



Huntsville Museum of Art

Isenberg Art Academy

**Master Artist Workshop with Brett Weaver:
Giving Life to Your Cityscapes in Acrylic
September 16-18, 2027**

Supply List

REFERENCE

Please bring several cityscape reference photos from which to paint. If you prefer to work from a screen, please bring a laptop or tablet if you have one.

PAINT

Standard palette will be split primary, consisting of a warm and cool of each primary plus white and black to be used for value studies. Paints should be heavy body Artist Acrylic.

Recommended brands are Golden, M Graham, Liquitex, and Utrecht.

RECOMMENDED COLORS

- Titanium white
- Cadmium Yellow Lt (or Hansa Yellow Lt)
- Cadmium Yellow Medium
- Azo Gold (mostly used for toning or glazing)
- Pyrrole Red
- Permanent Maroon
- Phthalo Blue (Red Shade)
- Cobalt Blue
- Ivory or Carbon Black

OPTIONAL COLORS

I like these colors, but they are not required. A minimal palette is better for color harmony. Bring whatever colors you have, and we can discuss what may be useful.

- Pyrrole Orange
- Burnt Sienna
- Ultramarine Blue
- Naples Yellow

MEDIUM

- Golden Satin Glazing Liquid (used for glazing or extending drying time)

Supply list continued next page.

300 Church Street SW, Huntsville, Alabama 35801
256.535.6372
hsvmuseum.org

SURFACES

1 Acrylic paper pad (for value studies)

3-4 small painting panels, sizes from 8x8 to 12x12

1 larger painting panel, size 12x16 to 24x30

Notes: I prefer squares for cityscapes. But bring whatever sizes you are most comfortable with. I really like 14x18 and 24x24 sizes on the slightly larger size.

Brett prefers smoother surfaces for acrylics, like Ampersand Gessobord, Blick Premier Artist Panels, or homemade primed/ghesso birch or MDF panels.

BRUSHES

I try to use brushes like what I use in oil painting because that's what I'm familiar with, plus few larger synthetic flats for covering larger areas and washes.

- 3-4 Long flats ranging from sizes 4-9. Rosemary Ivories, Princeton and similar brands of bristle brushes are acceptable.
- 1-2 Synthetic 1" flats
- 1 larger synthetic flat brush 2.5"-4" (to use for washes or glazing) cheap hardware store brushes are fine.

ADDITIONAL REQUIRED MATERIALS

- Wet palette or storage container similar Masterson Stay wet palette.
- Several large cups for water and brush cleaning
- Pencil, ink pen, paper (sketch book) for sketches. Faber Castell black and gray brush pens and sepia or brown alcohol markers are also great options for design and sketching.
- Paper towels
- Palette knife
- Small spray bottle (w/water to keep paint from drying)

MATERIALS SUPPLIED BY ISENBERG ART ACADEMY

Single-mast free standing easels and table easels, if needed.

Graphic and Charcoal pencils, Kneaded erasers

Other mail order art companies include:

Dick Blick (1-800-723-2787)/Website: dickblick.com

NASCO (1-800-558-9595)/Website: www.enasco.com

Utrecht (1-800-223-9132)/Website: www.utrechtart.com