



Huntsville Museum of Art
Museum Academy
Fall 2026

Master Artist Workshop *Watercolor*
Painting with Tony Couch
September 14-17, 2026

Supply List

*Often students ask “Which supplies should I bring to the workshop?” The best answer is “**Whatever you’ve been using**”, since nothing I teach depends upon a particular tool, and what I’ve been using may not be suitable to everyone. On the other hand, those who have never painted in watercolor need some guide, so I’ll tell you what I use:*

PAPER: Arches 140# cold press. I paint on full sheets and ½ sheets. If you’re new at this I’d recommend a ½ sheet or any size in a block.

PAINT: I use tube paint. Unless you’re an accomplished pro, I see no reason for you to get the expensive 15 mm tubes; you’ll do as well with Grumbacher “Academy” or WN “Cotman” 7.5 mm tubes. In paint, it’s only important that it be permanent and transparent. Price means very little. I use this list of hues:

Lemon or Hansa or Aureolin Yellow	Alizarin, Carmine or Quinacridone Red
New Gamboge or Cad. Yellow Med.	Phthalo, Windsor or Prussian Blue
Raw Sienna, Yellow Ochre or Quin Gold	Phthalo, Windsor or Prussian Green
Burnt Sienna or Quin. Burnt Orange	Ultramarine or French Ultramarine Blue
Grumbacher Red, Cad. Red Med. or Scarlet Lake	Ivory Black (no Lampblack)

PALLETE: Any with large wells and a cover. I use a Robert. E. Wood palette.

BRUSHES: Sable is fine, But expensive. Nylon is as good, if not better. It is sometimes called Taklon, Filament, Synthetic hair, or White Sable. I paint with nothing but pure nylon (no blends). I use a #8 and a #12 round and a rigger, size 3, 4 or 5. In the flats I use a ¼”, a ½”, a ¾”, a 1” and a 2”.

See next page.

300 Church Street SW
Huntsville, Alabama 35801
256.535.6372
hsvmuseum.org

BOARD: You don't need one if you're painting on a block. Otherwise, cut the board about ½" larger in width and length than the paper upon which you'll paint, so you can clip the paper to the board on all 4 sides with "bulldog" paper clips (Office supply store). I use waterproof material such as Masonite or 1/4" plywood (Home Depot or Lowe's) coated on both sides with anything waterproof: (varnish, gesso, paint, etc.).

EASEL: You don't need one unless you paint outdoors. In that case you can also use a card table (cheaper) or a low camping stool with your gear spread around you on the ground. Inside, use any table. Museum will provide tables, chairs during the workshop. We will be painting indoors.

MISC: I use a pair of pint sized cans for water, a largest available Cellulose artificial sponge, (hardware store), a #2 office pencil, a soft eraser (plastic, art gum or kneaded) a small knife and a single edge razor blade for scraping paint on or off, and an old face towel.

Be sure to bring photos, sketches or whatever reference material you use so you'll have something from which to work if you paint in-doors. A pair of binoculars will come in handy for close-ups when watching demo paintings.

Mail order houses are great places for art supplies. They all have "800" numbers, and generally will send a catalogue if you call and ask. Sometimes shipping is free and you pay no sales tax if they don't have a "brick & mortar" store in your state. Here are numbers for a few, with states in which they have stores.

Paper Towels

MATERIALS SUPPLIED BY MUSEUM ACADEMY – Pencils: #2 or B lead; kneaded erasers, large plastic water container (for classroom use); Pencil Sharpener

For supplies in the Huntsville area, art supplies can be located at Huntsville Art Supplies at Lowe Mill ARTS & Entertainment, Hobby Lobby and Michaels to name a few.

Other mail order art companies include:

Art Supply Warehouse (ASW)(1-800-995-6778)/Website: www.aswsale.com

Daniel Smith (1-800-426-6740) Website: www.danielsmith.com

Dick Blick (1-800-723-2787)/Website: www.dickblick.com

NASCO (1-800-558-9595)/Website: www.enasco.com

Sax Arts & Crafts (1-800-558-6696)/Website: www.saxarts.com

Utrecht (1-800-223-9132)/Website: www.utrechtart.com