



Huntsville Museum of Art

Museum Academy
Summer 2026

Master Artist Workshop with Qiang Huang
Still Life Oil Painting
June 11-3, 2026

Qiang Huang's Still Life Oil Painting Supply List

Welcome to my painting workshop. Following is a list of items you will need:

Qiang Huang got all his art supplies from Jerry's Artarama.

Brushes:

You don't have to use exactly the same brushes I use. Similar types and sizes will do.

Bristle Brushes:

#10 flat, #8 flat, #6 flat, #3 flat Brand: Pro Stroke 77 F Creative Mark or any brand

Synthetic Brushes:

3/4" flat, #20 flat, #12 flat, #1 flat, 10/0 round Brand: Qualita Create Mark or any brand



Palette Knife:

No special requirement

Paints

The following colors were my **old** still life painting palette:

Titanium White, Portland Gray Deep, Naples Yellow Light, Yellow Ochre, Transparent Oxide Red, Permanent Alizarine, Quinacridone Red, Ultramarine Blue, Phthalo Blue, Viridian, Hansa Yellow, Indian Yellow, Permanent Orange, Transparent Orange, Perylene Red, Dioxazine Purple, and Phthalo Green. Gamblin Radiant Yellow, Red, Violet, Blue, Turquoise, Green. I mainly use Gamblin oil colors, but other brands are fine too.

See next page.

300 Church Street SW
Huntsville, Alabama 35801
256-535-6372
hsvmuseum.org

Medium:

I paint mostly without using medium, but I still keep a small amount of Linseed oil, Gamblin Solvent-Free Gel, or Fluid available just in case. I used to use Gamsol. Now I want to stop using it. To replace Gamsol, I use the “Lavender Brush Cleaner” made by Chelsea Classical Studio. If you choose to use Gamsol or other mineral spirits, please keep them closely covered, or in a small eye dropper bottle.

Palette:

No specific requirement. I use a piece of glass over a piece of brown paper. If you like a one-time-use paper palette, use the gray color one, not white.

Canvas:

Primed and stretched canvas preferred, but you may use panels, Choose the size you feel comfortable with, but not larger than 12” x 16”. Do not use paper backed canvas panels. They are too absorbent.

Still Life Objects and Drapery

The workshop will provide some objects, but you may choose to bring your own objects. It will be helpful if you bring solid color draperies for your setup background. White, black, gray, and dull colored ones are best.

Professional Artist’s Easel (single mast type) (**available for use during the workshop**) or Portable Easel
Disposable Gloves

Paper towels

Plastic bags for trash

Reference photos

For studio landscape workshops, you may bring prints or images on a laptop computer or iPad.

To better illuminate your canvas and palette, you may bring a light on a stand. (Optional)

MATERIALS SUPPLIED BY MUSEUM ACADEMY

Professional Artist’s Easel (single mast type)

Graphic and Charcoal pencils, Kneaded erasers

For supplies in the Huntsville area, art supplies can be located at Huntsville Art Supplies at Lowe Mill ARTS & Entertainment Center, Hobby Lobby, and Michaels to name a few.

Other mail order art companies include:

Art Supply Warehouse (ASW)(1-800-995-6778)/Website: www.aswsale.com

Dick Blick (1-800-723-2787)/Website: www.dickblick.com

NASCO (1-800-558-9595)/Website: www.enasco.com

Sax Arts & Crafts (1-800-558-6696)/Website: www.saxarts.com

Utrecht (1-800-223-9132)/Website: www.utrechtart.com