



HUNTSVILLE **MUSEUM** OF ART **ACADEMY**

WINTER 2026



**Schedule of Master Artist
Workshops & Classes for Adults,
Camps & Classes for Children & Teens**

Winter 2026



Join Now and Save!

If you are not currently a member but would like to become one or renew an expired membership, simply select the workshop, camp, or class you would like to purchase and then add a membership fee in the cart online. Then, you can complete the registration and membership fee at checkout online.

For more information, contact the Membership office at 256-535-4350 ext. 217 or visit our website.

Create • Explore • Discover

The Huntsville Museum of Art is a leader in arts education providing an active, engaging schedule of exhibitions and programs. One of the many benefits of membership in the Museum is a discount on art workshops, camps, and classes.

Welcome to the Huntsville Museum of Art — ***Museum Academy Winter 2026 Schedule of Master Artist Workshops and Classes for Adults, Camps and Classes for Children and Teens.*** The Museum Academy has offered creative and engaging hands-on art classes for over 40 years. The Academy's programs are held in two studios in the Museum overlooking Big Spring Park. Explore your creative side with art classes at the Museum Academy. The Academy offers workshops and classes in a variety of media year-round. Find something to suit your interests whether you are a beginner or an experienced artist.

Register online at **hsvmuseum.org** or call **256.535.6372**. Pre-registration is required. See instructors' biographies on our website.

Space is limited, Register Now!

Warm Up to Art! Join us by taking a camp, class or workshop today! Camps and classes are taught by experienced instructors and teaching artists who use the Museum — working in the studios to the galleries — as an expanded classroom. Don't miss this extraordinary opportunity! All materials are provided for the children and teens' classes.

Museum Academy Visual Arts Scholarship Program

Scholarships are available for students (ages 3-18) interested in pursuing art who need financial assistance. Download the Visual Art Scholarship Fund application at **hsvmuseum.org**.



Laura E. Smith, Director of Education/Museum Academy,
Audrey Creel, Education Associate,
Mandy Durham, Museum Academy Assistant.

Master Artist Workshops

Compelling Paintings Inspired by the Everyday Photo with Carole Forêt

Skill Level: Beginner to Intermediate

Friday, February 6 & Saturday, February 7, 2026; 9:00 a.m. to 4:00 p.m.

\$600 members/\$650 non-members

Discover how to transform your simple photos into vibrant, expressive paintings with Carole Forêt — an accomplished, widely respected artist with over 35 years of professional experience. Whether you're a beginner eager to learn the fundamentals or an intermediate artist ready to deepen your skills, this immersive two-day workshop will elevate your art practice. Bring 2-3 favorite photos (landscape/cityscape, printed or on a charged device). Photo references will be provided, if needed. Through live demos, individual guidance, and a thoughtfully paced structure, Carole will teach you how to see like an artist—focusing on composition, value, color, and perspective. You'll also learn her signature process: building dynamic acrylic duo-tonal underpaintings that set the stage for luminous, colorful oil finishes. You'll leave the workshop with compelling, layered paintings full of energy and atmosphere.

Carole comes from a strong lineage of family artists and has spent decades creating and teaching across the Southeast and Europe. She has owned galleries in Florida and Alabama, was featured in *Southern Living* (2008), and was the keynote speaker and demonstrator at the Congressional Art Competition in Washington, D.C. (2013). She has led art retreats in Italy and completed a month-long artist residency in France's Champagne region (2019). Now based between studios in Huntsville, Alabama, and Sewanee, Tennessee, Carole continues to inspire others with her passion and expertise. For more information, visit caroleforet.com.



Sidewalk Cafe, Barcelona, oil on canvas
©2025 Carole Forêt



California Vibe Watercolor Portraiture™ with David Lobenberg

Skill Level: Beginner to Advanced

Thursday, March 19 – Sunday, March 22, 2026; 9:00 a.m. to 4:00 p.m.

\$575 members/\$625 non-members

David Lobenberg will use a reference photo and tracing technique that's super simple to execute. The creativity and painting fun begins during the painting process! Through step-by-step demonstrations, and question-and-answer sessions, Lobenberg will lead artists down a path of expressive, energetic and evocative portrait painting. Students will learn: how to shoot dramatic, stylistic reference photos with a smartphone and natural daylight; how to utilize a simple photo/tracing technique to prepare for the painting process; how to bust through the color barrier; how to mix gutsy colors with a minimal five-color palette; and how to merge positive and negative stencil embellishment techniques into their portraits. At the conclusion of the workshop, artists will have the where-with-all to follow their own path towards creating California Vibe Watercolor Portraits™!

Lobenberg has over forty years of experience conducting both studio and *plein air* water media workshops across the United States and Canada, as well as via Zoom and his online California Vibe School of Watercolor™. He has established a reputation for a well-organized, energetic, fun, and high-spirited teaching style. He received his M.A. degree from UCLA and taught for seventeen years as an adjunct art professor at Sacramento City College. His work has been exhibited and published in the United States, Europe and Asia, and has appeared in the *Plein Air Magazine*, *International Artist* and *Pratique Des Arts, Hors-Serie Aquarelle* publications. For more information, visit lobenbergart.com.



Eye to Eye, watercolor on paper
©2025 David Lobenberg



Wet Concrete Carving with Elder Jones

Skill Level: All levels of experience are welcome, beginner to advanced.

Friday, June 5, 2026; 1:00 to 4:00 p.m.,

Saturday, June 6, 2026; 9:00 a.m. to 6:00 p.m.

& Sunday, June 7, 2026; 9:00 a.m.-12 p.m.

\$500 members/\$550 non-members

Learn to build forms, prepare sand mix concrete, sculpt and hand carve in the soft matrix in this wet-carved concrete workshop. No power tools or hammer and chisel are required. Students will be given a working understanding of Portland cement and the variety of possibilities the technique offers. Choose to make either a planter or a sculpture of about 35 lbs. Carving tools and materials provided. By the end of the carving day everyone will have completed their piece short of it having sit overnight to cure before handling.

Elder Garrison Jones is a native "baby boomer" of Chattanooga, Tennessee. He received his undergraduate, biology and art, and graduate, biology, degrees at Middle Tennessee State University. He was the only apprentice of the late Jack B. Hastings where he was exposed to wet-carving sand mix concrete and has developed his own style over the past forty years. For more information, visit sandpudding.com.



Phyto Planter, concrete
©2025 Elder Jones

Visit hsvmuseum.org under Academy for additional 2026 Artist Workshops!

Still Life Oil Painting with Qiang Huang

Skill Level: Beginner to Advanced

Thursday, June 11 – Saturday, June 13, 2026; 9:00 a.m. to 4:00 p.m.

\$525 members/\$550 non-members

Qiang's approaches to still-life painting will be demonstrated with particular focus on creating dramatic setups by observing the light distribution and using bold and loose strokes to create a powerful and accurate representation on canvas. Using demonstrations, presentation, and individual assistance, Qiang will explain his process of creating energetic paintings by manipulating values, colors, edges, and brushwork. Personal attention will be given to each student according to his or her currently skill level and personal goals in art. The workshop is designed for indoor practice with live settings.

Qiang has developed computer tools to help artists to see color more accurately and simplify the painting process. He will share his color study and introduce the tools in this workshop.

Qiang Huang (pronounced as Chong Wong) was born and raised in Beijing, China, and now lives in Austin, Texas. He has studied art from multiple master artists like David Leffel and Sherrie McGraw. His paintings show remarkable accuracy and expressive brush strokes. Since 2004 his paintings have been selected continuously for the 14th, 15th, 16th and 18th Oil Painters of America's National Juried Exhibitions. *American Artist Magazine* has featured his teaching on the summer issue of *Workshop*. For more information, visit qhart.com.



Time and Beauty, oil on canvas
©2025 Qiang Huang

Master Artist Workshops

Watercolor Painting with Tony Couch

Skill Level: Beginners, Students, Hobbyists & Professional Artists

Monday, September 14 – Wednesday, September 16, 2026; 9:00 a.m. to 5:00 p.m.; and Thursday, September 17, 2026; 9:00 a.m. to 3:30 p.m.

\$575 members/\$625 non-members

The workshop sessions begin as Couch completes a painting, explaining what he is doing, and why, as he paints. Students paint in the afternoons, after which Couch critiques all the day's completed work, including his own. An optional slide show/lecture on the principles of design — including color and composition — will be presented in the afternoon of the first day.

Couch received a bachelor's degree in art from the University of Tampa and did further work at Pratt Institute in New York. Simultaneously, he worked as an artist for Associated Press and freelance illustrator while studying watercolor painting with Edgar A. Whitney, ANA. His first book, *Watercolor: You Can Do It*, became North Light Publishing's all-time best-selling book on painting. It has been the textbook for several college art departments and has been translated into Chinese for markets overseas. A follow-up book on technique went through three printings and was translated into Japanese for that market. A third, *Tony Couch's Keys to Successful Painting* was also published by North Light. His watercolor instruction articles have appeared in *Palette Talk*, *The American Artist*, *Australian Artist*, *North Light Watercolor Magic* and "the artist" magazines. His work is included in twelve art instruction articles and publications by other artists in the US, Australia and the UK. He has produced 10 "How To" videos and DVDs, some of which are used in colleges and in various state educational systems via television. He conducts workshops throughout the US and abroad. Couch has won over 70 national awards and his work has been included in three annual exhibitions of the National Academy of Design. For more information, visit tonycouch.com.



Safety Harbor, watercolor on paper
©2025 Tony Couch

Don't Miss Out!

Current and Upcoming Exhibitions at HMA

New American Art Galleries

Through January 11, 2026

Days of Punk

Through February 1, 2026



Above: Michael Grecco, *Poison Ivy, The Cramps #3, Massachusetts, 1980*, black and white. Printed on Ilford Gold Fiber Gloss paper, 36 x 24 in. ©Michael Grecco, in the *Days of Punk* exhibition.

Sea to Shining Sea

Through February 22, 2026

New Realism

Through June 14, 2026

GALA 2026 Art

January 31 – February 28, 2026

YAM 2026: Exhibition for Youth Art Month

March 8 – 29, 2026

Fragile Beauty

On Continuous View

Pure Expression: Line, Form & Color

On Continuous View

A Transatlantic Journey Through Landscape and Light: Antoine Ponchin and Jos-Henri Ponchin

On Continuous View

Gilded Wilderness: The Artistry of Buccellati Silver

On Continuous View

Huntsville City, Madison City, Madison County, Athens City, Limestone County, Decatur City and Scottsboro City Student School Year 2025-2026 Artwork

In the Children's Community Gallery

Visit hsvmuseum.org for additional exhibitions.

Exhibition schedule is subject to change.

Winter 2026

High School & Adult Classes

*Supply list is available online with each class description. Students registered by mail or phone will receive a copy along with their class confirmation. Fee covers dates listed with each class.

Drawing in Pencil & Charcoal

Skill Level: All

Yuri Ozaki

January 20, 27, February 3, 10, 17, 24, March 3 (7 Tuesdays)

6-8 p.m.

\$205 members/\$260 non-members*

Students will learn how to draw in charcoal and/or pencil. The instructor will provide reference photos which include options for landscape, still life, and portrait. Students can draw from photos or objects provided. The instructor will discuss and demonstrate how to observe subjects focusing on shapes and values. Space is limited to 8 students.

Ceramics: On & Off the Wheel

Skill Level: All

David Edwards

January 20, 27, February 3, 10, 17, 24, March 3 (7 Tuesdays)

6-8 p.m.

\$295 members/\$350 non-members* (includes clay, firing & glazes)

Explore handbuilding and wheel throwing techniques. You will also gain experience with various decorating and glazing techniques. If you have always wanted to try clay and don't mind getting your hands dirty, this is the class for you! Instructor demonstrations included. Space is limited to 8 students.

Watercolor Sketching: Wintry Landscapes

Skill Level: All

Jennifer Redstreak

January 20, 27, February 3, 10, 17, March 3 (6 Tuesdays)

6-8 p.m.

\$150 members without material fee/\$185 members with material fee

\$205 non-members without material fee/\$240 non-members with material fee

This winter-themed class will be a fun one! From snowy landscapes to snowflake-covered wildlife, you never know what chilly topic I will choose! Watercolor sketching refers to any watercolor work that's completed quickly, with a loose, informal style. It's often used as a "warm up" for a bigger, more detailed painting, but it's also a great practice for any on-the-go artist. This small-scale, loose sketching approach is all about quick observation and capturing what you see on paper. If you have taken a prior watercolor painting class with Jennifer, please bring your supplies. If you have not taken a prior watercolor class with Jennifer, you will need to select the registration option with a material fee. Space is limited to 10 students.

Luminous Landscapes in Oil or Acrylic

Skill Level: All

Debra Troyer

January 21, 28, February 4, 11, 18, 25 (6 Wednesdays)

10 a.m.-12 p.m.

\$160 members/\$215 non-members*

Learn to capture the essence of a landscape through illusion and representation. Explore color mixing color, painting techniques, composition and how to create an atmosphere specific to the realistic tradition of painting landscapes of everyday scenes. Be inspired by the work in *A Transatlantic Journey: Antoine Ponchin and Jos-Henri Ponchin* exhibition. Space is limited to 8 students.

Ceramics: Wheel Thrown Vessels & Design

Skill Level: All

Greg Datcher

January 22, 29, February 5, 12, March 5, 12 (6 Thursdays)

6-8:30 p.m.

\$285 members/\$340 non-members* (includes clay, firing, & glazes)

This class focuses equally on hand-building and wheelwork for students who want to improve technique and further explore possibilities in clay. Space is limited to 8 students.

Vibrant Landscape: Sketching in Oils

Skill Level: All

Jennifer Redstreak

January 22, 29, February 5, 12, 19, March 5, 12 (7 Thursdays)

6-8:30 p.m.

\$190 members/\$245 non-members*

Chase away the winter blues with a burst of color! In this uplifting oil painting class, we'll explore the joy of creating vibrant, expressive landscapes that glow with life. Learn how to layer oils from dark to light, mix rich, harmonious hues, and paint those dreamy, fluffy clouds that make your skies come alive. Jennifer will guide you step by step through her process for building depth, light, and movement in your paintings. Perfect for artists of all levels, this class will warm your creative spirit and leave you inspired to capture the beauty of the world in vivid color! Photo references provided. Space is limited to 10 students.

Watercolor

Skill Level: All

Yuri Ozaki

January 23, 30, February 6, 13
(4 Fridays)

10 a.m.-1 p.m.

\$125 members/\$180 non-members*

The instructor will demonstrate techniques such as wet-on-wet, wet-on-dry as well as how to mix colors, how to mix paint with water, and what to do when you make mistakes. The instructor will also demonstrate what not to do. Reference photos of landscape, still-life or portrait will be provided. Space is limited to 8 students.

Intro to Painting with Soft Pastels: Painting Animals in Color and Light

Skill Level: All

Jennifer Redstreak

January 23, 30, February 6, 13
(4 Fridays)

10 a.m.-1 p.m.

\$160 members/\$215 non-members

Discover the joy of painting with soft pastels in this lively, hands-on class! We'll explore the beautiful world of animal subjects while learning the hierarchy of pastels — from firm to luxuriously soft — and how each type affects your artwork. Students will experiment with a variety of surfaces, layering color from dark to light to bring their furry (or feathered!) friends to life. Soft pastels are buttery, expressive, and incredibly fun to work with — you'll fall in love with their vibrant color and smooth blending. Perfect for beginners and experienced artists alike, this class promises creativity, color, and plenty of smiles! Materials and photo references provided. Prior drawing experience is recommended but not required. Space is limited to 10 students.

Stained Glass Fan Lamp!

Skill Level: All

Melinda Ortner

January 24 (Saturday)

10 a.m.-4 p.m. (one-hour lunch break)

\$125 members/\$180 non-members

Learn about glass-cutting, pattern-making, copper-foiling, soldering, and construction. Create a fan lamp piece using a technique of varied shapes of glass. Materials included. Space is limited to 6 students.

Watercolor Sketching: Human Form

Skill Level: All

Jennifer Redstreak

February 7, 14, 21 (3 Saturdays)

10 a.m.-1 p.m.

\$115 members without material fee/\$140 members with material fee

\$155 non-members without material fee/\$180 non-members with material fee

Loosen up and dive into the beauty of the human form in this relaxed and inspiring watercolor sketching class! We'll focus on sketching hands, torsos, legs, and feet with expressive, fluid brushwork — capturing gesture and movement rather than perfection. This class is all about exploring anatomy through color and line in a fun, low-pressure environment. Whether you're a beginner or looking to strengthen your figure drawing skills, you'll gain confidence and insight while discovering just how joyful painting the human form can be! If you have taken a prior watercolor painting class with Jennifer, please bring your supplies. If you have not taken a prior watercolor painting class with Jennifer, you will need to select registration with a material fee. Space is limited to 10 students.

Stained Glass Sun Catchers!

Skill Level: All

Melinda Ortner

February 14 (Saturday)

10 a.m.-4:30 p.m.
(one-hour lunch break)

\$100 members/\$155 non-members

Learn about glass-cutting, pattern-making, copper-foiling, soldering, and construction. Create a heart-themed design using varied shapes of glass. Materials included. Space is limited to 6 students.

Beginner Drawing: Pen & Ink

Skill Level: All

S. Renee Prasil

February 20, 27, March 6, 13
(4 Fridays)

10 a.m.-1 p.m.

\$135 members/\$190 non-members

Discover different realistic drawing techniques, while also exploring the pen and ink medium. We'll learn how to create different textures and effects using ink pens and related materials. This class is great for beginners and anyone who wants to understand the medium better. References will be used in this class, with some provided by the instructor, while others can be provided by the students themselves. Materials provided. Space is limited to 8 students.

Brush Calligraphy

Skill Level: All

Jessica Nunno

February 21 (Saturday)

10 a.m.-4 p.m. (one-hour lunch break)

\$100 members/\$155 non-members

Discover the art of brush calligraphy. Gain knowledge and become more comfortable with brush lettering following a series of practice sheets and handouts using Tombow brush pens. Students will leave with a packet of resources that equips them to continue lettering after the class. Materials included. Space is limited to 6 students.

Winter 2026

Sketching in the Galleries for High School & Adult

Sponsored by the Huntsville Museum of Art Guild and ACT II Painting Group

Advanced registration is required on a month-by-month basis.

Winter 2026 Session: Thursdays
6:00-7:30 p.m. New Time!

January 15: *Fragile Beauty*

February 5: *Gala 2026 Art*

March 26: *Gilded Wilderness:*

The Artistry of Buccellati Silver

April 2: *Pure Expression:*

Line, Form & Color

May 7: *Extinct in the Wild*

Registration Fee is \$10 per student. Fees are non-refundable. Registration is transferable to another session. All materials are provided. Space is limited!

Sketching in the Galleries will provide a unique opportunity to introduce learning and engagement in the Museum galleries.

Explore visual expression through drawing in the galleries from works of art with the guidance of an instructor. Each session will focus drawing techniques/elements of art and an exhibition in the Museum.

Pre-K Classes

The Education department will provide structure, fun and friends in a safe, stimulating environment. Museum gallery visits included for inspiration. All materials are provided for the children's classes. All New Projects!

"COOL" Creatures: Ages 4-5

S. Renee Prasil

January 21, 28, February 4, 11, 18, 25
(6 Wednesdays)

3:45-4:45 p.m.

\$90 members/\$130 non-members

Create artwork of polar animals (penguins, polar bears, and more) and wintry landscapes using clay, crayon, and paint. Space is limited to 8 students.

After School Classes for Children & Teens

The Education department will provide structure, fun and friends in a safe, stimulating environment. Museum gallery visits included for inspiration. All materials are provided for the children & teens' classes. Fee covers dates listed with each class. All New Projects!

Ceramics: Ages 5-8

Sara Bowen

January 20, 27, February 3, 10, 17, 24
(6 Tuesdays)

3:45-5:15 p.m.

\$100 members/\$140 non-members

Express yourself with clay by creating a variety of vessels and sculptures. Learn pinch, coil, slab construction and glazing techniques. Space is limited to 12 students.

Mixed Media Drawing: Ages 9-14

Debra Troyer

January 20, 27, February 3, 10, 17, 24
(6 Tuesdays)

3:45-5:15 p.m.

\$100 members/\$140 non-members

Learn about the building blocks that make up every piece of art: line, shape, form, space, texture, and color. We'll cover the elements of art through a range of drawing approaches, techniques, and materials. Students will be introduced to the works of well-known artists and explore each art element by creating their own unique drawing. Media include graphite, pen and ink, watercolor and colored pencil. Space is limited to 12 students.

Mixed Media! Ages 6-8

Elizabeth Seifried

January 21, 28, February 4, 11, 18, 25
(6 Wednesdays)

3:45-5:15 p.m.

\$100 members/\$140 non-members

Can't pick one art medium? Create various artwork using paint, collage, clay, printmaking, and other art media. Space is limited to 12 students.

Meet the Masters: Ages 5-8

Debra Troyer

January 22, 29, February 5, 12, 19,
March 5 (6 Thursdays)

4-5:30 p.m.

\$100 members/\$140 non-members

Discover Alexander Calder's moving sculptures, Frida Kahlo's self-portraits, Henri Matisse's fishbowl, Piet Mondrian's blocks of color, and so much more. We'll draw, paint, cut, glue and build! Space is limited to 12 students.

Ceramics: Handbuilding & Wheel Throwing Techniques: Ages 9-14

Sara Bowen

January 22, 29, February 5, 12, 19,
March 5 (6 Thursdays)

4-5:30 p.m.

\$100 members/\$140 non-members

Explore pinch, coil, slab construction and basic glazing methods. Wheel throwing techniques will be introduced. Space is limited to 12 students.

Give the Gift of Creativity — Gift Certificates Available!
Call 256.535.6372.

Parent & Child Saturday Classes

Fee covers supplies and date listed with each class.

Studio Art Adventures: Whimsical Winter Animals! Ages 5 & Up

S. Renee Prasil

December 6 (Saturday)

10 a.m.-12 p.m.

\$35 members/\$45 non-members per parent/child group

\$30 members/\$40 non-members per student

Create your very own penguin painting in a winter wonderland using water-colors, oil pastels and other materials for embellishment. Space is limited to 12 students.

Studio Art Adventures: Fantastic Florals! Ages 5 & Up

Debra Troyer

January 24 (Saturday)

10 a.m.-12 p.m.

\$35 members/\$45 non-members per parent/child group

\$30 members/\$40 non-members per student

Be inspired by the work of Cam Langley in the *Fragile Beauty* exhibition. Create a floral-inspired masterpiece in water-color and other materials for embellishment. Space is limited to 12 students.

Studio Art Adventures: HeARTful Masterpieces! Ages 5 & Up

S. Renee Prasil

February 7 (Saturday)

10 a.m.-12 p.m.

\$35 members/\$45 non-members per parent/child group

\$30 members/\$40 non-members per student

Be inspired by the Jim Dine's *Heart* series and create an acrylic painting on canvas to celebrate Valentine's Day. Space is limited to 12 students.



Family Programs

Enjoy learning about art together!

Proudly Supported by:



Rotary
Club of Greater Huntsville



Artsy Tots! Ages 2-3

Registration is required.

One Friday of each month

10-10:45 a.m. and 11-11:45 p.m.

\$8 members/\$10 non-members per registration of one child and parent and \$4 for additional child.

Fees are non-refundable. Registration is transferable to another session.

Artsy Tots introduces toddlers between the ages of 2 and 3 to art and to the Museum through artful short stories, gallery play activities, and an art activity. The program helps with color recognition, fine motor skills, hand-eye coordination and more!

The class size is limited to 10 children and registration is required. Each class will have a unique theme. Dress for a mess! The program will be held in the Stender Family Interactive Education Galleries.

Drop-In & CREATE Saturdays Ages 3 & Up

Make and take a fantastic work of art home with you!

One Saturday of each month (no reservations necessary)

11 a.m. - 1 p.m.

FREE admission for parents/guardians and children!

Drop-In & Create Saturdays offer fun, interactive art making activities for families with children ages 3 and up that will be sure to spark one's creativity!

Children under 12 must be accompanied by an adult. The program will be held in the Stender Family Interactive Education Galleries.

Visit hsvmuseum.org under Academy-Camps, Classes and Programs to view a current program schedule and to register for *Artsy Tots*!

Join at the Family Membership Level and Save!

Visit hsvmuseum.org

Winter 2026

Mini Winter Break & Spring Break Half-Day Art Camps

The Education department will provide structure, fun and friends in a safe, stimulating environment. Museum gallery visits included for inspiration. All materials are provided for the children's camps. All New Projects! Fee covers dates listed with each camp. Students will need to bring a morning snack and drink. *Please NO NUT products, including peanuts and tree nuts.*

Create, Explore & Discover: Draw & Paint!

Camp I: Ages 5-8

Anna Sue Courtney

Camp II: Ages 9-13

S. Renee Prasil

December 22 & 23 (Monday & Tuesday)

9 a.m.-12 p.m. (Half-Day)

\$75 members/\$120 non-members

Explore basic painting and drawing tools. Media include acrylic, tempera, watercolor, pastel, and colored pencil. Subject matter will include flora — plants and fauna — animals. Explore many different areas of the Museum through gallery visits of exhibitions and the *Stender Family Interactive Education Galleries* — ART LAB and *A Walk Through Time*. Space is limited to 12 students per camp.

Students will have the opportunity to visit the **Stender Family Interactive Education Galleries**

ART LAB and
A Walk Through Time
during the art classes.

ART LAB provides hands-on activities which instruct on the basic elements of art.

A Walk Through Time takes students on a journey through major events in art history and includes replicas of famous works of art.



Art for Home-schooled Students

The Education department will provide structure, fun, and friends in a safe, stimulating environment. Museum gallery visits included for inspiration. All materials are provided for the children's & teens classes.

3-D Art Exploration

Camp I: Ages 5-8

Sara Bowen

Camp II: Ages 9-13

Debra Troyer

March 16-20 (Monday-Friday)

9 a.m.-12 p.m. (Half-Day)

\$185 members/\$285 non-members

Join the fun — 'squish, squash, pinch, and pull' — by creating a variety of vessels and sculptural forms in clay, papier-mâché, recycled materials, tooling foil with acrylic, watercolor and marker. Subject matter will include varied subject matter from animals to landscapes. Lots of FUN!

Explore many different areas of the Museum through gallery visits of exhibitions and the *Stender Family Interactive Education Galleries* — ART LAB and *A Walk Through Time*. Space is limited to 12 students per camp.

3-D Art: Ceramics and Sculpture!

The art program introduces clay handbuilding techniques — pinch, coil, and slab and sculptural materials — into the homeschool curriculum. Subject matter includes vessels and sculptural works. Space is limited to 12 students per class.

Class: Ages 5-8

Jessica Nunno

January 20, 27, February 3, 10, 17,
March 3 (6 Tuesdays)

10:30 a.m.-12 p.m.

\$100 members/\$140 non-members

Class: Ages 9-13

Anna Sue Courtney

January 20, 27, February 3, 10, 17,
March 3 (6 Tuesdays)

10:30 a.m.-12 p.m.

\$100 members/\$140 non-members

Take advantage of a 10% discount on early registration for children and teens' classes.

Use promotion code *winter26art* by January 7, 2026.

See details on our website or call the Museum Academy at 256.535.6372.

How to Register

Register online at hsvmuseum.org or call 256.535.6372 Monday through Friday from 8 a.m. to 5 p.m. You also can stop by the Museum during business hours and register in-person or fill out the form and mail it along with your payment to the Huntsville Museum of Art, 300 Church Street South, Huntsville, AL 35801. You can also print out a registration form from the Museum's website and mail it along with your payment.

Cancellation Policies

Half-Day Camps: All fees must be paid in full before a student is fully registered. **Camps are filled on a first-come, first-served basis!** Any cancellation or change made more than ten days before your child's first day of half-day camp carries a processing fee of \$50; if you cancel your registration before the ten-day deadline, you will receive a refund less the \$50 processing fee. No refunds can be given for cancellations made less than ten days prior to the start of the selected half-day camp.

The Huntsville Museum of Art reserves the right to cancel any half-day camp that does not meet minimum enrollment or for other unforeseen circumstances. **We will do our best to notify families at least seven days prior to the start of a half-day camp session if a particular camp is cancelled.** Any payments made toward a week of half-day camp that the Huntsville Museum of Art cancels will be eligible for a refund or can be applied to another half-day camp if space permits.

Classes: All fees must be paid in full before a student is fully registered. **Classes are filled on a first-come, first-served basis!** A \$50 fee will be charged for canceling registration; the balance will be refunded. A 50% fee will be charged for canceling parent/child classes; the balance will be refunded. **However, there will be no refund for cancellations within one week of the first class. (Please Note: Master Artist Workshops' cancellation policy may vary depending on each workshop. Visit hsvmuseum.org/academy/master-artist-workshops/ for more details.)** The Huntsville Museum of Art reserves the right to cancel classes which do not meet minimum enrollment requirements. **We will notify you at least three days in advance to start of the class if a particular class is cancelled.** In the case of cancellation by the Huntsville Museum of Art, any payment towards a class will be eligible for a refund or can be applied to another class if space permits. The Huntsville Museum of Art assumes no liability for non-refundable airline tickets or other expenses that cannot be used due to any classes or workshops being cancelled or schedule changes.

More information on our website hsvmuseum.org under **Learn – Common Questions**. Youth Classes: Enrolling in Classes – Please register your child in the appropriate class listed for their age and grade level in school. Student check-in /check-out is required at the Museum Academy entrance by each parent/guardian. We ask that children 4 and older attend class without a parent or guardian present, unless the student is registered for a parent/child class where one adult can accompany the student to class. There is not a waiting area in the Academy studios.

In the Huntsville area, art supplies can be located at Huntsville Art Supplies at Lowe Mill ARTS & Entertainment, Hobby Lobby and Michaels.

PARKING: The Museum has a parking lot adjacent to the building. Guests park for free during Museum hours by registering through PMC and entering a code from the Museum Academy. For more information, visit hsvmuseum.org/visit/parking/.

WAITING LISTS: If you wish to register for a class that is full, your name will be placed on a waiting list on a first-come, first-served basis. Should space become available, you will be notified.

PHOTO RELEASE: Please note the Huntsville Museum of Art may take photographs of Museum programs and events for use in publicity materials. Please notify the photographer if you prefer not to have your and/or your child's picture taken during the class.

INCLEMENT WEATHER POLICY: During inclement weather, the Huntsville Museum of Art's Museum Academy schedule will follow that of the Huntsville City Schools: If the school system closes, the Museum Academy classes will also be postponed. The classes will then meet at their next regularly scheduled time. Check the Museum's social media and website for more information or call 256.535.6372.

Mail Registration Form and Payment to:

Huntsville Museum of Art
300 Church Street SW • Huntsville, AL 35801
Attn.: Museum Academy
256.535.6372 • hsvmuseum.org

Museum Member? ☐ Yes ☐ No

☐ **Join now at the \$100 Family Membership Level or other level and receive a discount on your class/workshop fee. Membership levels subject to change.**

Take advantage of a 10% discount on early registration for children and teens' classes. Use promotion code **winter26art** by January 7, 2026. See details on our website or call the Museum Academy at 256.535.6372.

Name _____

Age/Grade (for children's classes/camps only) _____

Parent/Guardian's Name _____

Class/Camp/Workshop _____

Class/Camp/Workshop _____

Home Address _____

City/State/Zip _____

Home # _____

Work # _____

Cell # _____

E-mail Address _____

For Children's Classes/Camps: List Any Allergies or Medical Needs

Caregiver Name (other than Parent/Guardian, if applicable) _____

Relationship to Student _____

Cell # _____

Total Class/Camp/Workshop Fees/Membership Fee (if applicable) \$ _____

☐ Check enclosed payable to the Huntsville Museum of Art
or Charge to: ☐ VISA ☐ MASTERCARD ☐ DISCOVER ☐ AMEX

Card # _____

Exp. Date _____ Security Code _____

A confirmation letter will be sent upon receipt of camp/class registration fee payment.



Huntsville Museum of Art

300 Church Street SW
Huntsville, AL 35801

256.535.6372

hsvmuseum.org



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One of the many benefits of membership in the Museum is a discount on art workshops, camps and classes. For more information, contact the Membership office at 256.535.4350 ext. 217, or visit our website.



HUNTSVILLE **MUSEUM** OF ART **ACADEMY**

WINTER 2026

Schedule of Master Artist
Workshops & Classes for Adults,
Camps & Classes for Children & Teens