

Huntsville Museum of Art Isenberg Art Academy
Master Artist Workshop with Joan Fullerton:
Intuitive Explorations in Acrylic
August 26-28, 2027

3-day class- Acrylic Painting Materials with Joan Fullerton

Brushes: Inexpensive 2" hardware brush and a 1" synthetic flat brush, no need for expensive brushes. A chip brush is great!



Brayer (printmaking roller, hard rubber) \$11 on Amazon



For **PAINT** prefer **FLUID ACRYLICS**, a handful of colors plus black, white and Titan Buff. My favorites: **Azo Gold, Turquoise (Phthalo), Quinacridone Crimson**, Cobalt Blue, Green Gold, Yellow Ochre, Yellow Light, Pyrrole Orange, Oxide Green, Naphthol Red, Red Oxide, Titan Green Pale and Raw Umber; **feel free to bring YOUR favorites! Heavy Body paint can be used if that is what you have.**

One 1oz. bottle (Pointy top) of High Flow paint to be used in the small spray bottle.

5-6 substrates of your choice: 140 lb. or 300 lb. watercolor paper and/or stretched canvas, board and/or cradled wood panels.

Small travel-size spray bottle 30 for \$14 on Amazon



At least one water-soluble colored pencil
Soft lead pencil
2 or 3 oil pastel crayons.

Small amount of Rubbing Alcohol
Palette: Anything to mix paint on
Plastic bag for garbage

2 small water containers
Newspapers for paper lifts
Paper towels

Hand Protection: latex gloves or barrier cream
Apron or a smock
Journal/Notebook: for notes, ideas, drawing, etc.

The most important thing is to bring your sense of Adventure and Play!