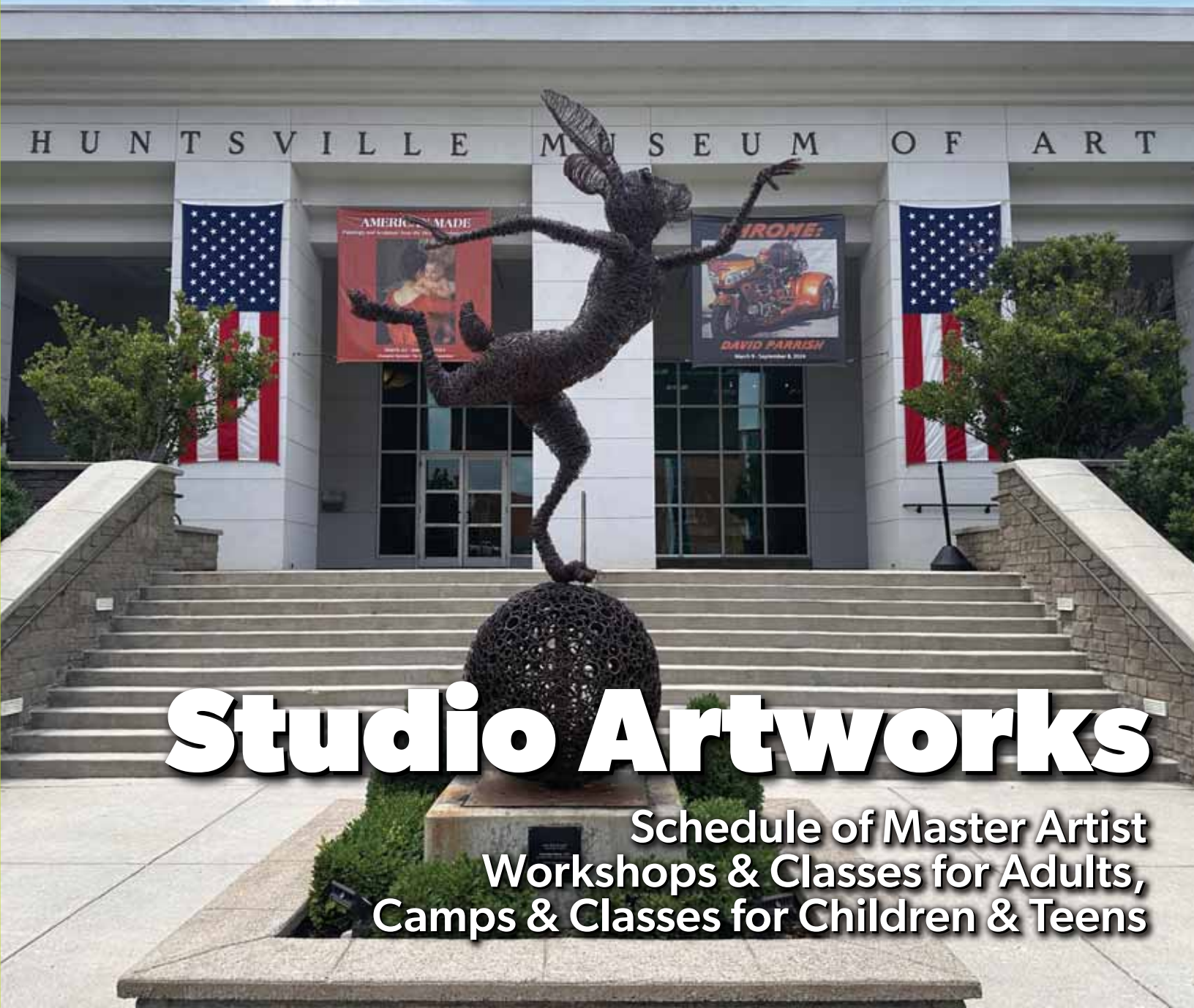




HUNTSVILLE **MUSEUM** OF ART **ACADEMY**

SUMMER 2025



Studio Artworks

Schedule of Master Artist
Workshops & Classes for Adults,
Camps & Classes for Children & Teens

Summer 2025

Create • Explore • Discover

The Huntsville Museum of Art is a leader in arts education providing an active, engaging schedule of exhibitions and programs. One of the many benefits of membership in the Museum is a discount on art workshops, camps, and classes.

Welcome to the Huntsville Museum of Art — ***Museum Academy Summer 2025 Schedule of Master Artist Workshops and Classes for Adults, Camps and Classes for Children and Teens***. The Museum Academy has offered creative and engaging hands-on art classes for over 40 years. The Academy's programs are held in two studios in the Museum overlooking Big Spring Park. Explore your creative side with art classes at the Museum Academy. The Academy offers workshops and classes in a variety of media year-round. Find something to suit your interests whether you are a beginner or an experienced artist.

Register online at hsvmuseum.org or call 256.535.6372. Pre-registration is required.

Space is limited, Register Now!

Looking for something fun and creative to do this summer? Join us for **Studio Artworks** by taking a camp, class or workshop today! Camps and classes are taught by experienced instructors and teaching artists who use the Museum — working in the studios to the galleries — as an expanded classroom. Don't miss this extraordinary opportunity! All materials are provided for the children and teens' classes. **All Camp and Class Grade Levels are Completed Grades This School Year.**



If you are not currently a member but would like to become one or renew an expired membership, simply select the workshop or class you would like to purchase and then add a membership fee in the cart online. Then, you can complete the registration and membership fee at checkout online.

For more information, contact the Membership office at 256-535-4350 ext. 217 or visit our website



Museum Academy Visual Arts Scholarship Program

Scholarships are available for students (ages 4-18) interested in pursuing art who need financial assistance. Download the Visual Art Scholarship Fund application at hsvmuseum.org.

Laura E. Smith, Director of Education/Museum Academy,
Audrey Creel, Docent/Tour Programs Coordinator,
Mandy Durham, Museum Academy Assistant.

Master Artist Workshops

Suggest Rather than Render with Dan Graziano

Skill Level: Beginning to advanced painters in both oil and acrylic mediums. Proficiency in basic drawing is required.

Thursday, August 7 – Saturday, August 9, 2025; 9:00 a.m. to 4:00 p.m.

\$650 members/\$700 non-members

This three-day workshop will focus on painting “alla prima” (all at once) as well as developing greater skills of observation, simplification and quickly painting “wet on wet.” Most importantly, we will discuss how thoughtfully and purposely “suggesting” and editing the elements of a composition – rather than simply “rendering” every detail of your reference – will create a stronger, more compelling and “painterly” painting.

Each day of the workshop will include a short painting demo by Dan with explanation of his process including plenty of question/answer and one-on-one individual instruction throughout the day. Participants are encouraged to bring their own photos to paint from or may choose from photo resources brought by the instructor. The workshop begins with a brief discussion of oil painting basics (from materials to paint handling) and will also address the fundamentals of color, value, edges, perspective and other “practical” elements related to successful painting.

Graziano is an award winning, nationally exhibited artist whose paintings capture the hidden beauty found in the ordinary and unexpected fleeting moments of everyday life. Incorporating dramatic light, shadow, color and perspective, his compositions feature a diversity of subjects: still life, rugged coastlines, active urban life, lively cafes and bars, small rural towns and forgotten roadside relics. His work has been featured in numerous publications and is in the collections of private and corporate collectors throughout the world. For more information, visit dangrazianoart.com.



We'll Have Another Round, oil on panel
©2025 Dan Graziano



CHARCOAL: Expressive Mark Making, A Painter's Approach to Drawing with Gary Chapman

Skill Level: All skill levels are welcome.

Thursday, August 21 – Sunday, August 24, 2025; 9:00 a.m. to 4:00 p.m.

\$525 members/\$575 non-members

Students will explore charcoal as the perfect drawing medium for expressive mark making. Develop a personal approach to loose, aggressive mark making with a combination of additive and subtractive techniques using charcoal and erasers for mark making and developing grounds. Charcoal will be the primary medium, but students will be encouraged to combine other media such as conte crayon and spray paint. The class will focus upon mark making as it relates to abstraction; later students may opt to explore the different ways these same techniques can be applied to observational drawing for a fusion of abstraction and realism.

Gary Chapman is a Professor of Art - Drawing and Painting at the University of Alabama at Birmingham and has had over 60 solo exhibitions with institutions such as The Arts Center of St. Petersburg, Florida and the Indianapolis Art Center. He has participated in national and international exhibitions, and his paintings have been purchased for numerous museums, corporate and private collections. He has a MFA from Cranbrook Academy of Art and BA and BS, Berea College.

In 2013, Chapman was awarded and named a CALL Legacy Artist by the Joan Mitchell Foundation. In 2008 his work was selected and published in the book *Alabama Masters: Artists and Their Work*. He has received numerous grants and fellowships and his work has been reviewed extensively and is published in over 20 catalogs and books. For more information, visit garychapmanart.com.



Landscape, charcoal
©2025 Gary Chapman

2025 Master Artist Workshops



Capturing Radiant Light in Your Paintings in Oil or Acrylic with Michael Story

Skill Level: Beginner to Advanced

Thursday, September 11 – Saturday, September 13, 2025; 9:00 a.m. to 4:00 p.m.

\$575 members/\$625 non-members

Master your ability to capture radiance in your paintings and join South Carolina artist Michael Story for this four-day landscape painting workshop. Michael will explain and demonstrate the fundamentals of building radiant color by applying complementary and analogous color combinations. Color charts and simple exercises will be made easy and can be kept for future color reference after the class is completed. We will use effective underpainting and layering of color in trees, grasses, sky and water to create interest and authenticity in our subject matter. The workshop begins with an I-Pad step-by-step presentation showing a progression of Michael's painting techniques from start to finish. Students begin their paintings with an initial charcoal drawing, followed by a color wash applied over the image. Starting with rich shadow colors, you'll begin blocking in your painting, then progressing dark to light to completion. Building final layers of color and avoiding muddy mixtures, you'll achieve fresh, bright, radiant color while capturing depth and drama to your work.

Michael Story earned a BFA in Fine Art from the University of South Carolina in 1976. He later traveled to New York, studying pastel and oil painting under internationally known artist Daniel Greene. Today, he is an award-winning artist who regularly teaches pastel and oil painting. His paintings have been reproduced by major publishers and distributed worldwide. For more information, visit michaelstory.com.



Waterlilies at Brookgreen, oil on panel
©2025 Michael Story

Finding Light & Inspiration in Your Photo References in Pastel with Jill Stefani Wagner, PSA-MP, IAPS/MC, GLPS

Skill Level: All skill levels are welcome.

Thursday, October 23 – Saturday, October 25, 2025

9:00 a.m. to 4:30 p.m.

\$650 members/\$700 non-members

In this workshop, beginning to advanced students will explore ways to create unique, personal works of art based on their own reference photos. Participants will learn how to find dynamic compositions with strong focal points and push color to enhance their vision. Step away from the confinement of exact "copying" of reference materials and move toward finding your own interpretation of a scene.

Jill's paintings have been juried into many national pastel exhibits and have been honored with prestigious awards. *Pastel Journal* magazine gave her paintings six Honorable Mentions in their Pastel 100 Competitions. One of her pastel paintings was recently on the cover of *Plein Air* magazine, and *Fine Art Connoisseur* and *Plein Air Salon* often feature her work. She has been designated a Master Pastelist by the Pastel Society of America and the International Association of Pastel Societies. Jill has been invited to the Pastel Faculty at the 2016, 2017, 2019, 2022 and 2023 Plein Air Conventions. Her two videos featuring "5-Step Pastel Painting" are available from Streamline publishing. For more information, visit jillwagnerart.com.



The Resting Place, pastel
©2025 Jill Stefani Wagner

Visit hsvmuseum.org under Academy for additional 2025 Artist Workshops!

High School & Adult Classes

*Supply list is available online with each class description. Students registered by mail or phone will receive a copy along with their class confirmation. Fee covers dates listed with each class.

Painting Glass with Transparency and Light in Watercolor

Skill Level: Beginner & beyond

Jennifer Redstreak

June 14, 21, 28, July 5 (4 Saturdays)

10 a.m.-1 p.m.

**\$150 members without material fee/
\$185 members with material fee**

**\$205 non-members without material fee/
\$240 non-members with material fee**

Join us for an engaging watercolor class where you'll learn the techniques needed to paint realistic glass with depth and transparency. This hands-on session will cover essential skills such as capturing reflections, highlights, and subtle color shifts to bring your glass objects to life. Whether you're a beginner or an experienced artist, you'll gain valuable insights into layering, controlling water flow, and creating the illusion of transparency. Explore the beauty of glass in watercolor and take your painting skills to the next level! If you have taken a prior watercolor painting class with Jennifer, please bring your supplies. If you have not taken a prior watercolor painting class with Jennifer, you will need to select registration with a material fee. Space is limited to 10 students.

Watercolor Sketching: Landscapes

Skill Level: All

Jennifer Redstreak

**June 10, 17, 24, July 1, 8, 15
(6 Tuesdays)**

6-8 p.m.

**\$150 members without material fee/
\$185 members with materials fee**

**\$205 non-members without materials fee/
\$240 non-members with material fee**

A guided artistic experience designed for beginners and experienced painters alike. In this class, students explore the fundamentals of watercolor techniques, including washes, layering, color mixing, and brush control, to create beautiful and expressive landscapes. Participants will learn how to capture depth, light, and atmosphere in natural scenes such as mountains, forests, lakes, and skies. Through step-by-step instruction and hands-on practice, students gain confidence in handling watercolor's fluid nature while developing their own artistic style. The class provides a relaxing and creative environment, encouraging experimentation and personal expression. By the end of the course, each participant will have completed several landscape paintings, refining their skills and deepening their appreciation for the beauty of watercolor art. If you have taken a prior watercolor painting class with Jennifer, please bring your supplies. If you have not taken a prior watercolor painting class with Jennifer, you will need to select registration with a material fee. Space is limited to 10 students.

Drawing in Pencil & Charcoal

Skill Level: All

Yuri Ozaki

**June 10, 17, 24, July 1, 8, 15
(6 Tuesdays)**

6-8 p.m.

\$175 members/\$230 non-members*

Students will learn how to draw in charcoal and/or pencil. The instructor will provide reference photos which include options for landscape, still life, and portrait. Students can pick whichever subject they like. The instructor will discuss and demonstrate how to observe subjects focusing on shapes and values. Space is limited to 8 students.

Beginning Ceramics

Skill Level: All

David Edwards

**June 10, 17, 24, July 1, 8, 15
(6 Tuesdays)**

6-8 p.m.

**\$250 members/\$305 non-members*
(includes clay, firing & glazes)**

Explore basic handbuilding and wheel throwing techniques. You will also gain experience with various decorating and glazing techniques. If you have always wanted to try clay and don't mind getting your hands dirty, this is the class for you! Instructor demonstrations included. Space is limited to 8 students.

**Give the Gift of Creativity —
Gift Certificates Available!**

Call 256.535.6372.

Summer 2025

Don't Miss Out!

Upcoming Exhibitions
at HMA

Days of Punk
October 17, 2025 –
February 1, 2026

**Miles Hyman:
Cinematic Visions**
October 31, 2025 –
March 1, 2026

**Huntsville City, Madison
City, Madison County,
Athens City, Limestone
County, Decatur City and
Scottsboro City Student
School Year 2024-2025
Artwork**
In the Children's
Community Gallery

**Buccellati Silver Animals
and American Studio Glass**
On Continuous View

Visit hsvmuseum.org for additional
exhibitions. Exhibition schedule is
subject to change.



Left: Gianmaria Buccellati, designer (1929-2015), **Giraffe**, 1994, 800 silver, 19 x 24 x 9.5 in., Collection of the Huntsville Museum of Art, Gift of Betty Grisham

Oil Painting Techniques — Still Life with Food!

Skill Level: Prior oil painting
experience is helpful.

Jennifer Redstreak
June 12, 19, 26, July 3, 10, 17
(6 Thursdays)

6-8 p.m.
\$160 members/\$215 non-members*

Join us for a fun and creative oil painting class where we'll explore the art of painting different kinds of food! Whether you're a beginner or an experienced artist, this class will help you develop your skills in capturing the colors, textures, and details that make food look delicious on canvas. We'll cover essential oil painting techniques such as layering, blending, and color mixing while working on various food subjects — from fresh fruits and decadent desserts to rich, savory dishes. Each session will focus on a new type of food, allowing you to experiment with composition and lighting. Come hungry for creativity and leave with vibrant, mouthwatering paintings that will make your viewers' appetites grow! Space is limited to 10 students.

Ceramics: Handbuilding & Wheel Throwing

Skill Level: All

Greg Datcher
June 12, 19, 26, July 3, 10, 17, 24, 31
(8 Thursdays)
6-8:30 p.m.
\$295 members/\$350 non-members*
(includes clay, firing, & glazes)

Explore the use of glazes, slips and sculpting techniques to create expressive and individual works, such as mugs and vessel forms. Space is limited to 8 students.

Stained Glass Basics

Skill Level: All

Melinda Ortn
June 14 (Saturday)
10 a.m.-4 p.m. (one-hour lunch break)
\$100 members/\$155 non-members

Learn about glass-cutting, pattern-making, copper foiling, soldering, and construction. Create small-scale panel piece for your garden/yard. Materials included. Space is limited to 6 students.

Mixed Media Painting

Skill Level: All

S. Renee Prasil
June 28, July 5 (2 Saturdays)
10 a.m.-1 p.m.
\$100 members/\$155 non-members

Explore color theory, elements of design, composition and techniques in layering mixed media and collage. Materials provided. Space is limited to 8 students.

Stained Glass Sun Catchers!

Skill Level: All

Melinda Ortner

July 12 (Saturday)

10 a.m.-4:30 p.m.

(one-hour lunch break)

\$100 members/\$155 non-members

Learn about glass-cutting, pattern-making, copper foiling, soldering, and construction. Create an artful sun catcher using a technique of varied shapes of glass. Materials included. Space is limited to 6 students.

Paint Like an Impressionist: Techniques in Acrylic or Oil

Skill Level: All

Gayle Power

July 22, 29, August 5, 12, 19, 26

(6 Tuesdays)

6-8 p.m.

\$160 members/\$215 non-members*

Explore the techniques to capture the light, color, texture and feeling of the outdoors. Enjoy learning new methods and the effects of painting with a palette knife and brush. Learn how to create the exciting vibration of color and texture. Students will follow a sequential application of paint, explore color combinations, mixing techniques and work in an Impressionistic style. Photo references will be provided. Subject matter will include still life and landscape. Space is limited to 8 students.

Watercolor Sketching: Yummy Things to Eat!

Skill Level: All

Jennifer Redstreak

July 22, 29, August 5, 12, 19, 26, September 2 (7 Tuesdays)

6-8 p.m.

**\$175 members without material fee/
\$210 members with materials fee**

**\$230 non-members without
materials fee/\$265 non-members
with material fee**

Join us for a fun and vibrant watercolor sketching class focused on food illustration! This class will guide you through the fundamentals of watercolor techniques, composition, and color mixing to bring delicious subjects like fruits, pastries, coffee, and more to life. Whether you're a beginner or an experienced artist, you'll learn how to capture the textures, colors, and mouthwatering details of food in a loose and expressive style. Expect hands-on demonstrations, step-by-step guidance, and plenty of time to experiment with your own sketches. Bring your favorite snacks for inspiration — or just enjoy painting from reference images! Perfect for food lovers, journal enthusiasts, and anyone looking to enhance their sketching skills in a relaxed, creative atmosphere. If you have taken a prior watercolor painting class with Jennifer, please bring your supplies. If you have not taken a prior watercolor painting class with Jennifer, you will need to select registration with a material fee. Space is limited to 10 students.

Ceramics: Wheel Throwing

Skill Level: All

David Edwards

July 22, 29, August 5, 12, 19, 26, September 2 (7 Tuesdays)

6-8 p.m.

**\$280 members/\$335 non-members*
(includes clay, firing & glazes)**

This is a beginning class for students that are interested in learning the fundamentals of wheel throwing. We'll glaze our pieces, too! Instructor demonstrations included. Space is limited to 8 students.

Oil Painting Techniques: Landscapes

Skill Level: All

Debra Troyer

July 24, 31, August 7, 14, 21, 28

(6 Thursdays)

6-8 p.m.

\$160 members/\$215 non-members*

An introduction to the materials and methods of oil painting. You will learn about the tools and principles of landscape painting, with an emphasis on seeing and using color. Space is limited to 8 students.

Watercolor

Skill Level: All

Yuri Ozaki

August 1, 8, 15, 29 (4 Fridays)

10 a.m.-1 p.m.

\$120 members/\$175 non-members*

The instructor will demonstrate techniques such as wet-on-wet, wet-on-dry as well as how to mix colors, how to mix paint with water, and what to do when you make mistakes. The instructor will also demonstrate what not to do. Reference photos of landscape, still-life and portrait will be provided. Space is limited to 8 students.

Join at the Family Membership Level and Save!

Visit hsvmuseum.org

Summer 2025

Stained Glass Fan Lamp!

Skill Level: All

Melinda Ortner

August 2 (Saturday)

10 a.m.-4 p.m. (one-hour lunch break)

\$125 members/\$180 non-members

Learn about glass-cutting, pattern-making, copper foiling, soldering, and construction. Create a fan lamp using a technique of varied shapes of glass. Lamp base provided. Materials included. Space is limited to 6 students.

Ceramics: Wheel Throwing & Beyond

Skill Level: All

Greg Datcher

August 7, 14, 21, 28, September 4, 11 (6 Thursdays)

6-8:30 p.m.

\$285 members/\$340 non-members* (includes clay, firing, & glazes)

Students will learn to use the potter's wheel to make beautiful and useful clay pots. Simple forms, such as bowls and cups will be explored, as well as more complex forms, such as lidded jars and pouring vessels. Space is limited to 8 students.

Expressive Portrait Drawing in Charcoal

Skill Level: Beginner to Advanced

Sara Beth Fair

August 8 & 9 (Friday & Saturday)

10 a.m.-4 p.m. (one-hour lunch break)

\$160 members/\$215 non-members*

Expand your skills and learn to draw the portrait! Charcoal and conté are fast, expressive, and forgiving media, perfect for exploring and learning about the face and head. The concepts and techniques used for charcoal and conté drawing go hand in hand with painting. Your painting skills will greatly benefit from your practice of drawing the portrait in charcoal and pencil. Reference photographs will be provided. Space is limited to 10 students.

Acrylics: Abstract Extravaganza!

Skill Level: Beginner to Advanced

Lucy Thomas

August 15 & 16 (Friday & Saturday)

10 a.m.-4 p.m. (one-hour lunch break)

\$225 members/\$280 non-members*

Making abstract art can be exhilarating but it can also be quite challenging. One of the hardest parts is knowing where to start. Do I need a reference photo? Do I need to have a recognizable subject? Do I use just paint or should I try to mix in other media?

The longer one creates the more one believes that abstract art is a great way to get started as a beginning painter. Color, shape and composition are elemental to learning any style of painting or subject matter. Working in abstract concepts will strengthen your confidence in making effective choices in all your creative work. In this class, students will focus on experimenting with and making abstract art. Students will spend time discussing some recognized forms of abstracts as well as balance and composition. In addition, students will work with color and shapes and how to use them for maximum impact based on your own personal style. Collage, paper, paint, markers and other tools will be used to make your artwork. Students will make several small abstract paintings and one larger piece. Space is limited to 10 students.

Pre-K Classes: Ages 4-5

The Education department will provide structure, fun and friends in a safe, stimulating environment. Museum gallery visits included for inspiration. All materials are provided for the children's classes. All New Projects!

Art Sampler: Ages 4-5

Anna Sue Courtney

June 9, 11, 13

(Monday, Wednesday, Friday)

10-11 a.m.

\$45 members/\$95 non-members

Students explore various art media from drawing, painting and sculpting. Media include oil pastel, paint, and wood. Space is limited to 8 students.

Mudworks! Ages 4-5

Sara Bowen

June 10, 12, 17, 19

(Tuesdays, Thursdays)

10-11 a.m.

\$65 members/\$115 non-members (includes clay, firing & glazes)

Join the fun — “squish, squash, pinch, and pull” — by creating a variety of clay vessels and animals. We'll glaze your pieces, too! Space is limited to 8 students.

Things that Crawl, Wiggle, & Roar: Ages 4-5

Anna Sue Courtney

July 9 & 11 (Wednesday & Friday)

10-11 a.m.

\$30 members/\$70 non-members

Become gallery explorers and join the safari for wild animals, insects, and pets. Create fun paintings, sculptures and collages of your favorite animals and critters. Space is limited to 8 students.

Camps: Ages 5-14

The Education department will provide structure, fun and friends in a safe, stimulating environment. All materials are provided for the children's camps. All New Projects! Fee covers dates listed with each camp.



Students attending a half-day camp (9 a.m.-12 p.m. or 1-4 p.m.) will need to bring a morning or afternoon snack and drink. T-shirts are included with each art camp fee. Otherwise, a t-shirt purchase option is available for \$10 each. T-shirts must be ordered at least two weeks prior to the first class date. Please contact the Education Department to order t-shirts at 256.535.6372.

Cartooning: Ages 9-14

Jessica Nunno

June 30-July 4 (Monday-Friday)

9 a.m.-12 p.m. (Half-Day)

OR

1-4 p.m. (Half-Day)

(repeat of the morning session)

\$185 members/\$285 non-members

Develop a comic strip with your own invented characters. Learn how to draw a variety of facial expressions, animate objects, imply motion, and use background space in your story. Space is limited to 12 students.

Drawing!

July 21-25 (Monday-Friday)

Camp I: Ages 5-7

Anna Sue Courtney

9 a.m.-12 p.m. (Half-Day)

OR

Jessica Nunno

1-4 p.m. (Half-Day)

(repeat of the morning session)

Camp II: Ages 8-10

Debra Troyer

9 a.m.-12 p.m. (Half-Day)

OR

1-4 p.m. (Half-Day)

(repeat of the morning session)

\$185 members/\$285 non-members

Learn new drawing skills while working from photographs, Museum exhibitions, still life objects, observation, and imagination. Explore both wet and dry media while creating a series of original black and white and color works of art using pen and ink, chalk pastel, oil pastel, graphite and charcoal. Space is limited to 12 students.

SCULPTacular!

July 28-August 1 (Monday-Friday)

Camp I: Ages 5-7

Anna Sue Courtney

9 a.m.-12 p.m. (Half-Day)

OR

Jessica Nunno

1-4 p.m. (Half-Day)

(repeat of the morning session)

Camp II: Ages 8-10

Sara Bowen

9 a.m.-12 p.m. (Half-Day)

OR

1-4 p.m. (Half-Day)

(repeat of the morning session)

\$185 members/\$285 non-members

Explore techniques for constructing sculptures with a variety of fun materials while exploring the basic elements of art: color, form, line, shape, space, texture, and value. Proportion and balance will be addressed through the construction process for the purpose of creating unique finished pieces. Build, draw and paint kinetic abstract constructions and fantastical creatures. Media include air-dry clay, foamboard, wood, wire, paint, markers, and other materials for embellishment.

Summer 2025

Classes: Ages 5-14

The Education department will provide structure, fun and friends in a safe, stimulating environment. Museum gallery visits included for inspiration. All materials are provided for the children's classes. Fee covers dates listed with each class. All New Projects!

Space is limited to 12 students.

Art that Moves: Ages 6-8

Sara Bowen

June 9, 11, 13

(Monday, Wednesday, Friday)

9 a.m.-12 p.m.

\$100 members/\$140 non-members

Explore the world of 3-D artwork by creating a mobile and much more. Media will include air dry clay, paper, wire, and wood. Space is limited to 12 students.

Ceramics: Ages 5-8

Kimberly Reyes

June 10, 12, 17, 19

(Tuesdays, Thursdays)

9 a.m.-12 p.m.

\$135 members/\$180 non-members
(includes clay, firing & glazes)

Students create sculptural and functional artwork — critters, vessels and more. Emphasis is on handbuilding. Instruction includes discussion of clay, glazing, and the kiln firing process. Space is limited to 12 students.

Ready, Set, Paint! Ages 5-8

Anna Sue Courtney

June 24 & 26 *(Tuesday & Thursday)*

9 a.m.-12 p.m.

\$85 members/\$125 non-members

What happens when blue meets yellow? Learn to mix colors and work with a variety of painting materials — watercolor, tempera and acrylic. Space is limited to 12 students.

Easel Painting: Ages 9-14

Debra Troyer

June 24 & 26 *(Tuesday & Thursday)*

9 a.m.-12 p.m.

\$85 members/\$125 non-members

Learn about color mixing, paint application, composition, and proportion. Discover the art movement of Impressionism. Media include acrylic on canvas panel and watercolor. Space is limited to 12 students.

Creativity, Color & Composition: Ages 5-8

Debra Troyer

June 25 & 27 *(Wednesday & Friday)*

9 a.m.-12 p.m.

\$85 members/\$125 non-members

Painting? Drawing? Collage? Learn and explore the elements and principles of design through a variety of mixed media techniques. Imagination is key in developing your own artistic style. Media include pastel, watercolor, or tempera. Space is limited to 12 students.

Drawing: Ages 9-14

S. Renee Prasil

June 25 & 27 *(Wednesday & Friday)*

9 a.m.-12 p.m.

\$85 members/\$125 non-members

In this class, you will develop the observational skills needed to draw. You'll use both black and white and color as you learn to draw objects that look three-dimensional, with shadows, textures and in interesting compositions. Media include graphite, charcoal, pastel, or marker. Space is limited to 12 students.

Take advantage of a 10% discount on early registration for children and teens' classes.

Use promotion code *summer25artworks* by May 26, 2025.
See details on our website or call the Museum Academy at 256.535.6372.

Ceramics: Handbuilding & Wheel Throwing Techniques: Ages 9-14

Sara Bowen

June 30, July 2, 4, 9, 11
(Monday, Wednesdays, Fridays)

9 a.m.-12 p.m.

OR

1-4 p.m.
(repeat of the morning session)

\$135 members/\$175 non-members
(includes clay, firing & glazes)

Explore pinch, coil, slab construction and basic glazing methods. Wheel throwing techniques will be introduced. Space is limited to 8 students.

Spectacular Sketches!

Class I: Age 5-8

S. Renee Prasil

Class II: Ages 9-13

Anna Sue Courtney

July 8 & 10 (Tuesday and Thursday)

10 a.m.-12 p.m.

\$85 members/\$125 non-members

Spend the morning drawing at the Museum. Explore how artists use the basic elements of art — color, line, shape, and texture to create their own artwork. Media include colored pencil and pastel. Subject matter includes still life or animals. Space is limited to 12 students.

Mixed Media!

Class I: Age 5-8

S. Renee Prasil

Class II: Ages 9-13

Anna Sue Courtney

July 14, 16, 18
(Monday, Wednesday, Friday)

9 a.m.-12 p.m.

\$100 members/\$140 non-members

Can't pick just one medium? Learn and explore the elements and principles of design through a variety of mixed media techniques. Imagination is key in developing your own artistic style. Experiment with paints, papers, pastels, pencils, and much more. Space is limited to 12 students.

Dips, Dabs & Dots! Ages 5-8

Anna Sue Courtney

July 15 & 17 (Tuesday & Thursday)

9 a.m.-12 p.m.

\$85 members/\$125 non-members

Discover colors, squiggles, and dots as you create paintings and mixed media collages while exploring art in the Museum galleries. Read the story *The Dot* by Peter H. Reynolds. Space is limited to 12 students.

Bedazzled Jewelry Making! Ages 8-13

S. Renee Prasil

July 15 & 17 (Tuesday & Thursday)

9 a.m.-12 p.m.

\$85 members/\$125 non-members

Create your own handmade beaded bracelets using various types of stone and wire. Lots of FUN! Space is limited to 12 students.

Students will have the opportunity to visit the **Stender Family Interactive Education Galleries**

ART LAB and **A Walk Through Time** during the art classes.

ART LAB provides hands-on activities which instruct on the basic elements of art.

A Walk Through Time takes students on a journey through major events in art history and includes replicas of famous works of art.



Summer 2025

Family Programs

Enjoy learning about art together!

Proudly Supported by:



Artsy Tots! Ages 2-3

Registration is required.

One Friday of each month
(Note: Sessions will restart in July.
Please check the Museum's Event
Calendar at hsvmuseum.org
under Events or social media.)

10-10:45 a.m. and 11-11:45 p.m.

\$8 members/\$10 non-members
per registration of one child and
parent. Fees are non-refundable.
Registration is transferable to
another session.

Artsy Tots introduces toddlers
between the ages of 2 and 3 to
art and to the Museum through
artful short stories, gallery play
activities, and an art activity.
The program helps with color
recognition, fine motor skills,
hand-eye coordination and more!

The class size is limited to 10
children and registration is
required. Each class will have
a unique theme. Dress for a mess!
The program will be held in the
Stender Family Interactive
Education Galleries.

Drop-In & CREATE Saturdays Ages 3 & Up

**Make and take a fantastic work
of art home with you!**

One Saturday of each month
(no reservations necessary)

11 a.m. - 1 p.m.

**FREE admission for parents/
guardians and children!**

Drop-In & Create Saturdays offer fun,
interactive art making activities for families
with children ages 3 and up that will be
sure to spark one's creativity!

Children under 12 must be accompanied
by an adult. The program will be held
in the Stender Family Interactive
Education Galleries. (Note: A session
in April will be held off-site, please
check the Museum's Event Calendar
at hsvmuseum.org under Events or
social media. There will not be a session
in May. Check back for a session in June
at the Museum.)

Visit hsvmuseum.org under Events-
Camps, Classes & Programs to view
a current program schedule and
to register for *Artsy Tots!*

Parent & Child Saturday Classes

Fee covers supplies and date
listed with each class.

Studio Art Adventures: O'Keeffe! Ages 5 & Up

Debra Troyer

June 28 (Saturday)

10 a.m.-12 p.m.

\$35 members/\$45 non-members
per parent/child group

\$30 members/\$40 non-members
per student

Create an original work art inspired
by Georgia O'Keeffe's floral paintings
using acrylic on canvas panel. Space
is limited to 12 students.

Studio Art Adventures: Van Gogh Sunflowers! Ages 5 & Up

S. Renee Prasil

July 26 (Saturday)

10 a.m.-12 p.m.

\$35 members/\$45 non-members
per parent/child group

\$30 members/\$40 non-members
per student

Be inspired by Vincent Van Gogh's
Sunflowers and create an artful
masterpiece using oil pastel and
watercolor! Space is limited to
12 students.

Instructors

Sara Bowen

B.A. in Art History from Birmingham-Southern College. Sara's interest with ceramic pottery goes beyond simple aesthetics, deep into the history of useful objects throughout the centuries. Although her interest in throwing unformed clay into pots, bowls, planters, and vases began in high school, it was her college education that unlocked her understanding that functional art objects carry the stories of those who once used them far into the future. Currently, she has a home studio. Artist Website: sarabowenpottery.com

Anna Sue Courtney

Attended East Stroudsburg State College in Pennsylvania majoring in visual and performing arts. Anna Sue is an arts instigator, coordinating interdisciplinary collaborations at her studio as well as for museums, community centers, schools, universities and festivals. She is a member of Paupeteers of America, UNIMA and The Center for Puppetry Arts in Atlanta. Her puppet company, Squeaking Tribe, has been in Huntsville since the 1990's and she is a founding member of Flying Monkey Arts, the seed community that grew at historic Lowe Mill ARTS & Entertainment. She has taught the HMA Museum Academy's Art for Homeschooled Students Program as well as other classes from preschool to secondary levels. Artist Website: lowemill.art/studio-directory/squeaking-tribe-studio-268/

Greg Datcher

Attended Alabama A&M, majoring in fine arts. An artist and instructor in ceramics, Datcher taught at The Studio in Huntsville. He works in all clay forms from handbuilding to wheel throwing techniques with sculptural qualities.

David Edwards

M.A. in Ceramics from University of Alabama in Tuscaloosa; B.A. in Studio Arts from University of Alabama in Huntsville; currently teaches at Calhoun Community College as Adjunct Instructor in Ceramics. Previously, David managed Lowe Mill ARTS & Entertainment and served as Program Assistant at The Arts Council, Inc. in Huntsville. He has participated in exhibitions, festivals, and shows in Alabama such as the Monte Sano Art Show, Panoply Festival of the Arts, and Kentuck Festival of the Arts. His work can be located at The Source, in Huntsville, and Kathleen's, in Decatur.

Sara Beth Fair

Sara Beth has been painting since 2003. Her background in the sciences, with a Ph.D. in optics, along with her love for the study of nature, allows her to have a technical as well as an artistic understanding of light and color. She has taught classes around the country and in Europe and has exhibited in museums and galleries throughout the Southeast. She has participated in many plein air events including the Forgotten Coast Plein Air Invitational and Art in the Open, Ireland. She is a member of the Salmagundi Club and recently received best drawing in the Plein Air Salon Monthly Competition. Her style reflects her love for the Russian Impressionists use of color and large brushwork. Artist Website: sarabethfair.com

Jessica Nunno

Graduate of the School of Visual Arts in New York City; B.F.A. in Illustration. Jessica's passion is for Science Fiction and Fantasy Illustration, where she gets to design creatures and characters, and build stories. Her favorite tools to use are markers, which give her the smooth, vibrant colors she is so well known for in her work. With over 5 years of experience teaching, she has taught Kindergartners to Adults all different kinds of art techniques — digital illustration, figure drawing, creature design, gesture drawing, the elements and principles of art, mixed media and more. Jessica also runs an Art Club called Junior Illustrators Guild, open to preteens and teenagers with a passion for art, as a way for them to socialize over common interests. Artist Website: inkspitterstudio.com

Melinda Ortner

With over 20 years experience in stained glass, Melinda specializes in lamps, windows, mosaic garden stones, repairs and a variety of unique home décor. She has spent 14 years as an Instructor for Daimler-Chrysler Training Center, Kids Camp, The Studio and Hobby Lobby. Her instruction reflects her great passion for glass.

Yuri Ozaki

The beauty and mystery of Yuri's home region has been a significant influence on her work. She grew up in a small town in Mie Prefecture on the Kii Peninsula of Japan, an area known for its unique wet climate and mystical history and featuring UNESCO World Heritage registered sacred sites and pilgrimage routes. She moved to the U.S. as a student and later started painting local cityscapes, mostly downtown Huntsville, in watercolor. Yuri maintains a studio at Lowe Mill ARTS & Entertainment and teaches watercolor, alongside creating and showcasing her works. Her work has been juried into many watercolor societies' national and international shows. Recently, her painting was selected to be a part of the 50 Stars Exhibition hosted by National Watercolor Society. Artist Website: yuriozaki.com

Summer 2025

Gayle Power

An artist and instructor in painting, Gayle uses the artist signature: Herman Gayle. Both formal and informal instruction from University of Alabama in Huntsville and in private study, she also served as the art director of a private school. As a Southern impressionist artist, Gayle has exhibited in galleries and has work in private collections across the United States and around the world.

S. Renee Prasil

A champion for local arts, Prasil created the after school art program at Hampton Cove Elementary School and began the Visual Arts Ministry at Whitesburg Baptist Center with Debbie Milner. Her expression in art includes murals, portraits, clay vessels, handmade tiles, jewelry, and sculptures. Selected as the 2005 Panoply Arts Festival Poster Artist, Prasil was also awarded the commission for the Port of Huntsville 45th Anniversary Mural located at Huntsville Airport. She 'feels' Sin color, finding the joyous in everyday items and activities, and chooses art to share these feelings. Guiding people of all ages and abilities to find their own means of expression through art is her passion.

Jennifer Redstreak

Jennifer has been an artist since her wee young days back in New Mexico, where she grew up. Her parents were super supportive and encouraged her to "keep at it," and by the time she was in her 20's, she was doing what she loved professionally. She fuels her creativity with green chili and tankards of coffee. Graphic designer/web developer by day and watercolor artist by night, she stays very busy creating and garnering inspiration from everyday things. She is addicted to collecting Daniel Smith watercolors, Ampersand Aquabond™, brushes, and paper. She is known for her Ball Jar watercolor series and painting fur babies for clients all over the country. Artist Website: redstreakcreative.com

Kimberly Reyes

M.Ed. with emphasis on Art Education from Alabama A&M and B.S. in Art from Illinois State University. Kimberly attended a wide range of professional workshops and conferences, most notably at the Savannah College of Art and Design. She currently teaches at Randolph School. Her work has been included in the Art Teachers' Biennial Exhibition held during Huntsville's Youth Art Month.

Lucy Thomas

Lucy lives in Columbia, Tennessee with her handsome husband, four teenage boys, two black cats, two dogs, and a turtle named Steve. She earned a degree in Theatre Arts and music from Birmingham Southern College and attended school on a voice scholarship. She finally found her intended vocation when she started painting. She hopes her work can give an uncomplicated rush of happiness to the viewer. Teaching others how she does what she does is a great joy. Lucy offers classes and workshops both in person and online. Her work is available at The Little Green Store and Gallery in Huntsville, at Revelry Arts in Nashville, Tennessee and in her home studio. Artist Website: lucyisanartist.com

Debra Troyer

Debra began painting so young that it is embedded in her DNA. She learned to oil paint at the age of eight from her Italian painting teacher, Ms. Leola Chucci. After graduating from the University of Alabama in Huntsville with a B.A. degree in Fine Arts, with a concentration in Art History, Debra has been working as a multimedia graphics designer professionally. Although she did occasional commission work and painted for friends and family, she rediscovered her love for oil painting in 2004 when she acquired a studio to paint more regularly. She feels that, through the process of painting a picture, she connects with the environment, landscape, or event to the point that she submerges herself until it is finished. Debra is inspired by nature and the forms found in its beauty and she believes colors and texture in the most basic forms represent the meeting of art and science, creating a new reality on canvas.



How to Register

Register online at hsvmuseum.org or call 256.535.6372 Monday through Friday from 8 a.m. to 5 p.m. You also can stop by the Museum during business hours and register in-person or fill out the form and mail it along with your payment to the Huntsville Museum of Art, 300 Church Street South, Huntsville, AL 35801. You can also print out a registration form from the Museum's website and mail it along with your payment.

Cancellation Policies

Half-Day Camps: All fees must be paid in full before a student is fully registered. Camps are filled on a first-come, first-served basis! Any cancellation or change made more than ten days before your child's first day of half-day camp carries a processing fee of \$50; if you cancel your registration before the ten-day deadline, you will receive a refund less the \$50 processing fee. No refunds can be given for cancellations made less than ten days prior to the start of the selected half-day camp.

The Huntsville Museum of Art reserves the right to cancel any half-day camp that does not meet minimum enrollment or for other unforeseen circumstances. **We will do our best to notify families at least seven days prior to the start of a half-day camp session if a particular camp is cancelled.** Any payments made toward a week of half-day camp that the Huntsville Museum of Art cancels will be eligible for a refund or can be applied to another half-day camp if space permits.

Classes: All fees must be paid in full before a student is fully registered. Classes are filled on a first-come, first-served basis! A \$50 fee will be charged for canceling registration; the balance will be refunded. A 50% fee will be charged for canceling parent/child classes; the balance will be refunded. However, there will be no refund for cancellations within one week of the first class. (Please Note: Master Artist Workshops' cancellation policy may vary depending on each workshop. Visit hsvmuseum.org/academy/master-artist-workshops/ for more details.) The Huntsville Museum of Art reserves the right to cancel classes which do not meet minimum enrollment requirements. **We will notify you at least three days in advance to start of the class if a particular class is cancelled.** In the case of cancellation by the Huntsville Museum of Art, any payment towards a class will be eligible for a refund or can be applied to another class if space permits. The Huntsville Museum of Art assumes no liability for non-refundable airline tickets or other expenses that cannot be used due to any classes or workshops being cancelled or schedule changes.

More information on our website hsvmuseum.org under **Learn – Common Questions**.
Youth Classes: Enrolling in Classes – Please register your child in the appropriate class listed for their age and grade level in school. Student check-in /check-out is required at the Museum Academy entrance by each parent/guardian. We ask that children 4 and older attend class without a parent or guardian present, unless the student is registered for a parent/child class where one adult can accompany the student to class. There is not a waiting area in the Academy studios.

In the Huntsville area, art supplies can be located at Huntsville Art Supplies at Lowe Mill ARTS & Entertainment, Hobby Lobby and Michaels.

PARKING: The Museum has a parking lot adjacent to the building. Guests park for free during Museum hours by registering through PMC and entering a code from the Museum Academy. For more information, visit hsvmuseum.org/visit/parking/.

WAITING LISTS: If you wish to register for a class that is full, your name will be placed on a waiting list on a first-come, first-served basis. Should space become available, you will be notified.

PHOTO RELEASE: Please note the Huntsville Museum of Art may take photographs of Museum programs and events for use in publicity materials. Please notify the photographer if you prefer not to have your and/or your child's picture taken during the class.

INCLEMENT WEATHER POLICY: During inclement weather, the Huntsville Museum of Art's Museum Academy schedule will follow that of the Huntsville City Schools: If the school system closes, the Museum Academy classes will also be postponed. The classes will then meet at their next regularly scheduled time. Check the Museum's social media and website for more information or call 256.535.6372.

Mail Registration Form and Payment to:
Huntsville Museum of Art
300 Church Street SW • Huntsville, AL 35801
Attn.: Museum Academy
256.535.6372 • hsvmuseum.org

Museum Member? Yes No

Join now at the \$100 Family Membership Level or other level and receive a discount on your workshop/camp/class fees. Membership levels subject to change.

Name _____

Age/Grade (for children's classes/camps) _____

Parent/Guardian's Name _____

Class/Camp/Workshop _____

Class/Camp/Workshop _____

Class/Camp/Workshop _____

Home Address _____

City/State/Zip _____

Home # _____

Work # _____

Cell # _____

E-mail Address _____

For Children's Classes/Camps: List Any Allergies or Medical Needs

Caregiver Name (other than Parent/Guardian, if applicable) _____

Relationship to Student _____

Cell # _____

T-shirt included with Art Camp Fee

Please circle T-shirt Size: Youth or Adult XS S M L XL

Note: T-shirts included with each art camp fee. Otherwise, a t-shirt purchase option is available for \$10 each. Must be ordered at least two weeks prior to the first class date. Please contact the Education Department to order at 256.535.6372.

Total Class/Camp/Workshop Fees/Membership Fee (if applicable) \$ _____

Check enclosed payable to the Huntsville Museum of Art

or Charge to: VISA MASTERCARD DISCOVER AMEX

Card # _____

Exp. Date _____ Security Code _____

A confirmation letter will be sent upon receipt of camp/class registration fee payment.



Huntsville Museum of Art

300 Church Street SW
Huntsville, AL 35801

256.535.6372

hsvmuseum.org



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One of the many benefits of membership in the Museum is a discount on art workshops, camps and classes. For more information, contact the Membership office at 256.535.4350 ext. 200 or ext. 204, or visit our website.



HUNTSVILLE **MUSEUM** OF ART **ACADEMY**

SUMMER 2025

Schedule of Master Artist Workshops & Classes for Adults, Camps & Classes for Children & Teens