

WINTER 2018



HUNTSVILLE MUSEUM OF ART ACADEMY

**Schedule of Master Artist
Workshops & Classes for
Adults, Children & Teens
& Spring Break Art Camp**



Winter 2018

Create • Explore • Discover

Welcome to the Huntsville Museum of Art – **Museum Academy Winter 2018 Schedule of Master Artist Workshops and Classes for Adults, Children and Teens**. The Museum Academy has offered creative and engaging hands-on art classes for over 40 years. The programs are held in two classrooms on the Plaza Level in the Museum overlooking Big Spring Park. Explore your creative side with studio art classes at the Museum Academy. The Academy offers workshops and classes in a variety of media year round. Find something to suit your interests whether you are a beginner or an experienced artist.

Register online at hsvmuseum.org or call **256.535.4350 ext. 215**. Pre-registration is required. Classes are taught by experienced instructors and teaching artists who use the Museum — working in the studios to the galleries — as an expanded classroom. See instructors' biographies on our website.

Space is limited, so Register Now!



Candace Bean, Education Associate, **Laura E. Smith**, Director of Education/Museum Academy, **Amy Thomas**, Museum Academy Assistant

One of the benefits of membership in the Museum is a discount on art classes and workshops. For more information, contact the Membership office at 256.535.4350 ext. 200 or ext. 204, or visit our website.

Museum Academy Visual Arts Scholarship Program

Scholarships are available for students (ages 3-18) interested in pursuing art who are in need of financial assistance. Download the Visual Art Scholarship Fund application at hsvmuseum.org.

Master Artist Workshops

Painting with Light, Color & Joy with Sara Beth Fair

Skill Level: All

Friday, February 9 – Saturday, February 10; 9:00 a.m. to 4:00 p.m.

Sunday, February 11; 12:00 to 4:30 p.m.

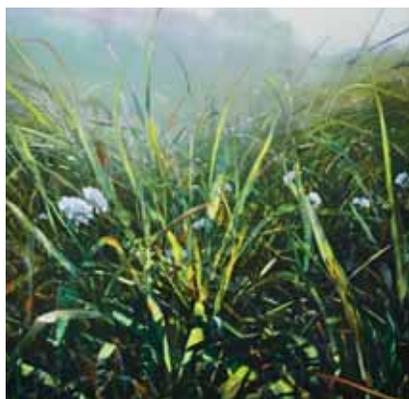
\$275 members/\$300 non-members

Fill your oil paintings with light and color learning how to see, mix, and express color seamlessly. Join Sara Beth and learn the secrets of color and light by: 1. creating color charts to take home and use in your studio; 2. creating multiple reference studies to apply the secrets and finally; 3. completing a beautiful still life painting. Friday (Day 1) is Seeing Color, with color charts; Saturday (Day 2) is Mixing Color, with color studies in the morning and a painting demo by Sara Beth in the afternoon; and Sunday (Day 3) is Applying Color, with painting of a still life by students (this is a half day). Instructional work is designed for each experience level. Demos, a slide presentation, and critiques included.

Sara Beth has been painting for 17 years. In addition, she has a Ph.D. in optics, which gives her a technical, as well as an artistic, understanding of light and color. She has taught multiple classes around the country and exhibited in galleries throughout the southeast. Her artistic training has come from independent studies of the masters and *plein air* painting of nature, along with tutelage from contemporary masters. She spent three years studying with Murat Kaboulov, a Russian Impressionist, along with several students of the great Russian artist Sergei Bongart. Her style reflects her love for the Russian Impressionists' use of color and large brushwork. For more information, visit sarabethfair.com.



Summer Still Life in the Afternoon,
oil on canvas
©2017 Sara Beth Fair



Mysteries of Sunlight, oil on aluminum

©2017 David Dunlop

Natural Elements: Painting with the Masters, Old & New Techniques with David Dunlop

Skill Level: Intermediate to Advanced

Thursday, May 3 – Sunday, May 6; 9:00 a.m. to 4:30 p.m.

\$600 members/\$625 non-members

Each day begins with demonstrations, followed by David working individually with each artist. These personal visits allow each artist to expand their skills and enjoyably realize their own ambitions in a relaxed, friendly, and comfortable way. The workshop will have a daily combination of lecture/slides, demo, in acrylic, oil and watercolor and student painting. Daily subjects will be: Water, Luminous and Intimate Nature, Perspective with Expression, and From Representation to Abstraction.

David Dunlop is a modern-day old master whose luminous paintings draw from both Renaissance techniques and contemporary science. His paintings have been shown internationally and are held in the collections of major corporations including Aetna Insurance, Citibank, Delta Airlines, Dunn & Bradstreet, GE Capital Corporation, IBM, Mobil, PepsiCo, SNET, and many more.

Respected teacher, lecturer and juror well versed in all mediums including: watercolor, oil, acrylic, pastel and encaustic. Dunlop is the engaging host and writer of the 13-show national PBS television series, "Landscapes Through Time with David Dunlop," for which he won an Emmy and a CINE Golden Eagle Award in 2009. He was the recipient of the 2017 Living Art Award from Silvermine Arts Center in CT, where he has taught for many years. For more information, visit daviddunlop.com.



Beloved, watercolor
©2017 Alan Shuptrine

Realistic Watercolor Landscapes with Alan Shuptrine

Skill Level: Intermediate to Advanced

Friday, June 1 & Saturday, June 2; 9:00 a.m. to 4:00 p.m.

\$275 members/\$300 non-members

Learn to paint the dogwood tree and incorporate it into realistic watercolor landscapes using both wet-in-wet technique and detailed dry brush. Alan Shuptrine will teach how to literally "sculpt" a floral subject into a painting from back to front, and utilize the white of the paper to create dramatic light and shadow. Unlike most watercolorists who gradually add pigment to paper (from light-to-dark), Alan was influenced by Andrew Wyeth, and his father, Hubert Shuptrine, who painted from dark-to-light, much like an oil painter. This allows for bolder brushstrokes, spontaneity, and a fresher look. For those who have ever been intimidated by watercolor, Alan will help build confidence as students develop their paintings. Don't miss this unique opportunity to have personal one-on-one instruction from a nationally recognized watercolor realist.

Says Shuptrine, "Growing up in the mountain South, I have fond memories of the dogwood tree. The juxtaposition between the crooked and roughly textured and lichen-covered branches combined with the delicate and soft flower petals that flutter in the wind is what fascinates me."

Over the past 31 years, Shuptrine has emerged as a leading practitioner in several artistic disciplines, including watercolor, dry brush watercolor, egg tempera, oil, the centuries-old art of water gilding with genuine gold leaf, and wood carving, to name a few. For more information, visit alanshuptrine.com.

Strong Design & Bold Strokes in Watercolor with Keith Andry

Skill Level: All

Thursday, August 16 – Saturday, August 18; 9:00 a.m. to 4:00 p.m.

\$450 members/\$475 non-members

Every human being is born with a creative potential and a unique destiny. But only a few discover their real talents and find the resources and inspiration to make a living at the work they are most equipped to do. Keith Andry, nationally recognized watercolorist, is one of those rare individuals who has dedicated nearly all of his life to developing his talent.

Keith explains that his watercolors are an attempt to communicate not only what he sees visually, but also what he feels and senses. He says that, whereas a reporter simply transcribes the truth, the artist must translate the truth into a universally understood language. To watch Keith paint is to see the blank paper come to life with strong design, bold colors, and a unique "painterly" style that combines wit, philosophy, and reporting into a single work of art. His approach to watercolor painting encourages the student to loosen up and paint with confidence regardless of the subject matter.

Keith's workshops have met with great success due to his warm willingness to devote himself entirely to the needs of his students. Those who have studied with him have observed that he approaches his workshops with the same demanding professionalism that he expects of himself and his work. So join us for a fun-filled learning experience and do not miss this opportunity to study with an excellent teacher and superb artist. For more information, visit andryfinearts.com.



A Little Fall of Rain, watercolor
©2017 Keith Andry

Master Artist Workshops

Alla Prima Clothed Figure & Portrait Painting with David Shevlino

Skill Level: Beginner to Advanced

Thursday, October 18 – Sunday, October 21; 9:00 a.m. to 4:00 p.m.

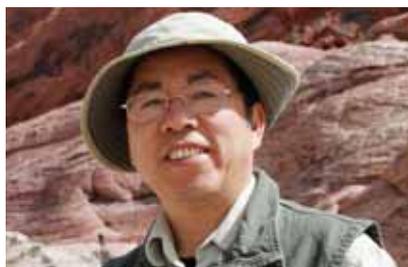
\$500 members/\$525 non-members

This workshop is about painting the clothed figure and *portrait alla prima* (wet-into-wet) and the techniques used to create a fresh, direct response to our subjects. On the first morning, there will be a demonstration. Then students will paint from the model. Discussions will be about the shape of the figure, lighting and proportions. For the portrait, discussions will be about the overall shape of the head and placing the features. Working on a toned ground, students will start by sketching and placing the subject on the canvas. Two simple values are blocked in — light and dark tone — then mid-tones are added. By learning to simplify form, values and color, students begin to interpret and break down the figure into more understandable tones and shapes instead of becoming distracted by details. This helps to paint subjects with greater clarity and directness. This workshop will be particularly helpful to students who wish to paint more loosely and to paint their subject with greater economy.

David Shevlino studied at the Pennsylvania Academy of the Fine Arts and the University of Pennsylvania. His work has been featured in national publications and he has exhibited and taught workshops throughout the U.S. He has also produced a series of videos and DVDs about his artwork and painting methods. For more information, visit davidshevlino.com.



Diane in Red, oil on panel
©2017 David Shevlino



Horses, watercolor
©2017 Lian Quan Zhen

Watercolor Painting: Let the Colors Paint Themselves with Lian Quan Zhen

Skill Level: All

Friday, November 9 – Sunday, November 11; 9:00 a.m. to 4:00 p.m.

\$375 members/\$400 non-members

Each day, Lian Quan Zhen will begin the workshop with teaching basic watercolor painting techniques — such as composition and coloring. There will be 4 to 6 short demonstrations each day with practice sessions in-between. During critiques, Lian will help you understand possible next steps and how to touch up your paintings. By the end of the workshop, you will finish several paintings or learn enough techniques to complete them later.

Formerly a family physician in Canton Province, China, Lian started sketching and painting in his childhood. After immigrating to the United States, he received a BA from UC Berkeley and a master's degree in architecture from MIT. He has exhibited in the U.S., Hong Kong, and China and has an international following. His paintings are in many institutional and private collections, including the MIT Museum.

Lian is a highly sought-after workshop watercolor and Chinese painting artist and teacher in the U.S. and abroad. He has been an invited juror for watercolor societies' exhibitions in California, Colorado, New Mexico, Georgia, Arizona, and Kentucky. He has four books published by North Light Books that have been distributed internationally. For more information, visit lianspainting.com.

Visit hsvmuseum.org for details or to register. Check back soon for more 2018-2019 workshops, including **Painting the Landscape in Oil with Perry Austin (November 15-17)**.

Don't Miss Out!

Current and Upcoming Exhibitions at HMA

**Painting a Nation:
Hudson River School
Landscapes from the
Higdon Collection**
Through January 7, 2018

**Norman Rockwell:
Behind the Camera**
Through January 28, 2018

**Secrets Behind the Wall:
The Don Trachte Replicas**
Through January 28, 2018

Cut Up/Cut Out
Through February 11, 2018

**Connections:
Hoss Haley | George
Peterson | Tom Shields**
December 3, 2017 – March 25, 2018

2018 Gala Art Exhibition
February 10–March 3, 2018



**YAM 2018: Exhibition
for Youth Art Month**
March 11–April 29, 2018

**Huntsville City, Madison
City, and Madison County,
Athens City and Decatur
City Student Artwork**
In the Children's Community
Gallery

**Buccellati Silver Animals
and American Studio
Glass**

On Continuous View
Visit hsvmuseum.org for additional
exhibitions.

Above: Gabriel Schama,
Untitled (Iris), 2015,
plywood, 21 x 31 x 1.75 inches.
From the exhibit **Cut Up/Cut Out**,
organized by Carrie Lederer,
Curator of Exhibitions, Bedford
Gallery, Leshner Center for the Arts,
Walnut Creek, CA.

High School & Adult Classes

*Supply list is available online with each class description. Students registered by mail or phone will receive a copy along with their class confirmation. Fee covers dates listed with each class.

Intro to Oil Painting Techniques

Skill Level: All

Gayle Power

January 16, 23, 30, February 6, 13, 20
(6 Tuesdays)

6–8 p.m.

\$90 members/\$105 non-members*

Review the fundamentals of drawing — including line, value, proportion, perspective, and composition — and how they relate to painting. Learn the three stages of painting, with emphasis on color and paint application, to realize representational and abstract subjects. Space is limited to 10 students.

Drawing

Skill Level: All

S. Renee Prasil

January 16, 23, 30, February 6, 13, 20
(6 Tuesdays)

6–8 p.m.

\$90 members/\$105 non-members*

Learn the four foundational drawing skills: shape/edge, measurement, light (value) and space (perspective). You will begin to combine these skills into drawings that will surprise you by their accomplishment and banish any fears regarding your ability to observe and draw. Space is limited to 12 students.

Acrylic or Oil Painting: Creative Color

Skill Level: All

Gayle Power

January 17, 24, 31, February 7, 14, 21
(6 Wednesdays)

10 a.m.–12 p.m.

\$90 members/\$105 non-members*

Learn about painting skills with emphasis on the palette — color mixing, composition, value, and perspective. Subject matter includes landscape and still life. Space is limited to 10 students.

Beginning Metalsmithing

Skill Level: All

Kate Leonard

January 17, 24, 31, February 7, 14, 21
(6 Wednesdays)

10 a.m.–12 p.m.

\$105 members/\$120 non-members

Explore the basic techniques for fabricating metal jewelry and decorative pieces through demonstrations and hands-on projects. Learn how to cut, file, texture, rivet, and etch sheet metal and wire in this basic techniques class. Pierced cold connections include riveting and wire working. Create a one of a kind bracelet, ring, pendant, or pair of earrings designed and fabricated by you. Materials included. Space is limited to 8 students.

Faces & Figures in Oil

Skill Level: Prior oil painting experience is helpful.

Robert Bean

January 18, 25, February 1, 15, 22,
March 1, 8 (7 Thursdays)

6–8:30 p.m.

\$135 members/\$150 non-members*
(includes model fees)

How do you make a portrait come to life? Where do you begin? Do you want drama? Do you want quiet? This class will help you make those decisions and then create the effect you want. Paint from both live clothed models and photographs. Learn the best ways to paint hair and skin. Space is limited to 10 students.

Ceramics: Handbuilding & Wheel Throwing

Skill Level: All

Greg Datcher

**January 18, 25, February 1, 15, 22
March 1, 8 (7 Thursdays)**

6-8:30 p.m.

\$180 members/\$ 195 non-members*
(includes clay, firing, & glazes)

This class explores altered and more complex forms made from handbuilding to the potter's wheel with an emphasis on technique and design. Space is limited to 8 students.

Acrylics

Skill Level: All

Carolyn Dodson-Grimm

February 2 & 3 (Friday & Saturday)

**10 a.m.-4 p.m. (one hour lunch break/
bring a sack lunch)**

\$95 members/\$110 non-members*

This class will concentrate on using new techniques with acrylic paints. Learn to experiment with pouring liquid acrylics, altering the surface of your canvas, using other multi-media approaches. This will be a fun time to experiment and see what you do by letting GO! Artistic originality is encouraged in a light atmosphere where "mistakes" can be turned into masterpieces. Space is limited to 10 students.

Calligraphy

Skill Level: All

Carol McCrady

February 3 (Saturday)

**10 a.m.-4 p.m. (one hour lunch break/
bring a sack lunch)**

\$55 members/\$70 non-members*

Learn the basics of modern pointed pen calligraphy. You will be introduced to a beginner's lettering style: "romantic" — a classic script with a modern, whimsical twist! Instruction will focus on the proper ergonomics, inspiring demonstrations, one-on-one guidance, recommendations and suggested goals for personal practice and study following class and practical ideas for using your new calligraphy skills. Space is limited to 8 students.

Watercolor: Seasonal Landscapes

Skill Level: All

Linda Ruhl

February 16 & 17 (Friday & Saturday)

**10 a.m.-4 p.m. (one hour lunch break/
bring a sack lunch)**

\$95 members/110 non-members*

Learn various watercolor techniques — such as wet-in-wet and wet-on-dry — and explore ways to create realistic imagery. Focus on painting landscapes in all seasons. Students will explore seasonal color palettes, sky and foliage colors, and techniques to create textures in landscapes. Space is limited to 10 students.

Intro to Digital Photography

Skill Level: All

Donald Richter

February 16 & 17 (Friday & Saturday)

**10 a.m.-4 p.m. (one hour lunch break/
bring a sack lunch)**

\$95 members/110 non-members

Learn the basics of digital photography including composition, exposure, and depth of field using your digital SLR or point-and-shoot camera. Discover how aperture, shutter speed, and ISO work together to create an image. Learn about the art of photography and how to create impactful images with any device. Topics covered include: portraits, street photography, landscapes, and more! Any digital camera is accepted, but know that having a DSLR will allow you to gain a little more from the class. Space is limited to 12 students.

Drawing Exploration

Skill Level: All

S. Renee Prasil

February 24 (Saturday)

**10 a.m.-4 p.m. (one hour lunch break/
bring a sack lunch)**

\$50 members/\$65 non-members

Develop your ability to draw realistically. Learn set up, composition, observation skills and techniques to sharpen your accuracy in graphite drawing. Gain knowledge of the physics of shadows and light sources, and learn to measure distances accurately, working from photographs and still lifes. Also practice a variety of rendering and shading techniques for achieving different textures. Space is limited to 12 students.

Colored Pencil Techniques

Skill Level: All

Susie Garrett

March 2 & 3 (Friday & Saturday)

**10 a.m.-4 p.m. (one hour lunch break/
bring a sack lunch)**

\$95 members/110 non-members

Explore the world of colored pencil! Learn a variety of techniques using colored pencils to render a finished drawing and build a foundation for future drawing and painting classes. Students may bring photographs of still-life objects from home to use as reference. Returning students are welcome to join the class. It is a great opportunity to continue practicing colored pencil under the guidance of an instructor. Space is limited to 10 students.

"I really enjoyed taking a course in watercolors."

Give the Gift of Creativity—Gift Certificates Available!

Call 256.535.4350 ext. 222.

Preschool Classes

Museum gallery visits included for inspiration. All materials are provided for the children's classes. Fee covers dates listed with each class. All NEW Projects!

COOL Colors: Ages 3-5

S. Renee Prasil

January 17, 24, 31, February 7, 14, 21
(6 Wednesdays)

3:45-4:45 p.m.

\$50 members/\$65 non-members

Celebrate the COOL colors of winter like blue, purple and green. We'll make bright paintings using paint, pastels, and more! Space is limited to 10 students.

Winter Sparkles! Ages 3-5

Maggie Madrie

January 18, 25, February 1, 8, 15, 22
(6 Thursdays)

10:30-11:30 a.m.

\$50 members/\$65 non-members

Create sparkly wonderlands of winter using paint, collage, and clay. Add shimmer and shine to your cool creations with lots of glitter. Space is limited to 10 students.

After School Classes for Children & Teens

Museum gallery visits included for inspiration. All materials are provided for the children's classes. Fee covers dates listed with each class. All NEW Projects!

Collage & Cut-Paper Creations! Grades K-4

S. Renee Prasil

January 16, 23, 30, February 6, 13, 20
(6 Tuesdays)

4-5:30 p.m.

\$60 members/\$75 non-members

Get inspired by our paper art exhibition, *Cut Up/Cut Out* and make your own awesome paper art! Cut, fold and glue to make collages and cool paper sculptures. Space is limited to 12 students.

Bedazzled Jewelry Making: Ages 8 & Up

Kate Leonard

January 16, 23, 30, February 6, 13, 20
(6 Tuesdays)

4-5:30 p.m.

\$60 members/\$75 non-members

Create your own handmade beaded bracelets and necklaces using various types of stone and wire. Multi-media materials will also be incorporated such as yarn, fabric and recycled materials to make beads. Lots of FUN! Space is limited to 12 students.

COOL Clay Creations: Grades K-4

Maggie Madrie

January 17, 24, 31, February 7, 14, 21
(Wednesdays)

3:30-5 p.m.

\$60 members/\$75 non-members
(includes clay, firing & glazes)

It's all about clay! Learn how to build basic clay structures and sculptures and glaze them with lots of cool colors! Space is limited to 12 students.

Mixed Media Masterpieces! Grades K-4

Shanna Graves

January 18, 25, February 1, 8, 15, 22
(6 Thursdays)

4-5:30 p.m.

\$60 members/\$75 non-members

We'll combine our favorite media like paint, pastels, colored pencils and 3D elements to create one-of-a-kind artworks you'll love! Space is limited to 12 students.

Building & Sculpting in Clay: Ages 9 & Up

Susan Sefton

January 18, February 1, 8, 15, 22,
March 1 (6 Thursdays)

4-5:30 p.m.

\$60 members/\$75 non-members
(includes clay, firing & glazes)

Learn about clay handbuilding methods to create functional art as well as unique sculptures. Add glaze to give them a finishing touch! Space is limited to 12 students.

"The Huntsville Museum of Art is a treasure for our children. We often use the different media and techniques learned through the Museum Academy classes in our daily craft projects."

Join at the Family Membership Level and Save!

Visit hsvmuseum.org/join/.

Parent & Child Saturday Classes

Fee covers supplies and date listed with each class.

POP Art Hearts! Ages 5 & Up

Maureen Wallace

February 3 (Saturday)

10 a.m.-12 p.m.

\$25 members/\$35 non-members per parent/child group

\$20 members/\$30 non-members per student

Discover the art of Jim Dine and create your own heartfelt painting with acrylic on canvas for someone special this Valentine's Day. Space is limited to 12 students.

Bright & Starry Night! Ages 5 & Up

S. Renee Prasil

March 3 (Saturday)

10 a.m.-12 p.m.

\$25 members/\$35 non-members per parent/child group

\$20 members/\$30 non-members per student

Create a night scene inspired by Vincent Van Gogh's *Starry Night* with acrylic on canvas. Space is limited to 12 students.



Family Programs

Enjoy learning about art together!

Proudly Supported by:



Drop-In & CREATE Saturdays Ages 3 & Up

No registration is required — drop-in, make and take a fantastic work of art home with you.

One Saturday of every month 11 a.m.-1 p.m.

FREE admission for parents/guardians and children!

Drop-in & Create Saturdays offer fun, interactive art making activities for families with children ages 3 and up that will sure to spark one's creativity!

Children under 12 must be accompanied by an adult. The program will be held in the Stender Family Interactive Education Galleries.

Visit hsvmuseum.org under Events-Classes & Programs to view a current program schedule.

Artsy Tots! Ages 2-3

Registration is required. Dress for a mess!

One Friday of each month 11-11:45 a.m.

Class fee is \$5 members/\$7 non-members (up to 2 adults/2 children) will be charged. Fees are non-refundable. However, registration is transferable to another session.

Artsy Tots introduces toddlers between the ages of 2 and 3 to art and to the Museum through artful short stories, gallery play activities and an art activity. The program helps with color recognition, fine motor skills, hand-eye coordination and more!

The class size is limited to 12 children and registration is required. Each class will have a unique theme. One adult chaperone is required for every two children. The program will be held in the Stender Family Interactive Education Galleries.

Visit hsvmuseum.org under Events-Classes & Programs to view a current program schedule and to register.

New! Spring Break Art Camp

Museum gallery visits included for inspiration. All materials are provided for the children's classes. Fee covers dates listed with each class.

March 26-30 (Monday-Friday)

Half-Day Camp: 9:00 a.m.-12:00 p.m.

\$125 members/\$150 non-members

Full-Day Camp: 9:00 a.m.-3:00 p.m.

\$225 members/\$250 non-members

Arrive Time: 8:45-9:00 am

**Pick-Up Time: 12:00 pm for half-day/
3:00 pm for full-day**

The Education department will provide structure, fun and friends in a safe, stimulating environment.

Each student will need to bring his/ her own lunch and drink if attending full-day camp. Please no nut products. All students will need to bring a morning snack.

Every art camp has exciting hands-on activities including: games and art making. Art campers explore many different areas of the Museum through gallery visits of current exhibitions and the **Stender Family Interactive Education Galleries – ART LAB and A Walk Through Time**.

Students will have the opportunity to visit the **Stender Family Interactive Education Galleries**

ART LAB and A Walk Through Time during the art classes.

ART LAB provides hands-on activities which instruct on the basic elements of art.

A Walk Through Time takes students on a journey through major events in art history and includes replicas of famous works of art.

Spring into Art: Ages 5-8

Instructor: S. Renee Prasil

Spring is a wonderful time for observation and creating. Using their surroundings to observe and then create — students will explore different mediums and techniques while seeing Spring through an artist's eye. Create your own sun catcher. Make bugs, butterflies, plants and flowers. Media include watercolor, tempera, pastel, marker and clay. Space is limited to 15 students.

Let's Go Dutch! Ages 9-13

Instructor: Melanie Laten

Explore the art world of the Dutch artists and their culture — art of Rembrandt's painterly portraits (self-portrait); a Delft shoe and monochromatic blue palette; Van Gogh and his expressive sunflowers and irises; Escher's metamorphosis of black and white shapes; and art based on Surrealist artist Magritte (*The Son of Man – [self-portrait]*). Media include acrylic on canvas, watercolor, pastel and charcoal. Space is limited to 15 students.



Art for Home-schooled Students

Museum gallery visits included for inspiration. All materials are provided for the children's classes. Fee covers dates listed with each class.

Ceramics!

The art program introduces clay handbuilding techniques — pinch, coil, and slab — into the homeschool curriculum. Subject matter includes vessels and sculptural works. Spring Drawing Session for Homeschooled classes will be offered in April through May 2018. All New Projects! Space is limited to 12 students.

Class: Ages 5-8 (Tuesdays)

Maggie Madrie

January 16, 23, 30,

February 6, 13, 20

10:30 a.m.-12 p.m.

\$60 members/\$75 non-members

(includes clay, firing & glazes)

Class: Ages 9-13 (Tuesdays)

Anna Sue Courtney

January 16, 23, 30,

February 6, 13, 20

10:30 a.m.-12 p.m.

\$60 members/\$75 non-members

(includes clay, firing & glazes)

Class: Ages 5-8 (Thursdays)

Anna Sue Courtney

January 18, 25, February 1, 8, 15, 22

10:30 a.m.-12 p.m.

\$60 members/\$75 non-members

(includes clay, firing & glazes)

How to Register

Register online at hsvmuseum.org or call 256.535.4350 ext. 215 Monday through Friday from 8 a.m. to 5 p.m. and use your credit card. You also can stop by the Museum during business hours and register in person, or fill out the form and mail it along with your payment to the Huntsville Museum of Art, 300 Church Street SW, Huntsville, AL 35801. You can also print out a registration form from the Museum's website and mail it along with your payment.

Please Note: All fees must be paid in full before a student is fully registered. A \$20 fee will be charged for canceling registration; the balance will be refunded. However, there will be no refund for cancellations within one week of the first class. (Please Note: Master Artist Workshops' cancellation policy may vary depending on each workshop. Visit hsvmuseum.org for more details.) Classes are filled on a first-come, first-served basis! The Museum reserves the right to cancel classes, which do not meet minimum enrollment requirements. This minimum enrollment is determined on an individual class basis. In case of cancellation by the Museum, the advance payment will be refunded to you. The Huntsville Museum of Art assumes no liability for non-refundable airline tickets or other expenses that cannot be used due to any classes or workshops being cancelled or schedule changes.

In the Huntsville area, art supplies can be located at The Art Cart @ Lowe Mill Arts & Entertainment Center, Hobby Lobby and Michaels.

Waiting Lists: If you wish to register for a class that is full, your name will be placed on a waiting list on a first-come, first-served basis. Should space become available, you will be notified.

Photo Release: Please note the Huntsville Museum of Art may take photographs of Museum programs and events for use in publicity materials. Please notify the photographer if you prefer not to have your and/or your child's picture taken during the class.

Mail Registration Form and Payment to:

Huntsville Museum of Art
300 Church Street SW • Huntsville, AL 35801
Attn.: Museum Academy
256.535.4350 ext. 215 • hsvmuseum.org

Museum Member? Yes No

Join now at the \$85 Family Membership Level or other level and receive a discount on your class fees.

Name _____

Age/Grade (for children's classes/camps) _____

Parent/Guardian's Name _____

Class/Workshop _____

Class/Workshop _____

Home Address _____

City/State/Zip _____

Home # _____ Work # _____

Cell # _____

E-mail Address _____

For Children's Classes/Camps: List Any Allergies or Medical Needs

Caregiver Name (other than Parent/Guardian, if applicable)

Cell # _____

Total Class Fees/Membership Fee (if applicable) \$ _____

Check enclosed payable to the Huntsville Museum of Art or Charge to: VISA MASTERCARD DISCOVER AMEX

Card # _____

Exp. Date _____ Security Code _____

A confirmation letter will be sent upon receipt of class registration fee payment.



Huntsville Museum of Art

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HUNTSVILLE MUSEUM OF ART ACADEMY

