



Huntsville Museum of Art

Isenberg Art Academy

**Master Artist Workshop with Karen Margulis:
Break Free from Photo References in Pastel
March 18-20, 2027**

Supply List

From Karen Margulis:

- Welcome! I am excited to have you join my workshop. I am sharing a list of suggested supplies. These are only suggestions. I will be using these supplies in my demos. I will be using my set of Floral Landscape Terry Ludwig pastels. There is no need to purchase anything for the workshop. Feel free to use what you have. I will be available by email to answer your supply questions. karenmargulis@gmail.com
- **Selection of your favorite pastels.** Be sure you have a variety of values including colorful darks and lights. You also need some grayed colors along with the pure intense colors. Don't worry if you don't have a large pastel collection! Remember the cavemen painted with charcoal and dirt! If you are new to pastels and have a limited collection, consider supplementing your pastels with a set of hard pastels such as NuPastels. These inexpensive pastel sticks will help expand your collection.
- **Black pastel** or some type of black painting medium for underpainting. I will be using black Art Graf pigment squares, but any black medium will work. https://www.viarco.pt/wp-content/uploads/2018/08/artgraf_tonsterra-pt.pdf
- **Paper.** Have available several pieces of your preferred paper in a variety of sizes from 5x7 up to 11x14. Plan on using at least 2-5 pieces of paper each day. UArt or Luxarchival paper is my preferred paper and works well for wet underpainting. LaCarte paper will not work for some of the techniques I will share. I'd rather you have more paper available than not enough!
- **Backing board and tape:** Foamcore works fine. I get mine at the Dollar Tree. I attach my paper to the board using artist tape using tape hinges. See this blog article describing my process: <http://kemstudios.blogspot.com/2017/04/my-favorite-tip-for-attaching-paper-to.html> Avoid using colorful painter's tape as it adds a new color to your palette!
- Rubbing alcohol 70% and cup
- Inexpensive watercolor set and brush

Supply list continued next page.

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- Inexpensive brush for wet underpaintings
- Pencil for initial drawings
- Blending tool. Anything to spread the pastel around. I use pipe insulation foam. Viva paper towels work well.
- Grayscale markers for value thumbnails. I use three... a dark gray a middle value gray and a light gray. You can also use a pencil, charcoal pencil or pen.
- Index cards for thumbnails. I use the 3x5 inch size.
- **Optional:** Workable Fixative. I use rubbing alcohol in a continuous spray bottle.
- **REFERENCE PHOTOS: I prefer that you use your own reference photos for the workshop. I will be doing landscape demos. Gather some possible landscape photos for your painting exercises.**

MATERIALS SUPPLIED BY ISENBERG ART ACADEMY

Single-mast free standing easels and table easels, if needed.

Graphic and Charcoal pencils, Kneaded erasers

Other mail order art companies include:

Dick Blick (1-800-723-2787)/Website: dickblick.com

NASCO (1-800-558-9595)/Website: www.enasco.com

Utrecht (1-800-223-9132)/Website: www.utrechtart.com