



Huntsville Museum of Art

Upcoming Exhibits

Donato Giancola: Adventures in Imagination

Opens this Sunday, Oct. 30.

Artist Lecture and Reception: Tuesday, Nov. 1 from 6 - 8 p.m.

Considered the most successful sci-fi and fantasy illustrator working today, American artist Donato Giancola creates engaging artworks that bridge the worlds of contemporary and historical figurative arts. Exclusive to HMA, ***Donato Giancola: Adventures in Imagination*** includes over 70 paintings and drawings based on popular franchises such as *Star Wars*, *Game of Thrones*, *The Lord of the Rings*, and *Dungeons & Dragons*. **The exhibition opens this Sunday, Oct. 30.**



Celebrate the opening of the exhibition with the artist himself this Tuesday, November 1 at 6 p.m. Donato Giancola will begin the evening with a lecture in the Great Hall. Then enjoy an exclusive walk through the exhibition, followed by a reception. Member and Non-Member tickets to this event are available now at the buttons below! reception.

[Member Tickets](#)

[Non-Member Tickets](#)

**All ticket sales are final. No refunds or exchanges.*

Above: Donato Giancola, *Whispering Woods: Jamie Lannister and Torrhen Karstark*, 2017, oil on panel, 20 x 16 in., 24 x 20 in. framed.

Presenting Sponsor:



Upcoming Events

\$5 After 5

Oct. 27: Josh Taylor | Future dates: Nov. 3, 10, 17, Dec. 1, 15, 22, 29



Join us on Thursday evenings from 5 - 8 p.m. for only \$5 and view our current exhibitions. Enjoy a glass of fine wine selected by the Church Street Wine Shoppe, sold separately. At 6 p.m., enjoy a musical performance by Josh Taylor in the galleries. Josh Taylor is an award-winning guitarist, composer, and singer whose sound covers a wide range of genres. Purchase \$5 After 5 admission online at the button below.

\$5 After 5 Admission

***Voices of Our Times* with SEC Commissioner Greg Sankey**

In two weeks on Thursday, Nov. 10 | 6:30 p.m.

Member & Non-Member tickets available now!



College sports are in the midst of major change, from opportunities around name, image and likeness to conference realignment. **Hear all about it during *Voices of Our Times* with SEC Commissioner Greg Sankey. In two weeks on Thursday, November 10, Sankey will be interviewed by Abraham Madkour, Publisher and Executive Editor of *Sports Business Journal*, about navigating societal changes and dynamic pressures as he leads the SEC. Member and Non-Member tickets for this Huntsville-exclusive event are on sale now at the button below.** You don't want to miss this eye-opening and wide-ranging conversation about college sports!

[Member Tickets](#)

[Non-Member Tickets](#)

**All ticket sales are final. No refunds or exchanges.*

***Voices of Our Times* Series Sponsors:**

Docent-Led Public Tour of *A World Within: Art by Women from the Permanent Collection*

Sunday, Oct. 30 | 2 p.m.

Enjoy a public, docent-led tour of *A World Within: Art by Women from the Permanent Collection* at 2 p.m. on Sunday, Oct. 30. The tour lasts one hour and is included with general admission or free for members. To attend the tour, meet the docent in the main lobby. *A World Within* utilizes works found within the Museum's acclaimed permanent collection to present a diverse array of art by women that explore a range of media and subject matter with broad variation in style and method.



**Fall 2022 Master Artist Workshops, Classes for Adults and Camps
and Classes for Children and Teens**



The Fall 2022 Museum Academy Schedule of Master Artist Workshops, Classes for Adults, Fall Break Half-Day Camps and Classes for Children and Teens is live now for registration. Masks are optional for staff, instructors and students (children and adults) as of Thursday, March 3.

[Learn More and Register](#)

High School and Adult Classes

Fridays & Saturdays

~~Stained Glass Ornaments on Oct. 29 from 10 a.m. - 4 p.m. Class is FULL!~~

Brush Calligraphy on Nov. 12 from 10 a.m. - 4 p.m.

Stained Glass Expressions on Nov. 12 from 10 a.m. - 4 p.m.

~~Acrylics: Still Life Painting starting on Dec. 2 from 10 a.m. - 4 p.m. Class is FULL!~~

Artsy Tots (Ages 2 - 3)

Fridays

~~Paul Klee Block Printing on Nov. 4 from 11 - 11:45 a.m. Class is FULL!~~

Thiebaud Donuts Collage on Jan. 6 from 11 - 11:45 a.m.

CREATE Saturdays

Saturdays

Imaginary Dragons on Nov. 5 at 11 a.m. & 1 p.m. Class is FULL!

Landscape Reflections on Jan. 7 at 11 a.m. & 1 p.m.

Telling Stories: Compositional Drawing with Donato Giancola

Wednesday, Nov. 2 from 9 a.m. to 4:30 p.m.



Explore narrative storytelling with an intimate, one-day studio session. Focus will be placed upon experimental explorations in compositions through the medium of drawing. Donato will lecture on compositional approaches, the aesthetics of narration, and the physical application and techniques of drawing. The workshop will include live demonstrations as well as visual lectures. The small size of the class will ensure a highly focused, intense critique and studio work session.

Master Artist Workshop with Donato

Painting with Light, Color & Joy with Sara Beth Fair

Friday, Nov. 4 & Saturday, Nov. 5 from 9 a.m. to 4 p.m.

Join Sara Beth and learn the secrets of color and light by creating color charts to take home and use in your studio, creating multiple reference studies to apply the secrets, and completing a beautiful still life painting. Fill your oil paintings with light and color learning how to see, mix, and express color seamlessly. Open to all levels of artists who want to master the fundamentals of painting. Instructional work is designed for each experience level.



Demos, a slide presentation, and critiques included.

Master Artist Workshop with Sara Beth Fair

Airbrush Painting Techniques with Alan Pastrana

Thursday, Mar. 30 - Saturday, Apr. 1 from 9 a.m. to 5 p.m.



The Pastrana beginner airbrush course covers the basic principles of airbrushing, along with drills and exercises for airbrush control. This workshop is intended for those who are newcomers or novices with limited or no experience, or those who have some limited experience in airbrushing. Day one is an introduction, day two involves rendering basic shapes, and day three applies the skills learned in days one and two to complete a final project.

Master Artist Workshop with Alan Pastrana



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