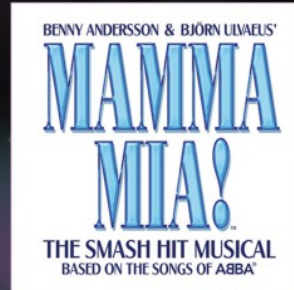
1 HR 20 MIN NO INTERMISSION | RECOMMENDED FOR AGES 10+

February 4-9, 2025

scan to



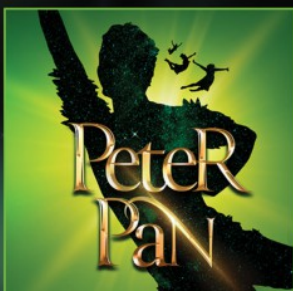
learn more



FEEL  
GOOD  
FAVE!

2 HR 35 MIN INCLUDING INTERMISSION | RECOMMENDED FOR AGES 10+

March 28-30, 2025



FAMILY  
CLASSIC!

2 HR 5 MIN INCLUDING INTERMISSION | RECOMMENDED FOR AGES 8+

April 22-27, 2025



HUNTSVILLE  
FAVORITE!

2 HR 55 MIN INCLUDING INTERMISSION | RECOMMENDED FOR AGES 12+

May 6-11, 2025

Broadway  
Theatre  
League.org

## Registration for Fall Classes for Adults, Half-Day Camps, and Classes for Children and Teens underway in the Museum Academy!

We offer a wide selection of camps and classes in two studios in the Museum overlooking Big Spring Park. Pre-registration is required, and all materials are provided for the children's camps and classes.

See below the upcoming educational camps and classes being offered from September through November. Space is limited, register online, or call today. All New Projects!

Fall into Art! Join us by taking a camp/class or workshop today! Camps and classes are taught by experienced instructors and teaching artists who use the Museum – working in the studios to the galleries – as an expanded classroom. Don't miss this extraordinary opportunity! All materials are provided for the children's and teens' classes.



### High School & Adult Classes

- Watercolor: The Wild West – Legendary Landscapes
- Drawing in Pencil & Charcoal
- Ceramics
- Watercolor Sketching: The Majestic Moth & Butterfly
- Fabulous Fall Foliage in Oil & Acrylic
- Oil Painting Techniques: Still Life
- Ceramics: Handbuilding & Wheel Throwing
- Oil Painting Techniques: Tips from the Masters – Traditional Dark Background Still Life
- Watercolor
- Pastels
- Stained Glass Sun Catchers
- Wet Felted Flowers Sampler
- Ceramic Holiday Ornaments
- Holiday Nuno Felted Infinity Scarf with Hand-Dyed & Reclaimed Fabrics
- Expressive Portrait Drawing Charcoal & Conté
- Stained Glass Ornaments and Stained Glass Clockworks

### Pre-K Classes (Ages 4-5)

Fall into Art!

### Saturday Classes for Parent & Child

- Studio Art Adventures: Ages 5 and up
- Creative Cartoon: Animal FUNtastic
- Van Gogh Sunflowers

### Fall Break Half-Day Camp

- Ages 5-8 and 9-13
- Awesome Art Explorations

### Art for Homeschooled Students

- Ages 5-8 and 9-13
- The Artist's Studio Mixed Media
- Ages 14-18
- Elements of Art

Contact the Education Department for a copy of the schedule or call 256-535-6372. Register online at [hsvmuseum.org](http://hsvmuseum.org) under Learn – Camps, Classes and Programs and read Instructors' Bios.



Photo Release: The Huntsville Museum of Art may take photographs of Museum programs and events for use in publicity materials. Please notify the photographer if you prefer not to have your picture and/or your child's picture taken during the class.

The winter schedule will be online the week of November 18. Classes begin the third week of January through February.

## Learn from a Master Artist!

Don't miss the unique opportunity to have one-on-one instruction from a nationally-recognized master artist. For more information about individual instructors, please visit their websites. For more details or to register, visit [hsvmuseum.org](http://hsvmuseum.org) or contact Laura E. Smith, Director of Education/Museum Academy at 256-535-6372.

### Still Life Painting in Acrylic or Oil with Donna Bland Thursday-Sunday, September 12-15, 2024 9:00 a.m.-4:00 p.m.



Donna Bland, *Blue & White*, oil on canvas ©2023

Skill Level: Beginner to Advanced  
\$600 members/\$650 non-members

### Watercolor Painting with Tony Couch Monday-Thursday, October 7-10, 2024 Monday-Wednesday 9:00 a.m.-5:00 p.m. Thursday 9:00 a.m.-3:30 p.m.



Tony Couch, *Morning Cafe*, watercolor © 2024

Skill Level: Beginners, Students, Hobbyists  
and Professional Artists  
\$600 members/\$650 non-members

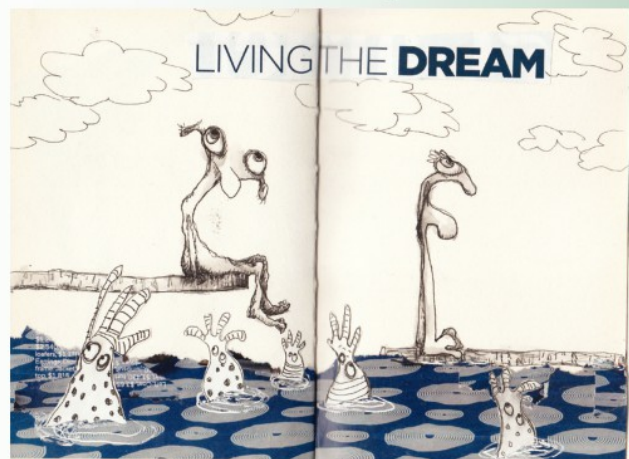
### Watercolor Floral with Alan Shuptrine Friday-Saturday, November 1-2, 2024 10:00 a.m. - 4:00 p.m.



Alan Shuptrine, *Pink*, watercolor © 2024

Skill Level: All skill levels are welcome.  
\$400 members/\$450 non-members

### Art Journaling: Visual Storytelling with Leslie Wood Friday-Saturday January 24-25, 2025 9:00 a.m. - 4:00 p.m.



Leslie Wood, *Living a Dream*, mixed media © 2024

Skill Level: Beginner to Advanced  
\$350 members/\$400 non-members

Additional 2025 workshops will be posted soon at [hsvmuseum.org](http://hsvmuseum.org) under Learn – Master Artist Workshops.

## Drop-In & CREATE Saturdays

**Who:** Appropriate for the entire family!  
**What:** A hands-on art activity (no reservations necessary)  
**When:** One Saturday of each month, 11 a.m. - 1 p.m.  
**Where:** Museum's Great Hall  
**Cost:** FREE admission for parents/guardians and children

### September 7: Animals in Art

Inspired by the *Buccellati: A Silver Menagerie, Highlights from the Betty Grisbam Collection of Buccellati Animals* exhibition, create a lion sculpture using art papers, silver crayons, and Sharpie pen.

### October 19: Pumpkin Patch Still Life

Be inspired by *The Ponchin Legacy: Two Generations of Masterful Art* exhibition. Create a fun fall masterpiece of pumpkins and gourds using oil pastel!

### November 2: Shape & Form

Discover the *Clearly Indigenous: Native Visions Reimagined in Glass* exhibition. Produce a glass-like three-dimensional work of art using a plastic form and Scratch-Lite® paper.

### December 7: Ships Ahoy!

Explore the *Shaping American Art* exhibition and look for paintings with ships and harbor life. Create a work of art using a variety of materials (art papers, glue, and marker) inspired by the American Impressionists to depict nautical life in America.



CREATE SATURDAYS PROUDLY SPONSORED BY:



## Docent-Led Public Tours

Sundays at 2 p.m. Meet in the Main Lobby

September 8: *CHROME: David Parrish*

September 29: *A Journey into Imagination: Over 100 Years of Animation Art from Around the World*

October 27: *Clearly Indigenous: Native Visions Reimagined in Glass*

November 17: *Eat, Drink & Be Merry*

December 15: *Shaping American Art*

To learn about the Docent Program, visit [hsvmuseum.org](http://hsvmuseum.org) under Support – Museum Docents or contact Audrey Creel, Docent/Tour Programs Coordinator at 256-535-4350 ext. 223 or email at [acreel@hsvmuseum.org](mailto:acreel@hsvmuseum.org).

## Artsy Tots! Ages 2-3

Registration is required.

The program introduces toddlers between the ages of 2 and 3 to art and to the Museum through artful short stories, gallery play activities, and an art activity. The program helps with color recognition, fine motor skills, hand-eye coordination and more!

Artsy Tots classes are held FREE on a Friday once a month from 10:00 to 10:45 a.m. (beginning in October) and 11:00-11:45 a.m. The program will be held in the Stender Family Interactive Education Galleries.

No fee per registration of one child and parent.

The class size is limited to 10 children and registration is required. Each class will have a unique theme. Dress for a mess!

Visit [hsvmuseum.org](http://hsvmuseum.org) under Events – Classes & Programs to view a current program schedule and to register.

September 6: Cézanne Basket of Apples

October 18: Tasty Candy Corn

November 1: Handprint Indian Corn

December 6: Gingerbread House

## \$5 After 5: Thursdays at 6 p.m.

Meet in the Main Lobby

October 3: *American Studio Glass*

November 7: *Clearly Indigenous: Native Visions Reimagined in Glass*

## INDIVIDUAL MEMBERSHIPS

April-June 2024

### Artists' Circle: \$1,500

Sheila and Chip Boling  
Dr. and Mrs. Jerry M. Graham  
Dr. and Mrs. Frank P. Haws  
Stacey and Bradley Hill  
Mr. and Mrs. E. Cutter Hughes  
Mary Susan and Jack Johnson  
Mr. and Mrs. George L. McCrary,  
Jr.  
Dr. and Mrs. Wilson W. McManus  
II  
Nina and Terry Roberts  
Dr. and Mrs. Brian Scholl  
Mr. and Mrs. Rusty Stephenson

### Patron: \$600

Dr. and Mrs. Benjamin King  
Dr. and Mrs. Louis B. Weiner

### Ambassador: \$300

Ivy Downs Albert  
Mr. and Mrs. Joe Ed Bragg  
Kelly and Michael Butler  
Elizabeth Simmons and  
Joseph W. Cremin  
Sam Frazier  
Cynthia and Gregg Geis  
Sharon Robison Hill  
Kimberly and Samuel Huffstetler  
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Dr. and Mrs. John D. Johnson Jr.  
Kristi and Mark Leberte  
Cynthia and John Markushewski  
Kelly and Russ McDonald  
Judy and Steven Purinton  
Mary and Craig Romer  
Franca and Joe Rutter  
James Patrick Ryan  
Ellen Meed Brady and Richard Smith  
The Honorable Loretta Spencer  
Ann Upchurch

### Friend: \$200

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Christy and Brian Barnett  
Betty and John Battcher  
Alicia Beam  
Mr. W. Lakin Boyd  
JoAnn and Fred Braam  
Mrs. Robbie Burlison  
Dr. and Mrs. P. Michael Caruso  
Paula Cushman  
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Jennifer and Robert French  
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Nancy and Les Fuller  
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Julie and Chuck Jones  
Mr. and Mrs. George Lewis  
Tara and Jeff Mello  
Amy and Charles Miller  
Mr. and Mrs. David E. Moore  
Linda and Scott Nagle  
Tabby and Ward Ragland  
Emily and Michael Reiney  
Myra and Roy Rollings  
Mr. and Mrs. S. Dagnal Rowe  
Mary and Bill Schrenk  
Mr. and Mrs. William C. Snoddy  
Ms. Elisabeth Switzer

### Contributor: \$125

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Peter Barber  
Mrs. Margaret Batson  
Curtis Benzle and Wendy Wilson  
Mr. and Mrs. Roger C. Bishop  
Mr. and Mrs. Ronald Carter  
Mr. and Mrs. James Daughtry  
Frances Fountain  
Mr. and Mrs. Herman Gierow  
Carolyn and Ronald Gormont  
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Alison and Wayne Smith  
Sinikka and Jimmy Smothers  
Sandy and Tim Thames  
Brenda and Terry Wilbanks  
Mrs. Wendy S. Wilson and Mr. Curtis Benzle

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Lorilee and Will Crisp  
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Lisa Nacarato and Laura Oliveria  
Carmen and Nathan Nappier  
Maya and Taka Osuga  
Susan Ozment  
Beverly and Shep Park

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*April-June 2024*

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Pam and William Patrick  
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Jaganathan Ranganathan  
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Loree Beth and Jeff Sowards  
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Rudolph Will  
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Kriska and Kelvin Wooten

Irene Mullin and Seth Wright

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Byron Blake  
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Luanne Brewer  
Amanda Duke Brown  
Tony Brown  
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Candace and Kevin Burke  
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Candice Cobb  
Patricia Collins  
Cynthia Cowan  
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Gerridene DeSanctis  
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 Keeley White  
 Chad Lawrin Wilbourn  
 Ms. Fran Wilson  
 Brian Windsor  
 Debbie Wright  
 Monica Wroblewski

**Student: \$30**

Sarah May  
 Natalie Nore  
 Autumn Pines

**Honorary Members**

Mary Badham  
 Carl Bernstein  
 Col. Matthew Bogdanos, USA, Ret.  
 Ray Booth

Mario Buatta, in memorium  
 Nina Campbell  
 General Michael P.C. Carns  
 Lady Henrietta Spencer Churchill  
 John Dean  
 Paul Finebaum  
 Leigh Gallagher  
 Wendy Goodman  
 Haskell Harris  
 Wil Haygood  
 Louise Hirschfeld  
 Simon Jacobsen  
 India Hicks  
 Alex Hitz  
 Jane Scott Hodges  
 Richard Keith Langham  
 Elizabeth Locke  
 Glenn Lowry  
 Ali MacGraw  
 Abraham D. Madkour  
 Frances Mayes  
 Dean Mitchell  
 Betty Monkman  
 Charlotte Moss

Joyce Carol Oates  
 Bettie Bearden Pardee  
 Julia Reed in memorium  
 Billy Reid  
 Renny Reynolds  
 Carolyne Roehm  
 The Honorable Mike Rogers  
 Staff Sergeant Clinton Romesha,  
 USA, Ret.  
 Ginny Ruffner  
 Edwina Sandys  
 David Sanger  
 SEC Commissioner Greg Sankey  
 Frances Schultz  
 Jon Scott  
 P. Allen Smith  
 Mr. and Mrs. William H. Told, Jr.  
 Gloria Vanderbilt in memorium  
 Carleton Varney in memorium  
 Rebecca Vizard  
 Cathy Whitlock  
 Bunny Williams  
 John Yang  
 Ambassador Andrew Young, Jr.  
 Sylvia Yount

**TRIBUTES**  
*April-June 2024*

**Memorials**

*In Memory of Lynda Beason*  
 Judy Maxwell

*In Memory of Patricia Guthrie*  
 Susan McAlister

*In Memory of Anita Johnson*  
 Judy Maxwell

*In Memory of David Johnston*  
 Christopher Madkour

*In Memory of Dr. Prasada Rao Kakani*  
 Dr. and Mrs. Frank P. Haws  
 Judy Maxwell

*In Memory of Brenda Madkour*  
 Shelbie King

*In Memory of Mark Madkour*  
 Shelbie King

*In Memory of Jay Simmons*  
 Katherine Simmons

*In Memory of Guy J. Spencer Jr*  
 Sally Spencer Noori

*In Memory of William H. Told, Jr.*  
 Dr. and Mrs. Carl J. Gessler, Jr.

*In Memory of Laura Haws Williams*  
 Dr. and Mrs. Carl J. Gessler, Jr.  
 Christopher J. Madkour  
 Kay and Don Wheeler



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SCAN FOR MORE INFO!




FANTASYPLAYHOUSE.ORG

# ANNUAL GIVING

*April-June 2024*

## \$5,000 - \$9,999

Jean W. Templeton

## \$1,000 - \$4,999

Linda Hill

Katherine Simmons

Linda J. Smith

John Randolph Roper and

Ken Rivenbark

## \$500 - \$999

Karen Bandera

Cathy Matras

James and Julia Parker

James Patrick Ryan

Ginna and Steve Siniard

Barbara Tran

## \$100 - \$499

Anonymous

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JoAnn and Fred Braam

Carolyn Brown

Dr. Michael and Virginia Caruso

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Janet and Kevin Crawford

Dr. Mrs. Don Evans

Kevin Fagedes

Nancy and Bill Forrester

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January - December 2023

*A society of Members who support the Museum through either one-time or cumulative giving throughout the year of \$5,000 or more.*

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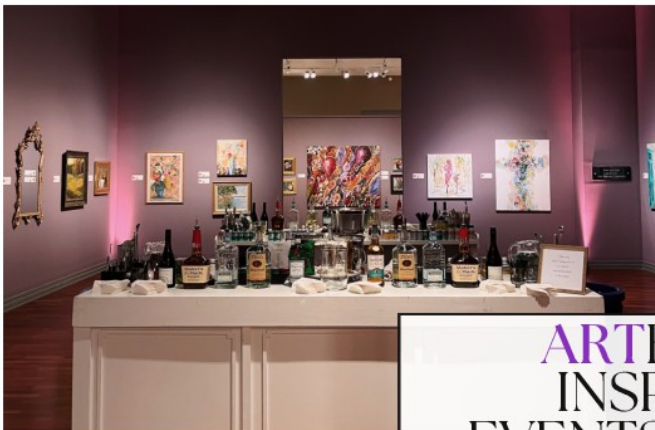
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*Please note: Beginning in January 2025, The Masterpiece Society will increase to include one-time or cumulative gifts of \$7,500 or more.*



## ARTFULLY INSPIRED EVENTS AT HMA

For more information contact:  
[jowen@hsvmuseum.org](mailto:jowen@hsvmuseum.org) 256-382-0737



# EXHIBITION AND PROGRAM SPONSORS

*As of June 30, 2024*

## *A Journey into Imagination*

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### *Additional Support*

Alabama State Council on the Arts  
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## *Clearly Indigenous:*

*Native Visions Reimagined in Glass*

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## Endowment Support

*April-June 2024*

A gift to the Huntsville Museum of Art's endowment is one of the most enduring contributions you can make to the Museum. Endowed funds play an essential role in our future growth and long-term financial security. A donation to the endowment fund may be designated for a specific program, art purchase or directed to unrestricted use.

We would like to thank supporters of the following endowments for the intended uses below:

Guild Lecture Endowment:

*Voices of our Times: Billy Reid*

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If you are interested in making a gift to the Museum's Endowment Fund, please contact Andrea Petroff at 256-535-4350 ext. 214 or [apetroff@hsvmuseum.org](mailto:apetroff@hsvmuseum.org).

There are many ways to give to the Museum and each donor should consider the different methods and find the one that best suits their current situation. Your contribution to the Museum makes a significant difference and we are deeply grateful for your generosity to the arts. If you have any questions about the ways of giving, please contact the Director of Development, Andrea Petroff, at 256.535.4350 ext. 214.

## Planned Estate Gifts

*April-June 2024*

A planned gift to the Huntsville Museum of Art is a contribution that is arranged in the present and allocated at a future date. This meaningful gift will leave a unique legacy to memorialize donors by supporting the Museum during their lifetime and beyond.

If you are interested in learning about planned gifts to the Museum, please contact Andrea Petroff at 256-535-4350 ext. 214 or [apetroff@hsvmuseum.org](mailto:apetroff@hsvmuseum.org).

## Naming Gift Opportunities

*April-June 2024*

Naming gift opportunities at the Huntsville Museum of Art have a tangible impact on our mission to bring people and art together. While supporting the building fund, these gifts allow us to honor and recognize our incredible patrons and friends of the Museum.

If you are interested in naming gift opportunities at the Museum, please contact Andrea Petroff at 256-535-4350 ext. 214 or [apetroff@hsvmuseum.org](mailto:apetroff@hsvmuseum.org).

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## SEPTEMBER

- 6 11-11:45 a.m. **Artsy Tots:** Cézanne Basket of Apples; pre-registration required
- 7 11 a.m.-1 p.m. **Drop-In & CREATE Saturdays:** Animals in Art
- 8 12-5 p.m. **CHROME: David Parrish** CLOSING DAY
- 8 2 p.m. **Docent-Led Public Tour:** *CHROME: David Parrish*
- 12-15 9 a.m.-4 p.m. **Master Artist Workshop:** Still Life Painting in Acrylic or Oil with Donna Bland; pre-registration required
- 12 4:30-6 p.m. **Sketching in the Galleries for High School Students:** Creative Cartoons; pre-registration required
- 29 12-5 p.m. ***A Journey into Imagination: Over 100 Years of Animation Art from Around the World*** CLOSING DAY
- 29 2 p.m. **Docent-Led Public Tour:** *A Journey into Imagination: Over 100 Years of Animation Art from Around the World*

## OCTOBER

- 3 6 p.m. **Docent-Led Public Tour:** American Studio Glass
- 5 10 a.m.-5 p.m. ***Alicia Henry & Fabama Pecou*** OPENING DAY
- 7-10 9 a.m.-5 p.m. **Master Artist Workshop:** Watercolor Painting with Tony Couch; pre-registration required
- 10 4:30-6 p.m. **Sketching in the Galleries for High School Students:** Art in the Round; pre-registration is required
- 18 11-11:45 a.m. **Artsy Tots:** Tasty Candy Corn; pre-registration required
- 19 11 a.m.-1 p.m. **Drop-In & CREATE Saturdays:** Pumpkin Patch Still Life
- 24 6-8 p.m. ***Clearly Indigenous: Native Visions Reimagined in Glass***: Lecture by Dr. Letitia Chambers; pre-registration required
- 25 10 a.m.-5 p.m. ***Clearly Indigenous: Native Visions Reimagined in Glass*** OPENING DAY
- 27 2 p.m. **Docent-Led Public Tour:** *Clearly Indigenous: Native Visions Reimagined in Glass*

## NOVEMBER

- 1 11-11:45 a.m. **Artsy Tots:** Handprint Indian Corn; pre-registration required
- 1-2 10 a.m.-4 p.m. **Master Artist Workshop:** Watercolor Floral with Alan Shuptrine; pre-registration required
- 2 11 a.m.-1 p.m. **Drop-In & CREATE Saturdays:** Shape & Form
- 7 4:30-6 p.m. **Sketching in the Galleries for High School Students:** Visual Expression; pre-registration required
- 7 6 p.m. **Docent-Led Public Tour:** *Clearly Indigenous: Native Visions Reimagined in Glass*
- 14 5-7:30 p.m. **Huntsville Museum of Art College Night!**
- 16 10 a.m.-3 p.m. **Girl Scout Art Museum Day Program;** pre-registration required
- 17 2 p.m. **Docent-Led Public Tour:** *Eat, Drink & Be Merry*
- 22 4 p.m. **Skating in the Park** OPENING DAY
- 28 Museum is closed for Thanksgiving
- 29 6 p.m. **Tree Lighting:** DHI and Skating in the Park

## DECEMBER

- 6 11-11:45 a.m. **Artsy Tots:** Gingerbread House; pre-registration required
- 7 11 a.m.-1 p.m. **Drop-In & CREATE Saturdays:** Ships Ahoy!
- 12 4:30-6 p.m. **Sketching in the Galleries for High School Students:** Making an Impression; pre-registration required
- 15 2 p.m. **Docent-Led Public Tour:** *Shaping American Art*
- 24-25 Museum is closed for Christmas Eve and Christmas Day

**\$5 After 5:** \$5 admission after 5 p.m.  
September 5, 12, 19, 26; October 3, 10, 17, 31; November 7, 4, 21; December 12, 19, 26

For additional information and to view all upcoming classes, camps and workshops, visit [hsvmuseum.org](http://hsvmuseum.org)

## Museum Hours

Sunday	12-5 p.m.
Monday	Closed
Tuesday	10 a.m.-5 p.m.
Wednesday	10 a.m.-5 p.m.
Thursday	10 a.m.-8 p.m.
Friday	10 a.m.-5 p.m.
Saturday	10 a.m.-5 p.m.

## Admission

Members & children under 6 FREE  
Adults: \$12  
Children 6-11 and Students: \$5  
Seniors, Active Military and Educators: \$10  
After 5 p.m. Thursdays: \$5  
Adult Group Tours (10+): \$8 each  
School Tours (P-12): \$5 each



# Huntsville Museum of Art

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