



HUNTSVILLE **MUSEUM** OF ART **ACADEMY**

WINTER 2025



**Schedule of Master Artist
Workshops & Classes for
Adults, Children & Teens**

Winter 2025

Create • Explore • Discover

The Huntsville Museum of Art is a leader in arts education providing an active, engaging schedule of exhibitions and programs. One of the many benefits of membership in the Museum is a discount on art workshops, camps, and classes.

Welcome to the Huntsville Museum of Art — ***Museum Academy Winter 2025 Schedule of Master Artist Workshops and Classes for Adults, Children and Teens***. The Museum Academy has offered creative and engaging hands-on art classes for over 40 years. The Academy's programs are held in two studios in the Museum overlooking Big Spring Park. Explore your creative side with art classes at the Museum Academy. The Academy offers workshops and classes in a variety of media year-round. Find something to suit your interests whether you are a beginner or an experienced artist.

Register online at hsvmuseum.org or call **256.535.6372**. Pre-registration is required. See instructors' biographies on our website.

Space is limited, Register Now!

Fall into Art! Join us by taking a class or workshop today! Classes are taught by experienced instructors and teaching artists who use the Museum — working in the studios to the galleries — as an expanded classroom. Don't miss this extraordinary opportunity! All materials are provided for the children and teens' classes.



If you are not currently a member but would like to become one or renew an expired membership, simply select the workshop or class you would like to purchase and then add a membership fee in the cart online. Then, you can complete the registration and membership fee at checkout online.

For more information, contact the Membership office at 256-535-4350 ext. 217 or visit our website



Museum Academy Visual Arts Scholarship Program

Scholarships are available for students (ages 3-18) interested in pursuing art who are in need of financial assistance. Download the Visual Art Scholarship Fund application at hsvmuseum.org.

Laura E. Smith, Director of Education/Museum Academy,
Audrey Creel, Docent/Tour Programs Coordinator,
Mandy Durham, Museum Academy Assistant.

Master Artist Workshops

Art Journaling: Visual Storytelling with Leslie Wood

Skill Level: Beginner to Advanced

Friday, January 24 & Saturday, January 25, 2025; 9:00 a.m. to 4:00 p.m.

\$350 members/\$400 non-members

In this two-day workshop, students will explore the many different sides of art journals. Anything goes in an art journal from using mixed media and collage, to paint, to pen and charcoal. An art journal is a combination of visual and written imagery that captures thoughts, ideas, and images in a visual way. They can be travel logs, dream diaries, art techniques, therapy logs, storybooks, or anything. Explore fun techniques to get past blank white pages and learn techniques for working that will aid in the creation of a personal journal and begin your journey into this medium!

Leslie Wood is a mixed media artist from Lacey's Spring, Alabama. She has a bachelor's degree in Engineering, but after working for a few years, decided to go back to college and take art classes. She enrolled with the University of Alabama in Huntsville and studied photography, sculpture, and painting. Over the years she expanded her creative skills with numerous master-led classes. Her work varies from mixed media and art journaling to sculpture and jewelry making. Her recent solo exhibitions include *Dreams and Reality: The Artwork of Leslie Wood* at Carnegie Visual Arts Center and Evelyn Burrows Museum, and *The Red Clay Survey: 2020 Exhibition of Contemporary Southern Art* at the Huntsville Museum of Art.

An avid art journaler, her journal work has been published numerous times in Somerset Studio's *ART Journaling* magazine including features in the Summer and Fall 2021 issues. You can find her work at local shows such as Monte Sano Art Festival and Panoply Arts Festival. For more information, visit lesliewoodarts.com.



Dream Living, 2024, mixed media
©2024 Leslie Wood



Spontaneity in Your Painting in Acrylic or Oil with Linda Ellen Price

Skill Level: Beginner to Advanced

Friday & Saturday, February 7 & 8, 2025; 9:00 a.m. to 4:00 p.m.

\$400 members/\$450 non-members

Join Linda Ellen Price for a fun workshop to take your art to the next level. Learn about color theory and mixing colors. Instruction will include still life, figurative and purely imaginative work. Discover ways to loosen up your brushwork through impressionistic techniques. Demos and individual assistance at each easel provided throughout the two-day workshop.

Price, featured artist at the Museum Gala in 2003, is both a portrait painter and a painter of creative works. She is a registered nurse who found art to be her true calling. A student of Russian artist Max Heldman, her travels to Russia and the Hermitage in St. Petersburg were inspirational to her painting. Her works range from sepia tones to vibrant colors. She has a home and studio on a 60-acre retreat in Northeast Alabama. She is a member of several art organizations including Oil Painters of America and Portrait Society of America. She has been featured in art publications such as *American Art Collector*, *Art and Antiques*, *Southern Accents* and *Veranda*. Her works are part of both private and public collections throughout the United States, Canada, South America and Europe. Price is represented by Beverly McNeil Gallery in Birmingham and Portraits Inc. For more information, visit lindaellenprice.com.



Happy Girl, Happy Dog, oil on canvas
©2024 Linda Ellen Price



Suggest Rather than Render with Dan Graziano

Skill Level: Beginning to advanced painters in both oil and acrylic mediums. Proficiency in basic drawing is required.

**Thursday, August 7 – Saturday, August 9, 2025; 9:00 a.m. to 4:00 p.m.
\$650 members/\$700 non-members**

This three-day workshop will focus on painting “alla prima” (all at once) as well as developing greater skills of observation, simplification and quickly painting “wet on wet.” Most importantly, we will discuss how thoughtfully and purposely “suggesting” and editing the elements of a composition – rather than simply “rendering” every detail of your reference – will create a stronger, more compelling and “painterly” painting.

Each day of the workshop will include a short painting demo by Dan with explanation of his process including plenty of question/answer and one-on-one individual instruction throughout the day. Participants are encouraged to bring their own photos to paint from or may choose from photo resources brought by the instructor. The workshop begins with a brief discussion of oil painting basics (from materials to paint handling) and will also address the fundamentals of color, value, edges, perspective and other “practical” elements related to successful painting.

Graziano is an award winning, nationally exhibited artist whose paintings capture the hidden beauty found in the ordinary and unexpected fleeting moments of everyday life. Incorporating dramatic light, shadow, color and perspective, his compositions feature a diversity of subjects: still life, rugged coastlines, active urban life, lively cafes and bars, small rural towns and forgotten roadside relics. His work has been featured in numerous publications and is in the collections of private and corporate collectors throughout the world. For more information, visit dangrazianofineart.com.



We'll Have Another Round, oil on panel
©2024 Dan Graziano

CHARCOAL: Expressive Mark Making, A Painter's Approach to Drawing with Gary Chapman

Skill Level: All skill levels are welcome.

**Thursday, August 21 – Sunday, August 24, 2025; 9:00 a.m. to 4:00 p.m.
\$525 members/\$575 non-members**

Students will explore charcoal as the perfect drawing medium for expressive mark making. Develop a personal approach to loose, aggressive mark making with a combination of additive and subtractive techniques using charcoal and erasers for mark making and developing grounds. Charcoal will be the primary medium, but students will be encouraged to combine other media such as conte crayon and spray paint. The class will focus upon mark making as it relates to abstraction; later students may opt to explore the different ways these same techniques can be applied to observational drawing for a fusion of abstraction and realism.

Gary Chapman is a Professor of Art - Drawing and Painting at the University of Alabama at Birmingham and has had over 60 solo exhibitions with institutions such as The Arts Center of St. Petersburg, Florida and the Indianapolis Art Center. He has participated in national and international exhibitions, and his paintings have been purchased for numerous museums, corporate and private collections. He has a MFA from Cranbrook Academy of Art and BA and BS, Berea College.

In 2013, Chapman was awarded and named a CALL Legacy Artist by the Joan Mitchell Foundation. In 2008 his work was selected and published in the book *Alabama Masters: Artists and Their Work*. He has received numerous grants and fellowships and his work has been reviewed extensively and is published in over 20 catalogs and books. For more information, visit garychapmanart.com.



Landscape, charcoal
©2024 Gary Chapman

Master Artist Workshops

Capturing Radiant Light in Your Paintings in Oil or Acrylic with Michael Story

Skill Level: Beginner to Advanced

Thursday, September 11 – Saturday, September 13, 2025; 9:00 a.m. to 4:00 p.m.

\$575 members/\$625 non-members

Master your ability to capture radiance in your paintings and join South Carolina artist Michael Story for this four-day landscape painting workshop. Michael will explain and demonstrate the fundamentals of building radiant color by applying complementary and analogous color combinations. Color charts and simple exercises will be made easy and can be kept for future color reference after the class is completed. We will use effective underpainting and layering of color in trees, grasses, sky and water to create interest and authenticity in our subject matter. The workshop begins with an I-Pad step-by-step presentation showing a progression of Michael's painting techniques from start to finish. Students begin their paintings with an initial charcoal drawing, followed by a color wash applied over the image. Starting with rich shadow colors, you'll begin blocking in your painting, then progressing dark to light to completion. Building final layers of color and avoiding muddy mixtures, you'll achieve fresh, bright, radiant color while capturing depth and drama to your work.

Michael Story earned a BFA in Fine Art from the University of South Carolina in 1976. He later traveled to New York, studying pastel and oil painting under internationally known artist Daniel Greene. Today, he is an award-winning artist who regularly teaches pastel and oil painting. His paintings have been reproduced by major publishers and distributed worldwide. For more information, visit michaelstory.com.



Waterlilies at Brookgreen, oil on panel
©2024 Michael Story

Visit hsvmuseum.org under Learn – Master Artist Workshops for more information and to register!



Above: Dan Friday, *Foraging Bear Totem*, 2016, Blown and hand-sculpted glass, 25.75 x 7 x 7", photographed by Russel Johnson, image courtesy of Steven Harris, ©Dan Friday. In the *Clearly Indigenous: Native Visions Reimagined in Glass* exhibition, organized by International Arts & Artists.

Don't Miss Out!

Current and Upcoming Exhibitions at HMA

Clearly Indigenous: Native Visions Reimagined in Glass

Through January 12, 2025

Shaping American Art

Through February 9, 2025

Eat, Drink & Be Merry

Through February 26, 2025

Alicia Henry + Fahamu Pecou

Through February 27, 2025

GALA 2025

February 1 – March 1, 2025

YAM 2025: Exhibition for Youth Art Month

February 23 – 27, 2025

Huntsville City, Madison City, Madison County, Athens City, Limestone County, Decatur City and Scottsboro City Student School Year 2024-2025 Artwork

In the Children's Community Gallery

Bucellati Silver Animals, American Studio Glass and Stender Family Interactive Education Galleries – ART LAB and A Walk Through Time

On Continuous View

Visit hsvmuseum.org for additional exhibitions.

\$5 After 5 P.M.: Enjoy art, wine, and culture on Thursdays!

Join us Thursday evenings from 5 p.m. to 8 p.m., when admission to the Huntsville Museum of Art is only \$5.

Guests aged 21+ will be able to purchase a glass of wine from the Church Street Wine Shoppe for \$7.

Visit hsvmuseum.org – Events – \$5 After 5 P.M.

High School & Adult Classes

*Supply list is available online with each class description. Students registered by mail or phone will receive a copy along with their class confirmation. Fee covers dates listed with each class.

Watercolor: Still Life

Skill Level: All

Jennifer Redstreak

January 11, 18, February 1, 8
(4 Saturdays)

10 a.m.-1 p.m.

\$150 members without material fee/
\$185 members with material fee

\$205 non-members without material
fee/\$240 non-members with
material fee

In this episode of *Watercolor Still Life*, students will be concentrating on painting a large ball jar with wintery things inside! (sample is not wintery, but ball jar-y). Create captivating still life compositions with watercolor. Demonstrations, instruction, criticism, and supervised guidance of student painting time included. Ampersand Aquabord™ and photo references provided. If you have taken a prior watercolor painting class with Jennifer, please bring your supplies. If you have not taken a prior watercolor painting class with Jennifer, you will need to select registration with a material fee. Space is limited to 10 students.

Drawing in Pencil & Charcoal

Skill Level: All

Yuri Ozaki

January 14, 21, 28, February 4, 11, 18
(6 Tuesdays)

6-8 p.m.

\$175 members/\$230 non-members*

Focus on the fundamentals of drawing: line, composition, proportion, perspective, light, and shadow. Enhance observational sensibilities as you learn how to record what you see, while emphasizing creativity. Your painting skills will greatly benefit from your practice of drawing in charcoal and pencil. Reference photographs will be provided. Space is limited to 8 students.

Ceramics: On & Off the Wheel

Skill Level: All

David Edwards

January 14, 21, 28, February 4, 11, 18
(6 Tuesdays)

6-8 p.m.

\$245 members/\$300 non-members*
(includes clay, firing & glazes)

This class will offer a personal, hands-on approach to creating functional and/or decorative clay pieces, using both hand building and wheel throwing techniques. Create pieces using of molds and stamps as well as found objects to add texture. Space is limited to 8 students.

Watercolor Sketching: Winter

Skill Level: All

Jennifer Redstreak

January 14, 21, 28, February 4, 11, 18
(6 Tuesdays)

6-8 p.m.

\$150 members without material fee/
\$185 members with material fee

\$205 non-members without material
fee/\$240 non-members with
material fee

This Winter themed class will be a fun one! From snowy landscapes to snowflake covered wildlife, you never know what chilly topic I will choose! Watercolor sketching refers to any watercolor work that's completed quickly, with a loose, informal style. It's often used as a "warm up" for a bigger, more detailed painting, but it's also a great practice for any on-the-go artist. This small-scale, loose sketching approach is all about quick observation and capturing what you see on paper. If you have taken a prior watercolor painting class with Jennifer, please bring your supplies. If you have not taken a prior watercolor painting class with Jennifer, you will need to select registration with material fee. Space is limited to 10 students.

Sensational Still Life Painting in Acrylic or Oil

Skill Level: All

Gayle Power

January 15, 22, 29, February 5, 12, 19
(6 Wednesdays)

10 a.m.-12 p.m.

\$160 members/\$215 non-members*

Learn about techniques for both oil and acrylic paints such as direct painting, layering and composition, and color. Subject matter include still life. Choose either oil or acrylic medium. Space is limited to 8 students.

Give the Gift of Creativity —
Gift Certificates Available!

Call 256.535.6372.

Oil Painting Techniques: Season of Landscapes

Skill Level: All

Debra Troyer

January 16, 23, 30, February 6, 13, 20
(6 Thursdays)

10 a.m.-12 p.m.

\$160 members/\$215 non-members*

Working from photographs, develop your oil painting skills through learning and practicing the basics of composition, color mixing, and brushwork in the portrayal of color, light, perspective, and form. Reference photos will be provided. Space is limited to 8 students.

Ceramics: Wheel Thrown Vessels & Design

Skill Level: Previous wheel throwing experienced is recommended.

Greg Datcher

January 16, 23, 30, February 6, 13, 20, 27 (7 Thursdays)

6-8:30 p.m.

\$250 members/\$305 non-members*
(includes clay, firing, & glazes)

This class focuses equally on hand-building and wheelwork for students who want to improve technique and further explore possibilities in clay. Space is limited to 8 students.

Oil Painting Techniques: Pet Portraits

Skill Level: All

Jennifer Redstreak

January 16, 23, 30, February 6, 13, 20, 27 (7 Thursdays)

6-8 p.m.

\$185 members/\$240 non-members*

Ever wonder how pet portraits are painted – and with OILS? Now is your chance! Jennifer has chosen a few great references that will give you lots of fodder in order for you to be able to paint your own fur baby portraits! Our painting surface will be Ampersand Gessobord™ and gallery wrapped canvas (provided). Students will be working from photo references, which will also be provided. In depth instructor demonstrations included. Space is limited to 10 students.

Watercolor

Skill Level: All

Yuri Ozaki

January 17, 24, 31, February 7
(4 Fridays)

10 a.m.-12:30 p.m.

\$120 members/\$175 non-members*

The instructor will demonstrate techniques such as wet-on-wet, wet-on-dry as well as how to mix colors, how to mix paint with water, and what to do when you make mistakes. The instructor will also demonstrate what not to do. Reference photos of landscape, still-life or portrait will be provided. Space is limited to 8 students.

Introduction to Acrylics: On the Farm

Skill Level: All

Jennifer Redstreak

January 17, 24, 31, February 7
(4 Fridays)

10 a.m.-12:30 p.m.

\$120 members/\$175 non-members*

Subjects for this class include chickens, cows and a possible donkey. If you get the warm fuzzies being around these creatures, this is a great class for you! Students will be working on canvas and Ampersand Gessobord™ (will be provided). Learn the techniques of acrylic painting while exploring the animal portrait genre. Discover the value, warm and cool relationships, and color as well as methods for self-correction and problem solving. Space is limited to 10 students.

Stained Glass Sun Catchers!

Skill Level: All

Melinda Ortner

January 18 (Saturday)

10 a.m.-4:30 p.m.

(one-hour lunch break)

\$100 members/\$155 non-members

Learn about glass-cutting, pattern-making, copper-foiling, soldering, and construction. Create an artful sun catcher using a technique of varied shapes of glass. Materials included. Space is limited to 6 students.

Stained Glass Fan Lamp

Skill Level: All

Melinda Ortner

February 1 (Saturday)

10 a.m.-4 p.m. (one-hour lunch break)

\$120 members/\$175 non-members

Learn about glass-cutting, pattern-making, copper-foiling, soldering, and construction. Create a functional fan lamp piece using a technique of varied shapes of glass. Materials included. Space is limited to 6 students.

Expressive Portrait Drawing in Charcoal & Conté

Skill Level: All

Sara Beth Fair

February 14 & 15 (Friday & Saturday)

10 a.m.-4 p.m. (one-hour lunch break)

\$160 members/\$215 non-members*

Expand your skills and learn to draw the portrait! Charcoal and conté are fast, expressive, and forgiving media, perfect for exploring and learning about the face and head. The concepts and techniques used for charcoal and conté drawing go hand in hand with painting. Your painting skills will greatly benefit from your practice of drawing the portrait in charcoal and pencil. Reference photographs will be provided. Space is limited to 8 students.

Winter 2025

Pre-K Classes

The Education department will provide structure, fun and friends in a safe, stimulating environment. Museum gallery visits included for inspiration. All materials are provided for the children's classes. All New Projects!

COOL Creatures: Ages 4-5

S. Renee Prasil

January 15, 22, 29, February 5, 12, 19
(6 Wednesdays)

3:45-4:45 p.m.

\$85 members/\$125 non-members

Create artwork of polar animals (penguins, polar bears, and more) and wintry landscapes using clay, crayon, and paint. Space is limited to 8 students.

After School Classes for Children & Teens

The Education department will provide structure, fun and friends in a safe, stimulating environment. Museum gallery visits included for inspiration. All materials are provided for the children & teens' classes. Fee covers dates listed with each class. All New Projects!

Ceramics: Ages 5-8

Sara Bowen

January 14, 21, 28, February 4, 11, 18
(6 Tuesdays)

3:45-5:15 p.m.

\$100 members/\$140 non-members

Express yourself with clay by creating a variety of vessels and sculptures. Learn pinch, coil, slab construction and glazing techniques. Space is limited to 12 students.

Drawing: Ages 9 & Up

Debra Troyer

January 14, 21, 28, February 4, 11, 18
(6 Tuesdays)

3:45-5:15 p.m.

\$100 members/\$140 non-members

Learn about the building blocks that make up every piece of art: line, shape, form, space, texture, and color. We'll cover the elements of art through a range of drawing approaches, techniques, and materials. Students will be introduced to the works of well-known artists and explore each art element by creating their own unique drawing. Media include graphite, pen and ink, and colored pencil. Space is limited to 12 students.

Animals in Art: Ages 6-8

Debra Troyer

January 15, 22, 29, February 5, 12, 19
(6 Wednesdays)

3:45-5:15 p.m.

\$100 members/\$140 non-members

Get in touch with your wild side. We'll be creating lions, tigers, giraffes, and more using media of all sorts from paint, clay, and pastel! Space is limited to 12 students.

Mixed Media! Ages 8-10

Elizabeth Seifried

January 16, 23, 30, February 6, 13, 20
(6 Thursdays)

4-5:30 p.m.

\$100 members/\$140 non-members

Can't pick one art medium? Create various artwork using paint, collage, clay, printmaking, and other art media. Space is limited to 12 students.

Ceramics: Handbuilding & Wheel Throwing Techniques, Ages 9 & Up

Sara Bowen

January 16, 23, 30, February 6, 13, 20
(6 Thursdays)

4-5:30 p.m.

\$100 members/\$140 non-members

Explore pinch, coil, slab construction and basic glazing methods. Wheel throwing techniques will be introduced. Space is limited to 12 students.

Take advantage of a 10% discount on early registration for children and teens' classes.

Use promotion code *winter25artworks* by January 6, 2025.
See details on our website or call the Museum Academy at 256.535.6372.

Parent & Child Saturday Classes

Fee covers supplies and date listed with each class.

Studio Art Adventures: Be MY Valentine! Ages 5 & Up

S. Renee Prasil

January 25 (Saturday)

10 a.m.-12 p.m.

\$35 members/\$45 non-members
per parent/child group

\$30 members/\$40 non-members
per student

Create a heARTful painting to give to someone special this Valentine's Day. Be inspired by the artist Jim Dine's *Heart* series. Media acrylic on canvas panel. Space is limited to 12 students.

Studio Art Adventures: Food for Thought! Ages 5 & Up

S. Renee Prasil

February 15 (Saturday)

10 a.m.-12 p.m.

\$35 members/\$45 non-members
per parent/child group

\$30 members/\$40 non-members
per student

Be inspired by the *Eat, Drink & Be Merry* exhibition. Produce a whimsical work of art using watercolor and pastel. Space is limited to 12 students.

Huntsville Museum of Art's 34th Annual Gala: A Celebration of Art and Community

*In a Bonus Event Benefiting the
Huntsville Museum of Art Academy*

**Featured Gala Artist and Author
Emily Ozier, aka EMYO, presents:**



MARISOL'S DRESS

A parent and child event with story time,
paper doll craft and lunch!



Saturday, March 1

10:00 – 11:30 a.m.

Huntsville Museum of Art

Davidson Center for the Arts, Williams Street Entrance



Parent & Child: \$75

Additional Child: \$35

All children will receive a copy
of *Marisol's Dress*
written and illustrated by EMYO.

Pre-registration required. Non-refundable.

Register online at hsvmuseum.org
under **Academy-Camps, Classes & Programs**
or call 256.535.6372 beginning January 28



Winter 2025

Family Programs

Enjoy learning about art together!
Proudly Supported by:



Artsy Tots! Ages 2-3

Registration is required.
FREE One Friday of each month
10-10:45 a.m. and 11-11:45 p.m.
No fee per registration of one child and parent.

Artsy Tots introduces toddlers between the ages of 2 and 3 to art and to the Museum through artful short stories, gallery play activities, and an art activity. The program helps with color recognition, fine motor skills, hand-eye coordination and more!

The class size is limited to 10 children and registration is required. Each class will have a unique theme. Dress for a mess! The program will be held in the Stender Family Interactive Education Galleries.

Drop-In & CREATE Saturdays Ages 3 & Up

Make and take a fantastic work of art home with you!
One Saturday of each month
(no reservations necessary)
11 a.m. - 1 p.m.
FREE admission for parents/guardians and children!

Drop-In & Create Saturdays offer fun, interactive art making activities for families with children ages 3 and up that will be sure to spark one's creativity!

Children under 12 must be accompanied by an adult. The program will be held in the Stender Family Interactive Education Galleries.

Visit hsvmuseum.org under Events-Camps, Classes & Programs to view a current program schedule and to register.

Art for Home-schooled Students

The Education department will provide structure, fun, and friends in a safe, stimulating environment. Museum gallery visits included for inspiration. All materials are provided for the children's & teens' classes.

3-D Art: Ceramics and Sculpture! Ages 5-13

The art program introduces clay hand-building techniques – pinch, coil, and slab and sculptural materials – into the homeschool curriculum. Subject matter includes vessels and sculptural works. Space is limited to 12 students.

Class: Ages 5-8 (6 Tuesdays)
Jessica Nunno
January 14, 21, 28, February 4, 11, 18
10:30 a.m.-12 p.m.
\$100 members/\$140 non-members

Class: Ages 9-13 (6 Tuesdays)
Anna Sue Courtney
January 14, 21, 28, February 4, 11, 18
10:30 a.m.-12 p.m.
\$100 members/\$140 non-members

Class: Ages 9-13 (6 Tuesdays)
Anna Sue Courtney
January 14, 21, 28, February 4, 11, 18
1-2:30 p.m.
\$100 members/\$140 non-members

Join at the Family Membership Level and Save!

Visit hsvmuseum.org

How to Register

Register online at hsvmuseum.org or call 256.535.6372 Monday through Friday from 8 a.m. to 5 p.m. You also can stop by the Museum during business hours and register in-person or fill out the form and mail it along with your payment to the Huntsville Museum of Art, 300 Church Street South, Huntsville, AL 35801. You can also print out a registration form from the Museum's website and mail it along with your payment.

Cancellation Policies

Half-Day Camps: All fees must be paid in full before a student is fully registered. *Camps are filled on a first-come, first-served basis!* Any cancellation or change made more than ten days before your child's first day of half-day camp carries a processing fee of \$50; if you cancel your registration before the ten-day deadline, you will receive a refund less the \$50 processing fee. No refunds can be given for cancellations made less than ten days prior to the start of the selected half-day camp.

The Huntsville Museum of Art reserves the right to cancel any half-day camp that does not meet minimum enrollment or for other unforeseen circumstances. **We will do our best to notify families at least ten days prior to the start of a half-day camp session if a particular camp is cancelled.** Any payments made toward a week of half-day camp that the Huntsville Museum of Art cancels will be eligible for a refund or can be applied to another half-day camp if space permits.

Classes: All fees must be paid in full before a student is fully registered. *Classes are filled on a first-come, first-served basis!* A \$50 fee will be charged for canceling registration; the balance will be refunded. A 50% fee will be charged for canceling a parent/child class registration; the balance will be refunded. **However, there will be no refund for cancellations within one week of the first class.** (Please Note: Master Artist Workshops' cancellation policy may vary depending on each workshop. Visit hsvmuseum.org/academy/master-artist-workshops/ for more details.). The Huntsville Museum of Art reserves the right to cancel classes which do not meet minimum enrollment requirements. **We will notify you at least three days in advance to start of the class if a particular class is cancelled.** In the case of cancellation by the Huntsville Museum of Art, any payment towards a class will be eligible for a refund or can be applied to another class if space permits. The Huntsville Museum of Art assumes no liability for non-refundable airline tickets or other expenses that cannot be used due to any classes or workshops being cancelled or schedule changes.

More information on our website hsvmuseum.org under **Academy – Common Questions**. Youth Classes: Enrolling in Classes – Please register your child in the appropriate class listed for their age and grade level in school. Student check-in /check-out is required at the Museum Academy entrance by each parent/guardian. We ask that children 4 and older attend class without a parent or guardian present, unless the student is registered for a parent/child class where one adult can accompany the student to class. There is not a waiting area in the Academy studios.

In the Huntsville area, art supplies can be located at Hobby Lobby and Michaels.

PARKING: The Museum has a parking lot adjacent to the building. Guests park for free during Museum hours by registering through Bird Dog Parking and entering a code from the Museum Academy. For more information, visit hsvmuseum.org/visit/parking/.

WAITING LISTS: If you wish to register for a class that is full, your name will be placed on a waiting list on a first-come, first-served basis. Should space become available, you will be notified.

PHOTO RELEASE: Please note the Huntsville Museum of Art may take photographs of Museum programs and events for use in publicity materials. Please notify the photographer if you prefer not to have your and/or your child's picture taken during the class.

Mail Registration Form and Payment to:

Huntsville Museum of Art
300 Church Street SW • Huntsville, AL 35801
Attn.: Museum Academy
256.535.6372 • hsvmuseum.org

Museum Member? Yes No

Join now at the \$100 Family Membership Level or other level and receive a discount on your class/workshop fee. Membership levels subject to change.

Name _____

Age/Grade (for children's classes) _____

Parent/Guardian's Name _____

Class/Workshop _____

Class/Workshop _____

Class/Workshop _____

Home Address _____

City/State/Zip _____

Home # _____

Work # _____

Cell # _____

E-mail Address _____

For Children's Classes/Camps: List Any Allergies or Medical Needs

Caregiver Name (other than Parent/Guardian, if applicable) _____

Relationship to Student _____

Cell # _____

Total Class/Camp/Workshop Fees/Membership Fee (if applicable) \$ _____

Check enclosed payable to the Huntsville Museum of Art
or Charge to: VISA MASTERCARD DISCOVER AMEX

Card # _____

Exp. Date _____ Security Code _____

A confirmation letter will be sent upon receipt of camp/class registration fee payment.



Huntsville Museum of Art

300 Church Street SW
Huntsville, AL 35801

256.535.6372

hsvmuseum.org



Return Service Requested



Designed by BBD Graphics

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One of the many benefits of membership in the Museum is a discount on art workshops, camps and classes. For more information, contact the Membership office at 256.535.4350 ext. 217, or visit our website.



HUNTSVILLE **MUSEUM** OF ART **ACADEMY**

WINTER 2025

Schedule of Master Artist Workshops & Classes for Adults, Children & Teens