HUNTSVILLE MUSEUM OF ART

ISENBERG ART ACADEMY

WINTER 2027



Schedule of Master Artist Workshops & Classes for Adults, Camps & Classes for Children & Teens

WINTER 2027



Join Now and Save!

If you are not currently a member but would like to become one or renew an expired membership, simply select the workshop, camp, or class you would like to purchase and then add a membership fee in the cart online. Then, you can complete the registration and membership fee at checkout online.

For more information, contact the Membership office at 256-535-4350 ext. 217 or visit our website.

Create • Explore • Discover

The Huntsville Museum of Art is a leader in arts education providing an active, engaging schedule of exhibitions and programs. One of the many benefits of membership in the Museum is a discount on art workshops, camps, and classes.

Welcome to the Huntsville Museum of Art — ***Isenberg Art Academy Winter 2027 Schedule of Master Artist Workshops and Classes for Adults, Camps and Classes for Children and Teens.*** The Isenberg Art Academy has offered creative and engaging hands-on art classes for over 40 years. The programs are held in two studios in the Museum overlooking Big Spring Park. Explore your creative side with art classes at the Isenberg Art Academy. The Academy offers workshops and classes in a variety of media year-round. Find something to suit your interests whether you are a beginner or an experienced artist.

Register online at **hsvmuseum.org** or call **256.535.6372**. Pre-registration is required. See instructors' biographies on our website.



Space is limited, Register Now!

Warm Up to Art by taking a camp, class or workshop today! Camps and classes are taught by experienced instructors and teaching artists who use the Museum — working in the studios to the galleries — as an expanded classroom. Don't miss this extraordinary opportunity! All materials are provided for the children and teens' classes.

Isenberg Art Academy Visual Arts Scholarship Program

Scholarships are available for students (ages 4-18) interested in pursuing art who need financial assistance. Download the Visual Art Scholarship Fund application at **hsvmuseum.org**.

Laura E. Smith, Director of Education/Isenberg Art Academy,
Audrey Creel, Education Associate,
Mandy Durham, Isenberg Art Academy Assistant.

Master Artist Workshops

Color Boot Camp with Susan & Doug Diehl





Skill Level: All Artists to Beginners to Professional
Friday, February 5 – Sunday, February 7, 2027; 9:00 a.m. to 4:00 p.m.
$425 members/$450 non-members

If you're painting still lacks the color impact you desire, consider this workshop. Far more than a "regular" color workshop, this rigorous course will heighten your awareness and ability to see color in all its attributes and deceptions. Susan and Doug will teach the Russian Impressionist method they employ to SEE and identify the color you wish to depict (especially in the neutrals and shadows), create a concept for that color, followed by a methodology for mixing pigment. These tactics guarantee you will be able to obtain any color you can conceive of! Also covered is a blueprint for creating color harmony; (the lack of which ruins the most paintings) and tactics in creating atmospheric space by harnessing colors magic. Also covered is the coveted skill of creating depth in your paintings by honing your color space skills. The artist will come away with pages of useful color swatches and a practical color mixing strategy. For more information, visit diehlfineart.com.

Visit hsvmuseum.org under Isenberg Art Academy for additional 2027 Artist Workshops!





Summer Buzz, 2025, pastel on paper
©2026 Karen Margulis

Break Free from Reference Photos in Pastel with Karen Margulis, PSA-MP, IAPS-EP

Skill Level: All skill levels are welcome.
Thursday, March 18 – Saturday, March 20, 2027; 9:00 a.m. to 4:00 p.m.
$485 members/$535 non-members

Artists can all benefit from ideas to help us create more expressive paintings. Karen is always striving to interpret her subject by including her own personal touch rather than a copying the reference and painting exactly what she sees. In this workshop she will share her tips and techniques for the effective use of photos to inspire paintings. She will give you the tools you need to move away from copying the reference and to help you create stronger paintings. She will do multiple demos, and share lessons and challenges as well as offer plenty of help at your easel.

A full-time artist and art educator, Karen received her BA in Education from the University of Florida. She lives in Atlanta, Georgia with her husband, Michael. They have two children and 6 grandchildren!

Karen considers herself a contemporary landscape painter. She has received recognition for her pastel paintings and has exhibited her award-winning work around the world. A signature member of the Pastel Society of America and a Masters Circle recipient of the International Association of Pastel Societies, she has been published in *The Pastel Journal* for her wildflower and landscape paintings. Karen has also been a faculty member at the prestigious IAPS Conventions. For more information, visit karenmargulis.com.

2027





Florence Yellow Facade, watercolor on paper
©2026 Keiko Tanabe

Atmospheric Landscapes in Watercolor with Keiko Tanabe, AWS, NWS, AIS, SDWS-MA

Skill Level: Ideal for Intermediate to Advanced Watercolor Artists who wish to deepen their impressionistic style and elevate both their technique and artistic voice.
Thursday, June 3 – Saturday, June 5, 2027; 9:00 a.m. to 4:00 p.m.
$630 members/$680 non-members

Discover the beauty of painting landscapes that breathe with light, mood, and emotion. In this watercolor workshop, Keiko Tanabe guides artists on a journey from the foundation of structure to the expressive freedom of impression.

Through clear instruction and intuitive insight, Keiko will demonstrate how to simplify complex scenes, design with purpose, and infuse your paintings with atmosphere and feeling. During her live demonstrations, she provides a running commentary, offering an inside look at her thought process — how she interprets the subject, makes compositional decisions, and chooses colors and brushstrokes to express mood and intention.

Students will learn to balance control and spontaneity, creating paintings that are fresh, luminous, and deeply personal. With each session, you'll gain the confidence to paint more freely and the understanding to turn everyday scenes into evocative works of art. Learning goals include: simplifying landscapes into strong, readable shapes and values; capturing atmosphere and mood through color, light, and edges; balancing expressive brushwork with solid structure and design; conveying emotion and a sense of story through composition; painting with confidence, freedom, and individuality. For more information, visit ktanabefineart.com.

Intuitive Explorations with Acrylic with Joan Fullerton

Skill Level: All levels of experience are encouraged to attend.
Thursday, August 26 – Saturday, August 28, 2027, 9:00 a.m. to 4:00 p.m.
$625 members/$675 non-members

Want more expressive art? Want more confidence in yourself and your art? Want to have a transformative experience with like-minded people?

This workshop will take you beyond worn-out or predictable painting methods. We will experiment with innovative acrylic techniques while cultivating a mindset of curiosity and self-confidence. Inspiring demos, time to paint, and group critiques will reinforce your unique vision. Art discussions use non-judgmental, descriptive language, helping you discover and appreciate new, more expressive compositions. Beginning students will find encouragement and confidence, while more advanced students will benefit from Joan's insightful solutions to their artistic challenges. Be prepared for a light-hearted, imaginative experience.

Joan Fullerton holds BFA and MFA degrees in painting from the University of Wyoming. She was awarded the Outstanding Teaching Award while a college art instructor at Laramie County Community College in Cheyenne, Wyoming, from 1990 to 2003. Joan's work has been in galleries, juried shows, and museums since the early 70s and has been shown internationally in Italy, Nepal, and Japan. She is published in the 2010 edition of Open Studios Press, Visual Journeys, Art of the 21st Century, and Journeys to Abstraction #3, featured in Acrylic Artist Spring 2017, and the New Edition of the Encyclopedia of Acrylic Painting Techniques by Hazel Harrison. For more information, visit joanfullerton.com.





Summer Vibe, mixed media
©2026 Joan Fullerton

Master Artist Workshops

Giving Life to Your Cityscapes in Acrylic with Brett Weaver



Skill Level: Intermediate to Advanced
Thursday, September 16 – Saturday, September 18, 2027, 9:00 a.m. to 4:00 p.m.
$475 members/$525 non-members

This is a 3-day intensive studio acrylic painting workshop specifically designed for intermediate level artists who want to take their cityscapes to the next level. Students will work from their own photos to help build their own personal voice. Brett will work with students to simplify their reference material and see it more abstractly, finding creative patterns to incorporate into preliminary sketches that they will further develop into a larger painting. Brett will work individually with students and do daily class demonstrations as necessary focusing on design fundamentals of composition and drawing and establishing mood through color harmony, shapes, and values.

Brett Weaver is a contemporary American impressionist who currently works and resides in Chattanooga, Tennessee with his wife Tianna and their twin children, Abbott and Emeline. Drawing from his engineering background, Brett uses bridges, roads, canals and windows as a conduit with the viewers to enter a visual dialogue. Patterns of irregular repetition are offered as a vehicle for movement within the compositions. Occasional figures in his work are typically non-descriptive faceless metaphors, representing solitude and meditation in his landscapes and energy and personal struggles and relationships in his cityscapes. Brett has earned numerous awards and museum shows, and his work is included among an extensive list of private and public collections, including the Tennessee State Museum, Chattanooga Westin Hotel, and Princeton Historical Society. For more information, visit brettweaverstudio.com.



Evening Cycle, acrylic
©2026 Brett Weaver

Don't Miss Out!

Current and Upcoming Exhibitions at HMA

coming home
Through January 3, 2027

Valor: A Tribute to American Veterans
Through February 14, 2027

Miles Hyman: Cinematic Visions
Through February 28, 2027

Our Mighty Dream: Southern Vernacular Art from the Collection of Jan R. Barrett and Paul Barrett, Jr.
January 23 – July 11, 2027

2027 GALA
February 6-28, 2027

YAM 2027: Exhibition for Youth Art Month
March 14 – April 18, 2027

American Art Galleries
On Continuous View

Fragile Beauty
On Continuous View

Pure Expression: Line, Color & Form
On Continuous View

A Transatlantic Journey Through Landscape and Light: Antoine Ponchin and Jos-Henri Ponchin
On Continuous View

Gilded Wilderness: The Artistry of Buccellati Silver
On Continuous View

Huntsville City, Madison City, Madison County, Athens City, Limestone County, Decatur City and Scottsboro City Student School Year 2026-2027 Artwork
In the Children's Community Gallery

Visit hsvmuseum.org for additional exhibitions. Exhibition schedule is subject to change.



Caption: Richard Diebenkorn (1922-1993), *Cityscape #3*, 1963. Oil on canvas. 47 x 50 1/8 in. Art Bridges. Photography by Edward C. Robison III. ©2026 Richard Diebenkorn Foundation, Berkeley, CA. Artists Rights Society (ARS), NY. Image courtesy of Art Bridges. In the *Valor: A Tribute to American Veterans* exhibition organized by the Huntsville Museum of Art with support from the Art Dealers Association of America Foundation and Art Bridges.

Winter 2027

High School & Adult Classes

***Supply list is available online with each class description. Students registered by mail or phone will receive a copy along with their class confirmation. Fee covers dates listed with each class.**

Intro to Painting Techniques: Oil or Acrylic

Skill Level: All levels are welcome.

Debra Troyer

January 19, 26, February 2, 9, 16, 23
(6 Tuesdays)
6-8 p.m.
$160 members/$215 non-members*

This class is an introduction to the materials, tools, and techniques used in oil and/or acrylic painting, and students are instructed in the skills and methods through presentations and one-on-one instruction. Students will work from observation to progress and become skilled and confident with controlling the medium and understanding the process of creating a work of art with oil and/or acrylic paint. Subject matter will include landscapes and still life. Space is limited to 8 students.

Ceramics

Skill Level: All

David Edwards

January 19, 26, February 2, 9, 16, 23
(6 Tuesdays)
6-8 p.m.
$255 members/$310 non-members*
(includes clay, firing & glazes)

Explore basic handbuilding and wheel throwing techniques. You will also gain experience with various decorating and glazing techniques. If you have always wanted to try clay and don't mind getting your hands dirty, this is the class for you! Instructor demonstrations included. Space is limited to 8 students.

Drawing in Pencil & Charcoal

Skill Level: All skill levels welcome.

Yuri Ozaki

January 19, 26, February 2, 9, 16, 23
(6 Tuesdays)
6-8 p.m.
$180 members/$235 non-members*

Students will learn how to draw in charcoal and/or pencil. The instructor will provide reference photos which include options for landscape, still life, and portrait. Students can draw from photos or objects provided. The instructor will discuss and demonstrate how to observe subjects focusing on shapes and values. Space is limited to 8 students.

Elevating Everyday Landscapes in Oil or Acrylic

Skill Level: All levels are welcome.

Debra Troyer

January 20, 27, February 3, 10, 17, 24
(6 Wednesdays)
10 a.m.-12 p.m.
$160 members/$215 non-members*

Let's be inspired from the father/son duo of great Impressionist French painters, Antoine and Jos-Henri Ponchin. Both artists' works are held in the Ponchin Collection at the Huntsville Museum of Art, donated by Jos. Henri's daughter, Renee Ponchin Barnes. Both father and son devoted most of their life's work to interpreting the effects of light on Mediterranean panoramas onto the canvas. In this class, students will use their paintings as inspiration to learn from their painting methods and scene composition. Like all painters, their paintings evolved in style and motif. Come and learn from the Ponchins how to take your painting subjects to the next level. Space is limited to 8 students.

Watercolor Sketching: Nature's Treasures

Skill Level: All

Jennifer Redstreake

January 21, 28, February 4, 11, 18, 25
(6 Thursdays)
6-8:30 p.m.
$190 members without material fee/ $225 members with material fee
$245 non-members without material fee/ $280 non-members with material fee

Discover the beauty in nature's smallest wonders in this fun and beginner-friendly watercolor sketching class! From colorful mushrooms and delicate feathers to charming birds, pinecones, berries, and beautiful botanicals, you'll explore a variety of nature-inspired subjects while learning to capture them with loose, expressive brush-work. Each class brings something new and delightful to paint as we practice color mixing, texture, and quick observational sketching. Come ready to explore, experiment, and discover just how much fun painting nature's little treasures can be! If you have taken a prior watercolor painting class with Jennifer, please bring your supplies. If you have not taken a prior watercolor class with Jennifer, you will need to select the registration option with a material fee. Space is limited to 10 students.

Ceramics: Wheel Throwing

Skill Level: All

Greg Datcher

January 21, 28, February 4, 11, 18, 25
(6 Thursdays)
6-8:30 p.m.
$285 members/$340 non-members*
(includes clay, firing, & glazes)

Explore the use of glazes, slips and sculpting techniques to create expressive and individual works, such as mugs and vessel forms. Space is limited to 8 students.

Give the Gift of Creativity — Gift Certificates Available!
Call 256.535.6372.

Watercolor

Skill Level: All

Yuri Ozaki

January 22, 29, February 5, 12
(4 Fridays)
10 a.m.-1 p.m.
$125 members/$180 non-members*

The instructor will demonstrate techniques such as wet-on-wet, wet-on-dry as well as how to mix colors, how to mix paint with water, and what to do when you make mistakes. The instructor will also demonstrate what not to do. Reference photos of landscape, still-life or portrait will be provided. Space is limited to 8 students.

The Art of Botanicals in Soft Pastels

Skill Level: All

Jennifer Redstreake

January 22, 29, February 5, 12
(4 Fridays)
10 a.m.-1 p.m.
$150 members/$205 non-members

Discover the colorful world of botanicals through the rich, velvety textures of soft pastels! In this fun and beginner-friendly class, we'll explore everything from vibrant flowers and delicate petals to graceful leaves, dried botanicals, and other natural treasures. Learn essential pastel techniques, including layering, blending, color mixing, and creating beautiful depth, light, and texture. Each class will introduce a new botanical subject, giving you plenty of opportunities to experiment, build confidence, and bring nature's beauty to life. Come ready to get creative, get a little dusty, and have fun! Materials provided. Bring your own pastels if you have them. Instructor will provide reference material and painting surfaces. Space is limited to 10 students.

Oil Painting Techniques: Vintage Glass & Garden Blooms

Skill Level: All

Jennifer Redstreake

January 23, 30, February 6, 13
(4 Saturdays)
10 a.m.-1 p.m.
$160 members/$215 non-members*

Discover the beauty of classical still life painting as we bring a vintage glass jar filled with beautiful botanicals to life in oils! In this engaging class, students will work on a single painting throughout the course, allowing time to explore the wonderful details of transparent glass, delicate petals, graceful stems, and rich, reflective surfaces. Through step-by-step instruction, we'll focus on composition, color mixing, layering, blending, and capturing light and shadow to create depth and realism. Whether you're new to oils or looking to refine your skills, this class offers a relaxed and encouraging environment to slow down, build confidence, and create a beautiful, finished painting to be proud of! Please bring your supplies if you have them! Space is limited to 10 students.

HeARTful Impressions: Gelli Printing

Skill Level: All

S. Renee Prasil

January 23 *(Saturday)*
10 a.m.-1 p.m.
$75 members/$130 non-members

Explore a fun, beginner-friendly approach to printmaking in our hands-on workshop focused on learning to use Gelli plates to create layered monotype prints. This class introduces the basics of gel printing using stencils and a variety of mixed-media techniques. In a relaxed and supportive setting, you'll explore color, texture, and layering, while learning to play with the overall composition and aesthetic. Materials provided. Space is limited to 8 students.

Stained Glass Sun Catchers!

Skill Level: All

Melinda Ortner

January 30 *(Saturday)*
10 a.m.-4:30 p.m.
(one-hour lunch break)
$100 members/$155 non-members

Learn about glass-cutting, patternmaking, copper-foiling, soldering, and construction. Create an artful sun catcher using a technique of varied shapes of glass. Materials provided. Space is limited to 6 students.

Stained Glass Hearts!

Skill Level: All

Melinda Ortner

February 13 *(Saturday)*
10 a.m.-4:30 p.m.
(one-hour lunch break)
$100 members/$155 non-members

Learn about glass-cutting, patternmaking, copper-foiling, soldering, and construction. Create a hear-shaped masterpiece using a technique of varied shapes of glass. Materials included. Space is limited to 6 students.

Stained Glass Fan Lamp!

Skill Level: All

Melinda Ortner

February 20 *(Saturday)*
10 a.m.-4 p.m. *(one-hour lunch break)*
$125 members/$180 non-members

Learn about glass-cutting, patternmaking, copper-foiling, soldering, and construction. Create a fan lamp piece using a technique of varied shapes of glass. Materials included. Space is limited to 6 students.

Winter 2027

Pre-K Classes

The Education department will provide structure, fun and friends in a safe, stimulating environment. Museum gallery visits included for inspiration. All materials are provided for the children's classes. All New Projects!

"COOL" Art: Ages 4-5

S. Renee Prasil

January 20, 27, February 3, 10, 17, 24
(6 Wednesdays)
3:45-4:45 p.m.
$90 members/$130 non-members

Create artwork of snowflakes, wintry animals and landscapes using "cool" colors as seen in the tale *Snowballs* by Lois Ehlert. Media include paint, collage, crayon, and clay. Space is limited to 8 students.



After School Classes for Children & Teens

The Education department will provide structure, fun and friends in a safe, stimulating environment. Museum gallery visits included for inspiration. All materials are provided for the children & teens' classes. Fee covers dates listed with each class. All New Projects!

Clay Animals and Vessels: Ages 5-8

Sara Burman

January 19, 26, February 2, 9, 16, 23
(6 Tuesdays)
3:45-5:15 p.m.
$100 members/$140 non-members

Express yourself with clay by creating a variety of vessels and animal sculptures. Learn pinch, coil, slab construction and glazing techniques. Space is limited to 12 students.

Drawing and Painting: More than Meets Your Eye, Ages 9-14

Debra Troyer

January 19, 26, February 2, 9, 16, 23
(6 Tuesdays)
3:45-5:15 p.m.
$100 members/$140 non-members

This class is specifically designed for children who are beginning to combine their skills of both drawing and painting. Inspired by Dr. Betty Edwards' *Drawing on the Right Side of the Brain*, we will teach children "how to see" shape, angle, and proportion. Our class will build students abilities, step by step, to improve their observation skills, and how to use different drawing and painting media together. As they progress, they will gain the confidence to take on more complex projects with media, using graphite pencil, Fine liner pen, oil pastel, watercolor, and acrylic paint. This gradual growth builds confidence, color awareness, and creative problem solving. Space is limited to 12 students.

Family Programs

Enjoy learning about art together!
Proudly Supported by:

Guild

Rotary Club of Greater Huntsville

Artsy Tots! Ages 2-3

Registration is required.
One Friday of each month
10-10:45 a.m. and 11-11:45 p.m.
$8 members/$10 non-members per registration of one child and parent and $4 for additional child. Fees are non-refundable. Registration is transferable to another session.

Artsy Tots introduces toddlers between the ages of 2 and 3 to art and to the Museum through artful short stories, gallery play activities, and an art activity. The program helps with color recognition, fine motor skills, hand-eye coordination and more!

The class size is limited to 10 children and registration is required. Each class will have a unique theme. Dress for a mess! The program will be held in the Stender Family Interactive Education Galleries.

Drop-In & CREATE Saturdays Ages 3 & Up

Make and take a fantastic work of art home with you!
One Saturday of each month (no reservations necessary)
11 a.m. - 1 p.m.
FREE admission for parents/ guardians and children!

Drop-In & Create Saturdays offer fun, interactive art making activities for families with children ages 3 and up that will be sure to spark one's creativity!

Children under 12 must be accompanied by an adult. The program will be held in the Stender Family Interactive Education Galleries.

Visit **hsvmuseum.org** under Isenberg Art Academy – Camps, Classes & Programs to view a current program schedule and to register.

Mixed Media: Ages 6-8

Anita Keller

January 20, 27, February 3, 10, 17, 24 *(6 Wednesdays)*
3:45-5:15 p.m.
$100 members/$140 non-members

Young artists explore a variety of paints, oil pastels, printmaking and more. Students will engage in exciting activities while they explore ideas through personal expression, creative problem solving and inventive use of tools and materials. Subject matter will include animals, landscapes and more. Space is limited to 12 students.

Drawing! Ages 5-8

S. Renee Prasil

January 21, 28, February 4, 11, 18, 25 *(6 Thursdays)*
4-5:30 p.m.
$100 members/$140 non-members

Learn about the building blocks that make up every piece of art: line, shape, form, space, texture, and color. We'll cover the elements of art through a range of drawing approaches, techniques, and materials. Students will be introduced to the works of well-known artists and explore each art element by creating their own unique drawing. Space is limited to 12 students.

Ceramics: Handbuilding & Wheel Throwing Techniques, Ages 9-14

Sara Burman

January 21, 28, February 4, 11, 18, 25 *(6 Thursdays)*
4-5:30 p.m.
$100 members/$140 non-members

Explore pinch, coil, slab construction and basic glazing methods. Wheel throwing techniques will be introduced. Space is limited to 12 students.

Parent & Child Saturday Classes

Fee covers supplies and date listed with each class.

Studio Art Adventures: Be MY Valentine! Ages 5 & Up

S. Renee Prasil
February 6 *(Saturday)*
10 a.m.-12 p.m.
$35 members/$45 non-members per parent/child group
$30 members/$40 non-members per student

Create an artful masterpiece using acrylic on canvas board. Learn about the artist Wayne Thiebaud and his colorful paintings of desserts. Give to someone special for Valentine's Day! Space is limited to 12 students.

Studio Art Adventures: Ceramic Critters! Ages 5 & Up

S. Renee Prasil
February 20 *(Saturday)*
10 a.m.-12 p.m.
$35 members/$45 non-members per parent/child group
$30 members/$40 non-members per student

Create a ceramic creature (butterfly and ladybug)! Learn about handbuilding and glazing techniques. Space is limited to 12 students.



Students will have the opportunity to visit the

Stender Family Interactive Education Galleries

ART LAB and *A Walk Through Time* during the art classes.

ART LAB provides hands-on activities which instruct on the basic elements of art.

A Walk Through Time takes students on a journey through major events in art history and includes replicas of famous works of art.

Take advantage of a 10% discount on early registration for children and teens' camps & classes.

Use discount code *winter27art* by January 8, 2027.
See details on our website or call the Isenberg Art Academy at 256.535.6372.

Winter 2027

Winter & Spring Break Half-Day Art Camps

The Education department will provide structure, fun and friends in a safe, stimulating environment. Museum gallery visits included for inspiration. All materials are provided for the children's camps. All New Projects! Fee covers dates listed with each camp. Students will need to bring a morning snack and drink. *Please NO NUT products, including peanuts.*

ARTrageous Masterpieces! Ages 5-13

Learn about how artists create animal-themed artwork. Media include watercolor, pastel, printmaking and marker. Explore many different areas of the Museum through gallery visits of exhibitions and the *Stender Family Interactive Education Galleries – ART LAB* and *A Walk Through Time*. Space is limited to 12 students per camp.

Camp I: Ages 5-8
S. Renee Prasil
December 21 & 22
(Monday & Tuesday)
9 a.m.-12 p.m. *(Half-Day)*
$75 members/$120 non-members

Camp II: Ages 9-13
Anna Sue Courtney
December 21 & 22
(Monday & Tuesday)
9 a.m.-12 p.m. *(Half-Day)*
$75 members/$120 non-members



Journey through Art: Mixed Media Exploration! Ages 5-13

Explore the Museum's exhibitions as you travel through the galleries and create your own masterpieces. Discover elements of art (color, line, shape, and texture) in portraits, still life, landscapes and much more! Explore many different areas of the Museum through gallery visits of exhibitions and the *Stender Family Interactive Education Galleries – ART LAB* and *A Walk Through Time*. Space is limited to 12 students per camp.

Camp I: Ages 5-8
S. Renee Prasil
March 15-19 *(Monday-Friday)*
9:00 a.m.-12:00 p.m. *(Half-Day)*
$180 members/$280 non-members

Camp II: Ages 9-13
Anna Sue Courtney
March 15-19 *(Monday-Friday)*
9:00 a.m.-12:00 p.m. *(Half-Day)*
$180 members/$280 non-members

Art for Home-schooled Students

The Education department will provide structure, fun, and friends in a safe, stimulating environment. Museum gallery visits included for inspiration. All materials are provided for the children's & teens classes. All New Projects!

3-D Art: Ceramics and Sculpture!

The art program introduces clay handbuilding techniques — pinch, coil, and slab and sculptural materials — into the homeschool curriculum. Subject matter includes vessels and sculptural works. Space is limited to 12 students per class.

Class: Ages 5-8
Anita Keller
January 19, 26, February 2, 9, 16, 23
(6 Tuesdays)
10:30 a.m.-12 p.m.
$100 members/$140 non-members

Class: Ages 9-13
Anna Sue Courtney
January 19, 26, February 2, 9, 16, 23
(6 Tuesdays)
10:30 a.m-12 p.m.
$100 members/$140 non-members

Join at the Family Membership Level and Save!
Visit hsvmuseum.org

How to Register

Register online at **hsvmuseum.org** or call **256.535.6372** Monday through Friday from 8 a.m. to 5 p.m. You also can stop by the Museum during business hours and register in-person or fill out the form and mail it along with your payment to the Huntsville Museum of Art, 300 Church Street South, Huntsville, AL 35801. You can also print out a registration form from the Museum's website and mail it along with your payment.

Cancellation Policies

Half-Day Camps: All fees must be paid in full before a student is fully registered. Camps are filled on a first-come, first-served basis! Any cancellation or change made more than ten days before your child's first day of half-day camp carries a processing fee of $50; if you cancel your registration before the ten-day deadline, you will receive a refund less the $50 processing fee. No refunds can be given for cancellations made less than ten days prior to the start of the selected half-day camp.

The Huntsville Museum of Art reserves the right to cancel any half-day camp that does not meet minimum enrollment or for other unforeseen circumstances. **We will do our best to notify families at least seven days prior to the start of a half-day camp session if a particular camp is cancelled.** Any payments made toward a week of half-day camp that the Huntsville Museum of Art cancels will be eligible for a refund or can be applied to another half-day camp if space permits.

Classes: All fees must be paid in full before a student is fully registered. Classes are filled on a first-come, first-served basis! A $50 fee will be charged for canceling registration; the balance will be refunded. A 50% fee will be charged for canceling parent/child classes; the balance will be refunded. However, there will be no refund for cancellations within one week of the first class. (Please Note: Master Artist Workshops' cancellation policy may vary depending on each workshop. Visit **hsvmuseum.org** under **Isenberg Art Academy – Master Artist Workshops** for more details.) The Huntsville Museum of Art reserves the right to cancel classes, which do not meet minimum enrollment requirements. **We will notify you at least three days in advance to start of the class if a particular class is cancelled.** In the case of cancellation by the Huntsville Museum of Art, any payment towards a class will be eligible for a refund or can be applied to another class if space permits. The Huntsville Museum of Art assumes no liability for non-refundable airline tickets or other expenses that cannot be used due to any classes or workshops being cancelled or schedule changes.

Youth Classes: Enrolling in Classes – Please register your child in the appropriate class listed for their age and grade level in school. Student check-in /check-out is required at the Isenberg Art Academy entrance by each parent/guardian. We ask that children 4 and older attend class without a parent or guardian present, unless the student is registered for a parent/child class where one adult can accompany the student to class. There is not a waiting area in the Academy studios.

More information on our website **hsvmuseum.org** under **Isenberg Art Academy**.

In the Huntsville area, art supplies can be located at Huntsville Art Supplies at Lowe Mill ARTS & Entertainment, Hobby Lobby and Michaels.

PARKING: The Museum has a parking lot adjacent to the building. Guests park for free during Museum hours by registering through PMC and entering a code from the Isenberg Art Academy. For more information, visit hsvmuseum.org/visit/parking/.

WAITING LISTS: If you wish to register for a class that is full, your name will be placed on a waiting list on a first-come, first-served basis. Should space become available, you will be notified.

PHOTO RELEASE: Please note the Huntsville Museum of Art may take photographs of Museum programs and events for use in publicity materials. Please notify the photographer if you prefer not to have your and/or your child's picture taken during the class.

INCLEMENT WEATHER POLICY: During inclement weather, the Huntsville Museum of Art's Isenberg Art Academy schedule will follow that of the Huntsville City Schools: If the school system closes, the Isenberg Art Academy classes will also be postponed. The classes will then meet at their next regularly scheduled time. Check the Museum's social media and website for more information or call 256.535.6372.

Mail Registration Form and Payment to:
Huntsville Museum of Art
300 Church Street SW • Huntsville, AL 35801
Attn.: Isenberg Art Academy
256.535.6372 • hsvmuseum.org

Museum Member? ❑ Yes ❑ No

❑ **Join now at the $100 Family Membership Level or other level and receive a discount on your workshop/camp/class fee. Membership levels subject to change.**

Take advantage of a 10% discount on early registration for children and teens' camps and classes. Use promotion code **winter27art** by January 8, 2027. See details on our website or call the Isenberg Art Academy at 256.535.6372.

Name_____

Age/Grade (for children's classes/camps only)_____

Parent/Guardian's Name_____

Class/Camp/Workshop_____

_____

Class/Camp/Workshop_____

_____

Home Address_____

City/State/Zip_____

Home #_____

Work #_____

Cell #_____

E-mail Address_____

For Children's Classes/Camps: List Any Allergies or Medical Needs

_____

Caregiver Name (other than Parent/Guardian, if applicable)

_____

Relationship to Student_____

Cell #_____

Total Class/Camp/Workshop Fees/Membership Fee (if applicable) $_____

❑ Check enclosed payable to the Huntsville Museum of Art
or Charge to: ❑ VISA ❑ MASTERCARD ❑ DISCOVER ❑ AMEX

Card #_____

Exp. Date_____ Security Code_____

A confirmation letter will be sent upon receipt of camp/class registration fee payment.

Huntsville Museum of Art
300 Church Street SW
Huntsville, AL 35801
256.535.6372
hsvmuseum.org

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HUNTSVILLE MUSEUM OF ART

ISENBERG ART ACADEMY



One of the many benefits of membership in the Museum is a discount on art workshops, camps and classes. For more information, contact the Membership office at 256.535.4350 ext. 217, or visit our website.



WINTER 2027

Schedule of Master Artist Workshops & Classes for Adults, Camps & Classes for Children & Teens