Painting from Photo Reference

Dan Graziano Workshop

Suggested Supply List:

- Floor easels and/or table easels are provided however, please bring a paint mixing palette to use (Masterson plastic artist palette is a good option). If you would like to invest in your own portable/field easel, some good brands are:
 - EasyL www.artworkessentials.com/products/
 - Open Box M <u>www.openboxm.com</u>
 - Soltek <u>www.soltekarts.com/</u>
 - French easel <u>www.jerrysartarama.com/discount-art-supplies/ea-</u> sels/french-style-easels.htm
 - Guerrilla easel http://www.guerrillapainter.com/accessories.html
 - Gloucester large format easel <u>http://www.jerrysartarama.com/discount-art-supplies/easels/travel-and-outdoor-easels/beauport-large-format-out-door-easel.htm</u>
 - Coulter Easel <u>www.artboxandpanel.com</u>
 - Strada Easel <u>www.stradaeasel.com</u>
 - Table top easel with separate mixing palette

Note: Please practice using and setting up your easel BEFORE the workshop. Your workshop time is better spent painting rather than figuring out your easel!

- Solvent container with waterproof lid (I recommend Da Vinci or similar)
- Cup or container for medium (if using a medium).
- Oil Paint (any brand of good quality paint). Suggested colors:
 - Ultramarine Blue
 - Manganese Blue
 - Sap Green
 - Burnt Sienna
 - Burnt Umber
 - Alizarin Crimson
 - Cadmium Red

- Cadmium Yellow
- Yellow Ochre
- Titanium White
- Brushes
 - I recommend hog bristle or good quality synthetic brushes for oil painting. Bring a mixture of Filberts, Flats, and Rounds in various sizes (4, 6, 8, 10) with one sable rigger (liner). I use Robert Simmons Signet series (hog bristle) and Rosemary & Co. Ivory series (synthetic). Don't bring worn out brushes.
- Panels
 - You will use 3 to 4 panels per day. Your choice of panel sizes (6x8, 8x10, 9x12) no larger than 9x12 for this workshop. Please bring panels rather than stretched canvas and avoid panels with too "slick" a surface.
 - Optional: I tone my panels with a thin wash of Liquitex Red Oxide acrylic paint wiped on with a moist paper towel.
- Medium (optional)
 - Graham's Walnut Alkyd Medium- a fast drying and non-toxic product, Gamblin Neo Megilp.

• 3 TO 5 OF YOUR OWN PHOTO REFERENCES YOU WOULD LIKE TO PAINT FROM (4x6 or 5x7 sizes suggested)

- Solvent
 - **ODORLESS** mineral spirits (Gamsol or Turpenoid). Do not bring hardware store turpentine it is not healthy for you or the people around you.
- Paper towels and plastic grocery bags for used paper towels
- Painting clothes (please wear clothing that you don't mind getting a little oil paint on).
- Optional:
 - disposable gloves
 - wet panel carrier
 - bag lunch, bottled water

Online Art Stores for Supplies and Equipment:

- Cheap Joes http://www.cheapjoes.com/
- Dick Blick <u>http://www.dickblick.com/</u>
- Art Supply Warehouse <u>http://www.artsupplywarehouse.com/</u>
- Italian Art Store http://www.italianartstore.com/store/index.html
- Jerry's Artarama <u>http://www.jerrysartarama.com/</u>
- Triangle Coatings (Classic Artist Oils) <u>https://www.tricoatstore.com</u>

- Artist and Craftsman Supply http://www.artistcraftsman.com/
- Judson's Art Outfitters http://www.judsonsart.com/
- RayMar Art http://www.raymarart.com/
- SourceTek http://www.canvaspanels.com/
- Guerrilla Painter <u>http://www.guerrillapainter.com/</u>
- Rosemary & Co. https://www.rosemaryandco.com