



HUNTSVILLE **MUSEUM** OF ART **ACADEMY**

SPRING 2026



**Schedule of Master Artist
Workshops & Classes for Adults,
Camps & Classes for Children & Teens**

Spring 2026



Join Now and Save!

If you are not currently a member but would like to become one or renew an expired membership, simply select the workshop, camp, or class you would like to purchase and then add a membership fee in the cart online. Then, you can complete the registration and membership fee at checkout online.

For more information, contact the Membership office at 256-535-4350 ext. 217 or visit our website.

Create • Explore • Discover

The Huntsville Museum of Art is a leader in arts education providing an active, engaging schedule of exhibitions and programs. One of the many benefits of membership in the Museum is a discount on art workshops, camps, and classes.

Welcome to the Huntsville Museum of Art — ***Museum Academy Spring 2026 Schedule of Master Artist Workshops and Classes for Adults, Camps and Classes for Children and Teens.*** The Museum Academy has offered creative and engaging hands-on art classes for over 40 years. The Academy's programs are held in two studios in the Museum overlooking Big Spring Park. Explore your creative side with art classes at the Museum Academy. The Academy offers workshops and classes in a variety of media year-round. Find something to suit your interests whether you are a beginner or an experienced artist.

Register online at hsvmuseum.org or call 256.535.6372. Pre-registration is required. See instructors' biographies on our website.

Space is limited, Register Now!

Spring into Art! Join us by taking a camp, class or workshop today! Camps and classes are taught by experienced instructors and teaching artists who use the Museum — working in the studios to the galleries — as an expanded classroom. Don't miss this extraordinary opportunity! All materials are provided for the children and teens' classes.

Museum Academy Visual Arts Scholarship Program

Scholarships are available for students (ages 3-18) interested in pursuing art who need financial assistance. Download the Visual Art Scholarship Fund application at hsvmuseum.org.



Laura E. Smith, Director of Education/Museum Academy,
Audrey Creel, Education Associate,
Mandy Durham, Museum Academy Assistant.

Master Artist Workshops

California Vibe Watercolor Portraiture™ with David Lobenberg

Skill Level: Beginner to Advanced

Thursday, March 19 – Sunday, March 22, 2026; 9:00 a.m. to 4:00 p.m.

\$575 members/\$625 non-members

David Lobenberg will use a reference photo and tracing technique that's super simple to execute. The creativity and painting fun begins during the painting process! Through step-by-step demonstrations, and question-and-answer sessions, Lobenberg will lead artists down a path of expressive, energetic and evocative portrait painting. Students will learn: how to shoot dramatic, stylistic reference photos with a smartphone and natural daylight; how to utilize a simple photo/tracing technique to prepare for the painting process; how to bust through the color barrier; how to mix gutsy colors with a minimal five-color palette; and how to merge positive and negative stencil embellishment techniques into their portraits. At the conclusion of the workshop, artists will have the where-with-all to follow their own path towards creating California Vibe Watercolor Portraits™!

Lobenberg has over forty years of experience conducting both studio and *plein air* water media workshops across the United States and Canada, as well as via Zoom and his online California Vibe School of Watercolor™. He has established a reputation for a well-organized, energetic, fun, and high-spirited teaching style. He received his M.A. degree from UCLA and taught for seventeen years as an adjunct art professor at Sacramento City College. His work has been exhibited and published in the United States, Europe and Asia, and has appeared in the *Plein Air Magazine*, *International Artist* and *Pratique Des Arts, Hors-Serie Aquarelle* publications. For more information, visit lobenbergart.com.



Eye to Eye, watercolor on a
©2025 David Lobenberg



Wet Concrete Carving with Elder Jones

Skill Level: All levels of experience are welcome, beginner to advanced.

Friday, June 5, 2026; 1:00 to 4:00 p.m.,

Saturday, June 6, 2026; 9:00 a.m. to 6:00 p.m.

& Sunday, June 7, 2026; 9:00 a.m.-12 p.m.

\$500 members/\$550 non-members

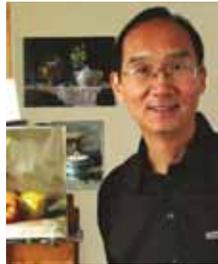
Learn to build forms, prepare sand mix concrete, sculpt and hand carve in the soft matrix in this wet-carved concrete workshop. No power tools or hammer and chisel are required. Students will be given a working understanding of Portland cement and the variety of possibilities the technique offers. Choose to make either a planter or a sculpture of about 35 lbs. Carving tools and materials provided. By the end of the carving day everyone will have completed their piece short of it having sit overnight to cure before handling.

Elder Garrison Jones is a native "baby boomer" of Chattanooga, Tennessee. He received his undergraduate, biology and art, and graduate, biology, degrees at Middle Tennessee State University. He was the only apprentice of the late Jack B. Hastings where he was exposed to wet-carving sand mix concrete and has developed his own style over the past forty years. For more information, visit sandpudding.com.



Phyto Planter, concrete
©2025 Elder Jones

Visit hsvmuseum.org under Academy
for additional 2026 Artist Workshops!



Still Life Oil Painting with Qiang Huang

Skill Level: Beginner to Advanced

Thursday, June 11 – Saturday, June 13, 2026; 9:00 a.m. to 4:00 p.m.

\$525 members/\$550 non-members

Qiang’s approaches to still-life painting will be demonstrated with particular focus on creating dramatic setups by observing the light distribution and using bold and loose strokes to create a powerful and accurate representation on canvas. Using demonstrations, presentation, and individual assistance, Qiang will explain his process of creating energetic paintings by manipulating values, colors, edges, and brushwork. Personal attention will be given to each student according to his or her currently skill level and personal goals in art. The workshop is designed for indoor practice with live settings.

Qiang has developed computer tools to help artists to see color more accurately and simplify the painting process. He will share his color study and introduce the tools in this workshop.

Qiang Huang (pronounced as Chong Wong) was born and raised in Beijing, China, and now lives in Austin, Texas. He has studied art from multiple master artists like David Leffel and Sherrie McGraw. His paintings show remarkable accuracy and expressive brush strokes. Since 2004 his paintings have been selected continuously for the 14th, 15th, 16th and 18th Oil Painters of America’s National Juried Exhibitions. *American Artist Magazine* has featured his teaching on the summer issue of *Workshop*. For more information, visit qhart.com.



Time and Beauty, oil on canvas
©2025 Qiang Huang

Watercolor Painting with Tony Couch

Skill Level: Beginners, Students, Hobbyists & Professional Artists

Monday, September 14 – Wednesday, September 16, 2026; 9:00 a.m. to 5:00 p.m.; and Thursday, September 17, 2026; 9:00 a.m. to 3:30 p.m.

\$575 members/\$625 non-members

The workshop sessions begin as Couch completes a painting, explaining what he is doing, and why, as he paints. Students paint in the afternoons, after which Couch critiques all the day’s completed work, including his own. An optional slide show/lecture on the principles of design — including color and composition — will be presented in the afternoon of the first day.

Couch received a bachelor’s degree in art from the University of Tampa and did further work at Pratt Institute in New York. Simultaneously, he worked as an artist for Associated Press and freelance illustrator while studying watercolor painting with Edgar A. Whitney, ANA. His first book, *Watercolor: You Can Do It*, became North Light Publishing’s all-time best-selling book on painting. It has been the textbook for several college art departments and has been translated into Chinese for markets overseas. A follow-up book on technique went through three printings and was translated into Japanese for that market. A third, *Tony Couch’s Keys to Successful Painting* was also published by North Light. His watercolor instruction articles have appeared in *Palette Talk*, *The American Artist*, *Australian Artist*, *North Light Watercolor Magic* and “the artist” magazines. His work is included in twelve art instruction articles and publications by other artists in the US, Australia and the UK. He has produced 10 “How To” videos and DVDs, some of which are used in colleges and in various state educational systems via television. He conducts workshops throughout the US and abroad. Couch has won over 70 national awards and his work has been included in three annual exhibitions of the National Academy of Design. For more information, visit tonycouch.com.



Safety Harbor, watercolor on paper
©2025 Tony Couch

High School & Adult Classes

*Supply list is available online with each class description. Students registered by mail or phone will receive a copy along with their class confirmation. Fee covers dates listed with each class.

Brush Calligraphy

Skill Level: All

Jessica Nunno

February 21 (Saturday)

10 a.m.-4 p.m. (one-hour lunch break)

\$100 members/\$155 non-members

Discover the art of brush calligraphy. Gain knowledge and become more comfortable with brush lettering following a series of practice sheets and handouts using Tombow brush pens. Students will leave with a packet of resources that equips them to continue lettering after the class. Materials included. Space is limited to 6 students.

Ceramics: On & Off the Wheel

Skill Level: All

David Edwards

March 24, 31, April 7, 14, 28,

May 5, 12, 19 (8 Tuesdays)

6-8 p.m.

\$335 members/\$390 non-members* (includes clay, firing & glazes)

Explore handbuilding and wheel throwing techniques. You will also gain experience with various decorating and glazing techniques. If you have always wanted to try clay and don't mind getting your hands dirty, this is the class for you! Instructor demonstrations included. Space is limited to 8 students.

Watercolor Sketching: Coffee & Tea

Skill Level: All

Jennifer Redstreak

March 24, 31, April 7, 28,

May 5, 12 (6 Tuesdays)

6-8 p.m.

\$150 members without material fee/\$185 members with material fee

\$205 non-members without material fee/\$240 non-members with material fee

Slow down, sip something warm, and loosen up your brush. Students will explore quick, expressive watercolor sketches inspired by everyday café favorites — coffee cups, teacups, mugs, and all those lovely little details that make them so fun to paint. This class focuses on loose, fast watercolor sketching, a relaxed approach that's perfect as a warm-up for larger paintings and as a standalone practice for artists on the go. We'll work small, paint quickly, and train our eyes to capture shape, light, and character without overthinking or overworking the page. Watercolor sketching is all about observation, confidence, and letting the paint do its thing. Expect an easy-going, encouraging atmosphere where perfection is not the goal — connection and practice are. Whether you're new to watercolor or looking to loosen up your style, this class is a cozy, creativity-boosting way to play with paint and see the beauty in everyday moments. If you have taken a prior watercolor painting class with Jennifer, please bring your supplies. If you have not taken a prior watercolor class with Jennifer, you will need to select the registration option with a material fee. Space is limited to 10 students.

Don't Miss Out!

Current and Upcoming Exhibitions at HMA

GALA 2026 Art

Through February 28, 2026

YAM 2026: Exhibition for Youth Art Month

March 8 – 29, 2026

Anila Quayyum Agha: A Beautiful Despair

March 21 – August 23, 2026

Extinct in the Wild

April 17 – July 5, 2026

New Realism

Through June 14, 2026

Fragile Beauty

On Continuous View

Pure Expression: Line, Color & Form

On Continuous View

A Transatlantic Journey Through Landscape and Light: Antoine Ponchin and Jos-Henri Ponchin

On Continuous View

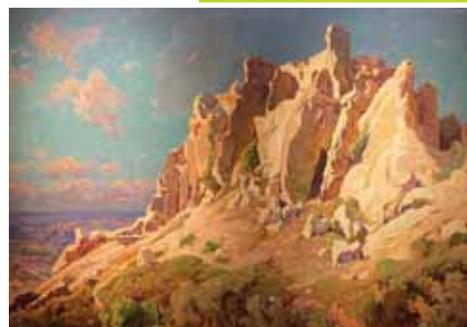
Gilded Wilderness: The Artistry of Buccellati Silver

On Continuous View

Huntsville City, Madison City, Athens City, Limestone County, Decatur City and Scottsboro City Student School Year 2025-2026 Artwork

In the Children's Community Gallery

Visit hsvmuseum.org for additional exhibitions. Exhibition schedule is subject to change.



Above: Antoine Ponchin (French, 1872-1933), *La Fortresse, Les Baux, France*, 1922, oil on canvas. Gift of Renée Ponchin in memory of the Ponchin Family and in honor of France.

Spring 2026

Sketching in the Galleries for High School & Adult

Sponsored by the Huntsville Museum of Art Guild and ACT II Painting Group

Advanced registration is required on a month-by-month basis.

All Skill levels welcome.

Spring 2026 Session:
Thursdays; 6:00-7:30 p.m.

March 12: *Gilded Wilderness: The Artistry of Buccellati Silver*

April 2: *Pure Expression: Line, Color & Form*

May 7: *Extinct in the Wild*

Registration Fee is \$10 per student. Fees are non-refundable. Registration is transferable to another session. All materials are provided. Space is limited!

Sketching in the Galleries will provide a unique opportunity to introduce learning and engagement in the Museum galleries.

Explore visual expression through drawing in the galleries from works of art with the guidance of an instructor. Each session will focus drawing techniques/elements of art and an exhibition in the Museum.

Still Life in Acrylics or Oils

Skill Level: All

Debra Troyer

March 25, April 1, 8, 15, 29, May 6
(6 Wednesdays)

10 a.m.-12 p.m.

\$160 members/\$215 non-members*

Students will learn how to create a floral masterpiece using acrylics or oils. Working from a still life, students will learn how to render the floral subject matter as well as understand color theory and composition. Space is limited to 8 students.

Ceramics: Wheel Throwing

Skill Level: All

Greg Datcher

March 26, April 2, 9, 16, 30,
May 7, 14 (7 Thursdays)

6-8:30 p.m.

\$365 members/\$420 non-members*
(includes clay, firing, & glazes)

This class focuses equally on hand-building and wheelwork for students who want to improve technique and further explore possibilities in clay. Space is limited to 8 students.

Sketching in Oils: Old Barns

Skill Level: All

Jennifer Redstreak

March 26, April 2, 9, 30,
May 7, 14 (6 Thursdays)

6-8:30 p.m.

\$165 members/\$220 non-members*

Old barns have a timeless charm, full of bold shapes, weathered textures, and quiet stories. Students will explore a loose, sketchy approach to oil painting that focuses on capturing these rustic structures quickly and expressively. This class emphasizes oil sketching — working small, painting fast, and simplifying shapes and values to suggest light, texture, and atmosphere without overworking. Perfect as a warm-up for larger paintings or as a standalone practice, this relaxed method builds confidence and sharpens observation skills. Expect a supportive, low-pressure environment where imperfection is welcome, and the joy of painting comes first. A great class for anyone looking to loosen up and enjoy the character of old barns in oils. Photo references provided. Space is limited to 10 students.

Sketching in Soft Pastels: Landscapes

Skill Level: All

Jennifer Redstreak

March 27, April 3, 10 (3 Fridays)

10 a.m.-1 p.m.

\$150 members/\$205 non-members

Discover the joy of painting with soft pastels in this lively, hands-on class! We'll explore the beautiful world of colorful landscapes while learning the hierarchy of pastels — from firm to luxuriously soft — and how each type affects your artwork. Students will experiment with a variety of surfaces, layering color from dark to light to bring their subjects to life. Soft pastels are buttery, expressive, and incredibly fun to work with — you'll fall in love with their vibrant color and smooth blending. Perfect for beginners and experienced artists alike, this class promises creativity, color, and plenty of smiles! Photo references, soft pastels and surface provided. Prior drawing experience is recommended but not required. Space is limited to 10 students.

Stained Glass Sun Catchers!

Skill Level: All

Melinda Ortner

March 28 (Saturday)

10 a.m.-4:30 p.m.

(one-hour lunch break)

\$100 members/\$155 non-members

Learn about glass-cutting, pattern-making, copper-foiling, soldering, and construction. Create an artful themed design using varied shapes of glass. Materials included. Space is limited to 6 students.

Watercolor

Skill Level: All

Yuri Ozaki

April 3, 10, May 1, 8 (4 Fridays)

10 a.m.-1 p.m.

\$125 members/\$180 non-members*

The instructor will demonstrate techniques such as wet-on-wet, wet-on-dry as well as how to mix colors, how to mix paint with water, and what to do when you make mistakes. The instructor will also demonstrate what not to do. Reference photos of landscape, still-life or portrait will be provided. Space is limited to 8 students.

Drawing in Pencil & Charcoal

Skill Level: All

Yuri Ozaki

April 7, 14, 28, May 5, 12, 19
(6 Tuesdays)

6-8 p.m.

\$175 members/\$230 non-members*

Students will learn how to draw in charcoal and/or pencil. The instructor will provide reference photos which include options for landscape, still life, and portrait. Students can draw from photos or objects provided. The instructor will discuss and demonstrate how to observe subjects focusing on shapes and values. Space is limited to 8 students.

On the Same Page: Combining Gelli Prints and Textural Expression

Skill Level: All skill levels welcome.

Susie Garrett and Julie Williams

May 1, 8, 15, 22 (4 Fridays)

10 a.m.-1 p.m.

\$215 members/\$270 non-members

Students will learn how to create compelling gelli prints and combine those prints with text. Learn a variety of techniques, such as free writing, experience-based writing, found poetry, and gelli printing using stencils, natural materials, and photo transfer. Materials included. Space is limited to 8 students.

Stained Glass Night Lights!

Skill Level: All

Melinda Ortner

May 2 (Saturday)

10 a.m.-4 p.m. (one-hour lunch break)

\$100 members/\$155 non-members

Learn about glass-cutting, pattern-making, copper-foiling, soldering, and construction. Create a night light using a technique of varied shapes of glass. Materials included. Space is limited to 6 students.

Watercolor Sketching: The Beach Life

Skill Level: All

Jennifer Redstreak

May 2, 9, 16, 23 (4 Saturdays)

10 a.m.-1 p.m.

**\$150 members without material fee/
\$185 members with material fee**

**\$205 non-members without
material fee/\$240 non-members
with material fee**

Grab your brushes and imagine salty air and sun-washed colors. Students will use a loose, quick watercolor sketching approach to capture all things beachy — chairs in the sand, soft shadows, shimmering water, and sun-faded details. This class focuses on fast, informal watercolor sketching, working small and painting from observation without overthinking. It's an ideal warm-up for larger paintings and a wonderful standalone practice for artists who love sketching on the go. We'll simplify shapes, suggest light and movement, and let watercolor flow naturally across the page. Expect a relaxed, supportive atmosphere where perfection is left at the shoreline. This class is perfect for anyone wanting to loosen up, build confidence, and capture the easygoing spirit of beach life in watercolor. If you have taken a prior watercolor painting class with Jennifer, please bring your supplies. If you have not taken a prior watercolor painting class with Jennifer, you will need to select registration with a material fee. Space is limited to 10 students.

Stained Glass Clockworks!

Skill Level: All

Melinda Ortner

May 9 (Saturday)

10 a.m.-4:30 p.m.

(one-hour lunch break)

\$125 members/\$180 non-members

Learn about glass-cutting, pattern-making, copper-foiling, soldering, and construction. Create a wall clock using a technique of varied shapes of glass. Materials included. Space is limited to 6 students.

Acrylic Painting: Clouds, Trees & Fields

Skill Level: Beginner to Advanced

Lucy Thomas

May 15 & 16 (Friday & Saturday)

10 a.m.-4 p.m. (one-hour lunch break)

\$225 members/\$280 non-members*

Learn to capture the natural beauty of the earth and sky that surrounds you! In this class, Lucy will show you how she builds a landscape painting from both photographs and imagination. Students will focus on painting skies and building all the colors in the clouds, fields and creating depth and dimension in land. She will also show you how she paints different types of trees and shrubs. Learn elements of composition, color mixing—especially greens, value and contrast. She paints mostly using the negative space technique so you will also learn the basics of this method and how it can enhance not just landscapes but any subject. Space is limited to 10 students.

**Give the Gift of
Creativity —
Gift Certificates
Available!
Call 256.535.6372.**

Spring 2026

Pre-K Classes

The Education department will provide structure, fun and friends in a safe, stimulating environment. Museum gallery visits included for inspiration. All materials are provided for the children's classes. All New Projects!

Art Sprouts! Ages 4-5

S. Renee Prasil

March 25, April 1, 8, 15, 29, May 6
(6 Wednesdays)

3:45-4:45 p.m.

\$90 members/\$130 non-members

Create clay animals, as well as painted butterflies and colorful flower masterpieces as seen in the stories *Spring Things* by Bob Raczka and *Planting a Rainbow* by Lois Ehlert. Space is limited to 8 students



After School Classes for Children & Teens

The Education department will provide structure, fun and friends in a safe, stimulating environment. Museum gallery visits included for inspiration. All materials are provided for the children & teens' classes. Fee covers dates listed with each class. All New Projects!

Ceramics: Ages 5-8

Sara Burman

March 24, 31, April 7, 14, 28, May 5
(6 Tuesdays)

3:45-5:15 p.m.

\$100 members/\$140 non-members

Express yourself with clay by creating a variety of vessels and sculptures. Learn pinch, coil, slab construction and glazing techniques. Space is limited to 12 students.

Drawing: Ages 9-14

Debra Troyer

March 24, 31, April 7, 14, 28, May 5
(6 Tuesdays)

3:45-5:15 p.m.

\$100 members/\$140 non-members

Students will explore basic drawing tools as they learn about the fundamentals of color, shape, and composition. Media includes graphite, pastel, marker and more. Space is limited to 12 students.

Mixed Media! Ages 8-12

Elizabeth Seifried

March 25, April 1, 8, 15, 29, May 6
(6 Wednesdays)

3:45-5:15 p.m.

\$100 members/\$140 non-members

Can't pick one art medium? Create various artwork using paint, collage, clay, printmaking, and other art media. Space is limited to 12 students.

Drawing: Ages 5-8

S. Renee Prasil

March 26, April 2, 9, 16, 30, May 7
(6 Thursdays)

4-5:30 p.m.

\$100 members/\$140 non-members

Explore drawing what you see with your eyes and what you see in your imagination. Learn fundamental drawing skills and experiment with different drawing mediums to make your fabulous creations using graphite, pastel, colored pencil and more. Space is limited to 12 students.

Ceramics: Handbuilding & Wheel Throwing Techniques, Ages 9-14

Sara Burman

March 26, April 2, 9, 16, 30, May 7
(6 Thursdays)

4-5:30 p.m.

\$100 members/\$140 non-members

Explore pinch, coil, slab construction and basic glazing methods. Wheel throwing techniques will be introduced. Space is limited to 12 students.

Take advantage of a 10% discount on early registration for children and teens' classes.

Use promotion code *spring26art* by March 11, 2026.

See details on our website or call the Museum Academy at 256.535.6372.

Parent & Child Saturday Classes

Fee covers supplies and date listed with each class.

Studio Art Adventures: O'Keeffe! Ages 5 & Up

S. Renee Prasil

April 4 (Saturday)

10 a.m.-12 p.m.

\$35 members/\$45 non-members per parent/child group

\$30 members/\$40 non-members per student

Be inspired by the work of Georgia O'Keeffe and create a fantastic floral masterpiece using watercolor, pastel and Sharpie pen. Space is limited to 12 students



Family Programs

Enjoy learning about art together!

Proudly Supported by:



Artsy Tots! Ages 2-3

Registration is required.

One Friday of each month

10-10:45 a.m. and 11-11:45 p.m.

\$8 members/\$10 non-members

per registration of one child and

parent and \$4 for additional child.

Fees are non-refundable. Registration

is transferable to another session.

Artsy Tots introduces toddlers between the ages of 2 and 3 to art and to the Museum through artful short stories, gallery play activities, and an art activity. The program helps with color recognition, fine motor skills, hand-eye coordination and more!

The class size is limited to 10 children and registration is required. Each class will have a unique theme. Dress for a mess! The program will be held in the Stender Family Interactive Education Galleries.

Drop-In & CREATE Saturdays Ages 3 & Up

Make and take a fantastic work of art home with you!

One Saturday of each month (no reservations necessary)

11 a.m. - 1 p.m.

FREE admission for parents/guardians and children!

Drop-In & Create Saturdays offer fun, interactive art making activities for families with children ages 3 and up that will be sure to spark one's creativity!

Children under 12 must be accompanied by an adult. The program will be held in the Stender Family Interactive Education Galleries.

Visit hsvmuseum.org under Events – Camps, Classes and Programs to view a current program schedule and to register.

Join at the Family Membership Level and Save!

Visit hsvmuseum.org

Students will have the opportunity to visit the **Stender Family Interactive Education Galleries**

ART LAB and **A Walk Through Time** during the art classes.

ART LAB provides hands-on activities which instruct on the basic elements of art.

A Walk Through Time takes students on a journey through major events in art history and includes replicas of famous works of art.



Spring Break Half-Day Art Camps

The Education department will provide structure, fun and friends in a safe, stimulating environment. Museum gallery visits included for inspiration. All materials are provided for the children's camps. All New Projects! Fee covers dates listed with each camp. Students will need to bring a morning snack and drink. *Please NO NUT products, including peanuts and tree nuts.*

3-D Art Exploration

Camp I: Ages 5-8

Sara Burman

Camp II: Ages 9-13

Debra Troyer

March 16-20 (Monday-Friday)

9 a.m.-12 p.m. (Half-Day)

\$185 members/\$285 non-members

Join the fun — 'squish, squash, pinch, and pull' — by creating a variety of vessels and sculptural forms in clay, papier-mâché, recycled materials, tooling foil with acrylic, watercolor and marker. Subject matter will include varied subject matter from animals to landscapes. Lots of FUN! Explore many different areas of the Museum through gallery visits of exhibitions and the *Stender Family Interactive Education Galleries* — *ART LAB* and *A Walk Through Time*. Space is limited to 12 students per camp.

Art for Home-schooled Students

The Education department will provide structure, fun, and friends in a safe, stimulating environment. Museum gallery visits included for inspiration. All materials are provided for the children's & teens classes.

Drawing!

The art program introduces drawing techniques (graphite, charcoal, colored pencil, marker, and pastel) into the homeschool curriculum. Subject matter includes still life and landscapes as related to exhibitions. Join us again in the Fall 2026. Check back in early August. Classes begin in September. All New Projects!

Class: Ages 5-8

S. Renee Prasil

March 24, 31, April 7, 14, 28, May 5 (6 Tuesdays)

10:30 a.m.-12 p.m.

\$100 members/\$140 non-members

Class: Ages 9-13

Anna Sue Courtney

March 24, 31, April 7, 14, 28, May 5 (6 Tuesdays)

10:30 a.m.-12 p.m.

\$100 members/\$140 non-members

How to Register

Register online at hsvmuseum.org or call 256.535.6372 Monday through Friday from 8 a.m. to 5 p.m. You also can stop by the Museum during business hours and register in-person or fill out the form and mail it along with your payment to the Huntsville Museum of Art, 300 Church Street South, Huntsville, AL 35801. You can also print out a registration form from the Museum's website and mail it along with your payment.

Cancellation Policies

Half-Day Camps: All fees must be paid in full before a student is fully registered. Camps are filled on a first-come, first-served basis! Any cancellation or change made more than ten days before your child's first day of half-day camp carries a processing fee of \$50; if you cancel your registration before the ten-day deadline, you will receive a refund less the \$50 processing fee. No refunds can be given for cancellations made less than ten days prior to the start of the selected half-day camp.

The Huntsville Museum of Art reserves the right to cancel any half-day camp that does not meet minimum enrollment or for other unforeseen circumstances. **We will do our best to notify families at least seven days prior to the start of a half-day camp session if a particular camp is cancelled.** Any payments made toward a week of half-day camp that the Huntsville Museum of Art cancels will be eligible for a refund or can be applied to another half-day camp if space permits.

Classes: All fees must be paid in full before a student is fully registered. Classes are filled on a first-come, first-served basis! A \$50 fee will be charged for canceling registration; the balance will be refunded. A 50% fee will be charged for canceling parent/child classes; the balance will be refunded. However, there will be no refund for cancellations within one week of the first class. (Please Note: Master Artist Workshops' cancellation policy may vary depending on each workshop. Visit hsvmuseum.org/academy/master-artist-workshops/ for more details.) The Huntsville Museum of Art reserves the right to cancel classes which do not meet minimum enrollment requirements. **We will notify you at least three days in advance to start of the class if a particular class is cancelled.** In the case of cancellation by the Huntsville Museum of Art, any payment towards a class will be eligible for a refund or can be applied to another class if space permits. The Huntsville Museum of Art assumes no liability for non-refundable airline tickets or other expenses that cannot be used due to any classes or workshops being cancelled or schedule changes.

More information on our website hsvmuseum.org under **Learn – Common Questions**.
Youth Classes: Enrolling in Classes – Please register your child in the appropriate class listed for their age and grade level in school. Student check-in /check-out is required at the Museum Academy entrance by each parent/guardian. We ask that children 4 and older attend class without a parent or guardian present, unless the student is registered for a parent/child class where one adult can accompany the student to class. There is not a waiting area in the Academy studios.

In the Huntsville area, art supplies can be located at Huntsville Art Supplies at Lowe Mill ARTS & Entertainment, Hobby Lobby and Michaels.

PARKING: The Museum has a parking lot adjacent to the building. Guests park for free during Museum hours by registering through PMC and entering a code from the Museum Academy. For more information, visit hsvmuseum.org/visit/parking/.

WAITING LISTS: If you wish to register for a class that is full, your name will be placed on a waiting list on a first-come, first-served basis. Should space become available, you will be notified.

PHOTO RELEASE: Please note the Huntsville Museum of Art may take photographs of Museum programs and events for use in publicity materials. Please notify the photographer if you prefer not to have your and/or your child's picture taken during the class.

INCLEMENT WEATHER POLICY: During inclement weather, the Huntsville Museum of Art's Museum Academy schedule will follow that of the Huntsville City Schools: If the school system closes, the Museum Academy classes will also be postponed. The classes will then meet at their next regularly scheduled time. Check the Museum's social media and website for more information or call 256.535.6372.

Mail Registration Form and Payment to:
Huntsville Museum of Art
300 Church Street SW • Huntsville, AL 35801
Attn.: Museum Academy
256.535.6372 • hsvmuseum.org

Museum Member? Yes No

Join now at the \$100 Family Membership Level or other level and receive a discount on your class/workshop fee. Membership levels subject to change.

Take advantage of a 10% discount on early registration for children and teens' classes. Use promotion code **spring26art** by March 11, 2026. See details on our website or call the Museum Academy at 256.535.6372.

Name _____

Age/Grade (for children's classes/camps only) _____

Parent/Guardian's Name _____

Class/Camp/Workshop _____

Class/Camp/Workshop _____

Home Address _____

City/State/Zip _____

Home # _____

Work # _____

Cell # _____

E-mail Address _____

For Children's Classes/Camps: List Any Allergies or Medical Needs

Caregiver Name (other than Parent/Guardian, if applicable) _____

Relationship to Student _____

Cell # _____

Total Class/Camp/Workshop Fees/Membership Fee (if applicable) \$ _____

Check enclosed payable to the Huntsville Museum of Art
or Charge to: VISA MASTERCARD DISCOVER AMEX

Card # _____

Exp. Date _____ Security Code _____

A confirmation letter will be sent upon receipt of camp/class registration fee payment.



Huntsville Museum of Art

300 Church Street SW
Huntsville, AL 35801

256.535.6372

hsvmuseum.org



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One of the many benefits of membership in the Museum is a discount on art workshops, camps and classes. For more information, contact the Membership office at 256.535.4350 ext. 217, or visit our website.



HUNTSVILLE MUSEUM OF ART ACADEMY

SPRING 2026

Schedule of Master Artist Workshops & Classes for Adults, Camps & Classes for Children & Teens