



Huntsville Museum of Art
Museum Academy
Fall 2026

**Master Artist Workshop Nocturnes: Painting the Moonlight in Watercolor
with Alan Shuptrine
October 30, 2026**

Supply List

- 11 X 15 inches or smaller of cold press watercolor paper, #140 or heavier, 2 sheets minimum
- #6-#8 round watercolor brush
- #10 - #14 round watercolor brush
- 1.5" fan brush (inexpensive nylon)
- #1-#2 rigger (liner / script) brush
- Hake brush or large flat
- Watercolor palette (Alan uses a 10" porcelain palette)
- #2 pencil with eraser
- Paper towels
- Misting bottle (Alan uses a fine continuous spray misting bottle)
- Hairdryer (optional)
- Frisket latex mask (Alan uses Incredible White brand, but you can bring whichever one you prefer as long as it is not tinted.)
- Square pick-up for removing frisket
- Watercolor pigment in: Ultramarine Blue, Cobalt Blue, Cerulean Blue, Burnt Sienna (Alan prefers to not use the Daniel Smith version of this color), Permanent Alizarin Crimson, Yellow Ochre, Aureolin Yellow, Hooker's Green, and Sepia
- A bowl / cup for water

All these supplies can be found on Amazon or at Hobby Lobby and Michaels.

MATERIALS SUPPLIED BY ISENBERG ART ACADEMY

Professional Artist's Easel (single mast type) and table easels, if needed.

Graphic and Charcoal pencils, Kneaded erasers

Various small containers

Other mail order art companies include:

Dick Blick (1-800-723-2787)/Website: dickblick.com

NASCO (1-800-558-9595)/Website: www.enasco.com

Utrecht (1-800-223-9132)/Website: www.utrechtart.com

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