

HUNTSVILLE MUSEUM OF ART

FALL / WINTER 2025

ARTVIEWS





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Dear Museum Members,

For the past six months, our closure has been a deeply personal journey for me. I have missed the galleries filled with visitors, our well-attended *Voices of Our Times* programs, classrooms bustling with eager students, and the opportunity to interact with so many members and guests. At times, it has been lonely and isolating: the sight of empty galleries and vacant classrooms has reminded me of the vital social role a museum plays in the community. During this period, we received numerous phone calls asking about our reopening date, and many expressed their disappointment upon learning of our current timetable.

Now, I am delighted and relieved to announce that we will reopen our doors on Sunday, August 31, for the Betsy and Peter Lowe Community Free Day. This is a perfect opportunity to celebrate two significant events. As emphasized in our mission statement, we strive to bring “People and Art Together,” and this will be a truly celebratory day!

I want to extend our deep gratitude to the Huntsville City Council and Mayor Tommy Battle for funding this renovation. Special thanks also go to the city’s General Services Department and all the contractors for their work in designing, fabricating, and installing the Museum’s much-needed HVAC system upgrades. We have installed new chillers, a boiler, air handlers, a controls system, and collection storage units.

I would like to acknowledge PNC Bank for leading our “Keep It Cool” challenge. My thanks go to Nick Willis, PNC North & Central Alabama Regional President, as well as to our co-sponsors: the Daniel Foundation of Alabama and Pei-Ling Charitable Foundation, under the initiative of David Chan. Together, we successfully raised over \$100,000 to cover critical operating expenses during the Museum’s temporary closure. This achievement marks another milestone for the Museum.



PNC’s Riley Parker, Erin Stephenson and Julien Speyer

While I’ve outlined the important improvements happening behind the scenes, I am excited to share the changes you will see in the galleries. Chief Curator Natalie Mault Mead and the curatorial staff have spent months updating the gallery spaces with a fresh look, including new informative signage, enhanced lighting, and designated areas for visitor engagement. Our reimagined galleries celebrate innovation, global influence, and the complexity of the American experience, featuring works from our permanent collection, the Toledo Museum of Art, ArtBridges, and the Thomas H. and Diane DeMell Jacobsen PhD Foundation.

In closing, the Museum staff and Board have done a fantastic job navigating unforeseeable tasks and responsibilities during our closure. The Facility Manager knows more about HVAC systems than he ever intended. Thank you, Richard.

Today, I invite you to visit your “new” Museum, and I look forward to hearing your feedback in the coming months.

Christopher J. Madkour
Executive Director

Cover: Michael Grecco (b. 1958), *Wendy O. Williams of the Plasmatics, Boston, Massachusetts*, 1980. Black and white photograph on Ilford Gold Fibre Gloss paper. 30 x 20 in. ©Michael Grecco Productions, Inc./Grecco.com

DAYS OF PUNK

Photographs by Michael Grecco

October 17, 2025–February 1, 2026 | Adtran, Jurenko, Thurber, and Guild Galleries



Michael Grecco (b. 1958), *Talking Heads, Boston, Massachusetts* (detail), 1981. Black and white photograph on Ilford Gold Fibre Gloss paper. 30 x 20 in. ©Michael Grecco Productions, Inc./Grecco.com

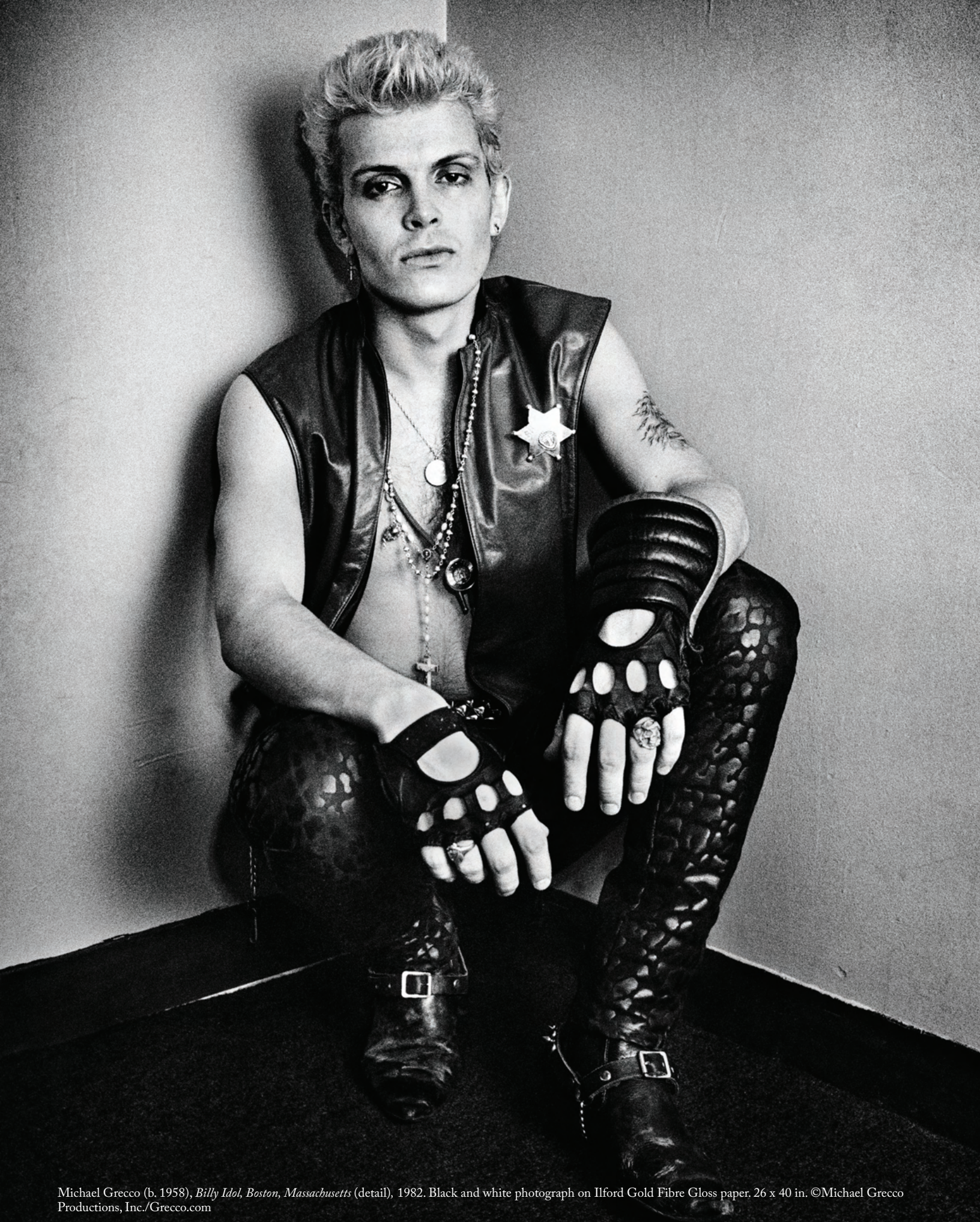
Loud, unapologetic, and defiantly raw, punk rock ignited a cultural revolution that reshaped music, fashion, and identity. *Days of Punk*, a dynamic multimedia exhibition organized by the Southeast Museum of Photography in collaboration with Terra Esplendida, captures the unfiltered spirit of this rebellious era through the lens of renowned photographer and film director Michael Grecco.

Spanning the years 1978 to 1991, *Days of Punk* features more than one hundred vivid black-and-white and color photographs that chronicle the rise of punk, post-punk, and new wave music. Grecco's images transport viewers to the gritty, charged atmosphere of underground clubs and searing live performances, where legends like Joan Jett, The Clash, Talking Heads, The Dead

Kennedys, Lou Reed, and the Ramones defined a new sound and ethos.

Sourced from his critically acclaimed book *Punk, Post Punk, New Wave: Onstage, Backstage, In Your Face*, the photographs reveal the ferocity and creative innovation of a movement that was as much cultural rebellion as it was musical expression.

Grecco's unique access to the scene stems from his own immersion in it. While studying at Boston University, he worked as a photojournalist for the *Associated Press* by day and documented Boston's vibrant punk nightlife by night. At legendary venues like The Rat, he captured not only what was on stage, but the sweat, chaos, and energy that pulsed through the crowd.



Michael Grecco (b. 1958), *Billy Idol, Boston, Massachusetts* (detail), 1982. Black and white photograph on Ilford Gold Fibre Gloss paper. 26 x 40 in. ©Michael Grecco Productions, Inc./Grecco.com



Michael Grecco (b. 1958), *Johnny Rotten of PiL, Boston, Massachusetts, 1982*. Color photograph on Ilford Gold Fibre Gloss paper. 24 x 36 in. ©Michael Grecco Productions, Inc./Grecco.com



Michael Grecco (b. 1958), *Aimee Mann of "Til Tuesday, Boston, Massachusetts, 1985*. Black and white photograph on Ilford Gold Fibre Gloss paper. 30 x 20 in. ©Michael Grecco Productions, Inc./Grecco.com

This insider perspective gave Grecco an unmatched ability to document both the spectacle and intimacy of punk performance.

While his later career would bring him to Hollywood's biggest red carpets, it is in *Days of Punk* that Grecco's early passion finds its most powerful form. The exhibition showcases not only a pivotal moment in music history but also the trajectory of an artist who lived and breathed the punk ethos.

Touring internationally, *Days of Punk* invites viewers to experience a seismic cultural shift through photographs that are more than documentation – they are visceral records of an era that still resonates. Whether you lived through it or are discovering it for the first time, this exhibition channels the raw energy, defiance, and creative explosion that made punk unforgettable.

Presentation and Reception with Michael Grecco

Thursday, November 6, 2025

Presentation: 6-6:45 p.m.

Reception following hosted by the
Huntsville Museum of Art Guild

Members \$45 Non-members \$65

Tickets available at hsvmuseum.org

As a photojournalist for the *Associated Press* from 1978 to 1983 and later a staff photographer for the *Boston Herald*, Grecco honed his skills capturing pivotal moments in history. Grecco's journey into punk rock photography began in Boston, where he attended Boston University as a broadcasting and film student with a minor in photojournalism. His dual life – by day a respectable journalist, by night an embedded chronicler of punk's most notorious acts – gave him unparalleled access to a revolutionary musical movement.



Michael Grecco (b. 1958), *Michael Grecco*. Color photograph on Ilford Gold Fibre Gloss paper. ©Michael Grecco Productions, Inc./Grecco.com

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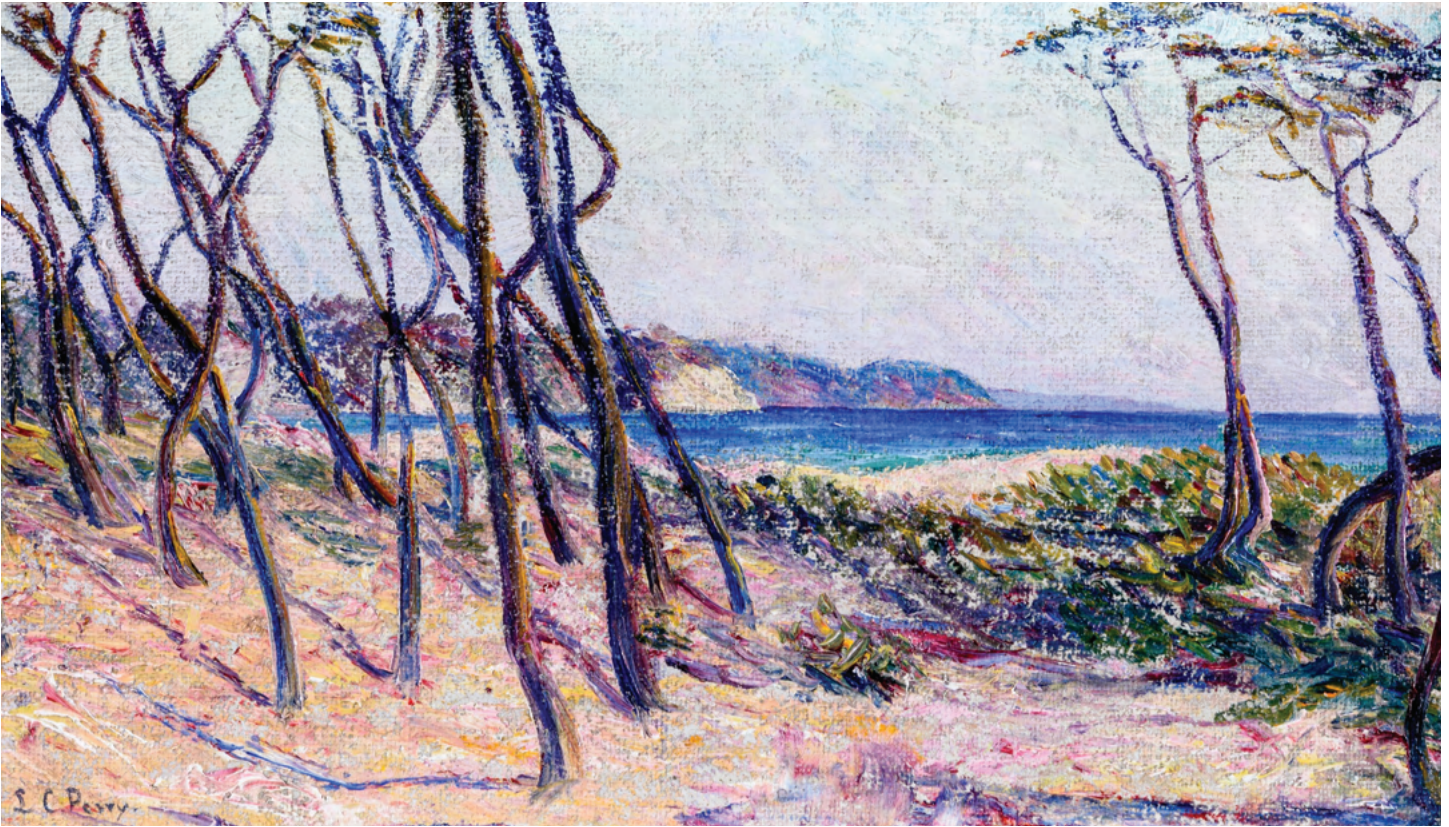


Tracing American Art

American Impressionism and Its Origins

Now through January 11, 2026 | Boeing I Gallery

Organized by the Huntsville Museum of Art



Lilla Cabot Perry (1848-1933), *Late Afternoon, Kamakura, Japan*, ca. 1898-1901. Oil on canvas. 10 ¹/₄ x 17 ³/₄ in. Huntsville Museum Association Purchase 2008 - Sellars Collection, 2009.43.

A major reinstallation of the Huntsville Museum of Art's American art galleries offers visitors a dynamic new way to engage with the nation's artistic heritage. Loosely chronological and thematically grouped, the new wing traces the development of American art from the early 19th century to today, exploring portraiture, landscape, narrative painting, modernism, and contemporary innovation.

Highlights include works by Henry Ossawa Tanner, Childe Hassam, and Jasper Johns, alongside new acquisitions by Robert Rauschenberg, Alicia Henry, Fahamu Pecou, Jon Key, and Grandma Moses.

A centerpiece of the installation is a section devoted to American Impressionism. By the late 1800s, American artists, drawn to the brushwork and vivid palette of French Impressionism, began adapting the style to their own environments. Depictions of New England harbors and sunlit gardens reflect a distinctively American sensibility.

This section also explores the influence of Japonisme – the 19th-century fascination with Japanese art. Woodblock prints by artists such as Hokusai, including *The Great Wave*, are paired with Lilla Cabot Perry's luminous paintings from her time in Japan, a still life by Charles Caryl Coleman (on loan from Art Bridges), and a contemporary textile-based work by Vadis Turner.



Henry Ossawa Tanner (1859-1937), *The Disciples on the Sea*, ca. 1910. Oil on canvas. 21 ⁷/₈ x 26 ¹/₂ in. On loan from Toledo Museum of Art. Gift of Frank W. Gunsaulus.

Together, the reimagined galleries celebrate innovation, global influence, and the complexity of the American experience.

Art Bridges



Edward Jean Steichen (1879-1973), *Across the Salt Marshes, Huntington*, ca. 1905. Oil canvas. 15⁵/₈ x 17¹⁵/₁₆ in. On loan from Toledo Museum of Art. Gift of Florence Scott Libbey.



Katsushika Hokusai (1760-1849), *Under the Wave off Kanagawa (Kanagawa oki nami ura)*, also known as *The Great Wave*, from the series *Thirty-six Views of Mount Fuji (Fugaku sanjūrokkei)*, ca. 1830-1832. Woodblock print. 10 x 15 in. Huntsville Museum of Art. Anonymous gift. 1985.17.25



Vadis Turner (b. 1977), *Primrose Path Engulfed in Smoke*, 2011. Ribbon, clothing, antique textiles, mixed media. 68 x 63 x 5 in. Huntsville Museum of Art. Gift of the artist. 2023.01. ©Vadis Turner

FRAGILE BEAUTY

Now on view | Baker Gallery

Delicate yet enduring, glass possesses a dual nature that mirrors the natural world – at once strong and fragile, transparent and elusive. In this captivating exhibition, artists harness the transformative qualities of glass to explore themes drawn from nature's beauty and complexity.

Featuring works by renowned American glass artists including Dale Chihuly, Paul Stankard, and Cam Langley, *Fragile Beauty* highlights the Museum's growing collection of contemporary glass. From intricately detailed botanical forms to swirling cosmic landscapes, each piece reflects the artist's deep engagement with the organic world and the expressive potential of molten sand.

This installation also reinterprets the gallery space through the addition of suspended sculptures by celebrated artist Dorothy Gillespie. Made with enamel on cut aluminum, her vibrant, ribbon-like forms echo the dynamism of nature in a bold new dimension. One of Gillespie's works will be on view for the first time, adding a fresh and celebratory layer to this immersive exhibition.

Altogether, the exhibition invites visitors to reflect not only on the craftsmanship involved, but also on the poetic tension of nature itself. Like a blooming flower or a shifting tide, these works capture fleeting moments of wonder – frozen in form, yet forever alive with light, motion, and meaning.



Paul Stankard (b. 1943), *Crown Imperial Cloistered Column with Golden Orb and Insects*, 2009. Blown glass. 7 x 2³/₄ x 3 in. Huntsville Museum of Art, Museum Purchase in memory of Jennie Simonian and Margot Swanson, 2010.27. © Paul Stankard



Cam Langley (1948–2013), *Three Flower Bouquet*, 1995. Blown glass. 23 x 11 x 12 in. Huntsville Museum of Art, Museum Purchase in memory of Louise Smith and Louise Marsh, 1995.19a-h. ©Artist's Estate

PURE EXPRESSION: LINE, FORM & COLOR

Now on view | Shields Gallery



Stephen Rolfe Powell (1951-2019), *Bodacious Gasp Johnson*, 1994. Blown glass. 30 x 24 x 6 in. Huntsville Museum of Art, Museum Purchase in memory of Elinor "Nell" Francis, Paula Frederick, Jewel Halsey, Lt. Col. LeRoy F. Lawson, Kay Ludwig, Loretta G. Och, Leonard Walker Peeler, Dorris Weems, Robert Wiggins, and Helen Yager. 1995.25. ©Artist's Estate

Line, form, and color – though simple in concept – are the essential tools artists use to build visual meaning. In this thoughtfully curated exhibition, visitors are invited to consider how these basic elements give rise to complex ideas, emotions, and beauty. Drawing from the Museum's permanent collection, *Pure Expression: Line, Form & Color* highlights works that strip art down to its fundamentals, allowing viewers to engage more deeply with how we see and interpret visual language.

From the luminous curves of glassworks by Harvey Littleton, Dante Marioni, and Stephen Rolfe Powell, to expressive quilts, photographs, and ceramics, the exhibition spans media while focusing on the shared visual vocabulary that unites them. Whether abstract or representational, each work challenges us to slow down and notice the details – how a shadow defines form, how a line moves our eye, or how color evokes feeling. It's an invitation to experience art at its most essential.

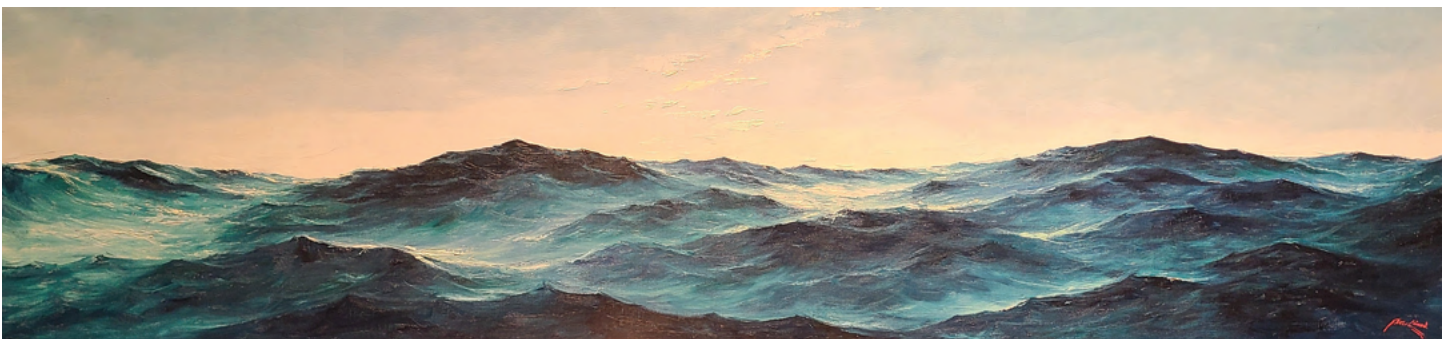
Sea to Shining Sea

August 31, 2025 - February 22, 2026 | Chan Gallery

Sea to Shining Sea presents a unique opportunity to experience the breadth of the Huntsville Museum of Art's permanent collection – home to over 3,000 objects, of which only a small percentage is typically on view. This exhibition brings together paintings, prints, photographs, and sculptures that explore America's waterways as both subject and symbol. From the Gulf Coast to mountain brooks, these works celebrate the visual power of water in shaping memory, mood, and place. Embark on a visual odyssey through the breathtaking splendor of America's coastal and inland waterways!



Marian Parkhurst Sloane (1876–1954), *Eagle Lake, Maine*, ca. 1920. Oil on canvas. 20 x 25 in. Huntsville Museum Association Purchase 2008 – Sellars Collection, 2010.08



Axel Lind (Danish, 1907–2011), *Out of Time, Atlantic*, ca. 1975. Oil on canvas. 27 ½ x 84 in. Huntsville Museum of Art. Gift of Dr. Werner von Braun. 1975.09.

NEW REALISM

August 31, 2025 - June 14, 2026 | Grisham Gallery

New Realism explores the resurgence of realist painting in American art during the late 20th century – a moment when artists turned their attention back to the visible world. Featuring works by celebrated artists such as Richard Estes, David Parrish, and Janet Fish, alongside regional voices, the exhibition is organized into thematic sections on the American landscape, portraits and figures, narrative, everyday objects, and techniques of realism. From photorealism to expressive detail, these artists transformed ordinary scenes into compelling works of art, reflecting both technical mastery and deep observation.



Aron Belka (b. 1974), *Clifton Faust*, 2018. Oil on canvas. 48 x 48 in. Huntsville Museum of Art, Museum Purchase, funds provided by the Dr. John Rison Jones, Jr. Acquisition Fund and the Susy & Robert Thurber Acquisition Fund. 2020.10 © Aron Belka



Lou Boinest Hollingsworth (b. 1943), *Letter from Tech*, from the series *Portraits of Correspondence*, 1997. Oil on canvas. 60 x 60 in. Huntsville Museum of Art, Museum Purchase in memory of Sonia Teuten and Mary Sylvia Whitten, 1997.37. © Lou Boinest Hollingsworth



David Parrish (1939-2021), *Harley Fat Boy*, 2014. Oil on canvas. 50 x 38 in. Huntsville Museum of Art, Bequest, 2023.07.05. © Artist's Estate



Carl Gombert (b. 1959), *Jim (Alphabet Boy)*, 2007. Oil and collage on canvas. 36 x 26 in. Huntsville Museum of Art, Red Clay Survey Purchase Awards, funds provided by the HMA Docents, 2012.10 © Carl Gombert

A Transatlantic Journey

Now on view | Boeing II



Jos Henri Ponchin (French, 1897-1981), *The Old Port, Marseille, France*, 1937. Oil on canvas. Huntsville Museum of Art, Gift of Renée Ponchin in memory of the Ponchin Family and in honor of France

A *Transatlantic Journey* offers a rare glimpse into the artistic bond between father and son painters Antoine Ponchin and Jos-Henri Ponchin. Trained in the French Impressionist tradition, Antoine captured the golden light and textured charm of southern France and North Africa. Jos-Henri continued this legacy with bold, expressive views of historic towns, harbors, and countryside, bringing his own artistic voice to familiar landscapes. Together, their work reveals a deep reverence for place – rooted in observation, memory, and a painterly sense of atmosphere.

This reimagined installation pairs their luminous paintings with works by American artists similarly drawn to the cultural richness of Europe and North Africa. The result is a compelling visual dialogue across generations and borders – one that highlights shared influences, evolving styles, and the enduring appeal of these storied locales.



Anne Rogers Minor (1864-1947), *Venice (detail)*, ca. 1910. Oil on board. 9 x 11 ¼ in. Huntsville Museum Association Purchase 2008 – Sellars Collection, 2011.28.

The Collection Grows: New Acquisitions

The Huntsville Museum of Art's permanent collection numbers over 3,000 works, with a notable emphasis on American art – especially art from the Southeast. New works enter the collection through gifts, bequests, purchases, and occasional exchanges, and each addition is carefully considered for its ability to deepen the Museum's mission.

The following list highlights the latest additions to the collection:

Maurice Grosser (1903-1986), *Portrait of Dr. William McKissack*, ca. 1930. Oil on canvas. Gift of Mark Lundy, 2024.01

Jon Key (b. 1990), *The Nude Man Looks*, 2022. Acrylic on panel. Gift of Sasha and Charlie Sealy, 2024.02

Deborah Mesa-Pelly (b. 1969), *Coal Bin*, 1999. C-print mounted on aluminum and laminated. Gift of John Friedman, 2024.03

Robert Rauschenberg (1925-2008), *Seadog (Jammers)*, 1975-1976. Sewn satin fabric, rattan pole, and string. Gift of Michael Straus, 2024.04a-c

Hunt Slonem (b. 1951), *Finches New Space*, 2022. Oil on canvas. Gift of the artist, 2024.05

Willie Cole (b. 1955), *All Sails Final*, 2020. Lithograph on paper. Gift of Jim Sokol and Lydia C. Cheney, 2025.01

Agnes Richmond (1870-1964), *Woman in Green Hat*, 1917. Oil on canvas. Gift of David Stewart, 2025.02

Anna Mary Robertson "Grandma Moses" (1860-1961), *A January Thaw*, 1950. Oil on paperboard. Museum Purchase with funds provided by Mrs. Jean Wessel Templeton in honor of the Wessel and Robin families, and the Dr. Abraham and Brenda Madkour and Mr. Mark D. Madkour Memorial Funds, 2025.03

Alicia Henry (1966-2024), *Untitled (Figure)*, 2022-2024. Acrylic, felt, cotton, dye, and thread. Museum Purchase with funds provided by Sasha and Charlie Sealy, 2025.04a-b

Fahamu Pecou (b. 1975), *A Requiem for Takeoff* from the series *If Heaven Had Heights*, 2023. Acrylic and stardust on canvas. Museum Purchase with funds provided by the Black Art Patrons Committee, 2025.05

William Halsey (1819-1876), *Portrait of Eliza Gay Bentley*, ca. 1855. Oil on canvas. Gift of Peter and Betsy Lowe, 2025.06.01

William Halsey (1819-1876), *Portrait of Daniel Harris*, ca. 1855. Oil on canvas. Gift of Peter and Betsy Lowe, 2025.06.02

William Halsey (1819-1876), *Portrait of George Tannahill Jones*, ca. 1855. Oil on canvas. Gift of Peter and Betsy Lowe, 2025.06.03

William Halsey (1819-1876), *Portrait of Rebecca Campbell Brown*, ca. 1855. Oil on canvas. Gift of Peter and Betsy Lowe, 2025.06.04



Agnes Richmond (1870-1964), *Woman in Green Hat*, 1917. Oil on canvas. 24 x 20 in. Huntsville Museum of Art, Gift of David Stewart, 2025.02. © Artist's Estate



Anna Mary Robertson "Grandma Moses" (1860-1961), *A January Thaw*, 1950. Oil on paperboard. 17 3/4 x 21 3/4 in. Huntsville Museum of Art, Museum Purchase with funds provided by Mrs. Jean Wessel Templeton in honor of the Wessel and Robin families, and the Dr. Abraham and Brenda Madkour and Mr. Mark D. Madkour Memorial Funds, 2025.03. © Grandma Moses Properties Co, New York

Voices of Our Times

Arts, Politics, Science, Life. Different Voices, Differing Views.

An Evening with Lady Henrietta Spencer-Churchill

Thursday, October 16, 2025

Cocktails 5:30 p.m. | Talk 6:30 p.m. | Dinner 7:30 p.m.
Book Signing

Catered by Church Street Wine Shoppe

\$225 members | \$275 non-members

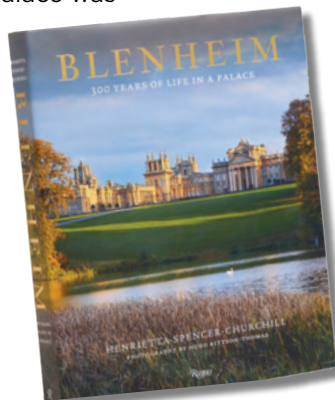
Tickets on sale July 28 to members; August 25 non-members.

Lady Henrietta Spencer-Churchill is the eldest daughter of the 11th Duke of Marlborough, whose family home is the iconic Blenheim Palace in Oxfordshire. After studying at the Inchbald School of Design, Henrietta founded Woodstock Designs in 1981, building a successful interior design company with global projects. An international lecturer and author, Henrietta has conducted numerous lectures and book signings worldwide. She is also deeply involved in the restoration of Blenheim Palace and other family properties.



Blenheim Palace, considered one of the finest examples of Baroque architecture in Great Britain, holds a cherished place in English heritage. In her book, *Blenheim: 300 Years of Life in a Palace*, Lady Henrietta offers an exclusive tour of Blenheim Palace, a country house in Woodstock, Oxfordshire, and the seat of the Dukes of Marlborough. Notably, it is the only non-royal, non-episcopal country house in England with the title of “palace.”

Built between 1705 and 1722, it was designated a UNESCO World Heritage Site in 1987. Named after the 1704 Battle of Blenheim, the palace was initially a reward for John Churchill, the first Duke of Marlborough, following his military victories in the War of the Spanish Succession. Designed in the rare and short-lived English Baroque style, Blenheim Palace is unique for its combined functions as a family home, mausoleum, and national monument. It is also famously the birthplace of Sir Winston Churchill.



Brooke Giannetti and Steve Giannetti

Thursday, April 9, 2026

Meet and Greet and Book Signing: 11 a.m.
Presentation: 11:45 a.m. | Luncheon 12:30 p.m.
Book Signing continues after lunch.

Catered by Chef James Boyce

\$125 members | \$175 non-members

Tickets on sale February 23 to members; March 9 non-members.

Admired for their creation of artfully designed houses, Steve and Brooke Giannetti are celebrated for their signature Patina style. Their unpretentious and elegant design is rooted in their love of history, natural materials, and antiques, each with a compelling story to tell. Steve, an acclaimed architect, seamlessly combines various architectural influences, drawing from historic styles while infusing them with a modern sense of space. Brooke, an interior designer, adeptly blends antiques with a palette inspired by the natural world.



The four best-selling books: *Patina Style* (2011), *Patina Farm* (2026), *Patina Living* (2019), and *Patina Homes & Gardens* (2021) – chronicle the evolution of the journey through California, designing homes and creating dreams.

Following their passion and a shared dream of a life immersed in nature, the Giannettis relocated to the quaint town of Leipers Fork, Tennessee, south of Nashville. Drawn to the beauty and strong sense of community, Brooke and Steve, along with their daughter Leila, are building Patina Meadow, a hundred-acre farmstead designed to connect to the region's history, immersed in the abundance that nature provides. At the center of life in Leipers Fork is Brooke's store, Patina Home and Garden. Inspired by historical mercantile, Brooke curates a selection of European antiques, creative home products, and handcrafted items, as well as a farm store with flowers and produce grown locally, providing visitors and opportunity to embrace the slower paced country lifestyle.



For tickets and information visit

Voices of Our Times presentations and dinner will be held in Loretta Spencer Hall.

This annual series brings people of note in the arts, academia, publishing and politics to the Huntsville Museum of Art for candid, in-depth discussions and presentations.

A New York Evening: Voices from Broadway

Thursday, June 4, 2026

Cocktails: 5:30 p.m. | Performance 6:30 p.m. | Dinner 7:30 p.m.

Catered by Chef James Boyce

\$225 members | \$275 non-members

Tickets on sale April 6 to members; May 4 non-members.



Lee Summers



Jo Lynn Burks



Keith Buterbaugh

The *Voices of Our Times* series celebrates stories and perspectives from remarkable individuals – and what better way to experience those voices than through the uniquely American art form of the Broadway musical?

Musical theater was born in the United States and flourished in the heart of New York City, evolving into one of the country's greatest cultural achievements. This special evening shines a spotlight on that legacy, blending captivating performance with rich historical insight.

Join North Alabama native and former Broadway performer Jo Lynn Burks as she takes us on a musical journey through the history and highlights of Broadway. From beloved classics to behind-the-scenes anecdotes, Ms. Burks shares the evolution of American musical theater, spotlighting its legendary composers, directors, and stars. With a career that spans performances on Broadway and at esteemed venues like The Carlyle, The Plaza, and even Pat O'Brien's in New Orleans, she brings a wealth of experience – and a few delightful stories – to the stage.

Currently a professor of Musical Theater at Belmont University, she offers both show-stopping vocals and insightful commentary.

Joining her is Keith Buterbaugh, a veteran of *The Phantom of the Opera*, who uniquely played both Raoul and the Phantom during his time with the show.

Also sharing the stage is Broadway luminary Lee Summers, a member of the original Broadway company of *Dreamgirls*. A published playwright and professor of theater at NYU, Mr. Summers will perform and co-emcee the evening alongside Ms. Burks.

To complete the New York atmosphere, enjoy a sumptuous dinner curated by Chef James Boyce, a New York native himself – a culinary nod to the flavors of the city that never sleeps.

So, kick up your heels and join us for an unforgettable cabaret-style celebration of Broadway – featuring the stories, songs, and spirit of the American stage, brought to life by those who've lived it.

Series Sponsors
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Voices of Our Times Committee

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Cathy Scholl



Party Chairs: Anna Ford and Frances McCarty
Art Chairs: Melissa Gimenez, Laurie Howell & Laura Leigh McManus

LYDIA FENET

The World's Leading Charity Auctioneer
Tuesday, February 24, 2026

"There is an unbelievable amount of strength in numbers, in groups, in support, in connection. Connect, engage, inspire and lead." – Lydia Fenet

World renowned auctioneer and founder of the first auctioneering talent agency (Lydia Fenet Agency), Lydia Fenet is a trailblazer who is reshaping the landscape of her industry. In addition to her two decades as a Global Managing Director at Christie's, Lydia became the lead charity auctioneer for the firm single handedly raising more than \$1 billion for non-profits and mastering the art of commanding rooms, inspiring confidence, and leading with poise.

But Lydia's influence extends far beyond the auction block. She is the author of two bestselling books, *The Most Powerful Woman in the Room Is You* and *Claim Your Confidence*, and the host of the Rockefeller Center-sponsored podcast *Claim Your Confidence*.

Widely recognized for her poise and power onstage, she has stood alongside celebrities including Bruce Springsteen, Hugh Jackman, Elton John, Matt Damon and Jerry Seinfeld to raise record-breaking donations for the most notable charities across the globe.

Her ability to empower and inspire resonates deeply with



audiences, and continues to grow as she sold her first book, *The Most Powerful Woman in the Room is You* to Hulu and is executive producing the TV series *SOLD* with writer Stacy Greenberg and showrunner Sharon Horgan.

Lydia is represented by CAA and travels internationally as a keynote speaker, empowering others to reach their full potential. Her keynote, *Own The Room: Uplevel your Executive Presence* has been featured at the Female Founder Collective summit,

Female Founder's Fund summit, Hearst Summit and will be at the ChiefX summit this fall. She is also a contributing writer for *Fast Company*, having penned articles on building confidence, achieving career success, and mastering the art of negotiation. She is hosting her first *The Most Powerful Woman in the Room Summit* this November – a transformational one-day event for women ready to elevate their careers, confidence, and connections, hosted in New York City.

She lives in New York City with her husband and three children.

GALA SCHEDULE OF EVENTS

TUESDAY, FEBRUARY 24

Gala Luncheon with Guest Speaker Lydia Fenet: \$150/pp or \$1,600/table of 8

THURSDAY, FEBRUARY 26

Black Tie Dinner and Live Auction: \$350/pp | Benefactor and Advocate: \$500/pp

SATURDAY, FEBRUARY 28

Cocktail Band Party and Silent Auction featuring artist Catie Radney: \$175/pp

Limited Valet Parking during the events Gala tickets on sale January 27, 2026

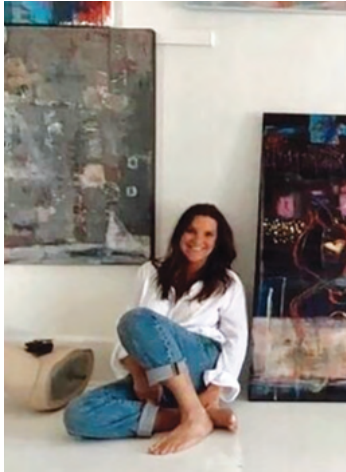
CATIE RADNEY

Featured Artist

Catie Radney is a Southern-born, internationally collected artist known for her raw, layered compositions that explore the blurry line between the seen and the felt. Working across painting, drawing, and mixed media, her work is rooted in deep emotional honesty and intuitive process.

Her studio – part sanctuary, part laboratory – is where journal pages, found objects, and fragments of memory collide to form immersive, one-of-a-kind pieces. Each work carries its own voice, its own rhythm, and its own reason for existing.

She views her pieces as portals – visceral, haunting, and alive. To own her work is to hold a moment of radical vulnerability



and transformation. She lives and works in Alexander City, Alabama. www.catieradney.com | Instagram: @catieradney

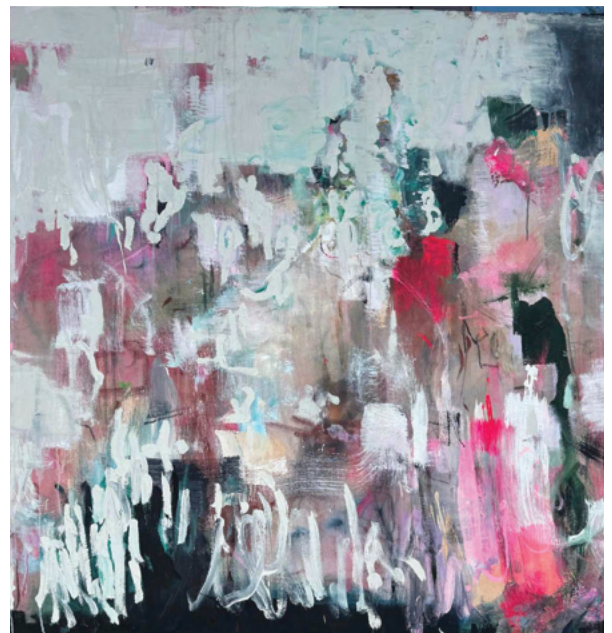
Artist Statement

I paint to ask better questions – not to find tidy answers. My work is layered, messy, raw, and honest, built from journals, textures, and instinct. It's about what's felt more than what's seen, and it's always evolving.

Somewhere between memory and mess, I build stories in layers – inked, scraped, scrawled – where nothing is certain and everything is alive. I paint not to fix but to feel, not to define but to reveal. Each piece holds a flicker of truth in disguise.



Catie Radney, *Begin Again*. Acrylic on canvas. 58 x 60 in.



Catie Radney, *Frequency*. Acrylic on panel. 54 x 54 in.



Catie Radney, *Truth be told*. Acrylic on canvas. 48 x 48 in.



Catie Radney, *"For everything there is a season."* Acrylic on canvas. 48 x 60 in.

HMA Black Art Patrons Committee



Left to right: Brenda Martin, Ina Wilson-Smith, Teresa Foley-Batts, Bobby Bradley, Sasha Sealy and Executive Director Christopher J. Madkour; not shown: Dr. Randy Barbour, Patrick Bentley, Dr. Erin Charles, Stephanie Malone, Natalie Mault Mead, Melissa Morrison-Ellis, Herman Stubbs and Denise Swain

Bobby Bradley, Co-Chair		Sasha Sealy, Co-Chair
Dr. Randy Barbour		Brenda Martin
Teresa Foley-Batts		Melissa Morrison-Ellis
Patrick Bentley		Ina Wilson-Smith
Dr. Erin Charles		Herman Stubbs
Stephanie Malone		Denise Swain

Mission

To educate, inspire, and cultivate patrons of Black Art who will help support the acquisition and exhibition of black artists by the Huntsville Museum of Art.

Goals

To support the Black History Month Committee on events celebrating the visual and performance arts during February.
Thursday's \$5 After 5 events in February
Speaker event and/or black art acquisition celebration

To raise funds (\$44,000 - \$60,000) for the immediate acquisition of key works by Dr. Fahamu Pecou and Alicia Henry for the HMA's permanent collection.

Dr. Fahamu Pecou: \$24,000 Alicia Henry: \$20,000

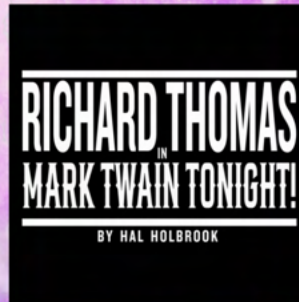
Note: funds raised in excess of the actual cost of the two acquisitions listed above will be earmarked to help establish a foundation for future art acquisitions by black artists.

To develop a long-term vision and fundraising strategy in conjunction with the HMA Chief Curator and in consultation with the HMA Executive Director for future acquisitions of art by black artists for the HMA's permanent collection so that representation of black art in the HMA's permanent collection is increased.

To identify opportunities to educate the patron group and others regarding black art and its significance within the art world. Two to three art excursions to other communities (e.g. Nashville, Birmingham/Talladega, Atlanta) will be organized annually.



2025-2026 SEASON
BROADWAYTHEATRELEAGUE.ORG



WHERE WE'RE GOING,



WE DON'T NEED ROADS





Unframed: Off to the Races May 3, 2025

1. *UNFRAMED* Chair Henri Helstowski and Co-Chair Lynne Ellett
2. Nicole Leo, Brenda Chappell, Linda Agee, Beverly Weiner, and Mande Klein
3. Norm and Kathi Tew, Bret and Michelle Slaton, Karen and Kerry Lovvorn
4. Joe Newberry and HMA Guild President Marie Newberry
5. Nicole Leo, Christin French, and Angela McClure
6. Tammie Berzett, Stephanie Cole, Rich Warfel and Beverly Allen
7. Max and Mande Klein
8. Donald Ray and Eva Baker
9. Joyce W. Ellett and Lynne Ellett
10. Bobby and Bonnie Maples, Laura and Jim Reynolds
11. Amy Dilocker, Lynn Carden, Megan Zingarelli, and Mary Zingarelli
12. Jennifer Wu and Chris Sanders
13. Sara Reed and Neha Shah
14. Bill Fowler and Meagan Zeman
15. Jim and Cheryl Matthews
16. *UNFRAMED* Featured Artist Laurel Shockley and Greg Shockley
17. Donna Tamas and Martha Wilson
18. Henri and Marcus Helstowski



Registration for Fall Classes for Adults, Half-Day Camps and Classes for Children and Teens Underway in the Museum Academy!

We offer a wide selection of camps and classes in two studios in the Museum overlooking Big Spring Park. Pre-registration is required, and all materials are provided for the children's camps and classes. Educational camps and classes being offered mid-September-December are listed below. Space is limited, register online, or call today. All New Projects!

Fall into Art! Join us by taking a camp/class or workshop today! Camps and classes are taught by experienced instructors and teaching artists who use the Museum – working in the studios to the galleries – as an expanded classroom. Don't miss this extraordinary opportunity! Take advantage of a 10% discount on early registration for children and teens' camps and classes. Use promotion code **fall25art** by September 9, 2025.



High School & Adult Classes

Drawing in Pencil & Charcoal
Ceramics
Watercolor Sketching: Portraits
Fabulous Fall Foliage in Oil or Acrylic
Oil Painting Techniques: Still Life
Ceramics: Handbuilding & Wheel Throwing
Oil Painting Techniques: Portraits
Watercolor
Mixed Media Painting
Stained Glass Sun Catchers
Watercolor Sketching: Fall Landscapes
Drawing FUNDamentals
Stained Glass Clockworks
Expressive Portrait Drawing in Charcoal
Stained Glass Ornaments
Brush Calligraphy

Preschool Classes (Ages 4-5)

Fall into Art!

After School Classes for Children & Teens

Ceramics
Drawing
Mixed Media
Wild art Art!

Art for Homeschooled Students

(Ages 5-13):
The Artist's Studio! Mixed Media

Saturday Classes for Parent & Child

Studio Art Adventures: Ages 5 and up
Mixed Media Wonders and Matisse

Fall Break Half-Day Art Camps

Art Exploration (Ages 5-10)
Character Design & Comics (Ages 11-14)

Winter Break Mini Art Camps (Ages 5-13)

Create, Explore & Discover: Draw & Paint!

Contact the Education Department for a copy of the schedule or call 256-535-6372. Register online at hsvmuseum.org under Academy – Camps, Classes and Programs and read Instructors' Bios.



Photo Release: The Huntsville Museum of Art may take photographs of Museum programs and events for use in publicity materials. Please notify the photographer if you prefer not to have your picture and/or your child's picture taken during the class.

The winter schedule will be online the week of November 14. Classes begin mid-January through early March.

Learn from a Master Artist!

Don't miss the unique opportunity to have one-on-one instruction from a nationally-recognized master artist. For more information about individual instructors, please visit their websites. **For more details or to register, visit hsvmuseum.org or contact Laura E. Smith, Director of Education/Museum Academy at 256-535-6372.**

Finding Light & Inspiration in Your Photo References in Pastel with

Jill Stefani Wagner, PSA-MP, IAPS/MC, GLPS

Thursday-Saturday, October 23-25, 2025

9:00 a.m.-4:30 p.m.



Jill Stefani Wagner, *The Resting Place*. Pastel on paper © 2025

Skill Level: All skill levels are welcome.

\$650 members/\$700 non-members

Watercolor Sunset Landscapes with Alan Shuptrine

Friday, November 7, 2025

10:00 a.m.-4:00 p.m.



Alan Shuptrine, *Chickamauga* (detail). Watercolor on paper © 2025

Skill Level: Don't be intimidated, all skill levels welcome!

\$225 members/\$275 non-members

Compelling Paintings Inspired by the Everyday Photo with Carole Forêt

Friday-Saturday, February 6-7, 2026

9:00 a.m.-4:00 p.m.



Carole Forêt, *Sidewalk Café, Barcelona*. Oil on canvas. © 2025

Skill Level: Beginner to Intermediate

\$600 members/\$650 non-members

California Vibe Watercolor Portraiture™ with David Lobenberg

Thursday-Sunday, March 19-22, 2026

9:00 a.m.-4:00 p.m.



David Lobenberg, *Eye to Eye*. Watercolor on paper © 2025

Skill Level: Beginner to Advanced

\$575 members/\$625 non-members

Visit hsvmuseum.org under Academy for additional 2026 Master Artist Workshops.

Drop-In & CREATE Saturdays

Who: Appropriate for the entire family!
What: A hands-on art activity (no reservations necessary)
When: One Saturday of each month, 11 a.m. - 1 p.m.
Where: Stender Family Interactive Education Galleries
Cost: FREE admission for parents/guardians and children

September 13: Fabulous Fall Landscapes

Discover the work by Lilla Cabot Perry (1848-1933), *In the Akaishi Mountains, Japan*, 1899. Oil on wood panel. 8 1/4 x 12 1/2 inches. Huntsville Museum Association Purchase 2008 - Sellars Collection, 2017.25. Using oil pastel, produce fall-inspired landscapes of mountains and trees.

October 18: Color Mixing It for the Birds!

Be inspired by the artwork by Betty Grisham, *Birds in the River Near the Cloister*, ca. 1970-1980. Watercolor on paper. Gift of the Artist. 2001.18.11 in *Sea to Shining Sea* exhibition to create your own landscape with feathered friends using tempera, pipe cleaners, markers, and glue.

November 8: Paper Sculptures

Explore *A Transatlantic Journey: Antione Ponchin & Jos-Henri Ponchin* exhibition. Produce a three-dimensional building as seen in the landscapes using construction paper, stickers and markers.

December 13: Starbursts

Create an ornament inspired by Ginny Ruffner's *Bringing Art into Light & Light to Art*, using straws and other materials for embellishment.

January 10: Animals in Art!

Learn about the *Gilded Wilderness: The Artistry of Buccellati Silver* exhibition. Produce a drawing of a lion, swan or giraffe using markers and tooling foil.



CREATE SATURDAYS PROUDLY SPONSORED BY:



Artsy Tots! Ages 2-3

Registration is required.

The program introduces toddlers between the ages of 2 and 3 to art and to the Museum through artful short stories, gallery play activities, and an art activity. The program helps with color recognition, fine motor skills, hand-eye coordination and more!

Artsy Tots classes are on a Friday once a month from 10:00-10:45 a.m. and 11:00-11:45 a.m. The program will be held in the Stender Family Interactive Education Galleries.

\$8 members/\$10 non-members per registration of one child and parent/\$4 additional child. Fees are non-refundable. Registration is transferable to another session.

The class size is limited to 10 children and registration is required. Each class will have a unique theme. Dress for a mess!

Visit hsvmuseum.org under Academy - Camps, Classes & Programs to view a current program schedule and to register.

- September 12: Paper Plate Grill
- October 17: Kandinsky Inspired Paper Pumpkins
- November 14: Shape Scarecrows
- December 12: Snowman Snow Globes
- January 9: Handprint Snowy Landscape Red Birds

Huntsville Museum of Art Docents



Honoring Our Docent Emeriti

The Huntsville Museum of Art Docent Association was honored to celebrate three extraordinary docents whose dedication and service have shaped the Museum experience for countless visitors. With a combined eighty-eight years of volunteer service, these Docent Emeriti exemplify the commitment, passion, and excellence at the heart of our Docent Program. Their legacy lives on in every tour, every child's first museum visit, and every meaningful moment shared in our galleries. We thank Dot Ward, Alice Wellette and Linda Maccubbin for their years of outstanding contribution and unwavering support of the Museum's mission bringing people and art together.



Dot Ward, Alice Wellette, and Linda Maccubbin

of all ages with engaging and enriching experiences through guided tours and educational outreach.

Each quarter, we train prospective docents with the necessary tools and information. Following this introductory workshop, individuals are welcomed into the Docent Association with two training tracks that accommodate different schedules.

The next New Docent Workshop will be held on Saturday, October 11, 2025. If you are interested in becoming a docent, please

visit our website at hsvmuseum.org under Support – Volunteer to fill out an interest form or email Audrey Creel, Education Associate at acreel@hsvmuseum.org for more information. We would love to welcome you into the rewarding and impactful program!

Join the Docent Program

The Docent Program is a vital part of our work, providing visitors

Thoughtful Thursdays' Docent Tours

Thursdays at 6 p.m.

Thoughtful Thursdays is an engaging, interactive art experience to promote mindfulness and discovery. On the first Thursday of each month, a docent will lead a tour highlighting unexpected connections between works on display in the galleries.

September 4
October 2
December 4

Sit with Me Saturdays: Deep Dive into Art

Saturdays, 10 a.m.-12 p.m.

Sit with Me Saturdays is a program dedicated to slow looking and mindfulness. On the first Saturday morning of each month, visitors are invited to join a Museum docent in the galleries to practice "slow looking," an immersive approach to experiencing art.

September 6
October 4
November 1
December 6
January 3

First Look Docent Tour

Sundays at 2 p.m.

First Look is an opportunity for docents and visitors to engage with new exhibitions and artwork. On the opening of an exhibition or the first Sunday of each month, participating docents will be stationed by select works of art to guide Museum visitors through looking at the work, answering questions, and providing additional details.

September 7 November 2 January 4
October 5 December 7

Expedition HMA

Expedition HMA is a celebration of National Hiking Day. Inspired by the experience of a nature hike, this interactive journey will simulate a hike and guide participants through the Museum where they will encounter various locations through art.

Saturday, November 15

Decompress and Discover

Decompress and Discover is a full-day event designed for college students. The Museum's Loretta Spencer Hall will be open for students to use the space to study for finals. Snacks and coffee will be provided throughout the day.

Friday, December 5

Generous support for these learning and engagement programs provided by: **Art Bridges**

INDIVIDUAL MEMBERSHIPS

April-July 2025

Artists' Circle: \$1,500

Sheila and Chip Boling
Leslie Chittam and Mark Ardin
Charlene and Jerry Graham
Patsy and Frank Haws
Mary Susand and Jack Johnson
Alice and Frederick Lanier
Laura and Wilson McManus
Cathy and Brian Scholl
Kathleen Waite

Patron: \$600

Suzanne and Benjamin King
Rosalie Smith
Beverly and Louis Weiner

Ambassador: \$300

Deborah Baker
Ellen Meed Brady and Richard Smith
Cynthia and Gregg Geis
Kim and John Johnson
Mary and E. Cutter Hughes
Marilyn and Richard Hull
Rein Ise
Julie and Chuck Jones
Cynthia and John Markushewski
Cathy Matras
Kelly and Russ McDonald
Dr. Melinda Musick
Jennifer and Michael Propst
Mary and Craig Romer
Franca and Joe Rutter
James Patrick Ryan
Brenda Terry
Michele and Gregory Thomas
Ann Upchurch

Friend: \$200

Betty and John Battcher
Amanda Lyn Black and Jim Rountree
W. Lakin Boyd
Cindi and David Branham
Cheryl and Dewey Brazelton
Carole and Charles Bryant
Kenia and Roger Bultman
Robbie Burlison
Staci-Jill and Todd Burnley
Virginia and Michael Caruso
Mary Chaffee
Lisa and Anthony Dobbins
Jennifer and Robert French
Nancy and Les Fuller
Mary Gray
Latricha Greene
Linda Haynes and William Andreen
Delphia Hill
Evelyn and John Jaap
Anne and George Lewis
Charlotte Olson and Timothy Tolar
Trace Parish and Richard Reed
April and Joseph Peterson
Emily and Michael Reiney
Rebecca and Robert Reynolds

Sheryl and David Rigby
Wynn and Stanley Rodgers
Janis and Jim Simpson
Erica Valentino Smith
Sinikka and Jimmy Smothers
Jeanie and William Snoddy
Beverly Stark-Kublin and Ted Kublin
Elizabeth and Larry Walker
Ann and Andy Williams
Gisele and John Wilson
Mary Ruth Yates

Contributor: \$125

Jennifer and Wade Amis
Patricia Ammons and Lee Roop
Peter Barber
Margaret Batson
Tina and Don Beck
Elouise P. Bradsher
Patricia B. Brewer
Beth and Ronald Carter
Susan Cox
Paula Cushman
Catherine and Al Drost
Jane and Geoff Ellison
Lynne and Steuart Evans
Theresa J. Evans
Angela Fabrizi and Frank G. Atkins
Frances Fountain
Peggy and Doyle Galloway
Beverly and Herman Gierow
Sara and Patrick Graves
Laura Jo and George Hamilton
Julia Hawk
Amy and Ted Henrich
Elizabeth and William Herrin
Kathleen and John Holladay
Sherri and Jess Hudgins
Maggie and Loyd Little
Susan and Charles Morley
Ceil and Roger Nichols
Christy Nickelson
Kathy and Steve O'Dell
Dottie and E.C. Richardson
Mary and Bill Schrenk
Nancy R. Siniard
Alison and Wayne Smith
Martha and Gary Stewart
Patricia and Michael Sudnik
Stephanie VanderMierden
Amanda Weaver
Brenda and Terry Wilbanks
Mr. & Mrs. Thomas W. Young
Jan and Kyle Zeringue

Family: \$100

Ivy Downs Albert
Nathan and Spencer Alday
Janice and Bruce Anderson
Susan and Sherwood Anderson
Amy and Dale Andrews
Alexandria and Jaxon Arnold
Eileen and Ruth Beardsley
Mary and Beau Bellamy
Barbara and Keith Berg
Jane and John Bise
April Blackwell
Christina and Jonathan Blakely

Athalea and Benjamin Bradley
Trisha Bragg
Jennifer Bunn
Candy and John Burnett
Jennifer Burnett and Timothy Huber
Beth and Ed Byrne
Donna and Michael Camp
Louise and Brian Carter
Dana and William Chancellor
Carol and Scott Claffin
Beth and Joe Clark
Jeannie and Patrick Cleary-Burns
Keleigh and Allen Cloar
Bailey and Isaac Cohen
Michele and Bill Collins
Ashley and Charlie Crowe
Kara and Justin De Armond
Alice Dilbeck and Betsy Applegate
Carole Anne and Conway Ellers
Meghan Elliott
Amanda and Erik Ellis
Brandon Farmer
Karen and Wayne Ferguson
Victoria and William Fisher
Jenny Fountain and Eden Servais
Meghan and Kara Gallman
M.M. and Kenneth Gamble
Susan and Eric Goldby
Tracy and Patrick Greene
Dale and Thomas Griggs
Alana Grissim
Leigh and Jordan Hall
Debra and Michael Hammer
Elizabeth and Stephen Hand
Susie and Tommy Harper
Barbara Heimsness
Sally and Robert Hershberger
Samantha and David Holt
Moriah and Derrek Igleheart
Connie and William James
Tera and Sean Janowski
Jessica and Nathan Johnson
Mary Johnson
Ellen and Gary Joyce
Beth Karasch and Elizabeth Williams
Andrea and Robert Karwoski
Lynn and Steve Kerkhof
Meghan King
Amie and Jeff Kirsch
Elizabeth Lai
Dani and Rob Latham
Christel Latham
Sheryl and Raymond Livingston
Stephanie Lonard
Karen and Todd MacLeod
Jennie and Jason Maestri
Cheryl and James Matthews
Sarah and Ben Matthews
Rachel and Emma McCauley
Julianna and LeRoy McClay
Lisa McCrary
Jacqueline McCumber
Susan McDonald and Carlos Carvajal
Sarah and Alex McFarland
Kellye McMillan
April Means
Isabelle Miller

Rockin' Around

THE ROCKET CITY



SKATING IN THE PARK

November 21-January 4



TINSEL TRAIL

November 28- December 31



BIG SPRING PARK

Presented by Downtown Huntsville, Inc. and the Huntsville Museum of Art



SPACE TO INNOVATE

INDIVIDUAL MEMBERSHIPS (continued)

April-July 2025

Janice and David Moore
Victoria Moore
Brenda and Rodger Morrison
Sadie and Daniel Moulton
Kristin and Michael Oddo
Lisa Nacarato and Laura Oliveria
Susan Ozment
Jessica and Ari Paquin
Christy and Brad Pasho
Gail and Sam Perna
Evanthia and Alexander Pols
Donna and Stan Pylant
Sara and Wyn Reed
Kathryn Reinhart
Kimberly and David Rigg
Nancy and Kem Robertson
Beverly Rymer
Janet and Marc Salverson
Larra and Stephen Samaras
Patricia Sammon and Alan Petroff
Cassandra and Corey Sanders
Bethany and Andrew Sneed
Loree Beth and Jeff Sowards
Amanda Stein
Judi and Gary Stiger
Stephanie and Scot Story
Diane Strickland
LouAnn and Grant Thomson
Melissa and Michael Timberlake
Dana and Jay Town
Anne and Victor Vasile
Christy and Frank Webb
Suzanne Wells
Connie Sue White and Beth Riggs
Danielle Williams
Sundy Wright
Jane and Peter S.K. Yu
Meredith and Cory Zywno

Dual: \$85
Ann and Fred Allen
Jade Amethyst and Andera Harbin
Donna and John Basore
Shirley and Ralph Barnes
Tracy and Robert Barrett
Peggy and James Bilbro
Kristen and Dan Bodeker
Fern and Bradly Brazda
Donna and Michael Castellano
Shelia and Robert Clopp
Thea and Wilson Coats
Angie and Larry Countess
Judy and Charles Cunningham
Andrew Davis
Khrista Dees and Jeffrey Woods
Jeffrey Dortch and Michael Whitley
Samaiyah Farid
Frances and Phillip Fikes
Allyson and Jordyn Gaither
Sharon and Jim Gardepe
Karla and Edward Gniadek
Judy Grumbles and David Saunders
Judi and David Hayes
Barbara and Charles Heath
Laura Hitchcock and Jack Shelnutt
Sandy and Bob Hovde

Victoria and Tracy Hudson
Marijane and Gary Jerauld
Jennifer and John Key
Jean and William Krieger
Renate and Marcelle Kump
Jennifer and Michael Lapidus
Lois and John Logan
Darla and Timothy Malueg
Kelly and Todd May
Carmen and Arnold Maynard
Janice and Robert McKemie
Anne and George Mixon
Robin and Bob Monroe
Elizabeth and Ramsay
Nuwayhid
Angela Oliver
Evelyn and Louis Ossip
Marcia and Charles Overstreet
Cynthia Parker and David
Diaddario
Victoria and John Rainey
Vicki and Monty Redburn
Mary Jane Reumann
Wayne Smythe and Judith
Rushton
Linda and Ken Sproul Peggy
and Don Stanley
Annette and Richard Tingle
Mr. and Mrs. Sam J.
Tumminello
Carol and John Watts
Christina and Serpouhie
Wegman
Margie and Michael Wiesman
Alicia Woodward

Individual: \$65

Beverly Allen
Kaitlin Bailey
Sara B. Batson
Hollie and Adam Beaver
Renee Chandler-Elliott
Debbie Clark
Candice Cobb
Claudia G. Conn
Louise Crawford
Suzanne Dauphinais
Brianne Davis
Warner A. Davis
Laura Dernovsek
James Derrickson
Gerrldene DeSanctis
Amy Carden Dilocker
Lynne Ellett
Caley Fowler
Andrea Frey
Linda Frost
Shirley Fugit
Graham Gallemore
Beth Griggs
Cindy Hallman
Donna Henry
Barbara D. Hitchings
Pam Hodge

Arin Hornsby
Alena Howell
Mary Ann Jacobson
Patricia Jeffery
Caitlin and Carol Johnson
Casey Johnson
P.R. Kakani
Susan Kall and Linda Hill
Linda K. Kidd
Laura Kirk
Sandra Laube
Hannah Lazenby
Nina Leonard
Kathryn and George Mahoney, Jr
Sarah Manning
Linda McAllister
Anne McConnell
Pamela McDonald
DeAnn Meely
Martha Moffet
Nancy P. Moore
Ann Myers
Suzanne and Charles Naumann
Pamela K. Nolan
Rose Norman
Jill Onega
Grace O'Toole Musser
Douglas Patz
Francine Perlman
Leslie B. Pickett
Liz Poleretzky
Sherry Polk
Judy Pomajevich
Gwyn Potter
Ruthe Pressley
Barbara Ptuyac
Ingrid Reck
Barbara Rice
Barbara Richardson
Gisela Rieger
Lisa Rivers
Tia Robinson
Charde Romero and Emily Cron
Ava Rossetti
Nancy Rostollan
Nicole Schroer
Kitty and Bill Scrip
Paige Semmes
Katie Shaver
Loti Sisk
Cassandra Smith
Lynn Sparks-Lewis
Evelyn Spaulding
Darlene Springer
Edna Stilwell
Jean Summers
Dianne C. Tallent
Tammy Trosclair
Debra and Brad Troyer
Oralie Anthony Tyson
Susan Valko
Margaret J. Vann
Clyde Renee West
Kitty Weston

Libby Whisenant
Carol Williamson
Fran Wilson
Mary Withington
Barbara Wright
Susan and Zack Young

Honorary Members
Mary Badham
Carl Bernstein
Col. Matthew Bogdanos, USA,
Ret.
Ray Booth
Terrance Brennan
Mario Buatta in memorium
Nina Campbell
General Michael P.C. Carns
Lady Henrietta Spencer Churchill
John Dean
Paul Finebaum
Leigh Gallagher
Wendy Goodman
Haskell Harris
Wil Haygood
Louise Hirschfeld
Simon Jacobsen
India Hicks
Alex Hitz
Jane Scott Hodges
Richard Keith Langham
Elizabeth Locke
Glenn Lowry
Ali MacGraw
Abraham D. Madkour
Frances Mayes
Dean Mitchell
Betty Monkman in memorium
Charlotte Moss
Joyce Carol Oates
Bettie Bearden Pardee
Julia Reed in memorium
Billy Reid
Renny Reynolds
Carolyn Roehm
The Honorable Mike Rogers
Staff Sergeant Clinton Romesha,
USA, Ret.
Ginny Ruffner
Edwina Sandys
David Sanger
SEC Commissioner Greg
Sankey
Frances Schultz
Jon Scott
P. Allen Smith
Mr. and Mrs. William H. Told, Jr.
Gloria Vanderbilt in memorium
Carleton Varney in memorium
Rebecca Vizard
Cathy Whitlock
Bunny Williams
John Yang
Ambassador Andrew Young, Jr.
Sylvia Yount

ANNUAL GIVING

April-July 2025

\$5,000-\$9,999

Cathy and Bill Stender

\$1,000-\$4,999

Jim Davis

Stacey and Marc Goldmon

Renee Jasinski and Jeffrey Bruchanski

Steven Marz and Daniel Calens

Kathryn and Lewis Price

Randy Roper and Ken Rivenbark

Dianne and Calame Sammons

Pat and Gene Sapp

Kristen and George Twitty

Kathleen Waite

\$500-\$999

Ciena Company

Beth and Joe Clark

Joan Hardy Clark

Edna and Jerold Deener

Dee and Richard Kowallik

Michele and Rick Rife

Lavinia Rudolphi

Carol and Jim Tevepaugh

Paula Watkins

Kay and Don Wheeler

\$100-\$499

Anonymous

Betty and John Battcher

Laureen and William Bower

Carole and Charles Bryant

William Christian

Xan and Tim Curran

Jerry Damson

Alice Dilbeck and Betsy Applegate

Catherine and Al Drost

Nancy and Bill Forrester

Jennifer and Robert French

Mr. and Mrs. Herman P. Gierow

Susie and Tommy Harper

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January - December 2024

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In Honor of Hollis Volk
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Art Acquisition Gifts

April-July 2025

The Huntsville Museum of Art's permanent collection comprises over 3,000 works, with a strong emphasis on 19th- and 20th-century American art, particularly from the Southeast. Each new acquisition brings fresh perspectives, enriching the collection and deepening our understanding of art today.

For more information about ways to support new acquisitions at the Museum, please contact Natalie Mault Mead at 256-535-4350 ext. 218 or nmead@hsvmuseum.org.

Planned Estate Gifts

April-July 2025

A planned gift to the Huntsville Museum of Art is a contribution that is arranged in the present and allocated at a future date. This meaningful gift will leave a unique legacy to memorialize donors by supporting the Museum during their lifetime and beyond.

If you are interested in learning about planned gifts to the Museum, please contact Andrea Petroff at 256-535-4350 ext. 214 or apetroff@hsvmuseum.org.

Endowment Support

April-July 2025

A gift to the Huntsville Museum of Art's endowment is one of the most enduring contributions you can make to the Museum. Endowed funds play an essential role in our future growth and long-term financial security. A donation to the endowment fund may be designated for a specific program, art purchase or directed to unrestricted use.

We would like to thank supporters of the following endowments for the intended uses below:

Education Endowment:

Class Scholarships, Partnership Supplies, Education Gallery

If you are interested in making a gift to the Museum's Endowment Fund, please contact Andrea Petroff at 256-535-4350 ext. 214 or apetroff@hsvmuseum.org.

Naming Gift Opportunities

April-July 2025

Naming gift opportunities at the Huntsville Museum of Art have a tangible impact on our mission to bring people and art together. While supporting the building fund, these gifts allow us to honor and recognize our incredible patrons and friends of the Museum.

If you are interested in naming gift opportunities at the Museum, please contact Andrea Petroff at 256-535-4350 ext. 214 or apetroff@hsvmuseum.org.



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A circular QR code is located in the bottom right corner of the poster.



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facilityrental@hsvmuseum.org
256-382-0737

Huntsville Museum of Art

The advertisement features three photographs: a large hall with round tables and white linens, a woman speaking at a podium to an audience, and a close-up of a table setting with blue and white linens and gold chairs.

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As of July 2025

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There are many ways to give to the Museum and each donor should consider the different methods and find the one that best suits their current situation. Your contribution to the Museum makes a significant difference and we are deeply grateful for your generosity to the arts. If you have any questions about the ways of giving, please contact the Director of Development, Andrea Petroff, at 256.535.4350 ext. 214.

Days of Punk

Photographs by Michael Grecco

October 17, 2025- February 1, 2026

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SEPTEMBER

4	4:30-6 p.m.	Sketching in the Galleries for High School (Ages 14+) & Adult: pre-registration required
4	5 p.m.	Five After Five: \$5 admission after 5 p.m.
4	6 p.m.	Thoughtful Thursdays Docent Tour
6	10 a.m.-12 p.m.	Sit with Me Saturdays: Deep Dive into Art
7	2 p.m.	First Look Docent Tour
11	5 p.m.	Five After Five: \$5 admission after 5 p.m.
12	10 or 11 a.m.	Artsy Tots: <i>Paper Plate Grill</i> ; pre-registration required
13	11 a.m.-1 p.m.	Drop-In & CREATE Saturdays: <i>Fabulous Fall Landscapes</i>
18	5 p.m.	Five After Five: \$5 admission after 5 p.m.
25	5 p.m.	Five After Five: \$5 admission after 5 p.m.

OCTOBER

2	4:30-6 p.m.	Sketching in the Galleries for High School (Ages 14+) & Adult: pre-registration required
2	5 p.m.	Five After Five: \$5 admission after 5 p.m.
2	6 p.m.	Thoughtful Thursdays Docent Tour
4	10 a.m.-12 p.m.	Sit with Me Saturdays: Deep Dive into Art
5	2 p.m.	First Look Docent Tour
9	5 p.m.	Five After Five: \$5 admission after 5 p.m.
16	5:30-9 p.m.	Voices of Our Times: <i>Lady Henrietta Spencer-Churchill</i> ; ticket required
17	10 or 11 a.m.	Artsy Tots: <i>Kandinsky Inspired Paper Pumpkins</i> ; pre-registration required
17	12-5 p.m.	Days of Punk OPENING DAY
18	11 a.m.-1 p.m.	Drop-In & CREATE Saturdays: <i>Color Mixing is for the Birds!</i>
23-25	9 a.m.-4:30 p.m.	Master Artist Workshop: <i>Finding Light & Inspiration in Your Photo References in Pastel with Jill Stefani Wagner, PSA-MP, IAPS/MC, GLPS</i> ; pre-registration required
23	5 p.m.	Five After Five: \$5 admission after 5 p.m.
30	5 p.m.	Five After Five: \$5 admission after 5 p.m.

NOVEMBER

1	10 a.m.-12 p.m.	Sit with Me Saturdays: Deep Dive into Art
2	2 p.m.	First Look Docent Tour
6	6-8 p.m.	Days of Punk: Artist Talk and Reception with Michael Grecco; ticket required
7	10 a.m.-4 p.m.	Master Artist Workshop: <i>Watercolor Sunset Landscapes with Alan Shuptrine</i> ; pre-registration required
8	11 a.m.-1 p.m.	Drop-In & CREATE Saturdays: <i>Paper Sculptures</i>
13	4:30-6 p.m.	Sketching in the Galleries for High School (Ages 14+) & Adult: pre-registration required
13	5 p.m.	Five After Five: \$5 admission after 5 p.m.
14	10 or 11 a.m.	Artsy Tots: <i>Shape Scarecrows</i> ; pre-registration required
15	10 a.m.-5 p.m.	Expedition HMA: <i>Celebration of National Hiking Day</i>
20	5 p.m.	Five After Five: \$5 admission after 5 p.m.
21	4 p.m.	Skating in the Park OPENING DAY
22	10 a.m.-3 p.m.	Girl Scout Art Museum Day
27		Museum is closed for Thanksgiving

DECEMBER

4	5 p.m.	Five After Five: \$5 admission after 5 p.m.
4	6 p.m.	Thoughtful Thursdays Docent Tour
5	10 a.m.-5 p.m.	Decompress and Discover: A full-day event for college students
6	10 a.m.-12 p.m.	Sit with Me Saturdays: Deep Dive into Art
7	2 p.m.	First Look Docent Tour
11	5 p.m.	Five After Five: \$5 admission after 5 p.m.
12	10 or 11 a.m.	Artsy Tots: <i>Snowman Snow Globes</i> ; pre-registration required
13	11 a.m.-1 p.m.	Drop-In & CREATE Saturdays: Starbursts
18	5 p.m.	Five After Five: \$5 admission after 5 p.m.
24-25		Museum is closed for Christmas Eve and Christmas Day

JANUARY

3	10 a.m.-12 p.m.	Sit with Me Saturdays: Deep Dive into Art
4	6 p.m.	First Look Docent Tour
8	5 p.m.	Five After Five: \$5 admission after 5 p.m.
9	10 or 11 a.m.	Artsy Tots: <i>Handprint Snowy Landscape Red Birds</i> ; pre-registration required
10	11 a.m.-1 p.m.	Drop-In & CREATE Saturdays: Animals in Art!

For additional information and to view all upcoming classes, camps and workshops, visit hsvmuseum.org

Museum Hours

Sunday	12-5 p.m.
Monday	Closed
Tuesday	10 a.m.-5 p.m.
Wednesday	10 a.m.-5 p.m.
Thursday	10 a.m.-8 p.m.
Friday	10 a.m.-5 p.m.
Saturday	10 a.m.-5 p.m.

Admission

Members & children under 6 FREE
 Adults: \$12
 Children 6-11 and Students: \$5
 Seniors, Active Military and Educators: \$10
 After 5 p.m. Thursdays: \$5
 Adult Group Tours (10+): \$8 each
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Huntsville Museum of Art

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SHOP SMART

Days of Punk: Photographs by Michael Grecco
October 17th 2025–February 1st 2026

