



HUNTSVILLE MUSEUM OF ART  
**ISENBERG  
ART ACADEMY**

**SUMMER 2026**



**Studio Artworks**

**Schedule of Master Artist  
Workshops & Classes for Adults,  
Camps & Classes for Children & Teens**

# SUMMER 2026



## Join Now and Save!

If you are not currently a member but would like to become one or renew an expired membership, simply select the workshop, camp, or class you would like to purchase and then add a membership fee in the cart online. Then, you can complete the registration and membership fee at checkout online.

For more information, contact the Membership office at 256-535-4350 ext. 217 or visit our website.

## Create • Explore • Discover

The Huntsville Museum of Art is a leader in arts education providing an active, engaging schedule of exhibitions and programs. One of the many benefits of membership in the Museum is a discount on art workshops, camps, and classes.

Welcome to the Huntsville Museum of Art — **Isenberg Art Academy Summer 2026 Schedule of Master Artist Workshops and Classes for Adults, Camps and Classes for Children and Teens.** The Isenberg Art Academy has offered creative and engaging hands-on art classes for over 40 years. The programs are held in two studios in the Museum overlooking Big Spring Park. Explore your creative side with art classes at the Isenberg Art Academy. The Academy offers workshops and classes in a variety of media year-round. Find something to suit your interests whether you are a beginner or an experienced artist.

Register online at [hsvmuseum.org](http://hsvmuseum.org) or call 256.535.6372. Pre-registration is required. See instructors' biographies on our website.

### Space is limited, Register Now!

Looking for something fun and creative to do this summer? Join us for Studio Artworks by taking a camp, class or workshop today! Camps and classes are taught by experienced instructors and teaching artists who use the Museum — working in the studios to the galleries — as an expanded classroom. Don't miss this extraordinary opportunity! All materials are provided for the children and teens' classes. **All Camp and Class Grade Levels are Completed Grades This School Year.**

### Isenberg Art Academy Visual Arts Scholarship Program

Scholarships are available for students (ages 3-18) interested in pursuing art who need financial assistance. Download the Visual Art Scholarship Fund application at [hsvmuseum.org](http://hsvmuseum.org).



Laura E. Smith, Director of Education/Isenberg Art Academy,  
Audrey Creel, Education Associate, Mandy Durham, Isenberg Art Academy Assistant.

# Master Artist Workshops



## Wet Concrete Carving with Elder Jones

**Skill Level: All levels of experience are welcome, beginner to advanced.**

**Friday, June 5, 2026; 1:00 to 4:00 p.m.,**

**Saturday, June 6, 2026; 9:00 a.m. to 6:00 p.m.**

**& Sunday, June 7, 2026; 9:00 a.m.-12 p.m.**

**\$500 members/\$550 non-members**

Learn to build forms, prepare sand mix concrete, sculpt and hand carve in the soft matrix in this wet-carved concrete workshop. No power tools or hammer and chisel are required. Students will be given a working understanding of Portland cement and the variety of possibilities the technique offers. Choose to make either a planter or a sculpture of about 35 lbs. Carving tools and materials provided. By the end of the carving day everyone will have completed their piece short of it having sit overnight to cure before handling.

Elder Garrison Jones is a native “baby boomer” of Chattanooga, Tennessee. He received his undergraduate, biology and art, and graduate, biology, degrees at Middle Tennessee State University. He was the only apprentice of the late Jack B. Hastings where he was exposed to wet-carving sand mix concrete and has developed his own style over the past forty years. For more information, visit [sandpudding.com](http://sandpudding.com).



*Phyto Planter*, concrete  
©2026 Elder Jones

Visit [hsvmuseum.org](http://hsvmuseum.org) under Academy for upcoming 2027 Artist Workshops!



## Still Life Oil Painting with Qiang Huang

**Skill Level: Beginner to Advanced**

**Thursday, June 11 – Saturday, June 13, 2026; 9:00 a.m. to 4:00 p.m.**

**\$525 members/\$550 non-members**

Qiang’s approaches to still-life painting will be demonstrated with particular focus on creating dramatic setups by observing the light distribution and using bold and loose strokes to create a powerful and accurate representation on canvas. Using demonstrations, presentation, and individual assistance, Qiang will explain his process of creating energetic paintings by manipulating values, colors, edges, and brushwork. Personal attention will be given to each student according to his or her currently skill level and personal goals in art. The workshop is designed for indoor practice with live settings.

Qiang has developed computer tools to help artists to see color more accurately and simplify the painting process. He will share his color study and introduce the tools in this workshop.

Qiang Huang (pronounced as Chong Wong) was born and raised in Beijing, China, and now lives in Austin, Texas. He has studied art from multiple master artists like David Leffel and Sherrie McGraw. His paintings show remarkable accuracy and expressive brush strokes. Since 2004 his paintings have been selected continuously for the 14th, 15th, 16th and 18th Oil Painters of America’s National Juried Exhibitions. *American Artist Magazine* has featured his teaching on the summer issue of *Workshop*. For more information, visit [qhart.com](http://qhart.com).



*Time and Beauty*, oil on canvas  
©2026 Qiang Huang

# 2026 Master Artist Workshops



## Watercolor Painting with Tony Couch

**Skill Level: Beginners, Students, Hobbyists & Professional Artists**  
**Monday, September 14 – Wednesday, September 16, 2026; 9:00 a.m. to 5:00 p.m.; and Thursday, September 17, 2026; 9:00 a.m. to 3:30 p.m.**  
**\$575 members/\$625 non-members**

The workshop sessions begin as Couch completes a painting, explaining what he is doing, and why, as he paints. Students paint in the afternoons, after which Couch critiques all the day's completed work, including his own. An optional slide show/lecture on the principles of design — including color and composition — will be presented in the afternoon of the first day.

Couch received a bachelor's degree in art from the University of Tampa and did further work at Pratt Institute in New York. Simultaneously, he worked as an artist for Associated Press and freelance illustrator while studying watercolor painting with Edgar A. Whitney, ANA. His first book, *Watercolor: You Can Do It*, became North Light Publishing's all-time best-selling book on painting. It has been the textbook for several college art departments and has been translated into Chinese for markets overseas. A follow-up book on technique went through three printings and was translated into Japanese for that market. A third, *Tony Couch's Keys to Successful Painting* was also published by North Light. His watercolor instruction articles have appeared in *Palette Talk*, *The American Artist*, *Australian Artist*, *North Light Watercolor Magic* and "the artist" magazines. His work is included in twelve art instruction articles and publications by other artists in the US, Australia and the UK. He has produced 10 "How To" videos and DVDs, some of which are used in colleges and in various state educational systems via television. He conducts workshops throughout the US and abroad. Couch has won over 70 national awards and his work has been included in three annual exhibitions of the National Academy of Design. For more information, visit [tonycouch.com](http://tonycouch.com).



*Safety Harbor*, watercolor on paper  
©2026 Tony Couch

## Nocturnes: Painting the Moonlight in Watercolor with Alan Shuptrine

**Skill Level: All skill levels are welcome.**  
**Friday, October 30, 2026; 9:00 a.m. to 3:00 p.m.**  
**\$285 members/\$335 non-members**

*Nocturnes: Painting the Moonlight* invites artists to explore the quiet drama and mystery of nocturnal landscapes through watercolor with renowned artist, Alan Shuptrine. In this immersive workshop, students will learn how to paint by contrast—capturing the subtle glow of moonlight against deep shadows, and discovering how darkness can heighten emotion, atmosphere, and depth. Guided by Goethe's words, "Where there is much light, the shadow is deep," Alan will demonstrate how to juxtapose light and dark to create luminous night scenes filled with mood and movement. Come explore moonlit paths and shadowed tree lines and experience the night through watercolor!

A painter known for his watercolor technical ability, and sensitive and thought-provoking paintings, Shuptrine has extended his reputation from a renowned master craftsman and water gilder to a nationally acclaimed watercolorist. He has continued the legacy of realism that both Andrew Wyeth and his own father, Hubert Shuptrine, established, with highly detailed and dramatic lighting in his landscapes and figurative paintings. Alan's medium is primarily watercolor which he applies and controls in various techniques, from wet-in-wet to drybrush. He prefers to handcraft, carve, and gold leaf his own frames for his paintings. His paintings are collected nationally, in both corporate and private collections. A resident of Lookout Mountain, Tennessee, Shuptrine's pursuit of the arts includes schooling at The Baylor School, The University of the South and The University of Tennessee. For more information, visit [alanshuptrine.com](http://alanshuptrine.com).



*Nightwatch*, watercolor  
©2026 Alan Shuptrine

## High School & Adult Classes

\*Supply list is available online with each class description. Students registered by mail or phone will receive a copy along with their class confirmation. Fee covers dates listed with each class.

### Drawing in Pencil & Charcoal

**Skill Level: All**

**Yuri Ozaki**

**June 2, 9, 16, 23, 30, July 7, 14**  
(7 Tuesdays)

**6-8 p.m.**

**\$205 members/\$260 non-members\***

Students will learn how to draw in charcoal and/or pencil. The instructor will provide reference photos which include options for landscape, still life, and portrait. Students can pick whichever subject they like. The instructor will discuss and demonstrate how to observe subjects focusing on shapes and values. Space is limited to 8 students.

### Beginning Ceramics

**Skill Level: All**

**David Edwards**

**June 2, 9, 16, 23, 30, July 7, 14**  
(7 Tuesdays)

**6-8 p.m.**

**\$295 members/\$350 non-members\***  
(includes clay, firing & glazes)

Explore basic handbuilding and wheel throwing techniques. You will also gain experience with various decorating and glazing techniques. If you have always wanted to try clay and don't mind getting your hands dirty, this is the class for you! Instructor demonstrations included. Space is limited to 8 students.

### The Beauty of Painting the Human Face in Watercolor

**Skill Level: Intermediate & Advanced**

**Jennifer Redstreak**

**June 6, 13, 20, 27 (4 Saturdays)**

**10 a.m.-1 p.m.**

**\$150 members without material fee/  
\$185 members with materials fee**

**\$205 non-members without materials fee/  
\$240 non-members with material fee**

A fun and engaging watercolor class focused on the beauty of painting the human face. Throughout this four-session class, students will work from a single provided portrait subject, allowing plenty of time to slowly build layers, refine details, and truly understand the watercolor portrait process. This hands-on class will explore essential techniques such as capturing reflections and highlights, recognizing subtle color shifts in skin tones, and creating luminous transparency that brings watercolor portraits to life. Students will also learn how to layer washes effectively, control water flow, and develop confident brushwork. There will be step-by-step instructions, helpful demonstrations, and a few fun stories along the way. This class is designed to be both informative and relaxed, giving students the time and guidance needed to enjoy the process of bringing a portrait to life in watercolor. If you have taken a prior watercolor painting class with Jennifer, please bring your supplies. If you have not taken a prior watercolor painting class with Jennifer, you will need to select registration with a material fee. Space is limited to 10 students.

### Still Life in Oils: Food & Form

**Skill Level: Prior oil painting experience is helpful.**

**Jennifer Redstreak**

**June 11, 18, 25, July 2, 9, 16**  
(6 Thursdays)

**6-8 p.m.**

**\$160 members/\$215 non-members\***

A fun and creative oil painting class exploring the timeless art of painting a still life from a reference photo. Using a classic subject, students will learn to capture the rich colors, textures, and details that make still-life paintings so visually satisfying. Whether you're a beginner or a more experienced painter, this class will guide you through essential oil painting techniques, including layering, blending, color mixing, and building depth with light and shadow. We'll explore how to simplify shapes, develop strong composition, and bring everyday objects to life on canvas. This relaxed, hands-on class offers plenty of guidance and demonstrations while giving students the freedom to enjoy the creative process. Space is limited to 10 students.

**Give the Gift of Creativity —  
Gift Certificates Available!**

Call 256.535.6372.

# Summer 2026

## Ceramics: Handbuilding & Wheel Throwing

Skill Level: All

**Greg Datcher**

June 11, 18, 25, July 2, 9, 16, 23, 30  
(8 Thursdays)

6-8:30 p.m.

**\$380 members/\$435 non-members\***  
(includes clay, firing, & glazes)

Explore the use of glazes, slips and sculpting techniques to create expressive and individual works, such as mugs and vessel forms. Space is limited to 8 students.

## Stained Glass Basics

Skill Level: All

**Melinda Ortner**

June 13 (Saturday)

10 a.m.-4:30 p.m.

(one-hour lunch break)

**\$100 members/\$155 non-members**

Learn about glass-cutting, patternmaking, copper foiling, soldering, and construction. Create small-scale panel piece for your garden/yard. Materials included. Space is limited to 6 students.

## Mixed Media Painting

Skill Level: All

**S. Renee Prasil**

June 20, 27 (2 Saturdays)

10 a.m.-1 p.m.

**\$100 members/\$155 non-members**

Explore color theory, elements of design, composition and techniques in layering mixed media and collage. Materials provided. Space is limited to 8 students.

## Intro to Linocut Printmaking

Skill Level: No prior printmaking experience required.

**Sara Murphy**

June 23, 30, July 7, 14 (4 Tuesdays)

6-8 p.m.

**\$160 members/\$215 non-members**

This four-week series provides a deeper exploration of linocut printmaking through a variety of projects and techniques. Students will design, carve, and print a variety of bold summer motifs — including gyotaku-inspired fish, colorful fruits, and destination postcards. This series will explore different linocut printmaking techniques such as multi-colored “jigsaw” prints, ombre inking, and printing on different surfaces. This class is great for beginners and returning printmakers. Materials provided. Space is limited to 8 students.

## Stained Glass Sun Catchers!

Skill Level: All

**Melinda Ortner**

July 11 (Saturday)

10 a.m.-4:30 p.m.

(one-hour lunch break)

**\$100 members/\$155 non-members**

Learn about glass-cutting, patternmaking, copper foiling, soldering, and construction. Create an artful sun catcher using a technique of varied shapes of glass. Materials included. Space is limited to 6 students.

## Bird & Botanical Cards!

Skill Level: All skill levels welcome!

**Sara Murphy**

July 18 (Saturday)

10 a.m.-1 p.m.

**\$60 members/\$115 non-members**

This hands-on class introduces linocut printmaking from start to finish. Students will learn the basics of design, safe carving, inking, and printing, with a focus on translating simple drawings into bold, printable images. Each participant will create a birds or botanicals themed design, carve it into soft blocks, and then print a set of cards. The class is beginner-friendly and relaxed, with no prior printmaking experience required. Students will leave with their carved linocut block, a small edition of hand-printed cards, and a strong foundation in linocut tools, materials, and process. Materials provided. Space is limited to 8 students.

## Paint Like an Impressionist: Techniques in Acrylic or Oil

Skill Level: All

**Gayle Power**

July 21, 28, August 4, 11, 18, 25  
(6 Tuesdays)

6-8 p.m.

**\$160 members/\$215 non-members\***

Explore the techniques to capture the light, color, texture and feeling of the outdoors. Enjoy learning new methods and the effects of painting with a palette knife and brush. Learn how to create the exciting vibration of color and texture. Students will follow a sequential application of paint, explore color combinations, mixing techniques and work in an Impressionistic style. Photo references will be provided. Subject matter will include still life and landscape. Space is limited to 8 students.



## Sketching the Garden in Watercolor

Skill Level: All

Jennifer Redstreak

July 21, 28, August 4, 11, 18, 25,  
September 1 (7 Tuesdays)

6-8 p.m.

\$175 members without material fee/  
\$210 members with materials fee

\$230 non-members without materials  
fee/\$265 non-members with  
material fee

Join us for a fun and vibrant watercolor sketching class inspired by the beauty of garden flowers! In this relaxed and creative session, we'll explore loose watercolor techniques while sketching a variety of blooming subjects, including roses, wildflowers, leaves, and small floral arrangements. Students will learn the fundamentals of watercolor sketching, color mixing, and composition, while discovering how to capture the delicate shapes, soft color transitions, and lively character of flowers in an expressive style. Through demonstrations and step-by-step guidance, you'll explore techniques for painting petals, building layers of color, and creating quick, beautiful floral studies. Whether you're a beginner or an experienced artist, this class offers plenty of time to experiment, loosen up your brushwork, and develop confidence in watercolor sketching. Perfect for nature lovers, sketchbook artists, and anyone looking to enjoy a relaxed and inspiring painting experience. If you have taken a prior watercolor painting class with Jennifer, please bring your supplies. If you have not taken a prior watercolor painting class with Jennifer, you will need to select registration with a material fee. Space is limited to 10 students.



## Don't Miss Out!

Current and Upcoming Exhibitions at HMA

### New Realism

Through June 14, 2026

### A Beautiful Despair: Anila Quayyum Agha

Through August 23, 2026

### Extinct in the Wild

April 17 – July 5, 2026

### Coming Home

July 4, 2026 – January 3, 2027

### WARHOL:

### film, fashion, photography

July 31 – October 18, 2026

### Miles Hyman: Cinematic Visions

September 12, 2026 – February 28, 2027

### American Art Galleries

On Continuous View

### Fragile Beauty

On Continuous View

### Pure Expression: Line, Color & Form

On Continuous View

### A Transatlantic Journey

### Through Landscape and Light:

### Antoine Ponchin and Jos-Henri Ponchin

On Continuous View

### Gilded Wilderness:

### The Artistry of Buccellati Silver

On Continuous View

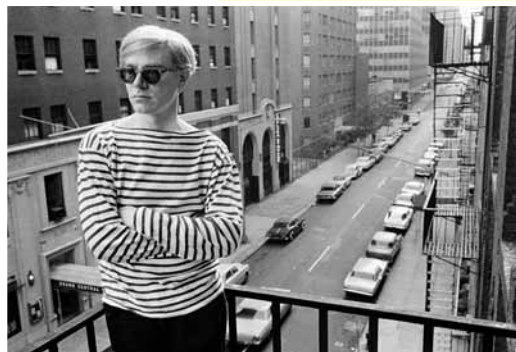
### Huntsville City, Madison City, Madison County, Athens City, Limestone County, Decatur City and Scottsboro City Student School Year 2025-2026 Artwork

In the Children's Community Gallery

Visit [hsvmuseum.org](http://hsvmuseum.org) for additional exhibitions.

Exhibition schedule is subject to change.

**Above:** Adrian Brewer (1891-1956), *Louisiana Clouds*, ca. 1925-1930, oil on board. 12 1/2 x 16 1/2 in. Gift of Mr. Austin Gabel, 1995.02 ©Artist's Estate. In the *Extinct in the Wild* exhibition.



**Left:** Stephen Shore (b. 1947), *Andy Warhol*, 1965-1966. Gelatin silver print. 8 x 10 in. The Andy Warhol Museum, Pittsburgh, 1998.3.14529 ©Stephen Shore. Courtesy 303 Gallery, New York. In the *WARHOL: film, fashion, photography* exhibition.

# Summer 2026

## Ceramics: Wheel Throwing

**Skill Level:** All

**David Edwards**

**July 21, 28, August 4, 11, 18, 25, September 1 (7 Tuesdays)**

**6-8 p.m.**

**\$295 members/\$350 non-members\***  
(includes clay, firing & glazes)

This is a beginning class for students that are interested in learning the fundamentals of wheel throwing. We'll glaze our pieces, too! Instructor demonstrations included. Space is limited to 8 students.

## Landscape Painting Inside & Out: Create the Energy of Outdoor Painting in the Studio in Acrylic or Oil

**Skill Level:** All

**Debra Troyer**

**July 23, 30, August 6, 13, 20, 27 (6 Thursdays)**

**6-8 p.m.**

**\$160 members/\$215 non-members\***

An introduction to the materials and methods of acrylic or oil painting. You will learn about the tools and principles of landscape painting, with an emphasis on seeing and using color. Space is limited to 8 students.

## Stained Glass Fan Lamp!

**Skill Level:** All

**Melinda Ortner**

**August 1 (Saturday)**

**10 a.m.-4:30 p.m.**

*(one-hour lunch break)*

**\$125 members/\$180 non-members**

Learn about glass-cutting, pattern-making, copper foiling, soldering, and construction. Create a fan lamp using a technique of varied shapes of glass. Lamp base provided. Materials included. Space is limited to 6 students.

## Slow Stitching: Gathering Fragments!

**Skill Level:** All skill levels welcome!

**Leslie Wood**

**August 1 (Saturday)**

**10 a.m.-4 p.m. (one-hour lunch break)**

**\$75 members/\$130 non-members**

This class introduces participants to slow stitching — a mindful, process-oriented approach to hand sewing that values material history, quiet observation, and thoughtful making. Students will create small slow stitched items that can be made into either a small, stitched book or keep-sake ornament, transforming tattered or discarded textiles into a beautiful, functional art object. Well-suited for those interested in textiles, mixed media, art journaling, sustainability in art-making, and reflective studio practices, as well as anyone seeking a thoughtful, museum-based creative experience. Materials provided. Space is limited to 8 students.

## Ceramics: Wheel Throwing & Beyond

**Skill Level:** All

**Greg Datcher**

**August 6, 13, 20, 27, September 3, 10 (6 Thursdays)**

**6-8:30 p.m.**

**\$285 members/\$340 non-members\***  
(includes clay, firing, & glazes)

Students will learn to use the potter's wheel to make beautiful and useful clay pots. Simple forms, such as bowls and cups will be explored, as well as more complex forms, such as lidded jars and pouring vessels. Space is limited to 8 students.

## Acrylics: Abstract Extravaganza!

**Skill Level:** Beginner to Advanced

**Lucy Thomas**

**August 7 & 8 (Friday & Saturday)**

**10 a.m.-4 p.m. (one-hour lunch break)**

**\$225 members/\$280 non-members\***

Making abstract art can be exhilarating but it can also be quite challenging. One of the hardest parts is knowing where to start. Do I need a reference photo? Do I need to have a recognizable subject? Do I use just paint or should I try to mix in other media? The longer I create the more I believe that abstract art is a great way to get started as a beginning painter. Color, shape and composition are elemental to learning any style of painting or subject matter. Working in abstract concepts will strengthen your confidence in making effective choices in all your creative work. In this class, students will focus on experimenting with and making abstract art. Students will spend time discussing some recognized forms of abstracts as well as balance and composition. Students will work with color and shapes and how to use them for maximum impact based on your own personal style. Collage, paper, paint, markers and other tools will be used to make our work. Students will make several small abstract paintings and one larger piece. Space is limited to 10 students.

## Watercolor

**Skill Level:** All

**Yuri Ozaki**

**August 7, 14, 21, 28 (4 Fridays)**

**10 a.m.-1 p.m.**

**\$125 members/\$180 non-members\***

The instructor will demonstrate techniques such as wet-on-wet, wet-on-dry as well as how to mix colors, how to mix paint with water, and what to do when you make mistakes. The instructor will also demonstrate what not to do. Reference photos of landscape, still-life and portrait will be provided. Space is limited to 8 students.

## Sketching in Soft Pastels: On the Farm

**Skill Level: All**

**Jennifer Redstreak**

**August 14, 21, 28, September 4**  
(4 Fridays)

**10 a.m.-1 p.m.**

**\$150 members/\$205 non-members**

Discover the joy of painting with soft pastels in this lively, hands-on class! Students will explore the beautiful, colorful world of living on a farm while learning the hierarchy of pastels — from firm to luxuriously soft — and how each type affects your artwork. Experiment with a variety of surfaces, layering color from dark to light to bring their subjects to life. Soft pastels are buttery, expressive, and incredibly fun to work with — you'll fall in love with their vibrant color and smooth blending. Perfect for beginners and experienced artists alike, this class promises creativity, color, and plenty of smiles! Prior drawing experience is recommended but not required. Photo references, soft pastels and surface provided. Space is limited to 10 students.

## Expressive Portrait Drawing in Charcoal

**Skill Level: Beginner to Advanced**

**Yuri Ozaki**

**September 4, 11** (2 Fridays)

**10 a.m.-1 p.m.**

**\$90 members/\$145 non-members\***

Expand your skills and learn to draw the portrait! Charcoal is fast, expressive, and forgiving media, perfect for exploring and learning about the face and head. The concepts and techniques used for charcoal drawing go hand in hand with painting. Your painting skills will greatly benefit from your practice of drawing the portrait in charcoal and pencil. Reference photographs will be provided. Space is limited to 8 students.

## Pre-K Classes: Ages 4-5

The Education department will provide structure, fun and friends in a safe, stimulating environment. Museum gallery visits included for inspiration. All materials are provided for the children's classes. All New Projects!

## Art Sampler: Ages 4-5

**Anna Sue Courtney**

**June 8, 10, 12**  
(Monday, Wednesday, Friday)

**10-11 a.m.**

**\$45 members/\$90 non-members**

Students explore various art media from drawing, painting and sculpting. Media include oil pastel, paint, and wood. Space is limited to 8 students.

## Mudworks! Ages 4-5

**S. Renee Prasil**

**June 9, 11, 16, 18** (Tuesdays, Thursdays)

**10-11 a.m.**

**\$65 members/\$115 non-members**  
(includes clay, firing & glazes)

Join the fun — “squish, squash, pinch, and pull” — by creating a variety of clay vessels and animals. We'll glaze your pieces, too! Space is limited to 8 students.

## Things that Crawl, Wiggle, & Roar: Ages 4-5

**Anna Sue Courtney**

**July 8 & 10** (Wednesday & Friday)

**10-11 a.m.**

**\$30 members/\$70 non-members**

Become gallery explorers and join the safari for wild animals, insects, and pets. Create fun paintings, sculptures and collages of your favorite animals and critters. Space is limited to 8 students.

## Classes: Ages 5-14

The Education department will provide structure, fun and friends in a safe, stimulating environment. Museum gallery visits included for inspiration. All materials are provided for the children & teens' classes. Fee covers dates listed with each class. All New Projects!

## Art in Nature

**Class I: Age 5-8**

**S. Renee Prasil**

**Class II: Ages 9-13**

**Anna Sue Courtney**

**June 1 & 3** (Monday and Wednesday)

**9 a.m.-12 p.m.**

**\$75 members/\$115 non-members**

Discover ways to create art using patterns, shapes and colors as seen in nature. Media include watercolor, block printing and other materials for embellishment as seen in artwork in the *Extinct in the Wild* exhibition. Space is limited to 12 students.

## Art that Moves: Ages 6-8

**Sara Burman**

**June 8, 10, 12**  
(Monday, Wednesday, Friday)

**9 a.m.-12 p.m.**

**\$100 members/\$140 non-members**

Explore the world of 3-D artwork by creating a mobile and much more. Media will include air dry clay, paper, wire, and wood. Space is limited to 12 students.

## Ceramics: Ages 5-8

**Sara Burman**

**June 9, 11, 16, 18** (Tuesdays, Thursdays)

**9 a.m.-12 p.m.**

**\$135 members/\$185 non-members**  
(includes clay, firing & glazes)

Students create sculptural and functional artwork – critters, vessels and more. Emphasis is on handbuilding. Instruction includes discussion of clay, glazing, and the kiln firing process. Space is limited to 12 students.

# Summer 2026

## Art FUNDamentals!

**Class I: Age 5-8**

**S. Renee Prasil**

**Class II: Ages 9-13**

**Debra Troyer**

**June 15, 17, 19**

*(Monday, Wednesday, Friday)*

**9 a.m.-12 p.m.**

**\$100 members/\$140 non-members**

Create artwork using the basic elements of art (color, line, shape and texture). Media include watercolor, pastel, art tissue, and glue. Space is limited to 12 students.

## Ready, Set, Paint! Ages 5-8

**Anna Sue Courtney**

**June 23 & 25 (Tuesday & Thursday)**

**9 a.m.-12 p.m.**

**\$75 members/\$115 non-members**

What happens when blue meets yellow? Learn to mix colors and work with a variety of painting materials — watercolor, tempera and acrylic. Space is limited to 12 students.

## Easel Painting: Ages 9-14

**Debra Troyer**

**June 23 & 25 (Tuesday & Thursday)**

**9 a.m.-12 p.m.**

**\$85 members/\$125 non-members**

Learn about color mixing, paint application, composition, and proportion. Discover a variety of subject matter from still life, landscapes and animals in art. Media include acrylic on canvas panel and watercolor. Space is limited to 12 students.

## Creativity, Color & Composition: Ages 5-8

**Debra Troyer**

**June 24 & 26 (Wednesday & Friday)**

**9 a.m.-12 p.m.**

**\$75 members/\$115 non-members**

Painting? Drawing? Collage? Learn and explore the elements and principles of design through a variety of mixed media techniques. Imagination is key in developing your own artistic style. Media include pastel, watercolor, or tempera. Space is limited to 12 students.

## Drawing: Ages 9-14

**S. Renee Prasil**

**June 24 & 26 (Wednesday & Friday)**

**9 a.m.-12 p.m.**

**\$85 members/\$125 non-members**

In this class, you will develop the observational skills needed to draw. You'll use both black and white and color as you learn to draw objects that look three-dimensional, with shadows, textures and in interesting compositions. Media include graphite, charcoal, pastel, or marker. Space is limited to 12 students.

## Ceramics: Handbuilding & Wheel Throwing Techniques, Ages 9-14

**Sara Burman**

**June 29, July 1, 3, 8, 10**

*(Monday, Wednesdays, Fridays)*

**9 a.m.-12 p.m.**

**\$170 members/\$210 non-members**  
*(includes clay, firing & glazes)*

Explore pinch, coil, slab construction and basic glazing methods. Wheel throwing techniques will be introduced. Space is limited to 8 students.

## Spectacular Sketches!

**Class I: Age 5-8**

**S. Renee Prasil**

**Class II: Ages 9-13**

**Anna Sue Courtney**

**July 7 & 9 (Tuesday and Thursday)**

**9 a.m.-12 p.m.**

**\$75 members/\$115 non-members**

Spend the morning drawing at the Museum. Explore how artists use the basic elements of art — color, line, shape, and texture to create their own artwork. Media include colored pencil and pastel. Subject matter includes still life or animals. Space is limited to 12 students.

Students will have the opportunity to visit the **Stender Family Interactive Education Galleries**

**ART LAB** and **A Walk Through Time** during the art classes.

**ART LAB** provides hands-on activities which instruct on the basic elements of art.

**A Walk Through Time** takes students on a journey through major events in art history and includes replicas of famous works of art.



## Mixed Media!

**Class I: Age 5-8**

**S. Renee Prasil**

**Class II: Ages 9-13**

**Anna Sue Courtney**

**July 13, 15, 17**

*(Monday, Wednesday, Friday)*

**9 a.m.-12 p.m.**

**\$100 members/\$140 non-members**

Can't pick just one medium? Learn and explore the elements and principles of design through a variety of mixed media techniques. Imagination is key in developing your own artistic style. Experiment with paints, papers, pastels, pencils, and much more. Space is limited to 12 students.

## Dips, Dabs & Dots! Ages 5-8

**Anna Sue Courtney**

**July 14 & 16 (Tuesday & Thursday)**

**9 a.m.-12 p.m.**

**\$75 members/\$115 non-members**

Discover colors, squiggles, and dots as you create paintings and mixed media collages while exploring art in the Museum galleries. Read the story *The Dot* by Peter H. Reynolds. Space is limited to 12 students.

## Bedazzled Jewelry Making! Ages 8-13

**S. Renee Prasil**

**July 14 & 16 (Tuesday & Thursday)**

**9 a.m.-12 p.m.**

**\$85 members/\$125 non-members**

Create your own handmade beaded bracelets using various types of stone and wire. Lots of FUN! Space is limited to 12 students.

## Camps: Ages 5-14

The Education department will provide structure, fun and friends in a safe, stimulating environment. Museum gallery visits included for inspiration. All materials are provided for the children & teens' classes. Fee covers dates listed with each class.

Students attending a half-day camp (9 a.m.-12 p.m. or 1-4 p.m.) will need to bring a morning or afternoon snack and drink. T-shirts included with each art camp fee. Otherwise, a t-shirt purchase option is available for \$10 each. T-shirts must be ordered at least two weeks prior to the first-class date. Please contact the Education Department to order t-shirts at 256.535.6372.

## Cartooning: Ages 9-14

**S. Renee Prasil**

**June 29-July 3 (Monday-Friday)**

**9 a.m.-12 p.m. (Half-Day)**

**\$190 members/\$290 non-members**

Develop a comic strip with your own invented characters. Learn how to draw a variety of facial expressions, animate objects, imply motion, and use background space in your story. Space is limited to 12 students.

## Drawing!

**July 20-24 (Monday-Friday)**

**Camp I: Ages 5-7**

**Anna Sue Courtney**

**9 a.m.-12 p.m. (Half-Day)**

**OR**

**S. Renee Prasil**

**1-4 p.m. (Half-Day)**

*(repeat of the morning session)*

**Camp II: Ages 8-10**

**Debra Troyer**

**9:00 a.m.-12:00 p.m. (Half-Day)**

**OR**

**1-4 p.m. (Half-Day)**

*(repeat of the morning session)*

**\$190 members/\$290 non-members**

Learn new drawing skills while working from photographs, Museum exhibitions, still life objects, observation, and imagination. Explore both wet and dry media while creating a series of original black and white and color works of art using pen and ink, chalk pastel, oil pastel, graphite and charcoal. Space is limited to 12 students.

## SCULPTacular!

**July 27-31 (Monday-Friday)**

**Camp I: Ages 5-7**

**Anna Sue Courtney**

**9 a.m.-12 p.m. (Half-Day)**

**OR**

**S. Renee Prasil**

**1-4 p.m. (Half-Day)**

*(repeat of the morning session)*

**Camp II: Ages 8-10**

**Sara Burman**

**9 a.m.-12 p.m. (Half-Day)**

**OR**

**Debra Troyer**

**1-4 p.m. (Half-Day)**

*(repeat of the morning session)*

**\$190 members/\$290 non-members**

Explore techniques for constructing sculptures with a variety of fun materials while exploring the basic elements of art: color, form, line, shape, space, texture, and value. Proportion and balance will be addressed through the construction process for the purpose of creating unique finished pieces. Build, draw and paint kinetic abstract constructions and fantastical creatures. Media include air-dry clay, foamboard, wood, wire, paint, markers, and other materials for embellishment. Space is limited to 12 students.

**Take advantage of a 10% discount on early registration for children and teens' classes.**

Use promotion code **summer26art** by May 26, 2026.

See details on our website or call the Isenberg Art Academy at 256.535.6372.

# Summer 2026



## Family Programs

Enjoy learning about art together!  
Proudly Supported by:



### Artsy Tots! Ages 2-3

**Registration is required.**

One Friday of each month  
10-10:45 a.m. and 11-11:45 p.m.

\$8 members/\$10 non-members  
per registration of one child and  
parent and \$4 for additional child.

Fees are non-refundable. Registration  
is transferable to another session.

*Artsy Tots* introduces toddlers between the ages of 2 and 3 to art and to the Museum through artful short stories, gallery play activities, and an art activity. The program helps with color recognition, fine motor skills, hand-eye coordination and more!

The class size is limited to 10 children and registration is required. Each class will have a unique theme. Dress for a mess! The program will be held in the Stender Family Interactive Education Galleries.

### Drop-In & CREATE Saturdays Ages 3 & Up

**Make and take a fantastic  
work of art home with you!**

One Saturday of each month  
(no reservations necessary)

11 a.m. - 1 p.m.

FREE admission for parents/  
guardians and children!

*Drop-In & Create Saturdays* offer fun, interactive art making activities for families with children ages 3 and up that will be sure to spark one's creativity!

Children under 12 must be accompanied by an adult. The program will be held in the Stender Family Interactive Education Galleries.

Visit [hsvmuseum.org](http://hsvmuseum.org) under Events – Camps, Classes and Programs to view a current program schedule and to register.

## Parent & Child Saturday Classes

Fee covers supplies and date  
listed with each class.

### Studio Art Adventures: Monet! Ages 5 & Up

Debra Troyer

July 11 (Saturday)

10 a.m.-12 p.m.

\$35 members/\$45 non-members  
per parent/child group

\$30 members/\$40 non-members  
per student

Create an original work art inspired by Claude Monet's *The Japanese Footbridge at Giverny* using acrylic on canvas panel. Space is limited to 12 students.

### Studio Art Adventures: Van Gogh! Ages 5 & Up

S. Renee Prasil

July 25 (Saturday)

10 a.m.-12 p.m.

\$35 members/\$45 non-members  
per parent/child group

\$30 members/\$40 non-members  
per student

Be inspired by the exhibition, Vincent Van Gogh's *Sunflowers* and create an artful masterpiece using oil pastel and watercolor! Space is limited to 12 students.

**Join at the Family Membership Level and Save!**

Visit [hsvmuseum.org](http://hsvmuseum.org)

## Instructors

### Sara Burman

B.A. in Art History from Birmingham-Southern College. Burman's interest with ceramic pottery goes beyond simple aesthetics, deep into the history of useful objects throughout the centuries. Although her interest in throwing unformed clay into pots, bowls, planters, and vases began in high school, it was her college education that unlocked her understanding that functional art objects carry the stories of those who once used them far into the future. Currently, she has a home studio. Artist Website: sarabowenpottery.com

### Anna Sue Courtney

Attended East Stroudsburg State College in Pennsylvania majoring in visual and performing arts. Anna Sue is an arts instigator, coordinating interdisciplinary collaborations at her studio as well as for museums, community centers, schools, universities, and festivals. She is a member of Puppeteers of America, UNIMA and The Center for Puppetry Arts in Atlanta. Her puppet company, Squeaking Tribe, has been in Huntsville since the 1990's and she is a founding member of Flying Monkey Arts, the seed community that grew at historic Lowe Mill ARTS & Entertainment. She has taught the HMA Isenberg Art Academy's Art for Homeschooled Students Program as well as other classes from preschool to secondary levels. Artist Website: lowemill.art/anna-sue-courtney-studio-268-squeaking-tribe/

### Greg Datcher

Attended Alabama A&M, majoring in fine arts. An artist and instructor in ceramics, Greg taught at The Studio in Huntsville. He works in all clay forms from handbuilding to wheel throwing techniques with sculptural qualities.

### David Edwards

M.A. in Ceramics from University of Alabama in Tuscaloosa; B.A. in Studio Arts from University of Alabama in Huntsville; currently teaches at Calhoun Community College as Adjunct Instructor in Ceramics. Previously, David managed Lowe Mill ARTS & Entertainment and served as Program Assistant at The Arts Council, Inc. in Huntsville. He has participated in exhibitions, festivals, and shows in Alabama such as the Monte Sano Art Show, Panoply Festival of the Arts, and Kentuck Festival of the Arts. His work can be located at The Source, in Huntsville, and Kathleen's, in Decatur.

### Sara Julia Murphy

An oil painter and linocut artist with extensive self-directed and formal art training. As an educator, Sara particularly enjoys designing projects that balance skill development, approachability for a range of experience levels, and setting students up for success in creating visually compelling results. With a background in engineering and tech, she emphasizes iterative creative experimentation and exploration. Artist Website: puppergrumplesart.com

### Melinda Ortner

With over 20 years experience in stained glass, Melinda specializes in lamps, windows, mosaic garden stones, repairs and a variety of unique home décor. She has spent 15 years as an Instructor for Daimler-Chrysler Training Center, Kids Camp, The Studio and Hobby Lobby. Her instruction reflects her great passion for glass.

### Yuri Ozaki

The beauty and mystery of Yuri's home region has been a significant influence on her work. She grew up in a small town in Mie Prefecture on the Kii Peninsula of Japan, an area known for its unique wet climate and mystical history and featuring UNESCO World Heritage registered sacred sites and pilgrimage routes. She moved to the U.S. as a student and later started painting local cityscapes, mostly downtown Huntsville, in watercolor. Yuri maintains a studio at Lowe Mill ARTS & Entertainment and teaches watercolor, alongside creating and showcasing her works. Her work has been juried into many watercolor societies' national and international shows. Recently, her painting was selected to be a part of the 50 Stars Exhibition hosted by National Watercolor Society. Artist Website: yuriozaki.com



# Summer 2026



## Lucy Thomas

Lucy lives in Columbia, Tennessee with her handsome husband, four teenage boys, two black cats, two dogs, and a turtle named Steve. She earned a degree in Theatre Arts and music from Birmingham Southern College and attended school on a voice scholarship. She finally found her intended vocation when she started painting. She hopes her work can give an uncomplicated rush of happiness to the viewer. Teaching others how she does what she does is a great joy. Lucy offers classes and workshops both in person and online. Her work is available at The Little Green Store and Gallery in Huntsville, at Revelry Arts in Nashville, Tennessee and in her home studio. Artist Website: [lucyisanartist.com](http://lucyisanartist.com)

## Gayle Power

An artist and instructor in painting, Gayle uses the artist signature: Herman Gayle. Both formal and informal instruction from University of Alabama in Huntsville and in private study, she also served as the art director of a private school. As a Southern impressionist artist, Gayle has exhibited in galleries and has work in private collections across the United States and around the world.

## S. Renee Prasil

A champion for local arts, Renee created the after school art program at Hampton Cove Elementary School and began the Visual Arts Ministry at Whitesburg Baptist Center with Debbie Milner. Her expression in art includes murals, portraits, clay vessels, handmade tiles, jewelry, and sculptures. Selected as the 2005 Panoply Arts Festival Poster Artist, she was also awarded the commission for the Port of Huntsville 45th Anniversary Mural located at Huntsville Airport. She 'feels' in color, finding the joyous in everyday items and activities, and chooses art to share these feelings. Guiding people of all ages and abilities to find their own means of expression through art is her passion.

## Jennifer Redstreak

Jennifer has been an artist since her wee young days back in New Mexico, where she grew up. Her parents were super supportive and encouraged her to "keep at it," and by the time she was in her 20's, she was doing what she loved professionally. She fuels her creativity with green chili and tankards of coffee. Graphic designer/web developer by day and watercolor artist by night, she stays very busy creating and garnering inspiration from everyday things. She is addicted to collecting Daniel Smith watercolors, Ampersand Aquabord™, brushes, and paper. She is known for her Ball Jar watercolor series and painting fur babies for clients all over the country. Artist Website: [redstreakcreative.com](http://redstreakcreative.com)

## Debra Troyer

Debra began painting so young that it is embedded in her DNA. She learned to oil paint at the age of eight from her Italian painting teacher, Ms. Leola Chucci. After graduating from the University of Alabama in Huntsville with a B.A. in Fine Arts, with a concentration in Art History, Debra has been working as a multimedia graphics designer professionally. Although she did occasional commission work and painted for friends and family, she rediscovered her love for oil painting in 2004 when she acquired a studio to paint more regularly. She feels that, through the process of painting a picture, she connects with the environment, landscape, or event to the point that she submerges herself until it is finished. Debra is inspired by nature and the forms found in its beauty and she believes colors and texture in the most basic forms represent the meeting of art and science, creating a new reality on canvas.

## Leslie Wood

A mixed media artist based in Lacey's Spring, Alabama, whose work explores visual storytelling through saturated color, layered texture, and intuitive mark-making. With a background in engineering and formal studies in photography, sculpture, and painting at the University of Alabama in Huntsville, Leslie's work is shaped by both structure and experimentation. Rooted in art journaling, her process often begins in sketchbooks before evolving onto canvas, incorporating upcycled materials and expressive surfaces. She currently teaches art journaling and mixed media workshops and is a featured artist in *Stampington's ART Journaling* magazine, as well as Art Director of Expressions for the nonprofit Little Orange Fish. Artist Website: [lesliewoodarts.com](http://lesliewoodarts.com)

## How to Register

Register online at [hsvmuseum.org](http://hsvmuseum.org) or call 256.535.6372 Monday through Friday from 8 a.m. to 5 p.m. You also can stop by the Museum during business hours and register in-person or fill out the form and mail it along with your payment to the Huntsville Museum of Art, 300 Church Street South, Huntsville, AL 35801. You can also print out a registration form from the Museum's website and mail it along with your payment.

### Cancellation Policies

**Half-Day Camps:** All fees must be paid in full before a student is fully registered. Camps are filled on a first-come, first-served basis! Any cancellation or change made more than ten days before your child's first day of half-day camp carries a processing fee of \$50; if you cancel your registration before the ten-day deadline, you will receive a refund less the \$50 processing fee. No refunds can be given for cancellations made less than ten days prior to the start of the selected half-day camp.

The Huntsville Museum of Art reserves the right to cancel any half-day camp that does not meet minimum enrollment or for other unforeseen circumstances. **We will do our best to notify families at least seven days prior to the start of a half-day camp session if a particular camp is cancelled.** Any payments made toward a week of half-day camp that the Huntsville Museum of Art cancels will be eligible for a refund or can be applied to another half-day camp if space permits.

**Classes:** All fees must be paid in full before a student is fully registered. Classes are filled on a first-come, first-served basis! A \$50 fee will be charged for canceling registration; the balance will be refunded. A 50% fee will be charged for canceling parent/child classes; the balance will be refunded. However, there will be no refund for cancellations within one week of the first class. (Please Note: Master Artist Workshops' cancellation policy may vary depending on each workshop. Visit [hsvmuseum.org/academy/master-artist-workshops/](http://hsvmuseum.org/academy/master-artist-workshops/) for more details.) The Huntsville Museum of Art reserves the right to cancel classes which do not meet minimum enrollment requirements. **We will notify you at least three days in advance to start of the class if a particular class is cancelled.** In the case of cancellation by the Huntsville Museum of Art, any payment towards a class will be eligible for a refund or can be applied to another class if space permits. The Huntsville Museum of Art assumes no liability for non-refundable airline tickets or other expenses that cannot be used due to any classes or workshops being cancelled or schedule changes.

More information on our website [hsvmuseum.org](http://hsvmuseum.org) under **Isenberg Art Academy**.  
**Youth Classes:** Enrolling in Classes – Please register your child in the appropriate class listed for their age and grade level in school. Student check-in /check-out is required at the Isenberg Art Academy entrance by each parent/guardian. We ask that children 4 and older attend class without a parent or guardian present, unless the student is registered for a parent/child class where one adult can accompany the student to class. There is not a waiting area in the Academy studios.

In the Huntsville area, art supplies can be located at Huntsville Art Supplies at Lowe Mill ARTS & Entertainment, Hobby Lobby and Michaels.

**PARKING:** The Museum has a parking lot adjacent to the building. Guests park for free during Museum hours by registering through PMC and entering a code from the Isenberg Art Academy. For more information, visit [hsvmuseum.org/visit/parking/](http://hsvmuseum.org/visit/parking/).

**WAITING LISTS:** If you wish to register for a class that is full, your name will be placed on a waiting list on a first-come, first-served basis. Should space become available, you will be notified.

**PHOTO RELEASE:** Please note the Huntsville Museum of Art may take photographs of Museum programs and events for use in publicity materials. Please notify the photographer if you prefer not to have your and/or your child's picture taken during the class.

**INCLEMENT WEATHER POLICY:** During inclement weather, the Huntsville Museum of Art's Isenberg Art Academy schedule will follow that of the Huntsville City Schools: If the school system closes, the Isenberg Art Academy classes will also be postponed. The classes will then meet at their next regularly scheduled time. Check the Museum's social media and website for more information or call 256.535.6372.

### Mail Registration Form and Payment to:

Huntsville Museum of Art  
 300 Church Street SW • Huntsville, AL 35801  
 Attn.: Isenberg Art Academy  
**256.535.6372 • [hsvmuseum.org](http://hsvmuseum.org)**

Museum Member?  Yes  No

**Join now at the \$100 Family Membership Level or other level and receive a discount on your class/workshop fee. Membership levels subject to change.**

Take advantage of a 10% discount on early registration for children and teens' classes. Use promotion code **summer26art** by May 26, 2026. See details on our website or call the Isenberg Art Academy at 256.535.6372.

Name \_\_\_\_\_

Age/Grade (for children's classes/camps only) \_\_\_\_\_

Parent/Guardian's Name \_\_\_\_\_

Class/Camp/Workshop \_\_\_\_\_

Class/Camp/Workshop \_\_\_\_\_

Home Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Home # \_\_\_\_\_

Work # \_\_\_\_\_

Cell # \_\_\_\_\_

E-mail Address \_\_\_\_\_

**For Children's Classes/Camps:** List Any Allergies or Medical Needs

Caregiver Name (other than Parent/Guardian, if applicable) \_\_\_\_\_

Relationship to Student \_\_\_\_\_

Cell # \_\_\_\_\_

### T-shirt included with Art Camp Fee

Please circle T-shirt Size: Youth or Adult XS S M L XL

Note: T-shirts included with each art camp fee. Otherwise, a t-shirt purchase option is available for \$10 each. Must be ordered at least two weeks prior to the first class date. Please contact the Education Department to order at [lsmith@hsvmuseum.org](mailto:lsmith@hsvmuseum.org) or 256.535.6372.

**Total Class/Camp/Workshop Fees/Membership Fee** (if applicable) \$ \_\_\_\_\_

Check enclosed payable to the Huntsville Museum of Art or Charge to:  VISA  MASTERCARD  DISCOVER  AMEX

Card # \_\_\_\_\_

Exp. Date \_\_\_\_\_ Security Code \_\_\_\_\_

*A confirmation letter will be sent upon receipt of camp/class registration fee payment.*



# Huntsville Museum of Art

300 Church Street SW  
Huntsville, AL 35801

256.535.6372

hsvmuseum.org



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## HUNTSVILLE MUSEUM OF ART **ISENBERG ART ACADEMY**



One of the many benefits of membership in the Museum is a discount on art workshops, camps and classes. For more information, contact the Membership office at 256.535.4350 ext. 217, or visit our website.



# SUMMER 2026

## Schedule of Master Artist Workshops & Classes for Adults, Camps & Classes for Children & Teens