

Opening Reception:  
Thursday, July 9, 2026

July 4<sup>th</sup> - December 6<sup>th</sup> 2026

# COMING HOME



*Coming Home* delves into the profound and multifaceted meanings of home, presenting an exploration of the concept through the lens of Toyin Ojih Odutola, LeXander Bryant, and Jahni Moore—artists with ties to Alabama. This exhibition seeks to understand how geography, memory, identity, and history converge to shape our perceptions of home, offering a platform for reflection on how individuals define their sense of belonging. The exhibition reflects on the intimate connections between physical landscapes and emotional histories, particularly from the perspective of Black artists whose personal and collective experiences inform their understanding of place.

The concept of home is not simply a physical location but an evolving, emotional landscape formed through lived experiences, heritage, and cultural inheritance. For the artists featured in this exhibition, home transcends its traditional definition. It is a site of memory, transformation, and sometimes, even estrangement. Through their unique perspectives, they highlight how the spaces we inhabit—whether marked by history, personal experiences, or the weight of collective memory—become infused with significance. Home, in their works, is a fluid and complex intersection of past and present, identity and history, offering both comfort and challenge.

Together, the works of Odutola, Bryant, and Moore present a dynamic and thought-provoking examination of home as a complex, layered concept. The exhibition touches on themes of geographical belonging, the weight of history, cultural inheritance, and the emotional landscape of home. It reflects on the Black experience in Alabama—its history, its present, and the ongoing dialogue between individuals and the spaces they inhabit. In doing so, *Coming Home* becomes not just an exploration of physical locations but a deeper reflection on the emotional and cultural terrains that shape our understanding of who we are and where we come from.

Ultimately, *Coming Home* challenges us to reconsider what home means today—how it is influenced by geography, memory, identity, and history, and how these factors continue to inform our personal and collective narratives. Through the work of these three artists, the exhibition invites us into a broader conversation about belonging, return, and the complexities of cultural identity in the context of Alabama's unique cultural landscape.

**Organized by the Huntsville Museum of Art**

# Coming Home Sponsorship Opportunities

## **LEADERSHIP SPONSOR—\$15,100\***

Sponsor wall recognition at entrance to the exhibition by printed name or logo  
Sponsor on invitation or announcement and in publicity of exhibit  
25 complimentary reservations to Panel Presentation  
1 reserved parking spot in HMA lot for Panel Presentation  
Complimentary one-year HMA Sponsor Membership  
50 complimentary Museum admission passes  
Masterpiece Society membership for one year  
Recognition in the Museum's *ArtViews* magazine and on the Museum website

## **CHAMPION SPONSOR—\$10,100\***

Sponsor wall recognition at entrance to the exhibition by printed name or logo  
Sponsor name on invitation or announcement and in publicity of exhibit  
15 complimentary reservations to Panel Presentation  
1 reserved parking spot in HMA lot for Panel Presentation  
Complimentary one-year HMA Sponsor Membership  
40 complimentary Museum admission passes  
Masterpiece Society membership for one year  
Recognition in the Museum's *ArtViews* magazine and on the Museum website

## **ADVOCATE SPONSOR—\$7,600\***

Sponsor wall recognition at entrance to the exhibition by printed name or logo  
Sponsor name on invitation or announcement and in publicity of exhibit  
10 complimentary reservations to Panel Presentation  
1 reserved parking spot in HMA lot for Panel Presentation  
Complimentary one-year HMA Sponsor Membership  
30 complimentary Museum admission passes  
Masterpiece Society membership for one year  
Recognition in the Museum's *ArtViews* magazine and on the Museum website

## **SILVER CIRCLE SPONSOR \$5,100\***

Sponsor wall recognition at entrance to the exhibition by printed name or logo  
Sponsor identity on invitation or announcement and in publicity of exhibit  
8 complimentary reservations to Panel Presentation  
1 reserved parking spot in HMA lot for Panel Presentation  
Complimentary one-year HMA Sponsor Membership  
20 complimentary Museum admission passes  
Masterpiece Society membership for one year  
Recognition in the Museum's *ArtViews* magazine and on the Museum website

## **PRESIDENT'S CIRCLE SPONSOR \$2,600\***

Sponsor wall recognition at entrance to the exhibition by printed name or logo  
Sponsor identity on invitation or announcement and in publicity of exhibit  
6 complimentary reservations to Panel Presentation  
1 reserved parking spot in HMA lot for Panel Presentation  
Complimentary one-year HMA Sponsor Membership  
10 complimentary Museum admission passes  
Recognition in the Museum's *ArtViews* magazine and on the Museum website

## **ARTISTS' CIRCLE SPONSOR \$1,600\***

Sponsor wall recognition at entrance to the exhibition by printed name or logo  
Sponsor identity on invitation or announcement and in publicity of exhibit  
4 complimentary reservations to Panel Presentation  
1 reserved parking spot in HMA lot for Panel Presentation  
Complimentary one-year HMA Sponsor Membership  
5 complimentary Museum admission passes  
Recognition in the Museum's *ArtViews* magazine and on the Museum website

Contributions are tax deductible as allowed by the IRS as follows:

Leadership \$14,175 | Champion \$9,485 | Advocate \$7,170 | Silver Circle \$4,780 | President's Circle \$2,390 | Artists' Circle \$1,470

\* All sponsorships and donations made to the Huntsville Museum of Art will be used for programs and operating expenses. \$100 from the donation will support the Sponsorship Endowment Fund at the Museum.